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# Guardian Egyptian Headline

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Through a blend of contemporary and traditional forms, Guardian Egyptian Headline mixes stylish Continental shapes with the no-nonsense proportions of the British Egyptian. Originally designed for use in newspapers, the family's wide range of weights and clarity in the details give enough flexibility for all types of publication design, corporate identity, and even signage applications.

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**PUBLISHED**

2009

**DESIGNED BY**

PAUL BARNES & CHRISTIAN SCHWARTZ

**16 STYLES**

8 WEIGHTS W/ ITALICS

**FEATURES**

PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS  
SUPERSCRIPT/SUBSCRIPT

One influence on the Guardian Egyptian family was the multitude of slab serif faces cast by many London typefoundries in the mid-19th century, but the construction of the romans mainly draws from contemporary Dutch type, with unbracketed serifs, squarish arches, spartan detailing and an overall feeling of openness, while the italics take unexpected structural cues from types cut in Paris and Antwerp during the Renaissance. Like most slab serifs, Guardian Egyptian has the range and utility of a sans, but its contrast and the fact that the serifs are subtly wedge shaped give it more elegance and class than average Egyptian faces.

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Guardian Egyptian Headline Hairline

*Guardian Egyptian Headline Hairline Italic*

Guardian Egyptian Headline Thin

*Guardian Egyptian Headline Thin Italic*

Guardian Egyptian Headline Light

*Guardian Egyptian Headline Light Italic*

Guardian Egyptian Headline Regular

*Guardian Egyptian Headline Regular Italic*

**Guardian Egyptian Headline Medium**

***Guardian Egyptian Headline Medium Italic***

**Guardian Egyptian Headline Semibold**

***Guardian Egyptian Headline Semibold Italic***

**Guardian Egyptian Headline Bold**

***Guardian Egyptian Headline Bold Italic***

**Guardian Egyptian Headline Black**

***Guardian Egyptian Headline Black Italic***

PARTICIPANT  
Autonomously

EGYPTIAN HEADLINE HAIRLINE, 70 PT

TRIBULATION  
*Salmiakikossu!*

EGYPTIAN HEADLINE HAIRLINE ITALIC, 70 PT

DISTINCTIVE  
Juxtapositions

EGYPTIAN HEADLINE THIN, 70 PT

ASTOUNDING  
*Bibliographical*

EGYPTIAN HEADLINE THIN ITALIC, 70 PT

LINGUISTICS  
Manifestation

EGYPTIAN HEADLINE LIGHT, 70 PT

*PENINSULAS*  
*Zróżnicowanie*

EGYPTIAN HEADLINE LIGHT ITALIC, 70 PT

ABASEMENT  
Philosophical

EGYPTIAN HEADLINE REGULAR, 70 PT

*ØKONOMISK*  
*Salesmanship*

EGYPTIAN HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE h]

**UNIFORMAL**  
**Shareholders**

EGYPTIAN HEADLINE MEDIUM, 70 PT [ALTERNATE a]

***LANGUAGES***  
***Prieveiksmių***

EGYPTIAN HEADLINE MEDIUM ITALIC, 70 PT

**SPECIALIZE**  
**Européanisé**

EGYPTIAN HEADLINE SEMIBOLD, 70 PT

***ECONOMICS***  
***Photography***

EGYPTIAN HEADLINE SEMIBOLD ITALIC, 70 PT

**ABRIDGING**  
**Gastronomy**

EGYPTIAN HEADLINE BOLD, 70 PT

***DIVISIONAL***  
***Semnificativ***

EGYPTIAN HEADLINE BOLD ITALIC, 70 PT

**RADIATION**  
**Discussions**

EGYPTIAN HEADLINE BLACK, 70 PT [ALTERNATE R]

***EGYPTIANS***  
***Mamucium***

EGYPTIAN HEADLINE BLACK ITALIC, 70 PT

Consolidated railroad lines  
FRIENDLY NEIGHBOURS  
*The exhibition opens in May*

EGYPTIAN HEADLINE HAIRLINE, HAIRLINE ITALIC, 40 PT

Wendell Meredith Stanley  
BIO-CHEMISTRY EXAMS  
*This Charming Mannequin*

EGYPTIAN HEADLINE THIN, THIN ITALIC, 40 PT

Et Par Søpølser bleve saa  
NEW HOME PURCHASE  
*The cat was clawing at the*

EGYPTIAN HEADLINE LIGHT, LIGHT ITALIC, 40 PT

A Metropolitan Borough  
ASTROLOGICAL SIGNS  
*Mariagerfjord Kommune*

EGYPTIAN HEADLINE REGULAR, REGULAR ITALIC, 40 PT

**Charles-Adolphe Wurtz**  
**ECONOMIC PLANNING**  
*Saint Lawrence Seaway*

EGYPTIAN HEADLINE MEDIUM, MEDIUM ITALIC, 40 PT

**Bjørkelangen, Rødberg**  
**REGIÃO DO ALGARVE**  
*Ærøskøbing Kommune*

EGYPTIAN HEADLINE SEMIBOLD, SEMIBOLD ITALIC, 40 PT

**Kagoshima Prefecture**  
**EVENING NEWSCAST**  
*Hortobágyi palacsinta*

EGYPTIAN HEADLINE BOLD, BOLD ITALIC, 40 PT

**Åtvidabergs kommun**  
**TÖLTÖTT KÁPOSZTA**  
*Lancastrian township*

EGYPTIAN HEADLINE BLACK, BLACK ITALIC, 40 PT



ESTIMATED 3,258,000 NEW RESIDENTS  
 Hrvatski standardni jezik nema dijalekatske  
 A traditionally baked dish at Christmas time  
 NA DEN MAALTIJD VROEG DE GAST WAT  
*In girum imus nocte et consumimur igni (1978)*

EGYPTIAN HEADLINE HAIRLINE, HAIRLINE ITALIC, 24 PT

L'INTERNATIONALE SITUATIONNISTE?  
 Kylä sijaitsi leveiden laidunkaistaleiden jav  
 Møre og Romsdal, Nord-Trøndelag, Østfold  
 TWENTIETH CENTURY ART HISTORIAN  
*Though they are separated from the products*

EGYPTIAN HEADLINE THIN, THIN ITALIC, 24 PT [ALTERNATE ROMAN K R a, ITALIC h]

THE NATURE OF ECONOMIC SYSTEMS  
 La Véritable Scission dans L'Internationale  
 Average annual rainfall is around 806 mm  
 THE OFFICE OF STATISTICAL ANALYSIS  
*Mid-year estimates for 1996 indicated more*

EGYPTIAN HEADLINE LIGHT, LIGHT ITALIC, 24 PT

THE ALIENATION OF THE SPECTATOR  
 Patras'in häviämisen kautta uhkaisu heitä  
 25,000 people attended the election rally  
 IVAN VLADIMIROVITCH CHTCHEGLOV  
*The Colombian Ministry of Foreign Affairs*

EGYPTIAN HEADLINE REGULAR, REGULAR ITALIC, 24 PT

**THE FAMOUS WAREHOUSE DISTRICT**  
**John Kay (1704–1780), was the inventor**  
**Œuvres cinématographiques complètes**  
***ITALY DECLARES NEW TRADE TERMS***  
***Situation des administrations publiques***

EGYPTIAN HEADLINE MEDIUM, MEDIUM ITALIC, 24 PT

**JAPAN-TAIWAN TREATY PROPOSED**  
**Essa foi a sua expressão acompanhada**  
**Before 1990, the economy of Łódź was**  
***KAISER WILHELM II WAS THE FIRST***  
***The prevailing regions for Nynorsk are***

EGYPTIAN HEADLINE SEMIBOLD, SEMIBOLD ITALIC, 24 PT [ALTERNATE K R a]

**THE BORDERS OF MODERN RUSSIA**  
**The postwar reforms also revitalized**  
**Kafka had some knowledge of French**  
***STRING QUARTET OP. 18 IN C MINOR***  
***Milloinkaan syöneet aivan kylläisiksi***

EGYPTIAN HEADLINE BOLD, BOLD ITALIC, 24 PT

**BREMETENACUM VETERANORUM**  
**A decade ago she was a Cantabrigian**  
**Company valued at over 78.5 million**  
***€3,485,500 BID FOR O'KEEFE PIECE***  
***Södermanlands län, Kronobergs län***

EGYPTIAN HEADLINE BLACK, BLACK ITALIC, 24 PT

INTERNATIONALLY RENOWNED CHRONOGRAPHER  
 Der große Wert dieser experimentellen Kunstäußerungen?  
 Understood in its totality, the spectacle is the result and the  
*SMALL TOWN IN SOUTHEASTERN BRITISH COLUMBIA*  
*The spectacle... is at the very heart of this real society's unreality*

EGYPTIAN HEADLINE HAIRLINE, HAIRLINE ITALIC, 18 PT

PROVINCIAL EDUCATION BUDGET WAS INCREASED  
 Maar er kwam geen beweging in het tafeltje, het bleef zoo  
 Ludovít Štúr, was the leader of the Slovak national revival  
*METEOROLOGISTS DESCRIBE NEW WEATHER TREND*  
*Zij is de hoofdstad van deze provincie en telt 118.140 inwoners*

EGYPTIAN HEADLINE THIN, THIN ITALIC, 18 PT

MÖKKINEN OLI VANHAN, HYVIN VANHAN KÖYHÄN  
 Prior to the 1980s, the economy of Wellington had been  
 Però amb aquesta resposta no puc donar-me per satisfet  
*FRENCH, AN OFFICIAL LANGUAGE IN 29 COUNTRIES*  
*Polska odzyskała niepodległość w 1918 po pierwszej wojnie*

EGYPTIAN HEADLINE LIGHT, LIGHT ITALIC, 18 PT

ON FEBRUARY 2, 2006 IN HAMBURG, 3,800 PEOPLE  
 Sveriges statliga förvaltning är idag indelat i 21 olika län  
 In all of its particular manifestations; propaganda, news  
*ȘI SE SĂRUTARĂ FECIORII DE-MPĂRAȚI ÎN URĂRILE*  
*Dada, c'est le cœur des mots. Toute chose a son mot, mais*

EGYPTIAN HEADLINE REGULAR, REGULAR ITALIC, 18 PT

**KYLÄ SIJAITSI LEVEIDEN LAIDUNKAISTALEIDEN**  
Regions represent dialectal and economic variations  
It was located on the corner of Whitworth and Albion  
**POPULATION GROWTH LED TO LAND PRESSURES**  
*Negyedóra múlva már ott ült nyeregben a templomtér*

EGYPTIAN HEADLINE MEDIUM, MEDIUM ITALIC, 18 PT

**CLASS DIVISION AND THE DIVISION OF LABOUR**  
Tony Wilson, a TV presenter on Granada Television  
Por ejemplo, antes de recorrer sus patios y sus salas  
**UNION NATIONALE DES ÉTUDIANTS DE FRANCE**  
*The spectacle represents the dominant model of life*

EGYPTIAN HEADLINE SEMIBOLD, SEMIBOLD ITALIC, 18 PT

**SEPARATION IS ITSELF AN INTEGRAL PART OF**  
It should be understood as mere visual deception  
In addition to inter-municipal cooperation, which  
**ON THE SOUTHSIDE OF THE ROCHDALE CANAL**  
*Formulaire pour un urbanisme nouveau (in 1953)*

EGYPTIAN HEADLINE BOLD, BOLD ITALIC, 18 PT

**THE ARCHITECTS OF WESTERN ART HISTORY**  
Maastricht behoort naast Nijmegen tot de steden  
By 1992 the label was in serious financial trouble  
**ERANO INFINE DEGLI ANIMALI CHE AVEVANO**  
*Éggat ekki skorast undan því með öllu, en reyndi*

EGYPTIAN HEADLINE BLACK, BLACK ITALIC, 18 PT

Antimonopolistic

EGYPTIAN HEADLINE HAIRLINE, 60 PT

Kaleidoscopically

EGYPTIAN HEADLINE THIN, 60 PT

Malnourishment

EGYPTIAN HEADLINE LIGHT, 60 PT

Demobilizations

EGYPTIAN HEADLINE REGULAR, 60 PT

Warmheartedly

EGYPTIAN HEADLINE MEDIUM, 60 PT

Machiavellians

EGYPTIAN HEADLINE SEMIBOLD, 60 PT

Gastronomical

EGYPTIAN HEADLINE BOLD, 60 PT

Mechinization

EGYPTIAN HEADLINE BLACK, 60 PT

*Riksmålsförbundet*

EGYPTIAN HEADLINE HAIRLINE ITALIC, 60 PT

*Simultaneousness*

EGYPTIAN HEADLINE THIN ITALIC, 60 PT

*Inconsequentially*

EGYPTIAN HEADLINE LIGHT ITALIC, 60 PT

*Overenthusiastic*

EGYPTIAN HEADLINE REGULAR ITALIC, 60 PT

*Metropolitanize*

EGYPTIAN HEADLINE MEDIUM ITALIC, 60 PT

*Gastrovascular*

EGYPTIAN HEADLINE SEMIBOLD ITALIC, 60 PT

*Scandinavians*

EGYPTIAN HEADLINE BOLD ITALIC, 60 PT

*Authoritarian*

EGYPTIAN HEADLINE BLACK ITALIC, 60 PT







OPENTYPE FEATURES  
FAMILY WIDE

DEACTIVATED

ACTIVATED

ALL CAPS

¿info@commercialtype?

¿INFO@COMMERCIALTYPE?

PROPORTIONAL LINING  
default figures

Nearly 250,896,500 attended

Nearly 250,896,500 attended

PROPORTIONAL OLDSTYLE

Nearly 250,896,500 attended

Nearly 250,896,500 attended

FRACTIONS  
ignores numeric date format

21/03/10 and 2 1/18 40/90

21/03/10 and 2 1/18 40/90

SUPERSCRIPT/SUPERIOR

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

SUBSCRIPT/INFERIOR

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

DENOMINATOR  
for making arbitrary fractions

0123456789 0123456789

0123456789 0123456789

NUMERATOR  
for making arbitrary fractions

0123456789 0123456789

0123456789 0123456789

LANGUAGE FEATURE  
Polski (Polish) kreska accent

ŹRÓDŁA możliwość Ślady

ŹRÓDŁA możliwość Ślady

LANGUAGE FEATURE  
Română (Romanian) s accent

ÎNSUȘI conștiință științifice

ÎNSUȘI conștiință științifice

OPENTYPE FEATURES  
ROMAN ONLY

DEACTIVATED

ACTIVATED

STYLISTIC SET 01  
P K and related

Preface the Ranking Kingdom

Preface the Ranking Kingdom

STYLISTIC SET 02  
a and related

Preface the Ranking Kingdom

Preface the Ranking Kingdom

STYLISTIC SET 03  
R and related

Preface the Ranking Kingdom

Preface the Ranking Kingdom

STYLISTIC ALTERNATES  
Illustrator / Photoshop

Preface the Ranking Kingdom

Preface the Ranking Kingdom

OPENTYPE FEATURES  
ITALIC ONLY

DEACTIVATED

ACTIVATED

STYLISTIC SET 01  
P K and related

*Preface the Ranking Kingdom*

*Preface the Ranking Kingdom*

STYLISTIC SET 02  
h and related

*The Prehistorical Chronology*

*The Prehistorical Chronology*

STYLISTIC ALTERNATES  
Illustrator / Photoshop

*Preface the Ranking Kingdom*

*Preface the Ranking Kingdom*

## STYLES INCLUDED IN COMPLETE FAMILY

Guardian Egyptian Headline Hairline  
 Guardian Egyptian Headline Hairline Italic  
 Guardian Egyptian Headline Thin  
 Guardian Egyptian Headline Thin Italic  
 Guardian Egyptian Headline Light  
 Guardian Egyptian Headline Light Italic  
 Guardian Egyptian Headline Regular  
 Guardian Egyptian Headline Regular Italic  
 Guardian Egyptian Headline Medium  
 Guardian Egyptian Headline Medium Italic  
 Guardian Egyptian Headline Semibold  
 Guardian Egyptian Headline Semibold Italic  
 Guardian Egyptian Headline Bold  
 Guardian Egyptian Headline Bold Italic  
 Guardian Egyptian Headline Black  
 Guardian Egyptian Headline Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer Newspapers*, *GQ*, *Wallpaper\**, *Harper’s Bazaar* and *frieze*. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.