
Guardian Collection

A large family intended for editorial design and situations requiring complex typographic hierarchy, Guardian was designed for Mark Porter's groundbreaking 2005 redesign of *The Guardian*. As a text face it exhibits a rational and clear disposition, lending a serious air to the text, while the display components capture a wide range of moods with their comprehensive range of weights.

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DESIGNED BY

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136 STYLES

7 FAMILIES

FAMILIES

GUARDIAN EGYPTIAN HEADLINE
GUARDIAN SANS HEADLINE
GUARDIAN SANS HEADLINE NARROW
GUARDIAN SANS HEADLINE CONDENSED
GUARDIAN SANS HEADLINE X CONDENSED
GUARDIAN EGYPTIAN TEXT
GUARDIAN AGATE SANS

Currently made up of 7 related families - a Headline Egyptian; a Headline Sans in 4 widths, a Text size in Egyptian; and an Agate Sans - the Guardian superfamily was designed to fulfill every possible typographic need throughout the daily paper: serious news headlines, expressive features, readable text, tiny financial listings, information graphics, and everything in between, while also providing the flexibility for graphic design, corporate identity, and signage systems.

