
Feature Deck Condensed

While not quite as narrow as its display companion, Feature Deck Condensed makes up for this with a robust flexibility, usable at the same range of sizes as the normal width Deck while taking up a fraction of the line length.

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DESIGNED BY
BERTON HASEBE AND CHRISTIAN SCHWARTZ

ASSISTED BY
HRVOJE ŽIVČIĆ

8 STYLES
4 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Where Feature was designed to economize, going as narrow as possible without actually looking condensed, Feature Condensed fully embraces its narrowness, giving a dense and energetic texture on the page or screen.

Feature Deck Condensed Regular

Feature Deck Condensed Regular Italic

Feature Deck Condensed Medium

Feature Deck Condensed Medium Italic

Feature Deck Condensed Bold

Feature Deck Condensed Bold Italic

Feature Deck Condensed Extrabold

Feature Deck Condensed Extrabold Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

FEATURE DISPLAY, 40 PT+

Regional trading
Mercantile
SPARKS

FEATURE DECK, 18 - 40 PT

Due to animosities of their main competitor
A series of upsets befell the ships
Launched a final voyage
This official inquiry

FEATURE TEXT, 8 - 18 PT

THE ENGLISH EAST INDIA COMPANY WAS established in 1600 and was granted a Royal Charter by Queen Elizabeth I under the name Governor and Company As Merchants of London trading into the East Indies Trading mainly in silk, rum, cotton, and opium

Requires that understanding
INITIAL SUBORBITAL STUDY
Las Influencias Atmosféricas

FEATURE DECK CONDENSED REGULAR, REGULAR ITALIC, 40 PT

An innate resilience of origin
MIT GRÖSSEREN TRIBÜNEN
Groundbreaking ceremony

FEATURE DECK CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT [ALTERNATE a g k]

Borgerrepræsentationens
LA NECESSARIA TERZIETÀ
A near-universal majority

FEATURE DECK CONDENSED BOLD, BOLD ITALIC, 40 PT

Appropriated \$25 million
OLOROSO SHERRY CASKS
Települések belterületére

FEATURE DECK CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT [ALTERNATE K R]

Better known is Joyce's 1855 usage of the term
A DECADE AFTER THEIR FIRST SETTLEMENT
Bij de gemeentelijke herindeling van 1981 bleef

FEATURE DECK CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Overwhelmed by such newfound popularity
OS SÉCULOS SEGUINTE VIRAM A ISLÂNDIA
A common explanation for this peaceful era

FEATURE DECK CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Orðið kauptún hefur verið haft um smærri
AUTHORIZES THE PETITION TO CONGRESS
Provides for eight electoral constituencies

FEATURE DECK CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE a g k]

First coined by Henry James in his essays
LUCRÂND ȘI LA PIESELE SALE DE TEATRU
The plan's projected cost was \$1.2 billion

FEATURE DECK CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT [ALTERNATE J]

Congressional Delegation

FEATURE DECK CONDENSED REGULAR, 45 PT

Dans la culture moderne

FEATURE DECK CONDENSED MEDIUM, 45 PT

New national strategies

FEATURE DECK CONDENSED BOLD, 45 PT

An exclusive invitation

FEATURE DECK CONDENSED EXTRABOLD, 45 PT

Jis iš dievų pavogė ugnį ir

FEATURE DECK CONDENSED REGULAR ITALIC, 45 PT

New & Exclusive Content

FEATURE DECK CONDENSED MEDIUM ITALIC, 45 PT

În limba georgiană este

FEATURE DECK CONDENSED BOLD ITALIC, 45 PT

Handpicked selections

FEATURE DECK CONDENSED EXTRABOLD ITALIC, 45 PT

OPENTYPE FEATURES
FAMILY WIDEALL CAPS
opens up spacing, moves
punctuation upPROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Nederlands (Dutch) IJ glyphLANGUAGE FEATURE
Català (Catalan) l glyphLANGUAGE FEATURE
Română (Romanian) s accent**DEACTIVATED**

;jFish & 'Chips' @ £25!?

March: \$3,460 €1,895

April: ¥7,031 £9,215

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April: ¥7,031 £9,215

21/03/10 and 21/18 46/91

 $x^{158} + y^{23} \times z^{18} - a^{4260}$ $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

ACTIVATED

;iFISH & 'CHIPS' @ £25!?

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0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CELLA al·lusió col·lecció

ÎNSUȘI științifice activiști

OPENTYPE FEATURES
ROMAN & ITALICSTYLISTIC SET 05
alternate 3 5 6 9STYLISTIC SET 06
alternate JSTYLISTIC SET 07
alternate JSTYLISTIC SET 10
alternate QSTYLISTIC SET 11
alternate RSTYLISTIC SET 13
alternate WSTYLISTIC SET 16
alternate MSTYLISTIC SET 17
alternate K k**OPENTYPE FEATURES**
ROMAN ONLYSTYLISTIC SET 01
alternate a gSTYLISTIC SET 03
alternate aSTYLISTIC SET 14
alternate W w**OPENTYPE FEATURES**
ITALIC ONLYSTYLISTIC SET 01
alternate gSTYLISTIC SET 14
alternate WSTYLISTIC SET 18
alternate z**DEACTIVATED**

The odds of 135 in 629
 Justified a July transit
 Justified a July transit
 After the Qing dynasty
 Rescheduled the Rally
 Follows the New Wave
 Older Master Milliners
 Knew to ask it quickly

DEACTIVATED

Aggravating situation
 Preliminary proposals
 Follows the New Wave

DEACTIVATED

Aggravating situation
Follows the New Wave
Resizing the old zones

ACTIVATED

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STYLES INCLUDED IN COMPLETE FAMILY

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Feature Deck Condensed Regular Italic
Feature Deck Condensed Medium
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Feature Deck Condensed Bold Italic
Feature Deck Condensed Extrabold
Feature Deck Condensed Extrabold Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

CONTACT

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ABOUT THE DESIGNERS

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.