Review Poster

Designed by Berton Hasebe in 2018 for *T: the New York Times Style Magazine*, where it shines in powerful cover lines, Review Poster’s strong suit is big, bold, brash headlines and feature openers, as well as other gargantuan uses in the real world: architectural lettering, signage, and wayfinding. Think big.

The more versatile Review and Review Condensed are meant to be used both small and large, while Review Poster is exclusively meant for large sizes. Set tight, these walls of letters form a dramatic text image while remaining pleasantly legible and readable.
Review Poster Thin
Review Poster Thin Italic
Review Poster Light
Review Poster Light Italic
Review Poster Regular
Review Poster Regular Italic
Review Poster Medium
Review Poster Medium Italic
Review Poster Bold
Review Poster Bold Italic
Review Poster Heavy
Review Poster Heavy Italic
Review Poster Black
Review Poster Black Italic
ÉQUIVALENTS
Standardized

PALLOPELEJÄ
Atmospheric
INFLUENCER
Ograniczały
RESCINDING
Geographic
POPULAIRE
Journalists

STATEWIDE
Zgodovina
OUTLAWED
Evidenced
DÜNYANİN
Mobilizing
TULETÖRJE
Notorious

FORTUNES
Gefördert
EQUITABLE
Colecțiile

BLÍZKOSTI
Societies
Remarkable idealist
LA EDICIÓN DE 2004
Cutting-edge policy

Conventional forms
9 ROYAL CHARTERS
Famed Dorset poet
Mountain animals
POHJOIS-IRLANNIN
L’époque romaine

Traditional dialect
DRONE OPERATOR
Mar das Caraíbas
Institutional era
LÕUNARANNIKUL
Hoàng đế Nerva

Gesta degli eroi
PRIMARY COLOR
The Archipelago
Maximal tastes
ABSCHLIEẞENDE
Jewelry Houses

Faithful elector
OLD ADVOCATES
Kobiet w siłach
Cəzasının ləğvi
PUBLIC LIBRARY
World Heritage
Final firebreak
DE OPWAARTSE
Un oraş global
Köszönhetően
JUSQU’EN 2006
Voter protests

Thành lập năm
FINAL SEASONS
Higher ground
Rekonstrukcí
MAIN STADIUM
Matul ěajjitha
Social Justice
FÆRDIGBYGGET
Utilità sociale
PROVISIONAL DECLARATIONS
24 ancient Egyptian temples

SIERRA NEVADA MOUNTAINS
Naninirahan na dito ang iba’t

GENERICIZED TRADEMARK
Jelentő 274 győzelemmel

SUURIN ASIARYHMÄ OVAT
Quaternary volcanic field
1996 Olympic Stadium
Post-subduction rifting

Les limites de la ville
The Lighthouse Keeper

Stærsta stöðuvatnið
Marine sediment field

Synthetic Aromatics
Funkcinių molekulinių
THE WORK OF PROTEST
Surplus of £31 million

SOVEREIGN ASSEMBLY

La zoologi dan botani

LAND RIJNLAND-PALTS
Black oystercatcher

EVOLVED DISPOSITION

Inimorganisatsiooni
KNOWLEDGE & STUDY
Squadra amatoriale

RANNSÓKNANÁLGUN
A cultural universal
La région de Memphis a longtemps été un centre

THE FOURTH LARGEST CITY OF THE ROMAN EMPIRE

Chicago’s firefighters continued to beat the blaze

The foundation of the original Merritt estate

DET OMKRING 75,1% AF MIDDELHAVSLANDENE

Making landfall in Nicaragua as a Category 1

Fiercely lauded by their contemporaries

THE COUNTRY’S FIFTH OLDEST STATE PARK

Đầu tiên lần đầu đến bán đảo Iberia vào

Zulke systemen worden geconjugeerd

INFLUENCING LANDSCAPE ARCHITECTURE

Two clusters of bare precipitous islets
A rejection of Bern’s monetary policy
THE BASE OF MASSANUTTEN MOUNTAIN
Eine nicht abschließende Aufzählung

Responsible for executive oversight
APPROXIMATELY 4.7 MILLION HECTARES
Designated under the Heritage’s Act

Em 1811 fez sua primeira publicação
JAK RÓWNEŻ JEDNOSTEK SAMORZĄDU
Pan-American Exposition Company
The Grágás are a compilation of laws from the Icelandic Commonwealth era.

Und mit ihnen eine Gefolgschaft aller freien und volljährigen Männer

THE TOTAL AREA IS 1,467 KM², AND THE POPULATION TOTALLED 1,325,980

Stalwart refusal to acknowledge the loss of the 2020 election

DOW JONES UP 500 POINTS FOLLOWING PHARMACEUTICAL NEWS

The constitution of provides for six electoral constituencies

AF ÖÐRUM ÁSTÆÐUM, SVO SEM VEGNA ROFS OG SETMYNDUNAR

Em 1901 foi para Paris, onde trabalhou como secretário do
Traveled extensively all through Europe

Their repetition of musical phrases

Jafnvægishneigð og samverkun

The title of Conductor Laureate

Principio General del Derecho

Un fascio di rapporti giuridici

The National Wildlife Refuge
Dažnai naudojama vaizduojant 6 atomy

Excursions in experimental theatre

Der unbestimmte Rechtsbegriff

Amplifying new fashion voices

Change the balance of power

Această muzică constă doar

Idiosyncratic tragi-comedy
**OPENTYPE FEATURES**

**FAMILY WIDE**

- **ALL CAPS**
  opens up spacing, moves punctuation up

- **PROPORTIONAL LINING**
  default figures

- **TABULAR LINING**

- **FRACTIONS**
  ignores numeric date format

- **SUPERSCRIPT/SUPERIOR**

- **SUBSCRIPT/INFERIOR**

- **DENOMINATOR**
  for making arbitrary fractions

- **NUMERATOR**
  for making arbitrary fractions

- **LANGUAGE FEATURE**
  Română (Romanian) s accent

- **LANGUAGE FEATURE**
  Català (Catalan) Ŋ glyph

**OPENTYPE FEATURES**

**ROMAN & ITALIC**

- **STYLISTIC SET 01**
  alternate a

- **STYLISTIC SET 02**
  alternate g

- **STYLISTIC SET 03**
  alternate M

- **STYLISTIC SET 04**
  alternate K k

- **STYLISTIC SET 05**
  alternate R

- **STYLISTIC SET 06**
  alternate W

- **STYLISTIC SET 12**
  round punctuation and accents

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**DEACTIVATED**

<table>
<thead>
<tr>
<th>¿Fish &amp; ‘Chips’ for £2/$5!?</th>
</tr>
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<tbody>
<tr>
<td><strong>Sale Price:</strong> $3,460 $1,895</td>
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<th>SÍ-LABA co·lecció cal·ligrafía</th>
</tr>
</thead>
<tbody>
<tr>
<td>CONSTIINŢA însuşi ştiinţifice</td>
</tr>
</tbody>
</table>

Made an average of £112,450

- Regularizing storage regimen
- Modifying 12-Cylinder Motors
- Knowingly risky line of attack
- Bridges span the Rhine River
- Weathered from World War 2
- Their witty reëlection “jingle!”

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ABOUT THE DESIGNER

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

CONTACT

Commercial Type
110 Lafayette Street, #203
New York, New York 10013

office 212-604-0955
fax 212-925-2701
www.commercialtype.com

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