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# Review Poster

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Designed by Berton Hasebe in 2018 for *T: the New York Times Style Magazine*, where it shines in powerful cover lines, Review Poster's strong suit is big, bold, brash headlines and feature openers, as well as other gargantuan uses in the real world: architectural lettering, signage, and wayfinding. Think big.

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**PUBLISHED**  
2020

**DESIGNED BY**  
BERTON HASEBE

**PRODUCTION ASSISTANCE**  
TIM RIPPER

**14 STYLES**  
7 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL/TABULAR LINING FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERScript/SUBSCRIPT

The more versatile Review and Review Condensed are meant to be used both small and large, while Review Poster is exclusively meant for large sizes. Set tight, these walls of letters form a dramatic text image while remaining pleasantly legible and readable.

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Review Poster Thin

*Review Poster Thin Italic*

Review Poster Light

*Review Poster Light Italic*

Review Poster Regular

*Review Poster Regular Italic*

Review Poster Medium

*Review Poster Medium Italic*

Review Poster Bold

*Review Poster Bold Italic*

Review Poster Heavy

*Review Poster Heavy Italic*

Review Poster Black

*Review Poster Black Italic*

ÉQUIVALENTS  
Standardized

REVIEW POSTER THIN, 150 PT

*PALLOPELEJÄ*  
*Atmospheric*

REVIEW POSTER THIN ITALIC, 150 PT

INFLUENCER  
Ograniczają

REVIEW POSTER LIGHT, 150 PT

*RESCINDING*  
*Geographic*

REVIEW POSTER LIGHT ITALIC, 150 PT [ALTERNATE R a]

POPULAIRE  
Journalists

REVIEW POSTER REGULAR, 150 PT

*STATEWIDE*  
*Zgodovina*

REVIEW POSTER REGULAR ITALIC, 150 PT [ALTERNATE g]

**OUTLAWED**  
**Evidenced**

REVIEW POSTER MEDIUM, 150 PT

***DÜNYANIN***  
***Mobilizing***

REVIEW POSTER MEDIUM ITALIC, 150 PT [ROUND DOTS]

**TULETÖRJE**  
**Notorious**

REVIEW POSTER BOLD, 150 PT

***FORTUNES***  
***Gefördert***

REVIEW POSTER BOLD ITALIC, 150 PT

**EQUITABLE**  
**Colectiile**

REVIEW POSTER HEAVY, 150 PT

***BLÍZKOSTI***  
***Societies***

REVIEW POSTER HEAVY ITALIC, 150 PT

**PRIBLIŽNE**  
**Resolved**

REVIEW POSTER BLACK, 150 PT

***VERACITY***  
***Ráðherra***

REVIEW POSTER BLACK ITALIC, 150 PT

Remarkable idealist  
LA EDICIÓN DE 2004  
Cutting-edge policy

REVIEW POSTER THIN, 100 PT [ALTERNATE R a]

*Conventional forms*  
*9 ROYAL CHARTERS*  
*Famed Dorset poet*

REVIEW POSTER THIN ITALIC, 100 PT

Mountain animals  
POHJOIS-IRLANNIN  
L'époque romaine

REVIEW POSTER LIGHT, 100 PT [ALTERNATE R]

*Traditional dialect*  
*DRONE OPERATOR*  
*Mar das Caraíbas*

REVIEW POSTER LIGHT ITALIC, 100 PT

Institutional era  
LÕUNARANNIKUL  
Hoàng đế Nerva

REVIEW POSTER REGULAR, 100 PT

*Gesta degli eroi*  
**PRIMARY COLOR**  
*The Archipelago*

REVIEW POSTER REGULAR ITALIC, 100 PT [ALTERNATE g]

**Maximal tastes**  
**ABSCHLIEßENDE**  
**Jewelry Houses**

REVIEW POSTER MEDIUM, 100 PT [ALTERNATE M]

***Faithful elector***  
***OLD ADVOCATES***  
***Kobiet w siłach***

REVIEW POSTER MEDIUM ITALIC, 100 PT [ALTERNATE K a]

**Cəzasının ləğvi  
PUBLIC LIBRARY  
World Heritage**

REVIEW POSTER BOLD, 100 PT

***Final firebreak  
DE OPWAARTSE  
Un oraş global***

REVIEW POSTER BOLD ITALIC, 100 PT

**Köszönhetően**  
**JUSQU'EN 2006**  
**Voter protests**

REVIEW POSTER HEAVY, 100 PT [ROUND DOTS]

***Thành lập năm***  
***FINAL SEASONS***  
***Higher ground***

REVIEW POSTER HEAVY ITALIC, 100 PT [ALTERNATE g]

**Rekonstrukci  
MAIN STADIUM  
Matul hajjitha**

REVIEW POSTER BLACK, 100 PT [ALTERNATE K]

***Social Justice  
FAERDIGBYGGET  
Utilità sociale***

REVIEW POSTER BLACK ITALIC, 100 PT

PROVISIONAL DECLARATIONS  
24 ancient Egyptian temples

REVIEW POSTER THIN, 70 PT

*SIERRA NEVADA MOUNTAINS*  
*Naninirahan na dito ang iba't*

REVIEW POSTER THIN ITALIC, 70 PT [ALTERNATE R g]

GENERICIZED TRADEMARK  
Jelentő 274 győzelemmel

REVIEW POSTER LIGHT, 70 PT [ALTERNATE K M]

*SUURIN ASIARYHMÄ OVAT*  
*Quaternary volcanic field*

REVIEW POSTER LIGHT ITALIC, 70 PT

**1996 OLYMPIC STADIUM**  
**Post-subduction rifting**

REVIEW POSTER REGULAR, 70 PT [ALTERNATE g]

***LES LIMITES DE LA VILLE***  
***The Lighthouse Keeper***

REVIEW POSTER REGULAR ITALIC, 70 PT

**STÆRSTA STÖÐUVATNIÐ**  
**Marine sediment field**

REVIEW POSTER MEDIUM, 70 PT [ROUND DOTS]

***SYNTHETIC AROMATICS***  
***Funkcinių molekulinų***

REVIEW POSTER MEDIUM ITALIC, 70 PT

**THE WORK OF PROTEST**  
**Surplus of £31 million**

REVIEW POSTER BOLD, 70 PT [ALTERNATE K R]

***SOVEREIGN ASSEMBLY***  
***la zoologi dan botani***

REVIEW POSTER BOLD ITALIC, 70 PT

**LAND RIJNLAND-PALTS**  
**Black oystercatcher**

REVIEW POSTER HEAVY, 70 PT [ALTERNATE a]

***EVOLVED DISPOSITION***  
***Inimorganisatsioon***

REVIEW POSTER HEAVY ITALIC, 70 PT

**KNOWLEDGE & STUDY**  
**Squadra amatoriale**

REVIEW POSTER BLACK, 70 PT [ALTERNATE W]

***RANNSÓKNANÁLGUN***  
***A cultural universal***

REVIEW POSTER BLACK ITALIC, 70 PT

La région de Memphis a longtemps été un centre  
 THE FOURTH LARGEST CITY OF THE ROMAN EMPIRE  
*Chicago's firefighters continued to beat the blaze*

REVIEW POSTER THIN, THIN ITALIC, 40 PT

The foundation of the original Merritt estate  
 DET OMKRING 75,1% AF MIDDELHAVSLANDENE  
*Making landfall in Nicaragua as a Category 1*

REVIEW POSTER LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE K M R g]

Fiercely lauded by their contemporaries  
 THE COUNTRY'S FIFTH OLDEST STATE PARK  
*Đầu tiên lần đầu đến bán đảo Iberia vào*

REVIEW POSTER REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE a á â à]

Zulke systemen worden geconjugueerd  
 INFLUENCING LANDSCAPE ARCHITECTURE  
*Two clusters of bare precipitous islets*

REVIEW POSTER MEDIUM, MEDIUM ITALIC, 40 PT

**A rejection of Bern's monetary policy**  
**THE BASE OF MASSANUTTEN MOUNTAIN**  
***Eine nicht abschließende Aufzählung***

REVIEW POSTER BOLD, BOLD ITALIC, 40 PT

**Responsible for executive oversight**  
**APPROXIMATELY 4.7 MILLION HECTARES**  
***Designated under the Heritage's Act***

REVIEW POSTER HEAVY, HEAVY ITALIC, 40 PT [ROUND DOTS, ALTERNATE R]

**Em 1811 fez sua primeira publicação**  
**JAK RÓWNIEŻ JEDNOSTEK SAMORZĄDU**  
***Pan-American Exposition Company***

REVIEW POSTER BLACK, BLACK ITALIC, 40 PT

The Grágás are a compilation of laws from the Icelandic Commonwealth era  
 GOVORILI ISTOČNIM DIJALEKTOM ŽIVJELI SU NA PROSTORU DANAŠNJE DANSKE I  
*Legnagyoobb része elsősorban a nyílt tengeren vagy óceánon helyezkedik e*

REVIEW POSTER THIN, THIN ITALIC, 25 PT [TRACKING +8]

Und mit ihnen eine Gefolgschaft aller freien und volljährigen Männer  
 THE TOTAL AREA IS 1,467 KM<sup>2</sup>, AND THE POPULATION TOTALED 1,325,980  
*Mest fullständiga och brukas som huvudkodexar för lagbokens text*

REVIEW POSTER LIGHT, LIGHT ITALIC, 25 PT [TRACKING +8]

Stalwart refusal to acknowledge the loss of the 2020 election  
 DOW JONES UP 500 POINTS FOLLOWING PHARMACEUTICAL NEWS  
*Epidemiology professors at the School of Global Public Health*

REVIEW POSTER REGULAR, REGULAR ITALIC, 25 PT [TRACKING +8, ALTERNATE M R W g]

The constitution of provides for six electoral constituencies  
 AF ÖÐRUM ÁSTÆÐUM, SVO SEM VEGNA ROFS OG SETMYNDUNAR  
*Reflecteix una falta bàsica de consens sobre les regles que*

REVIEW POSTER MEDIUM, MEDIUM ITALIC, 25 PT [TRACKING +8, ROUND DOTS]

Em 1901 foi para Paris, onde trabalhou como secretário do  
 HOTSPOT WIDELY SEPARATED FROM ANY ADJACENT CONTINENT  
*A conservation area for migratory birds and other wildlife*

REVIEW POSTER BOLD, BOLD ITALIC, 25 PT [TRACKING +8]

Traveled extensively all through Europe

REVIEW POSTER THIN, 50 PT

Their repetition of musical phrases

REVIEW POSTER LIGHT, 50 PT

Jafnvægishneigð og samverkun

REVIEW POSTER REGULAR, 50 PT

The title of Conductor Laureate

REVIEW POSTER MEDIUM, 50 PT

Principio General del Derecho

REVIEW POSTER BOLD, 50 PT

Un fascio di rapporti giuridici

REVIEW POSTER HEAVY, 50 PT

The National Wildlife Refuge

REVIEW POSTER BLACK, 50 PT

*Dažnai naudojama vaizduojant 6 atomy*

REVIEW POSTER THIN ITALIC, 50 PT

*Excursions in experimental theatre*

REVIEW POSTER LIGHT ITALIC, 50 PT

*Der unbestimmte Rechtsbegriff*

REVIEW POSTER REGULAR ITALIC, 50 PT

*Amplifying new fashion voices*

REVIEW POSTER MEDIUM ITALIC, 50 PT

*Change the balance of power*

REVIEW POSTER BOLD ITALIC, 50 PT

*Această muzică constă doar*

REVIEW POSTER HEAVY ITALIC, 50 PT

*Idiosyncratic tragi-comedy*

REVIEW POSTER BLACK ITALIC, 50 PT





**OPENTYPE FEATURES**  
FAMILY WIDE

ALL CAPS  
opens up spacing, moves  
punctuation up

PROPORTIONAL LINING  
default figures

TABULAR LINING

FRACTIONS  
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for making arbitrary fractions

NUMERATOR  
for making arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Română (Romanian) s accent

**OPENTYPE FEATURES**  
ROMAN & ITALIC

STYLISTIC SET 01  
alternate a

STYLISTIC SET 02  
alternate g

STYLISTIC SET 03  
alternate M

STYLISTIC SET 04  
alternate K k

STYLISTIC SET 05  
alternate R

STYLISTIC SET 06  
alternate W

STYLISTIC SET 12  
round punctuation and accents

**DEACTIVATED**

¿iFish & 'Chips' for £2/\$5!?

Sale Price: \$3,460 €1,895

Originally: ¥7,031 £9,215

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Originally: ¥7,031 £9,215

21/03/10 and 2 1/18 460/920

$x^{158} + y^{23} \times z^{18} - a^{4260}$

$x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

SÍL-LABA col·lecció cal·ligrafia

CONȘTIINȚA însuși științifice

**DEACTIVATED**

Made an average of £112,450

Regularizing storage regimen

Modifying 12-Cylinder Motors

Knowingly risky line of attack

Bridges span the Rhine River

Weathered from World War 2

Their witty reëlection "jingle!"

**ACTIVATED**

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**STYLES INCLUDED IN COMPLETE FAMILY**

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Review Poster Heavy Italic  
Review Poster Black  
Review Poster Black Italic

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**SUPPORTED LANGUAGES**

Afrikaans, Albanian, Asturian, Azerbaijani, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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**ABOUT THE DESIGNER**

**Berton Hasebe** (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

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