Review Condensed can be used both large and small, especially where space is at a premium. *T: The New York Times Style Magazine* has put it to effective use for labels, credits, captions, and tables, in addition to dramatic headlines. Open counters and a strong horizontal rhythm foster readability, even at small sizes.

Review's sheared overshoots are more visible in the Condensed width, and its blunt exterior curves give way to flat sides, still in tension with more rounded counters. Amply tracked out and leaded, Review Condensed performs capably as running text; the tension between round and blunt shapes add enough visual pop to keep readers alert. As a whole, the collection serves up a flexible palette for demanding editorial contexts, but can also move beyond page or screen to the built environment: walls, building facades, signage, projections—anywhere a strong statement is required.
Review Condensed Thin
Review Condensed Thin Italic
Review Condensed Light
Review Condensed Light Italic
Review Condensed Regular
Review Condensed Regular Italic
Review Condensed Medium
Review Condensed Medium Italic
Review Condensed Bold
Review Condensed Bold Italic
Review Condensed Heavy
Review Condensed Heavy Italic
Review Condensed Black
Review Condensed Black Italic
STARK CONTRAST
Western Palearctic

PRAGMATIC IDEAL
Di solito si designa

UKSZTAŁTOWANY
Test of leadership

TEINE PÕLVKOND
Lập thể phân tich
KOEPELVORMIGE
Network contact

ƏDƏBI MÜKAFAT
El vanguardismo

SOLID ETIOLOGY
Pedaço de terra

WIDELY PANNED
Nearly 4.7 acres
RUNWAY SHOW
31 milyong taon

GROßGRUPPEN
Official product

ASTUTE POLICY
Digital medium

NEW RHETORIC
Jen jedna jejich
STØRRE FOKUS
La 103ª edición

FASHION WEEK
Autumn recipe
The Wisconsin Historical Society
NORTHEASTERN SACRAMENTO
Hopes were high in late October

A final $18.61 billion investment

Dispută teritorială cu Lituania
WATER-TYPE DYNAMOMETER
Promoting historic languages

The last minute substitution
TERÜLET ROMANIZÁLÓDOTT
Tòa phúc thẩm Hinh sự được
Şimal ölkələrinin bir hissəsi
VERY SINGULAR AESTHETIC
200 Most Influential Works

Alternative content review
KONSULTERENDE DETEKTIV
L’étude phytosociologique

Works on the ethics board
LEGAL ADVOCACY GROUPS
Teilsouveränen Kantonen
La filosofia morale è legata ad altre discipline come la
FORMED A COMPLETE IDEA OF THE PHENOMENON
Sampled 85,300 adults across Metropolitan France

Began her career at the local newspaper in 2004
HUWA PAJJIZ KOMPLETAMENT MAGĦLUQ BL-ART
Vydavateľstvo jedna z najvýznamnejších českých

The construction of Japan’s National Route 145
NJEMU DNEVNO PROĐE IZMEĐU 2 I 4 BRODOVA
Credited with discovering 7 new native dialects

Oevers van het meer zijn in het noorden hoog
STUNNING UPSET IN RUN UP TO ’20 ELECTION
Nakapalibot sa golpo ay ang Helsinki at Tallin

Í siðfræði er ekki reynt að lýsa raunverulegri
PICKFORD COMPETED AT THE HIGHEST LEVEL
Discredited by leading scientific authorities
Its largest nationwide audience at the time
THE INSIDE STORY OF ONE ADMINISTRATION
Die Stadtbezirke werden ihrerseits zu acht
ESTA VERSÃO DO CIRCUITO CONSISTIA NUM CIRCUITO MUITO RÁPIDO
Krankheitsbedingt unterbrach er die universitäre Lehre in Heidelberg für
THE SECRETARIAT IS TRADITIONALLY LED BY THE DIRECTOR-GENERAL
Specifies categories of individuals who are eligible to make nominations

THE DOMESDAY BOOK HAS ENTRIES FOR MANY COMMOTES IN 1081
Eto ay sina Yoichiro Nambu ng Enrico Fermi Institute ng Pamantasan
LE PRIX NE PEUT PAS ÊTRE REMIS EN PRINCIPE À TITRE POSTHUME
Eight of thirty-eight miracles presented to the papal commissioners

IN CERTI CASI, LA PARTE INADEMPIENTE POTREBBE SOGGIACERE
A notable building in the area is the Complex of Sultan Bayezid II
THE ABENAKI WERE COMPOSED OF NUMEROUS SMALLER BANDS
Saveza izmedju Rudolfa i Sigismunda umro je u Carigradu sultan

NEW MAJOR INITIATIVES SEEMED TO BE GAINING RECOGNITION
Myöhemmin liitto Tanskan kanssa päättyi, Norja siirtyi unioniin
YR HWNDRWD SAESNIG I LAWER O GYMYDAU A RHAI CANTREFI
The province’s economy was dominated by logging and fishing

SE CONSFINȚEA SCĂDEREA CONSIDERABILĂ A PUTERII PORȚII
By 1620, nearly 300 fishing vessels worked the Grand Banks
VOTING PREVAILING LAWS IN WALES AT THE TIME STIPULATED
Swansea was a key anchor for the copper-smelting industry

Hamilton broke the record for most race wins in Formula One at the Portuguese Grand Prix.

This company also supervised power distribution within the United Kingdom.

Medicinsk qigong bygger på traditionell kinesisk medicin och syftar till att stärka utövarens

The three-stage exhaust of the single high-pressure main turbine is heated to 2500°F.

NOTAMMENT AUX TEXTES LITTÉRAIRES ET DRAMATIQUES, LA CONCEPTION ROMAINE

Latter-day Norman refectories could be as large as 49 meters long by 27 meters wide.

A town situated on the coast, within a natural harbor at the extremity of Haifa Bay.

GIVEN RHETORIC CAN SHAPE OPINIONS SOME ANCIENTS FOUND IT PROBLEMATIC

La palabra «gitano» procede de «egiptano» porque en el siglo XV se pensaba que

The city-state of Venice is considered the first “real” international financial hub.


The 2001 shellfish population decline has also been linked to overharvesting.

Great Britain also authorized separate agreements with both France & Spain.

Türkiye’nin bazı batı şehirlerde bugün bile Kakava sevinçle kutlanmaktadır

THE HOUSE DESCENDS FROM A CADET BRANCH OF THE HOUSE OF STRATFORD

A series of small pools and a hexagonal steam room with a marble fountain.
Geologische Bezeichnung
La politique économique
Representative Agency
O největší počet životů
Fleeting ephemerality
The earliest analyses
Lakosságcsökkenés
Utilized in Ancient Greece

The ‘Decade Volcano’ list

Konungsverslunarinnar

Symbiotic relationship

Restricted modalities

Contextos históricos

Mô hình kinh tế vĩ mô
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years purchase, were valued at £472,500; and the annuities for long terms of years, granted as premi-
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**Methodologies of Aesthetics**

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SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passionality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #1: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would can tabulate elements out of which situations can be constructed, along with projects to dynamize desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would can tabulate elements out of which situations can be constructed, along with projects to dynamize.

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The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #2: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would can tabulate elements out of which situations can be constructed, along with projects to dynamize.
The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it. (Refer to James Postlethwaite’s *The History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589.

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En esta conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regular unos cuantos espejos de bolsillo a las señoras que asisten. He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas. A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó “reverendas madres de todos los cantares”. Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el alfiler que abra el agujero para la arrancada. En todos los paseos que yo he dado por España, un poco cansado de catedrales, de piedras muertas, de paisajes con alma, me puse a buscar los elementos vivos, perdurables, donde no se hiela el minuto, que viven un tembloroso presente. Entre los infinitos que existen, yo he
D. Benedita levantou-se, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da vespera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A maia fechava-se às duas horas da tarde, D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo. Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma vez levava à cabeça: concluí que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compôs os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador viria tentá-la. Enquanto ela compôs os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador viria tentá-la. Enquanto ela compôs os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador viria tentá-la. Enquanto ela compôs os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador viria tentá-la. Enquanto ela compôs os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador viria tentá-la.
**OPENTYPE FEATURES**

**FAMILY WIDE**

<table>
<thead>
<tr>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>¿Fish &amp; ‘Chips’ for £2/$5!?</td>
<td>¿FISH &amp; ‘CHIPS’ FOR £2/$5!?</td>
</tr>
</tbody>
</table>

| Sale Price: | $3,460 €1,895 |
| Originally: | ¥7,031 £9,215 |
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| Originally: | ¥7,031 £9,215 |

| Sale Price: | $3,460 €1,895 |
| Originally: | ¥7,031 £9,215 |

**PREVIEW**

- Deactivated
- Activated

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| Originally: | ¥7,031 £9,215 |
| Sale Price: | $3,460 €1,895 |
| Originally: | ¥7,031 £9,215 |

**STYLISTIC SET 05**

- alternate R
- Bridges span the Rhine River
- Weathered from World War 2
- Their witty reëlection “jingle!”

**STYLISTIC SET 02**

- alternate g
- Regularizing storage regimen
- Modifying 12-Cylinder Motors
- Knowingly risky line of attack

**STYLISTIC SET 03**

- alternate M
- Made an average of £112,450
- Regularizing storage regimen
- Modifying 12-Cylinder Motors

**STYLISTIC SET 04**

- alternate K k
- Made an average of £112,450
- Regularizing storage regimen
- Modifying 12-Cylinder Motors

**STYLISTIC SET 06**

- alternate W
- Made an average of £112,450
- Regularizing storage regimen
- Modifying 12-Cylinder Motors

**STYLISTIC SET 12**

- round punctuation and accents
- Their witty reëlection “jingle!”

| 21/03/10 and 2 1/18 460/920 |
| x 158 + y 23 × z 18 − a 4260 |
| x 158 ÷ y 23 × z 18 − a 4260 |
| 0123456789 0123456789 |

| 21/03/10 and 2½ 460/920 |
| x^{158} + y^{23} \times z^{18} − a^{4260} |
| x^{158} ÷ y^{23} \times z^{18} − a^{4260} |
| 0123456789 0123456789 |

**FRACTIONS**

- ignores numeric date format

**SUPERSCRIPT/SUPERIOR**

**SUBSCRIPT/INFERIOR**

**DENOMINATOR**

- for making arbitrary fractions

**NUMERATOR**

- for making arbitrary fractions

**LANGUAGE FEATURE**

- Română (Romanian) s accent

**LANGUGE FEATURE**

- Català (Catalan) Ŋ glyph

**DEACTIVATED**

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ABOUT THE DESIGNER

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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