
Review Condensed

Review Condensed can be used both large and small, especially where space is at a premium. *T: The New York Times Style Magazine* has put it to effective use for labels, credits, captions, and tables, in addition to dramatic headlines. Open counters and a strong horizontal rhythm foster readability, even at small sizes.

PUBLISHED
2020

DESIGNED BY
BERTON HASEBE

PRODUCTION ASSISTANCE
TIM RIPPER

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Review's sheared overshoots are more visible in the Condensed width, and its blunt exterior curves give way to flat sides, still in tension with more rounded counters. Amply tracked out and leaded, Review Condensed performs capably as running text; the tension between round and blunt shapes add enough visual pop to keep readers alert. As a whole, the collection serves up a flexible palette for demanding editorial contexts, but can also move beyond page or screen to the built environment: walls, building facades, signage, projections—anywhere a strong statement is required.

Review Condensed Thin

Review Condensed Thin Italic

Review Condensed Light

Review Condensed Light Italic

Review Condensed Regular

Review Condensed Regular Italic

Review Condensed Medium

Review Condensed Medium Italic

Review Condensed Bold

Review Condensed Bold Italic

Review Condensed Heavy

Review Condensed Heavy Italic

Review Condensed Black

Review Condensed Black Italic

STARK CONTRAST
Western Palearctic

REVIEW CONDENSED THIN, 70 PT

PRAGMATIC IDEAL
Di solito si designa

REVIEW CONDENSED THIN ITALIC, 70 PT

UKSZTAŁTOWANY
Test of leadership

REVIEW CONDENSED LIGHT, 70 PT

TEINE PÕLVKOND
Lập thể phân tích

REVIEW CONDENSED LIGHT ITALIC, 70 PT

KOEPPELVORMIGE
Network contact

REVIEW CONDENSED REGULAR, 70 PT

ƏDƏBI MÜKAFAT
El vanguardismo

REVIEW CONDENSED REGULAR ITALIC, 70 PT [ALTERNATE K M]

SOLID ETIOLOGY
Pedaço de terra

REVIEW CONDENSED MEDIUM, 70 PT [ALTERNATE a]

WIDELY PANNED
Nearly 4.7 acres

REVIEW CONDENSED MEDIUM ITALIC, 70 PT [ALTERNATE W]

RUNWAY SHOW
31 milyong taon

REVIEW CONDENSED BOLD, 70 PT

GROßGRUPPEN
Official product

REVIEW CONDENSED BOLD ITALIC, 70 PT [ALTERNATE R]

ASTUTE POLICY
Digital medium

REVIEW CONDENSED HEAVY, 70 PT [ROUND DOTS, ALTERNATE g]

NEW RHETORIC
Jen jedna jejich

REVIEW CONDENSED HEAVY ITALIC, 70 PT

STØRRE FOKUS **La 103^a edición**

REVIEW CONDENSED BLACK, 70 PT [ALTERNATE a]

FASHION WEEK ***Autumn recipe***

REVIEW CONDENSED BLACK ITALIC, 70 PT

The Wisconsin Historical Society
NORTHEASTERN SACRAMENTO
Hopes were high in late October

REVIEW CONDENSED THIN, THIN ITALIC, 40 PT [ALTERNATE a]

A final \$18.61 billion investment
AKO OCHRAŇOVAŤ A ROZVÍJAŤ
Opening a new learning center

REVIEW CONDENSED LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE R g]

Dispută teritorială cu Lituania
WATER-TYPE DYNAMOMETER
Promoting historic languages

REVIEW CONDENSED REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE W M]

The last minute substitution
TERÜLET ROMANIZÁLÓDOTT
Tòa phúc thẩm Hình sự được

REVIEW CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Şimal ölkələrinin bir hissəsi
VERY SINGULAR AESTHETIC
200 Most Influential Works

REVIEW CONDENSED BOLD, BOLD ITALIC, 40 PT

Alternative content review
KONSULTERENDE DETEKTIV
L'étude phytosociologique

REVIEW CONDENSED HEAVY, HEAVY ITALIC, 40 PT

Works on the ethics board
LEGAL ADVOCACY GROUPS
Teilsouveränen Kantonen

REVIEW CONDENSED BLACK, BLACK ITALIC, 40 PT [ROUND DOTS]

La filosofia morale è legata ad altre discipline come la
FORMED A COMPLETE IDEA OF THE PHENOMENON
Sampled 85,300 adults across Metropolitan France

REVIEW CONDENSED THIN, THIN ITALIC, 25 PT

Began her career at the local newspaper in 2004
HUWA PAJJIŻ KOMPLETAMENT MAGĦLUQ BL-ART
Vydavatelstvo jedna z nejvýznamnějších českých

REVIEW CONDENSED LIGHT, LIGHT ITALIC, 25 PT

The construction of Japan's National Route 145
NJEMU DNEVNO PROĐE IZMEĐU 2 I 4 BRODOVA
Credited with discovering 7 new native dialects

REVIEW CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Oevers van het meer zijn in het noorden hoog
STUNNING UPSET IN RUN UP TO '20 ELECTION
Nakapalibot sa golpo ay ang Helsinki at Tallin

REVIEW CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ROUND DOTS, ALTERNATE a]

Í siðfræði er ekki reynt að lýsa raunverulegri
PICKFORD COMPETED AT THE HIGHEST LEVEL
Discredited by leading scientific authorities

REVIEW CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE K g]

Its largest nationwide audience at the time
THE INSIDE STORY OF ONE ADMINISTRATION
Die Stadtbezirke werden ihrerseits zu acht

REVIEW CONDENSED HEAVY, HEAVY ITALIC, 25 PT

ESTA VERSÃO DO CIRCUITO CONSISTIA NUM CIRCUITO MUITO RÁPIDO
 Krankheitsbedingt unterbrach er die universitäre Lehre in Heidelberg für
THE SECRETARIAT IS TRADITIONALLY LED BY THE DIRECTOR-GENERAL
Specifies categories of individuals who are eligible to make nominations

REVIEW CONDENSED THIN, THIN ITALIC, 18 PT [TRACKING +4]

THE DOMESDAY BOOK HAS ENTRIES FOR MANY COMMOTES IN 1081
 Eto ay sina Yoichiro Nambu ng Enrico Fermi Institute ng Pamantasan
LE PRIX NE PEUT PAS ÊTRE REMIS EN PRINCIPE À TITRE POSTHUME
Eight of thirty-eight miracles presented to the papal commissioners

REVIEW CONDENSED LIGHT, LIGHT ITALIC, 18 PT [TRACKING +4]

IN CERTI CASI, LA PARTE INADEMPIENTE POTREBBE SOGGIACERE
 A notable building in the area is the Complex of Sultan Bayezid II
THE ABENAKI WERE COMPOSED OF NUMEROUS SMALLER BANDS
Saveza izmedju Rudolfa i Sigismunda umro je u Carigradu sultan

REVIEW CONDENSED REGULAR, REGULAR ITALIC, 18 PT [TRACKING +4, ALTERNATE M R a]

NEW MAJOR INITIATIVES SEEMED TO BE GAINING RECOGNITION
 Myöhemmin liitto Tanskan kanssa päättyi, Norja siirtyi unioniin
YR HWNDRWD SAESNIG I LAWER O GYMYDAU A RHAI CANTREFI
The province's economy was dominated by logging and fishing

REVIEW CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [TRACKING +4, ROUND DOTS]

SE CONSFINȚEA SCĂDEREA CONSIDERABILĂ A PUTERII PORȚII
 By 1620, nearly 300 fishing vessels worked the Grand Banks
VOTING PREVAILING LAWS IN WALES AT THE TIME STIPULATED
Swansea was a key anchor for the copper-smelting industry

REVIEW CONDENSED BOLD, BOLD ITALIC, 18 PT [TRACKING +4]

Hamilton broke the record for most race wins in Formula One at the Portuguese Grand Prix
 THIS COMPANY ALSO SUPERVISED POWER DISTRIBUTION WITHIN THE UNITED KINGDOM
Medicinsk qigong bygger på traditionell kinesisk medicin och syftar till att stärka utövarens

REVIEW CONDENSED THIN, THIN ITALIC, 14 PT [TRACKING +10]

The three-stage exhaust of the single high-pressure main turbine is heated to 2500°F
 NOTAMMENT AUX TEXTES LITTÉRAIRES ET DRAMATIQUES, LA CONCEPTION ROMAINE
Latter-day Norman refectories could be as large as 49 meters long by 27 meters wide

REVIEW CONDENSED LIGHT, LIGHT ITALIC, 14 PT [TRACKING +10]

A town situated on the coast, within a natural harbor at the extremity of Haifa Bay
 GIVEN RHETORIC CAN SHAPE OPINIONS SOME ANCIENTS FOUND IT PROBLEMATIC
La palabra «gitano» procede de «egiptano» porque en el siglo XV se pensaba que

REVIEW CONDENSED REGULAR, REGULAR ITALIC, 14 PT [TRACKING +10, ALTERNATE M R g]

The city-state of Venice is considered the first “real” international financial hub
 W IMIENIU REPUBLIKI ZJEDNOCZONYCH PROWINCJI POKÓJ PODPISAŁ MATTHEUS
Cornell University assumed complete responsibility for the book series in 1992

REVIEW CONDENSED MEDIUM, MEDIUM ITALIC, 14 PT [TRACKING +10, ROUND DOTS]

The 2001 shellfish population decline has also been linked to overharvesting
 DIES EINE VERSIEBENFACHUNG DER GROßTANKER-TRANSPORTE AB BURNABY
Great Britain also authorized separate agreements with both France & Spain

REVIEW CONDENSED BOLD, BOLD ITALIC, 14 PT [TRACKING +10]

Türkiye'nin bazı batı şehirlerde bugün bile Kakava sevinçle kutlanmaktadır
 THE HOUSE DESCENDS FROM A CADET BRANCH OF THE HOUSE OF STRATFORD
A series of small pools and a hexagonal steam room with a marble fountain

REVIEW CONDENSED HEAVY, HEAVY ITALIC, 14 PT [TRACKING +10, ALTERNATE K a k]

Geologische Bezeichnung

REVIEW CONDENSED THIN, 50 PT

La politique économique

REVIEW CONDENSED LIGHT, 50 PT

Representative Agency

REVIEW CONDENSED REGULAR, 50 PT

O největší počet životů

REVIEW CONDENSED MEDIUM, 50 PT

Fleeting ephemerality

REVIEW CONDENSED BOLD, 50 PT

The earliest analyses

REVIEW CONDENSED HEAVY, 50 PT

Lakosságcsökkenés

REVIEW CONDENSED BLACK, 50 PT

Utilized in Ancient Greece

REVIEW CONDENSED THIN ITALIC, 50 PT

The 'Decade Volcano' list

REVIEW CONDENSED LIGHT ITALIC, 50 PT

Konungsverslunarinnar

REVIEW CONDENSED REGULAR ITALIC, 50 PT

Symbiotic relationship

REVIEW CONDENSED MEDIUM ITALIC, 50 PT

Restricted modalities

REVIEW CONDENSED BOLD ITALIC, 50 PT

Contextos históricos

REVIEW CONDENSED HEAVY ITALIC, 50 PT

Mô hình kinh tế vĩ mô

REVIEW CONDENSED BLACK ITALIC, 50 PT

REVIEW CONDENSED LIGHT, LIGHT ITALIC, MEDIUM, 16/20 PT [TRACKING +6]

LIGHT ALL CAPS

LIGHT

MEDIUM

LIGHT ITALIC

MEDIUM

PROPORTIONAL
LINING FIGURES

LIGHT ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years purchase, were valued at £472,500; and the annuities for long terms of years, granted as premi-

REVIEW CONDENSED REGULAR, REGULAR ITALIC, BOLD, 16/20 PT [TRACKING +6]

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

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REVIEW CONDENSED MEDIUM, MEDIUM ITALIC, HEAVY, 16/20 PT [TRACKING +6]

MEDIUM ALL CAPS

MEDIUM

HEAVY

MEDIUM ITALIC

HEAVY

PROPORTIONAL
LINING FIGURES

MEDIUM ITALIC

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REVIEW CONDENSED LIGHT, LIGHT ITALIC, MEDIUM, 11/14 PT [TRACKING +8]

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.”

The State of Criticism

The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the generations is summed up in the mild remark of Fechner, in his “Vorschule der Aesthetik,” to the effect that the philosophical path leaves one in conceptions that, by reason of their

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REVIEW CONDENSED HEAVY, HEAVY ITALIC, 11/14 PT [TRACKING +8]

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REVIEW CONDENSED LIGHT, LIGHT ITALIC, MEDIUM, 10/13 PT [TRACKING +10]

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[TRACKING +12, NO ALTERNATES]

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[TRACKING +12, ROUND DOTS, ALTERNATE K M R a k]

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REVIEW CONDENSED REGULAR, 7/9 PT
[TRACKING +20]

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The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis in which, in contrast to the goals pursued by the various currents stemming from Freudianism, each of the participants in this adventure would

REVIEW CONDENSED REGULAR, 6/8 PT
[TRACKING +30]

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 REVIEW CONDENSED REGULAR, 9/11 PT [TRACKING +12]

The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589.

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ČESKÝ (CZECH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Ačkoli klimšova nenapsala knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudy jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským radním. *Při domě měli Klimšovi zahrádku.* Něžná matka Bohumilčina milovala totiž velice květiny a při tom Inula také velikou láskou ku zvířatům. Byla dobrá, o vše, ale zvláště o děti své starostliva, při tom pilná, šetna a skoro až příliš skromna. Podobala se, zvláště v pozdějším svém věku, na vlas těm prostosrdečným a milým paním, ženám i stařenkám staročeským, o nichž nám často naši povídkáři tak rádi a živě vypravují. A tu lásku, tu dobrotu, tu skromnosť a všechny ostatní pěkné vlastnosti své

DEUTSCH (GERMAN)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Sehen wir das Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren innerlichen Sinnesorganen die Lebensstruktur erfassen. Haben wir einmal die Synthese des Lebens aus der Tiefe unseres Wesens gewonnen und als Inhalt von Kultur und Kunst anerkannt, so wird es uns nicht schwer fallen an Hand von Dokumenten, die uns die Tradition liefert, der Lösung des Problems näher zu kommen. Nicht wir allein ringen um die Lösung des Kunstproblems, sondern viele Generationen haben darum gerungen. Die Bestätigung hierfür finden wir in allen

DANSK (DANISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Der var en lille havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i vandet og tænkte på ingenting, sank, med forfærdelig lyd, ovenfra, midt ned imellem dem, en lang, tung ting, der slet ikke ville holde op; længere og længere strakte den sig, og hver af småfiskene, som den ramte, blev kvast eller fik et knæk, som de ikke kunne forvinde. Alle småfisk, de store med, lige oppe fra havets flade og ned til dets bund, fór i forfærdelse til side; den tunge, voldsomme ting sænkede sig dybere og dybere, den blev længere og længere, milelang, gennem hele havet. Fisk og snegle, alt hvad svøm-

ESPAÑOL (SPANISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

En esta conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó "reverendas madres de todos los cantares". Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el afiler que abra el agujero para la arracada. En todos los paseos que yo he dado por España, un poco cansado de catedrales, de piedras muertas, de paisajes con alma, me puse a buscar los elementos vivos, perdurables, donde no se hiela el minuto, que viven un tembloroso presente. Entre los infinitos que existen, yo he

FRANÇAIS (FRENCH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Dada a son origine dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant poètes, très estimés fabricateurs et évangélistes Dada Tzara, Dada Huelsenbeck, Dada m'dada, Dada m'dada, Dada mhm, dada dera dada, Dada Hue, Dada Tza. Comment obtenir la béatitude ? En disant Dada. Comment devenir célèbre? En disant Dada. D'un geste noble et avec des manières raffinées. Jusqu'à la folie. Jusqu'à l'évanouissement. Comment en finir avec tout ce qui est journalisticaille, anguille, tout ce qui est gentil et propre, borné, vermoulu de morale, européanisé, énérvé ? En

MAGYAR (HUNGARIAN)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Hajnali két órakor a segédtsízt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül széttergetett tereprajzok és jelentések heverték, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtsízt szavait. Kurtára nyírt szakálá rötesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradságot vagy inkább fásultságot áruáltak volna el mozdulatai. Némán bólintott s mikor a segédtsízt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik izgalom a másik után érte. A Szélakna irányában fekvő főcsapat felé haladó ellenség már egy napi előnyt nyert a Zsarnócra kirendelt zászlóalj parancsnokának ügyetlensége folytán. Első felindulásában maga vette át a zászlóalj vezényletét s negyvennyolc óra óta egy percet le nem hunyta a szemét. Izgatta az is, hogy esetleg elvágják a derékhadtól, ha ugyan be nem kerítik. A legénység pedig javarészt újoncokból áll, azok is leginkább tótok, akiket végképp elcsigázott az olvadó

ITALIANO (ITALIAN)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Dapprima, ripetendo l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credeva.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva né a raggiungere la preda né a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che non sei più una mosca". Con tale sistema *era facile di avere ogni giorno la favola pronta col caffè del mattino.* Doveva venire la guerra ad insegnargli che la favola poteva divenire un'espressione del proprio animo, il quale così inseriva la mummietta nella macchina della vita, quale un suo organo. Ed ecco come avvenne. Allo scoppio della guerra italiana, Mario temette che il primo atto di persecuzione che l' I. e R. Polizia avrebbe esercitato a Trieste, sarebbe venuto a colpire lui – uno dei pochi letterati italiani restati in città – con

POLSKI (POLISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Od wczoraj jakiś niepokój panuje w uliczce. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom nciarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w rękę przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym chodniku, pokazując sobie zakupione jarzyny, skarżąc się na drogość jaj, mięsa i masła; ilu wyrobników przeclapie środkiem bruku, ciężkim chodem nóg obutych w trepy, niosąc pod pachą węzełki, a w rękę cebrzyki, kielnie, liny, siekiery, piły. Ba, on i to nawet wie może. ile wróbla gnieździ się w gzymdach starego browaru- który panuje nad uliczką wysokim, poczerniałym kominem – w gałęziach chorowitej, rosnącej przy nim topoli, która, nie ma ani siły do życia, ani

PORTUGUÉS (PORTUGUESE)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

D. Benedita levantou-se, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compõe os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador lhe dera em 1862, no mesmo dia aniversário, 19 de setembro, convidou a leitora a observar-lhe as feições. Vê que não lhe dou Vênus; também não lhe dou Medusa. Ao contrário de Medusa, nota-se-lhe o alisado simples do cabelo, preso sobre a nuca. Os olhos são vulgares, mas têm uma expressão bonachã. A

SVENSKA (SWEDISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Klockan var mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfår, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslösheten var honom en svår fiende, begävad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och befann sig snart inne på Norrlandsgatan; han vandrade utan mål och gick rätt fram; snart började stenväggen bli ojämn, tråkåkar efterträdde stenvägen, illa klädda människor kastade misstänksamma blickar på den snyggt klädda personen som så tidigt besökte deras kvarter och utsvalt hundar morrade hotande mot främlingen. Mellan grupper av artillerister, arbetshjon, bryggardrängar, tvättmadamner och lärpojkar påskyndade han sina sista steg

SUOMI (FINNISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

He olivat ystäviä ystävytydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen — Patras suuri Flaman-dilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamantilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitsi leveiden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkät rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä oli parikymmentä maatilaa ja taloa, joiden ikkunaluukut olivat kirkkaan vihreät tai taivaansiniset ja katot ruusunpunaiset tai mustavalkoiset sekä seinät niin valkoisiksi maalatut, että ne loistivat auringossa kuin puhdas lumi. Kylän keskustassa oli tuulimylly pienellä sammalta kasvavalla rinteellä, se oli maamerkinä kaikelle ympäröivälle tasamaalle. Mylly oli kerran maalattu helakanpunaiseksi, siivet mukaan lukien, mutta niin oli tehty sen lapsuudessa viitensykymmentä vuotta sitten,

TÜRKÇE (TURKISH)
REVIEW CONDENSED REGULAR, REGULAR ITALIC, 9/12 PT [TRACKING +12]

Sadık genç, araladığı kapıyı çekince, yine birden kararan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İstedığı yalnız bir iman selameti idi. *Vakia korkak bir adam değildi. Ama, muhakak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek... Onun cesaretini kırmış, sinirlerini zayıflatmıştı.* Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titre, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın akıbetinin bu uzvı hatırası o kadar bariz, o kadar kuvvetliydi ki... Çocukluğunun saf muhayyilesini süsleyen cennet bahçelerini, hürri, gülman alaylarını, Tüba ağacını, Sırat köprüsünü şimdi düşünemiyordu bile... Zihni durmuştu. Sinirleri, beyni pek yorgundu. Yemek yiyemiyordu. Boğazına kurşundan bir yumruk tıkanmıştı. Yalnız ara sıra su içerdi. Abdestini tazelemeye kalktığı zamanlar dizleri çözülüyor, gözlerinde karanlık, kırmızı benekler uçuşuyordu. Bazen sedirin üstüne uzanıp dalınca, korkunç, muzip rüyalarla uyanırdı. Ölümünden sonrası havsalasına

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FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate g

STYLISTIC SET 03
alternate M

STYLISTIC SET 04
alternate K k

STYLISTIC SET 05
alternate R

STYLISTIC SET 06
alternate W

STYLISTIC SET 12
round punctuation and accents

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Their witty reëlection “jingle!”

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STYLES INCLUDED IN COMPLETE FAMILY

Review Condensed Thin
Review Condensed Thin Italic
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Review Condensed Regular
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Review Condensed Bold Italic
Review Condensed Heavy
Review Condensed Heavy Italic
Review Condensed Black
Review Condensed Black Italic

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ABOUT THE DESIGNER

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

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