Berton Hasebe originally drew Review for Patrick Li and his team at *T: The New York Times Style Magazine*. In 2018, new editor in chief Hanya Yanigahara pushed for a complete reimagining of the magazine. What had primarily been an image-driven publication evolved into a text-focused one, with the squarish, commanding Review doing much of the heavy lifting at all sizes.

Previously known as Kippenberger, Review draws from an eclectic pool of references ranging from the programmatic precision of Karl Gerstner to underground zines urgently slapped together with dry transfer lettering and paste-up strips of phototype. Hasebe also tapped precursors like Phil Martin’s Helvetica-Eurostile hybrid Heldustry from 1978; Fred Lambert’s 1963 Compacta; and Folio Extra Bold (a squared-off, oddball style bearing a loose relationship to the rest of the Folio family, released by Bauer in the late 1950s).

The versatile normal width of Review can be used both small and large. Open counters and a strong horizontal rhythm foster readability, even at small sizes. All three widths of Review come with an array of useful alternates like round dots, which temper the typeface’s overarching squareness with a softer element. Upright styles in the normal width also include small caps.
Review Thin
Review Thin Italic
Review Light
Review Light Italic
Review Regular
Review Regular Italic
Review Medium
Review Medium Italic
Review Bold
Review Bold Italic
Review Heavy
Review Heavy Italic
Review Black
Review Black Italic
HOUSEHOLD Overshadows

UNKNOWING Selvstændige

GEOGRAPHY Remarquable

DESEMPEÑA Effectiveness
CENTRALIZE
Reorganizing

MOMENTUM
International

DISAVOWED
Außenpolitik

ATMOSFĚRA
Costituzione
STATEMENT
Background

EKONOMIYA
Gyártásával

GUTHEIẞEN
Conference

WORKLOAD
Jaććettawx
MIEHISTÖN
Honokōhau

AUTHORED
Tännapäeval
Fringes of political talent

FINAL INVESTIGATIONS

Med ovärderliga insikter

Phát sóng trực tiếp trên 427.518 METER LANGE

Early 20th century films

An extensive presence

INDIGENOUS DIALECT

Yhä monikansallisempi

Après près de 170 ans

LOCAL MAGISTRATES

Glazed terracotta roof
Większość gatunków
CHEMICAL ANALYSIS

1720 volunteer divers

7 global market units
AVANT GARDE FILMS

Věcmi členů posádky

Modern rediscovery
FYRIR 37.000 ÁRUM

Lunar surface bases
Zij in latere eeuwen door hun gebieden
A VAST, MONOLITHIC ORGANIZATION
The conclusion of the Napoleonic Wars

Cities in the league enjoyed autonomy
LONG-PRIVILEGED CIVIC POSITIONS
Gallischer Kopfschutz abgebildet wird

A population of 58,493 consisting of
SDRUŽUJÍCÍ ÚZEMÍ TŘÍ DOTČENÝCH
A 15th century public health calamity

Al segle XIII, de remarcar el caràcter
174 POTENTIAL IMPLEMENTATIONS
Makes up 23.8% of Chile’s total area

Government reactions to COVID-19
KEISARI OTTO I OLI ENSIMMÄINEN
Revolutionary machine technology
The more reactive hydroxyl group

17 NEWLY APPOINTED MINISTERS
Tal-Kunsill f’kull qasam ta’ politika

Bheith ina mbaill de Dháil Éireann
CONSENSUS-DRIVEN ASSEMBLY
An annual expense of €1,285,471
A POTENTIAL TO MEET 3–5% OF GLOBAL DEMAND
Dangosir yr esbonydd, fel arfer, ar ffurf is-sgript i'r dde
MYRIAD FACTORS CONTRIBUTED TO ITS SEVERITY
The movement starts with “an aggressive call to arms”

NOONG HULYO 2011 NAPAKALIWANAG NITO PARA
Globular cluster M70 within constellation Sagittarius
HIS LEGITIMATE EXPRESSIONS OF EXASPERATION
Hij was gedurende het voorjaar van 1971 gemakkelijk

VOM REST DES KONTINENTS ABGESPALTEN SEIN
10 breezy chicken dishes from a high-brow kitchen
INFORMATION & COMMUNICATION TECHNOLOGY
The Cenozoic is also known as the Age of Mammals

A ROYAL CHARTER WAS SIGNED ON 11 JULY 1664
Limnológia vizsgálati tárgyai az álló- és folyóvizek
THỜI KỲ ĐỜI CÒN GÕI LÀ “THỜI KỲ ĐEN TỔI” THEO
Ohio voter turnout 7% lower than national average

L’ISTMO DI SUEZ UNISCE L’EURASIA ALL’AFRICA
5 standout seasonal looks filled with substance
THE COUNTRY’S LARGEST GEOTHERMAL FIELDS
Hän ei ilmeisesti kuitenkaan missään vaiheessa
THE FIRST TEXT ON WAPPO GRAMMAR IN 1921
Praktiskt val av logaritmbas vid användning av
A MORE USEFUL METRIC OF TESTS PER CAPITA
Unique & rigorous process of testing the casks

A OD ROKU 2020 JEST MIASTEM LITERATURY
The “lackadaisical” strategy in many regions
FEATURING SEVERAL OFF-CAMBER CORNERS
Les étapes et objectifs de la critique textuelle
K-mesons are bound of a strange quark and an up or down antiquark

POETIC VOICE PAIRED WITH AN INDIVIDUALIST, AUSTERE BEAUTY

Azonos tömeggel, de ellenkező elektromos, gyenje és erős töltéssel

Diese Region existiert offiziell seit dem Geographie-Kongress 1942

THE 1917 CANDIDATES FOR THE SHEFFIELD SCIENTIFIC SCHOOL

Each verb root takes at least two forms to which suffixes are added

The discipline of international relations became a scholarly focus

CHÂU ÂU CÓ QUÁ TRÌNH LỊCH SỬ XÂY DỰNG VĂN HÒA VÀ KINH

The Dutch guilder (symbol: ƒ) was the currency of the Netherlands

Son iki yüzyıldır çöküntü kuşaklardaki en uzun süreli yanardağ

POLLS REFLECT VOTERS’ VIEWS SINCE THE AUGUST DEBATES

Widened United States sovereignty across the Mississippi River

Hurricane Alpha strengthened speedily to a Category 4 event

STRATEGIST SEES INTENSE VOLATILITY AHEAD OF ELECTION

Stvaranje druge francuske kolonijalne imperije počelo je 1830

Güneydoğu is spoken in the southeast, to the east of Mersin

DE REPREZENTARE COMPLETĂ LA NIVEL NAȚIONAL CA ȘI DE

Obtaining peace with Austria through the Treaty of Luneville

Prijali francúzsku kultúru, dokázali rozprávať spisovne po

ASTONISHING ANNOUNCEMENTS WERE MADE AVAILABLE

Virtually every European state sent a delegation to Vienna
Wikingersiedlungen
Bathythermograph
Menestyksellisesti
Katathermometer
Dermatoglyphics
Raggiungessero
Counterbalance
Sveitasöngghátíðum

Polgármesterének

Overindustrialized

Mechanomorphic

Establecimientos

Discombobulate

Quattrocentism
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt which was brought to account in that and the fol-
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EVERY INTRODUCTION to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the general, philosophical, deductive, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the empirical, or inductive, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics
The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of the Beautiful as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.”

The State of Criticism
The answer is not that no system of philosophy is universally accepted, but that the general aesthetic theories have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of these aesthetic systems, in spite of volumes of so-called application of their principles to works of art,
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SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #1: “This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist construction of such, like unitary urbanism.

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SEHEN WIR DAS GESAMTBILD UNSERES heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus. Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren innerlichen Sinnesorganen die Lebensstruktur erfassen. Haben wir einmal die Synthese des Lebens aus der Tiefe unseres Wesens gewonnen und als Inhalt von Kultur und Kunst anerkannt, so wird es

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EN ESTA CONFERENCIA NO PRETENDO, como en anteriores, definir, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas, donde hay un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras. Por debajo de las tejas amarillas. A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anato-mía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó "verreverendas madres de todos los cantares". Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el alfiler que abra el agujero para
DADA A SON ORIGINE dans le dictionnaire. C'est terriblement simple. En français cela signifie « cheval de bois ». En allemand « va te faire, au revoir, à la prochaine ». En roumain « oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe », etc. C'est un mot international. Seulement un mot et ce mot comme mouvement. Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardeuses, littérature Dada, bourgeoisie Dada et vous, très estimés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant poètes, très estimés fabricateurs et évangelistes Dada Tzara, Dada Huelsenbeck, Dada m'dada, Dada mmh, dada dera dada, Dada Hue, Dada Tza. Comment obtenir la béatitude ? En disant Dada. Comment...
D. BENEDITA LEVANTOU-SE, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.

Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compôe os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador lhe dera em 1862, no mesmo dia OD WCZORAJ JAKIŚ NIEPOKÓJ PANUJE W ULICZCE. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką lajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niciarza Greulicha? Skąd się tu więziły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szyznku? Stary Mendel kręci głową, smocząc mały, silnie wygięty wiśniowy cybuszek. On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno. Wie, kiedy zza którego węgla wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepąc do ochronki, do szkoły; ile zwiedzających dziewcząt w ciemnych chustkach, z małymi blaszeczkami w rękach idziemy po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym chodniku, pokazując sobie zakupione jarzyny, skarżąc się na drogość jaj, mięsa i masła; ilu wyrobników przeclapie środkiem bruku, ciężkim chodem nóg obutych w trepy, niosąc pod pachą węzlki, a w
ÔnG ấy nói thế một cách sốt sắng chẳng kém những người gầy gò ốm yếu không hề tập thể thao bao giờ và chỉ xui giục kẻ khác. Nguyên do ông ấy là một du học sinh quay về tổ quốc mà không có một mảnh văn bằng nào cả. Hình như ở bên Pháp, ông là bạn thân của những nhà chính trị đã từng làm thứ trưởng, thượng thư, văn hào, vân vân, những vị có danh tiếng mà báo chí Việt Nam cũng nhắc nhỏm tới.


KLOCKAN VAR MELLAN ÅTTA och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig, och han var inlård att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan vårdnad. Men även andra tankar döko upp och gjorde honom bekymrad. Han var utan pengar och utan syscelsättning. Detta senare var kanske det värsta ty syssslolösheten var honom en svår fiende, begävad med en aldrig vilande fantasi som han var. Under ganska obehagliga funingningar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och befann sig snart inne på Norrlandsgatan; han vandrade utan mål och gick rätt fram; snart började stenläggningen bli ojäm, träkåkar efterträdde stenhusen, illa klädda människor kastade miss-

NG ANYA NG PAGPAPACAIN NANG isáng haponan, ng magtátapos ang October, si Guinoong Santiago de los Santos, na lalong nakikilala ng bayan sa pamagat na Capitang Tiago, anyayang bagáman ninyo lamang hapong iyón canyang inihayág, laban sa dati niyang caugalìan, gayón ma’y siyang dahil na ng lahát ng mga usap-usapan sa Binundoc, sa iba’t ibang mga nayon at hanggang sa loob ng Maynilá. Ng panahóng yao’y lumalagay si Capitang Tiagong isáng lalaking canyang lalong mangailas, at talastas ng ang canyang bahay at ang canyang kinamulatang bayan ay hindi nagsásara ng pintó canino man, liban na lamang sa mga calacal ó sa anó mang isip na bago ó pangahás. Cawangis ng kisláp ng lintíc ang cadalian nga suparagulan nga baltá sa daigdigan ng mga dapó, mga langaw ó mga “colado”, na kinapal ng Dios sa canyang walág hanggang cabalit, at canyang pinararami ng boong pag-iros sa Maynilá. Nangagsihanap ang ibá nang “betún” sa pailáng zapatos, mga botón at corbata naman ang ibá, ngunit siláng lahát ay nanggag isip cung paano caay áng mabuting paraang
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefgijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

UPPERCASE
LOWERCASE
SMALL CAPS
STANDARD PUNCTUATION
ALL CAP PUNCTUATION
SMALL CAP PUNCTUATION
LIGATURES
PROPORTIONAL LINING
default figures
TABULAR LINING
SMALL CAP PROPORTIONAL LINING
SMALL CAP TABULAR LINING
PREBUILT FRACTIONS
NUMERATORS & DENOMINATORS
SUPERSCRIPT & SUBSCRIPT
STYLISTIC ALTERNATES
ARROWS
ACCENTED UPPERCASE
ACCENTED LOWER CASE
ACCENTED SMALL CAPS
**OpenType Features**

**Family Wide**

- **Small Caps**
- All small caps includes punctuation & figures
- All caps opens up spacing, moves punctuation up

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**Proportional Lining**

Default figures

**Tabular Lining**

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21/03/10 and 2 1/18 460/920

21/03/10 and 2½ 460/920

21/03/10 and 2 1/18 460/920

**Small Caps**

**Proportional Lining**

Sale Price: $3,460  €1,895  Originally:  ¥7,031  £9,215

21/03/10 and 2 1/18 460/920

21/03/10 and 2½ 460/920

21/03/10 and 2 1/18 460/920

**Stylistic Sets**

- **Set 01** alternate a
- **Set 02** alternate g
- **Set 03** alternate M
- **Set 04** alternate K k
- **Set 05** alternate R
- **Set 06** alternate W
- **Set 12** round punctuation and accents

**Roman & Italic**

**Made an average of £712,450**

Regularizing storage regimens

Modifying 12-Cylinder Motors

Knowing risky line of attack

Bridges span the Rhine River

Weathered from World War 2

Their witty reeletion “jingle!”

**Their witty reeletion “jingle!”**

**Their witty reeletion “jingle!”**
ABOUT THE DESIGNER

**Berton Hasebe** (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton’s typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine’s 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type @ Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

**STYLES INCLUDED IN COMPLETE FAMILY**

- Review Thin
- Review Thin Italic
- Review Light
- Review Light Italic
- Review Regular
- Review Regular Italic
- Review Medium
- Review Medium Italic
- Review Bold
- Review Bold Italic
- Review Heavy
- Review Heavy Italic
- Review Black
- Review Black Italic

**SUPPORTED LANGUAGES**

Afrikaans, Albanian, Asturian, Azerbaijani, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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