The difference in width between Canela Condensed and Canela is not subtle: designer Miguel Reyes has established clear differentiation between the families, inspired in part by American book covers of the 1960s and 70s. Whereas condensation can sometimes bring out an aggressive edge in a serif typeface, Canela Condensed maintains its quiet elegance, exaggerating the vertical lines of the original width without losing the supple curves of the round forms. The italic has a gentle angle of inclination, relying on the cursive shapes in the lowercase to distinguish it from the upright. Like the original, Canela Condensed is only recommended for use at 48pt and above.
Canela Condensed Thin
Canela Condensed Thin Italic
Canela Condensed Light
Canela Condensed Light Italic
Canela Condensed Regular
Canela Condensed Regular Italic
Canela Condensed Medium
Canela Condensed Medium Italic
Canela Condensed Bold
Canela Condensed Bold Italic
Canela Condensed Black
Canela Condensed Black Italic
THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth I. These first several voyages which they had fitted out for India, centred mainly around silks cotton, rum, and opium. In 1604 they banded Through the enmities of new competitors Several mishaps befell this crew During a new voyage Economy wonks Repainting AFTER New national electorate Powerful toolset FEATURED
Eventualmente
SAARISTOON
Corresponding
Multituberculate
RETIRED
Penyelenggaraan
Maanõunikega
PATHOLOGIC
Phytoplankton

Bioaccumulated
SKÆRGÅRDEN
Chiconquiáhuitl
Wholehearted

LANDMARKS

Bedecktsamer

Announcements

PRZYKŁADOW

Pravděpodobně
Introduzido
BEDRIJVEN
Memorizing
Jarðarinnar
EVERGREEN
Organizației
DVOUSTUPŇOVÝM
Capital of £7.84 billion

LIGHT INSTALLATION
Continued Revitalization

BIOGEOCHEMICAL
Concours d’Elegance

KOMPOŽIZZJONIJIET
Specific set of new ideals
LA RIEVOCAZIONE
Government services

SUBDUED PALETTES
246 legacy publications

AIRPORT LOUNGE
Significant changes

OVERSEAS BUREAU
Aðaláhrifavöldunum
ESTABELECEREM
Tridsaťosemročný
MUSIC & THEATRE
La couronne solaire
VIÐURKENNDUM
Final appearance
AUTUMN FASHION
Connected Devices
Existence as confined by no limitations

YER ALMASI GEREKTİĞİ SAVUNUR
Autoveron välttämiseksi kolmipyöräisiä

Characteristic wavelengths of helium atoms

FUTURE UNITED STATES ATTORNEYS
Flatarmál svæðisins er 712,67 ferkílómetrar

Explosão dos ciclocarros foi resultado
14 COMMONWEALTH COUNTRIES
Trend toward style and sophistication

O’r awyr gwelir nad yw’r bwrdeistref yn un
FORMER OUTSKIRTS OF THE ESTATE
Der Gewinner des Turniers erhält seit 1971
The terms of the deal remain unclear

ANCIENT TIMBER FABRICATIONS
Constituïa l’extensió total de Londres

Surrounded by twisty backcountry roads

MICROSCOPIC STRATUM OF INDIUM
Departemen ini memiliki 174 kotamadya

Director of Trade & Cargo Security
OOK HET HONGAARS VERWANT
Underwent a total overhaul in 1865

Med en kapacitet på 7.100 er det i dag
270 MOST PROMISING RESOURCES
Gizonezkoen Sei Nazioen Txapelketaz
Novel area of pigment and fabric

72 TRAILBLAZERS OF PHYSICS
Il-pajjiżi u t-territorji tal-Ġappun

Według danych z 30 stycznia 2000
COLORFUL AURORA-LIKE FIELDS
Curation of art, history, and fiction

New slate of federal regulation
PAK SE 49,500,000 INDIVIDÊ
Established editorial practices

Alkotja a Francia Köztársaságot
MEÄNKIELI AY ISANG HILAGANG
Europapapokal der Landesmeister
Totalul teritoriului francez

Generated viral news hits

Scientific Papers of 2017

Gran Premio de México

Oversight Committee

Normative nazionali
€6 million in yearly expenses

Spring & Summer Selection

Rekord za največji odstotek

Continued revitalization

Võetakse vastu ka otsus

Strömungsmechanik
<table>
<thead>
<tr>
<th><strong>OPEN TYPE FEATURES</strong></th>
<th><strong>DEACTIVATED</strong></th>
<th><strong>ACTIVATED</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Family Wide</strong></td>
<td>Update: £1,825 €1,030</td>
<td>Update: £1,825 €1,030</td>
</tr>
<tr>
<td></td>
<td>Original: ¥7,132 $1,275</td>
<td>Original: ¥7,132 $1,275</td>
</tr>
<tr>
<td><strong>Proportional Lining</strong></td>
<td>Updated: £1,825 €1,030</td>
<td>Updated: £1,825 €1,030</td>
</tr>
<tr>
<td></td>
<td>Original: ¥7,132 $1,275</td>
<td>Original: ¥7,132 $1,275</td>
</tr>
<tr>
<td><strong>Proportional Oldstyle</strong></td>
<td>Updated: £1,825 €1,030</td>
<td>Updated: £1,825 €1,030</td>
</tr>
<tr>
<td></td>
<td>Original: ¥7,132 $1,275</td>
<td>Original: ¥7,132 $1,275</td>
</tr>
<tr>
<td><strong>Fractions</strong></td>
<td>Updated: £1,825 €1,030</td>
<td>Updated: £1,825 €1,030</td>
</tr>
<tr>
<td></td>
<td>Original: ¥7,132 $1,275</td>
<td>Original: ¥7,132 $1,275</td>
</tr>
<tr>
<td><strong>Superior/Inferior</strong></td>
<td>0123456789 0123456789</td>
<td>0123456789 0123456789</td>
</tr>
<tr>
<td><strong>Language Feature</strong></td>
<td>ŚLADY możliwość źródła</td>
<td>ŚLADY możliwość źródła</td>
</tr>
<tr>
<td>Polski (Polish) kreska accent</td>
<td>ŚLADY możliwość źródła</td>
<td>ŚLADY możliwość źródła</td>
</tr>
<tr>
<td><strong>Language Feature</strong></td>
<td>ÎNSUȘI activiști conștiința</td>
<td>ÎNSUȘI activiști conștiința</td>
</tr>
<tr>
<td>Română (Romanian) s accent</td>
<td>ÎNSUȘI activiști conștiința</td>
<td>ÎNSUȘI activiști conștiința</td>
</tr>
</tbody>
</table>

**Example:**

- New Work @ £12.46
- Updated: £1,825 €1,030
- Original: ¥7,132 $1,275

**Mathematical Expressions:**

- $x_{158} + y_{23} \times z_{18} - a_{4260}$
- $x_{158} \div y_{23} \times z_{18} - a_{4260}$

**Date:**

- 21/03/10 and 21/18 46/92
- 21/03/10 and $2 \frac{18}{46} \frac{92}{2}$
Purchased for £412,483

New voice for the weekend

His fully mysterious reality

Work rankings in Dakotas

The 1971 Texas Grand Prix

Switzerland’s frozen zones

Before an offhanded effort

Election results for 2003–4

Proportion & Colorations

Purchased for £412,483

New voice for the weekend

His fully mysterious reality

Work rankings in Dakotas

The 1971 Texas Grand Prix

Switzerland’s frozen zones

Before an offhanded effort

Election results for 2003–4

Proportion & Colorations
Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.