Graphik Wide

Extended sans serifs first appeared in the 19th century, when printers making lottery posters demanded endless novelty in letterforms, encouraging typefounders to explore the limits of width and weight. The 20th century saw wide sans serifs incorporated into systematic, grid-friendly grotesks. Graphik Wide draws on both of these traditions, further broadening the utility of the Graphik collection.

As a typeface family gets wider, the tops and bottoms of characters often flatten out and curves generally become more rectangular. This approach did not suit the distinctive roundness of Graphik, so effort was made to keep the roundness and friendliness of Graphik throughout the design. In the thinnest weights, Graphik Wide expresses itself in a surprisingly elegant and forthright manner, while the heaviest weights assertively demand the reader’s attention. Graphik Wide is suited for posters, book covers, editorial design, and when set with an expansive enough measure, it can even be comfortable for text.
Graphik Wide Thin
Graphik Wide Thin Italic
Graphik Wide Extralight
Graphik Wide Extralight Italic
Graphik Wide Light
Graphik Wide Light Italic
Graphik Wide Regular
Graphik Wide Regular Italic
Graphik Wide Medium
Graphik Wide Medium Italic
Graphik Wide Semibold
Graphik Wide Semibold Italic
Graphik Wide Bold
Graphik Wide Bold Italic
Graphik Wide Black
Graphik Wide Black Italic
Graphik Wide Super
Graphik Wide Super Italic
Võimuorganitek
REQUIREMENT
Koningsperiode

Infrastructurally
SIMPLEMENTE
Charakteriséiert
Circumstances
ANNOUNCING
Fußballreporter
Reprezentacija
SPECULATION
Cholmondeley
Cyfansoddiad
PANTSÆTTES
Sportsmanlike
Aerodinamica
PINAKASIKAT
Modernization
Uzaklaştırıldı
TRADITIONS
Broadcasters

GRAPHIK WIDE SUPER, SUPER ITALIC, 70 PT
Aproximadamente 1.500 km²
OBJETO TRASNETUNIANO
Schutz von Feuchtgebieten
Bethford’s enduring appeal
INNENFOR KUIPERBELTET
Dash of jackfruit and guava
Refreshingly unconcerned
DOMED MOSAIC CEILING
Mondiale delle zone umide
Most anticipated opening
NEW TRADEMARK STYLE
A home’s historical façade

Chobotnicemi je druhem
RISKIEST FLOOD ZONES
Les funcions ecològiques

Souvenirs of this journey
NAIIMPLUWENSIYAHAN
Élőhelyek megőrzésének
Brick-and-mortar shops
MONTAÑAS DE CALIZA
27 functional prototypes

Unei dezvoltări durabile
RELIABLE ECONOMIES
Ġove daqshekk b’saħħtu

Thorough test regimen
GRZECZNOŚCIOWYMI
114 high-yield securities
Nagsimula ng makabagong awtobiograpiya

PLOT OF FORMER BROOKLYN FARMLAND
Rates could eventually rise to $6,750 per day

Oldest examples date back 5,327,000 years
L’ARTIFICIALIDAT D’AS REGLAS FORMAN A
1971 spillet sin hidtil suverænt bedste sæson

Several exceptionally distant stellar objects
TEŻ UCZYĆ MUZYKI, DO CZEGO NIE MIAŁ
Perskaityti pranešimą ir parodyti, kaip nauju

Korsikako bigarren hiririk populatuena eta
BUNDLES OF HOME-COOKING STAPLES
Nine sculpted plaques of Norse horsemen
Suurin Pyreneiltä alkava joki on Garonne
HE KĀHUI WHETŪ E WHITU A MATARIKI
Rows of historically significant ephemera

4,698 acres of waterfront development
PROFESIONALMENTE ENTRE 1992 – 97
Eftirtektarverðust vegna eldvirkni sinnar

La structure complexe des montagnes
GOVERNMENT REFORM COMMITTEE
Linguistic equivalents of “kakistocracy”

Indicative of paleolithic bread-making
ANNUAL PRIVATE BOARD MEETINGS
Gotovo dva desetljeća intertnih sukoba
In der sechstgrößten Stadt Pakistans

BEARISH INVESTMENTS IN ROBOTS

Leading 23 teams of archaeobotanists
Os senegaleses estão muito orgulhosos da sua reputação de
A FELFÖLDBŐL, MELYNEK CSAPADÉKVIZEIT NYUGAT FELÉ
Fu costruito a partire dal 1885, con i lavori che si conclusero nel
Monet kaupungin matkailukohteet liittyvät sen merihistoriaan
SCHWABING WAR VON 1890 BIS ZUM ERSTEN WELTKRIEG
Multi-ethnic country encompassing a wide variety of cultures
Reportedly purged 158 million accounts in just three months

3.782 de kilometri de coastă maritimă la Oceanul Atlantic
HER BRIEF REMARKS AHEAD OF THE CABINET MEETING
A chain with more than 47,500 locations around the world

Mitov and its suburbs are by far the largest urban area in
A LOOK AT THE NEWEST TOP-TIER AIRPORT LOUNGES
Overkoepelende organisatie voor bergsportverenigingen
Taigi didžiosios mokymo įstaigos konkuruoja I divizijoje

A succession of incidents at the 2001 Belgian Grand Prix

Na rozdíl od mechorostů a nižších rostlin mají cévnaté

Vast plateau with altitudes between 900 m and 1,700 m

New system of party-list proportional representation

He downplayed the significance of the 2011 discussion

Senadyan jenengé ngisor demok utawa touchdown

THE ASSESSMENT OF 5 INTELLIGENCE AGENCIES

Oko polovice teksta predstavlja biografiju Ken Aroka
Inquiry on Capitol Hill to determine if foreign capital jeopardizes national security

A new press release announcing the lawsuit cites an independent lab analysis

Niet uit een eenduidig netwerk van autosnelwegen maar vormt een netwerk

Gyvenę Džordžijos sąsiaurio šiaurinėse pakrantėse patyrė didelę aplinkinių

Some of the most pressing diplomatic problems facing their administration

Espanjalaiset ja portugalilaiset löysivät Tyynellemereelle 740-luvun alussa

Prime Manhattan farmland donated in 1705 by Queen Anne of England

MEDALIST AT THE 2008 SINGLE CASK CRAFT SPIRITS COMPETITION

Gyvenę Džordžijos sąsiaurio šiaurinėse pakrantėse patyrė didelę aplinkinių

La rivière a été nommée en 1915 par l’explorateur Joan Franz en hommage

Prime Manhattan farmland donated in 1705 by Queen Anne of England

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Neix al llac Little Shuswap, a una altitud de 1217 m, a la població de Chase
Nekatere od najprestižnejših in najpremožnejših akademskih ustanov

Its only connection to the Mediterranean Sea is from the Suez Canal

A man who is unconscious of himself acts in a blind, instinctive way

IN THE FINANCE WORLD, THERE’S ONE NUMBER THAT MATTERS

Peetewaayu ngëneel ci jëflanteg cosaani Saa-Afrig yi ak Saa-Tugal yi
The Government Rift Deepens

Hóf vinnu við skurðinn 1903 en

Zwischen den Orten Ashcroft

State investigated allegation

Voiced support to new arias

Der Insel Rodrigues an dem

Ancestors of the two kings

Noin 4,5 miljoonaa ihmistä

Crucial part of his identity
Shaped the city’s future zoning

Nanoparticles characterization

Šlapynėms priskirtinų teritorijų

Caractéristiques volcaniques

Uncovers new compositions

Promoting the social sphere

Im Gegensatz zum Alto gab

Författare identifierade sig

Notable interior restylings
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it (Refer to James Postlethwaite’s History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well
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Methodologies of Aesthetics
The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of the Beautiful as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that the general aesthetic theories have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible,
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SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From Internationale Situationiste #1: “This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. We must thus envisage a sort of situationist-oriented psychoanalysis.
The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354 from it. A war of less than nine years’ continuance added £31,338,689 to it. (Refer to James Postlethwaite’s *The History of the Public Revenue.*) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the
Ačkoli Klimšova nenapsala knih mnoho, přece zná ji naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skřínka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce ve-směs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných. A to právě dodává jejím práci té pravé ceny. Nuže seznammež se se životem této tiché a skromné pracovnice, seznammež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měl te v Poličce dům a byl dlou-
Hajnali két órakor a segédtiszt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregetett tereprajzok és jelentések hevertek, rajtuk keresztbe dobva egy ezüstgombos lovaglópálca.

A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtiszt szavait. Kurtára nyírt szakála rőtten csillogott a lámpafényben. Aranykeretes szemüveg mögül jeges nyugalommal csillámlott elő kék szeinek.

Csupa energia volt ez a hat láb magas, karcssú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradtságot vagy inkább fásultságot árult volna el mozdulatai. Némán bölöntött s mikor a segédtiszt mögött becsukódott az ajtó, kimerülten dohta magát...
Klockan var mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mulet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig, och han var inlärdt att i brodern se ett slags styvfar, för vilken han hyste stor aktning, nästan kärleken. Men även andra tankar döko upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasy som han var. Under ganska obehagliga funderingar hade han kommit ner...
**OPENTYPE FEATURES**

**FAMILY WIDE**
- **ALL CAPS**
  - Opens up spacing, moves punctuation up

**PROPORTIONAL LINING**
- Default figures

**TABULAR LINING**

**OPENTYPE FEATURES**

**ROMAN & ITALIC**
- **STYLISTIC SET 01**
  - Alternate a
- **STYLISTIC SET 02**
  - Alternate t
- **STYLISTIC SET 03**
  - Alternate 8
- **STYLISTIC SET 05**
  - Rounded commas and quotes
- **STYLISTIC ALTERNATES**
  - Illustrator/Photoshop

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**DEACTIVATED**

- **¡Fish & «Chip» Platters @ £24.51!?**
  - Original Price: $823,460 €641,897
  - Sale Price: $217,031 £319,215

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- **21/03/10 5/23/2018 and 2 1/18 46/93**
  - $x_{158} + y_{23} \times z_{18} - a_{4260}$
  - $x_{158} \div y_{23} \times z_{18} - a_{4260}$
  - 0123456789 0123456789

- **ÎNSUȘI lărgește științifice conștiința**

---

**ACTIVATED**

- **Platte’s grand visual accompaniment**
  - Start a most volatile Beckettian reality
  - Michels fünfzig größte Gassschweißer
  - “Wonderful; let’s do it,” he proclaimed
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**COMMERCIAL**

- commercialtype.com
STYLES INCLUDED IN COMPLETE FAMILY

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Graphik Wide Thin Italic
Graphik Wide Extralight
Graphik Wide Extralight Italic
Graphik Wide Light
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Graphik Wide Semibold
Graphik Wide Semibold Italic
Graphik Wide Bold
Graphik Wide Bold Italic
Graphik Wide Black
Graphik Wide Black Italic
Graphik Wide Super
Graphik Wide Super Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNER

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned The Guardian, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

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New York, New York 10013
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