
Canela Deck

Canela Deck is optimized to bring the graceful forms of Canela to the “middle sizes”: subheads and pull quotes in editorial layouts, and all but the largest display sizes on the web.

PUBLISHED
2018

DESIGNED BY
MIGUEL REYES

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Canela Deck was designed by Miguel Reyes after he saw Canela being used at smaller sizes than originally planned. To keep the grace of the original typeface at smaller sizes, Reyes designed a more robust optical size specifically for smaller display sizes of 20–48pt. Canela Deck is particularly useful for the web, where display type tends to be smaller and Canela can be too brittle.

Canela Deck Thin

Canela Deck Thin Italic

Canela Deck Light

Canela Deck Light Italic

Canela Deck Regular

Canela Deck Regular Italic

Canela Deck Medium

Canela Deck Medium Italic

Canela Deck Bold

Canela Deck Bold Italic

Canela Deck Black

Canela Deck Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA TEXT, 8-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth I. These first several voyages which they had fitted out for India, centred mainly around silks cotton, rum, and opium. In 1604 they banded

CANELA DECK, 18-40 PT

Through the enmities of new competitors
Several mishaps befell this crew
During a new voyage

CANELA, 40 PT+

Economy wonks
Repainting
Fractals
AFTER

Returns to a simpler style
CARAMELIZED LEEKS
High Performance Fabric

CANELA DECK THIN, 40 PT

Einer Größe von 7,974 hektar
KJÖLFARIÐ ÁTTI FÉLAGIÐ
Sustainably-sourced product

CANELA DECK THIN ITALIC, 40 PT

Omkring 14 370 anställda
IL-GŻIRA TA' KALIPSO
Főváros törvényhatósági

CANELA DECK LIGHT, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Experts in International Art
ALL-NATURAL SKIN GELS
Bölgesinden daha deęişiktir

CANELA DECK LIGHT ITALIC, 40 PT

Decoração de interiores
RENEWABLE ENERGY
Vast countryside retreat

CANELA DECK REGULAR, 40 PT

71 000 œuvres numérisées
MIDCENTURY STUNNER
102 Creative Pasta Recipes

CANELA DECK REGULAR ITALIC, 40 PT

Câștigând campionatul
NÆSTSTØRSTI BÝUR
4,374 píšťalami největší

CANELA DECK MEDIUM, 40 PT

Un'opera d'arte mai finita
POMNIKAMI PRZYRODY
Organizationally flexural

CANELA DECK MEDIUM ITALIC, 40 PT [ALTERNATE f]

4 major tectonic shifts
LA UNIÓN DINÁSTICA
Medelis kultivuojamas

CANELA DECK BOLD, 40 PT

8 europäischen Gemälde
NARRATIVE QUALITIES
Prized Bonsai Exhibitors

CANELA DECK BOLD ITALIC, 40 PT [ALTERNATE x z]

Carattere intelligente
ETHICAL DILEMMA
Experimental theatre

CANELA DECK BLACK, 40 PT

Òkrãtów wplëwajęcëch
TROIS FOIS FINALISTE
Sebagian besar wilayah

CANELA DECK BLACK ITALIC, 40 PT [ALTERNATE k w y]

MINGGUAN UNTUK PEMELIHARAAN
 By 2007 they had it all revised & reprinted
MÉLANGE OF WINE, OIL, CEREAL & FRUIT
Considered the ‘most haunted place in the world’

CANELA DECK THIN, THIN ITALIC, 24 PT

OLÈHÉ YASA WIWIT ING TAUN 2005
 Challenging all notions of representation
TRES TERRITORIOS DE ALTA CALIFORNIA
Their daily circulation topped 2,364,579 copies

CANELA DECK LIGHT, LIGHT ITALIC, 24 PT [OLDSTYLE FIGURES]

THE 5 MAJOR ARTISTIC ADVANCES
 Expansive panoramas of this bygone era
DE BONSAITRADITIE KENT ECHTER EEN
Tenía una población de 17.643.128 habitantes

CANELA DECK REGULAR, REGULAR ITALIC, 24 PT [OLDSTYLE FIGURES, ALTERNATE 2 3 4]

APSKATEI PILS VIRTUVJU PRIEKŠĀ
 The final draft of Eigtved’s master plan
ROYAL CASTLE OF WESTERN DWELANA
Listi yfir þátttökubjóðir ásamt viðkomandi

CANELA DECK MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE k y]

THE MID-ATLANTIC NORTHEAST
Zbog svog iznimno dobrog njuha, ovi
AUGUSTA NATIONAL'S OPENER IN 2016
Son famosa por la producción de té y café

CANELA DECK BOLD, BOLD ITALIC, 24 PT

LEAD CLINICAL PSYCHIATRISTS
During the Bundesliga's 18th season
LE PRINCIPALI CARATTERISTICHE DI
The harbinger of the earlier Bronze Age

CANELA DECK BLACK, BLACK ITALIC, 24 PT [ALTERNATE f z]

Aromatische druiven

CANELA DECK THIN, 48 PT

Champions of 2007

CANELA DECK LIGHT, 48 PT

Mânați de condițiile

CANELA DECK REGULAR, 48 PT

Dense coastal zone

CANELA DECK MEDIUM, 48 PT

Kepulauan Pelagia

CANELA DECK BOLD, 48 PT

Era of Radical Art

CANELA DECK BLACK, 48 PT

Sjálfstæði sínu gagnvart

CANELA DECK THIN ITALIC, 48 PT

Před sjednocením Itálie

AUSTIN NEWS DECK ITALIC, 48 PT

Extensive background

CANELA DECK REGULAR ITALIC, 48 PT

Synchronized growth

CANELA DECK MEDIUM ITALIC, 48 PT

Veranstaltet jährlich

CANELA DECK BOLD ITALIC, 48 PT

Influences nouvelles

CANELA DECK BLACK ITALIC, 48 PT

OPENTYPE FEATURES
FAMILY WIDEALL CAPS
opens up spacing, moves
punctuation upPROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractionsNUMERATOR
for making arbitrary fractionsLANGUAGE FEATURE
Polish (Polish) kreska accentLANGUAGE FEATURE
Română (Romanian) s accent**DEACTIVATED**

[New] Work @ £175.46

Updated: £1,825 €1,030
Original: ¥7,132 \$1,275Updated: £1,825 €1,030
Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

 $x^{158} + y^{23} \times z^{18} - a_{4260}$ $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

ŚLADY Źródła możliwość

ÎNSUȘI mayașă conștiința

ACTIVATED

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0123456789 0123456789

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ŚLADY Źródła możliwość

ÎNSUȘI mayașă conștiința

OPENTYPE FEATURES
ROMANSTYLISTIC SET 07
alternate oldstyle 2 3 4**DEACTIVATED**

A purchase of £492,483

ACTIVATED

A purchase of £492,483

OPENTYPE FEATURES
ITALICSTYLISTIC SET 01
alternate v w**DEACTIVATED***New voice for the weekend***ACTIVATED***New voice for the weekend*STYLISTIC SET 02
alternate y*His fully mysterious reality**His fully mysterious reality*STYLISTIC SET 03
alternate k*Work rankings in Dakotas**Work rankings in Dakotas*STYLISTIC SET 04
alternate x*The 1971 Texas Grand Prix**The 1971 Texas Grand Prix*STYLISTIC SET 05
alternate z*Switzerland's frozen zones**Switzerland's frozen zones*STYLISTIC SET 06
alternate f ß*Before an offhanded effort**Before an offhanded effort*STYLISTIC SET 07
alternate oldstyle 2 3 4*Election results for 2003-4**Election results for 2003-4*STYLISTIC SET 08
alternate &*Proportions & Colorations**Proportions & Colorations*

STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

CONTACT

Commercial Type
110 Lafayette Street, #203
New York, New York 10013

office 212 604-0955
fax 212 925-2701
www.commercialtype.com

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