Canela is a graceful display typeface that defies traditional classification. Designed by Miguel Reyes, its forms explore the ambiguous space between sans and serif, soft and sharp, modern and classical.

Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, which take on a monumental quality influenced by his experience with stone carving. In its lightest weight, Canela is made delicate by its gently flared strokes. As the weight increases, it takes on an entirely different feeling of warmth with a quiet confidence. The italic features a set of alternate forms which gives designers a choice between a sharper or softer overall style. Canela is best suited for setting large display type with its companions Canela Deck and Canela Text designed for smaller uses.
Canela Thin
Canela Thin Italic
Canela Light
Canela Light Italic
Canela Regular
Canela Regular Italic
Canela Medium
Canela Medium Italic
Canela Bold
Canela Bold Italic
Canela Black
Canela Black Italic
RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA TEXT, 8–18 PT  THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth I. These first several voyages which they had fitted out for India, centred mainly around silks cotton, rum, and opium. In 1604 they banded

CANELA DECK, 18–40 PT  Through the enmities of new competitors Several mishaps befell this crew During a new voyage

CANELA, 40 PT+  Economy wonks Repainting Fractals AFTER
Großstadt
WARSAW
Adjacency

Lavorazione
TYTUŁÓW
Psychologist
Questions
PRIMARY
Teknolojik
Aranşahîk
KLÆÐNAD
Transforma
Observers
GRIEKSE
Képviselői
Testovacích
MERIDIAN
Dynamicist
Ritornato
JANVIER
Stabilește
Għawdxija
REALIZES
Espécificos
Telúricas
VOYAGE
Frequent
Examined
ZEALOUS
Większość
Clasificó
YEARLY
Skulptör
Reviewals
ARRIVED
Þjóðanna
EQUITABLY
Promulgated

CAMPANARIO
Uomgængeligt

GRECQUES
Repülőtérrel

NOMINATION
Idiosyncrasies
Dubultslāņa atsevišķie slāņi
ENHANCE & DIAGRAM
Cascadia subduction zone

The World’s First Electric Piano
PROTO-INDO-EUROPEANS
Heller ikke punktum og komma

The changing of the guard
NEUE ÄSTHETISCHEN
Najsławniejszą śpiewaczką

The Anthroposophical Society
LA MUTACIÓN FONÉMICA
Lettertype en krantenformaat
Make quite an impression

GRAND PERSPECTIVE

La antigua ciudad etrusca

Foundations for Governance

SÚČASŤ ŽIVOČÍŠNEJ RÍŠE

Uiteenlopende interpretaties

Kuuluisia Antropologeja

PERPETUAL SUNRISE

The Age of the Academy

Französischer Schriftsteller

QUARTERLY PRINT RUNS

Imperfection & Alterations
Ceinture des industries
STÆRÐFRAÐINGAR
Wyodrębnianiu zjawisk

Independent Justification
NEW RITES OF PASSAGE
System des Rationalismus

La notazione musicale
PRESCIENT STYLES
The Marquis of Alorna

Tieteellisen menetelmän
AYNI YAPI 1850 YILINDA
Cavernous & Staggering
Edlisfræðingurinn
Preconstructively
Characterization
Liteturkritikas
Rigurosamente
Genealogically
Dendrochronologica
Współzawodniczyła
Gesetzmäßigkeiten
Intragenerational
Makassarstrædet
Oorspronkelijke
### OpenType Features

<table>
<thead>
<tr>
<th>Family</th>
<th>Widened</th>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL CAPS</td>
<td>opens up spacing, moves punctuation up</td>
<td>[New] Work @ £712.46</td>
<td>[NEW] WORK @ £712.46</td>
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<tr>
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<td>Original: ¥7,132 $1,275</td>
<td>Updated: £1,825 €1,050</td>
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<td>Original: ¥7,132 $1,275</td>
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</table>

### OpenType Features

<table>
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<th>Feature</th>
<th>DEACTIVATED</th>
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<tbody>
<tr>
<td>FRACTIONS ignores numeric date format</td>
<td>21/03/10 and 21/18 46/92</td>
<td>21/03/10 and 2 1/8 46/92</td>
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<tr>
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<td>$x^{158} + y^{23} \times z^{18} - a^{4260}$</td>
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<td>DENOMINATOR for making arbitrary fractions</td>
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<td>0123456789 0123456789</td>
</tr>
<tr>
<td>Numerator for making arbitrary fractions</td>
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<td>0123456789 0123456789</td>
</tr>
<tr>
<td>LANGUAGE FEATURE Polski (Polish) kreska accent</td>
<td>ŹRÓDLA Ślady możliwość</td>
<td>ŹRÓDLA Ślady możliwość</td>
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<tr>
<td>LANGUAGE FEATURE Română (Romanian) s accent</td>
<td>ÎNSUȘI conștiința științifică</td>
<td>ÎNSUȘI conștiința științifică</td>
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</tbody>
</table>
OPENTYPE FEATURES

ROMAN

STYLISTIC SET 07 alternate oldstyle 2 3 4

DEACTIVATED

Purchased for £412,483

ACTIVATED

Purchased for £412,483

ITALIC

STYLISTIC SET 01 alternate v w

DEACTIVATED

New voice for the weekend

ACTIVATED

New voice for the weekend

STYLISTIC SET 02 alternate y

His fully mysterious reality

STYLISTIC SET 03 alternate k

Work rankings in Dakotas

STYLISTIC SET 04 alternate x

The 1971 Texas Grand Prix

STYLISTIC SET 05 alternate Z

Switzerland’s frozen zones

STYLISTIC SET 06 alternate f &

Before an offhanded effort

STYLISTIC SET 07 alternate oldstyle 2 3 4

Election results for 2003–4

STYLISTIC SET 08 alternate &

Proportion & Colorations

Commerical
Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.