
Duplicate Ionic

The bracketed serifs & ball terminals of the traditional Clarendon, also known as Ionic, first emerged in Britain in the middle of the 19th century. While combining these structures with a contemporary interpretation of Antique Olive seems counterintuitive, the marriage feels surprisingly natural. Mark Porter and Simon Esterson used the family first in their 2013 redesign of the *Neue Züricher Zeitung am Sonntag*.

PUBLISHED
2013

DESIGNED BY
MIGUEL REYES AND CHRISTIAN SCHWARTZ

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
TABULAR LINING FIGURES
SUPERSCRIP/T/SUBSCRIPT
FRACTIONS (PREBUILT AND ARBITRARY)

Because the Ionic genre has long been a common choice for text in newspapers, Duplicate Ionic is a natural choice for long texts. The romans are a collaboration between Christian Schwartz and Miguel Reyes, but the italic is fully Reyes's creation, departing from the sloped romans seen in Duplicate Sans and Slab with a true cursive. Duplicate Ionic is intended for both text & headline use, in a range of six weights.

Duplicate Ionic Thin

Duplicate Ionic Thin Italic

Duplicate Ionic Light

Duplicate Ionic Light Italic

Duplicate Ionic Regular

Duplicate Ionic Regular Italic

Duplicate Ionic Medium

Duplicate Ionic Medium Italic

Duplicate Ionic Bold

Duplicate Ionic Bold Italic

Duplicate Ionic Black

Duplicate Ionic Black Italic

LINDISFARNE
Sammenlignes

DUPLICATE IONIC THIN, 70 PT

DESIGNATION
Epigravettiano

DUPLICATE IONIC THIN ITALIC, 70 PT

DÉRACINANT
Onregelmattige

DUPLICATE IONIC LIGHT, 70 PT [ALTERNATE R]

SISTEMÁTICO
Beispielsweise

DUPLICATE IONIC LIGHT ITALIC, 70 PT [ALTERNATE C]

PIERWOTNIE
Archiviazione

DUPLICATE IONIC REGULAR, 70 PT

LINGÜÍSTICA
Verschmelzen

DUPLICATE IONIC REGULAR ITALIC, 70 PT

PANTOMIME
Bovenleiding

DUPLICATE IONIC MEDIUM, 70 PT [ALTERNATE g]

NÉANMOINS
Weerkerende

DUPLICATE IONIC MEDIUM ITALIC, 70 PT

ETYMOLOGY
Evemeristica

DUPLICATE IONIC BOLD, 70 PT

BESTONDEN
Iðnvæðingin

DUPLICATE IONIC BOLD ITALIC, 70 PT

VERKETTEN
Wollastonite

DUPLICATE IONIC BLACK, 70 PT [ALTERNATE R]

INSCRIÇÕES
Concussions

DUPLICATE IONIC BLACK ITALIC, 70 PT [ALTERNATE C Q]

Anthropological Defenses
ŒUVRE HYPOTHÉTIQUE
En un lugar de La Mancha

DUPLICATE IONIC THIN, 40 PT

An inflected nonspecificity
RÓWNIEŻ PROCENTOWĄ
Rozłącznych podukładów

DUPLICATE IONIC THIN ITALIC, 40 PT [ALTERNATE C]

Þrettán stjörnufræðingar
VERY SPECIAL ENCORE
Avant & après l'utilisation

DUPLICATE IONIC LIGHT, 40 PT [ALTERNATE &]

Vendiendo 800 unidades
SIMMERING SAUCEPAN
Ein måler med ei fjørvekt

DUPLICATE IONIC LIGHT ITALIC, 40 PT [ALTERNATE R]

Tendenzen des Kapitals
VULGÆR OG KLASSISK
Un instrumento musical

DUPLICATE IONIC REGULAR, 40 PT [ALTERNATE a]

La polarització elèctrica
LOCATION NEAR & FAR
Een vector geassocieerd

DUPLICATE IONIC REGULAR ITALIC, 40 PT [ALTERNATE C R]

Northern Williamsburg
SPRACHE DES KULTUS
La riduzione del campo

DUPLICATE IONIC MEDIUM, 40 PT

Wide isoglossic conflict
LA PREMIÈRE CHAÎNE
Lexicostatistically Vast

DUPLICATE IONIC MEDIUM ITALIC, 40 PT [ALTERNATE x]

Grand Transliteration
LEVAIN SOPORIFIQUE
Babylonian cuneiform

DUPLICATE IONIC BOLD, 40 PT [ALTERNATE R a]

Mainspring correction
FRÄMST MÄTNINGAR
La época galo-romana

DUPLICATE IONIC BOLD ITALIC, 40 PT

Stoichiometric blends
DORSAL CONSONANT
Reasonably contented

DUPLICATE IONIC BLACK, 40 PT

Hidrogênio e oxigênio
NEBEN DEN VELAREN
Giudizio storiografico

DUPLICATE IONIC BLACK ITALIC, 40 PT

MET EEN ATOOMMASSA VAN 238,0689 U
 Forty rectilinear chambers flanking $\frac{7}{8}$ of the
NEARLY 72% OF ALL PATRONS REPORTED
El tratado monástico del siglo XI, la Regla de

DUPLICATE IONIC THIN, THIN ITALIC, 24 PT [ALTERNATE R]

ÅR 1911 PÅBÖRJADES FÖRHANDLINGAR
 The Stetson derives its name from an area
EEN BOEK DAT VEEL IS GEKOPIEERD EN
In my younger and more vulnerable years

DUPLICATE IONIC LIGHT, LIGHT ITALIC, 24 PT

THE WORLD'S GREATEST EXTANT AIR
 Den Atatürk-Stausee (868 km²; 89,9 km³)
LE SYSTÈME FINANCIER MARCHE MAL
Over sixty-seven jade manks were found

DUPLICATE IONIC REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE C x]

UTILIZZATO DAL X/XI SECOLO AL XIV
Certain historiographic methods tell a
DISTILLED IN EARLY NOVEMBER, 1961
And interpretations? Do they not invite

DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE a g]

AN ANNUAL PENSION OF £16,296,973
En for længst glemte skik er behøvelig
OBJECTS FIGURE IN THE STUDIES OF
L'abbé Grégoire suit particulièrement

DUPLICATE IONIC BOLD, BOLD ITALIC, 24 PT [ALTERNATE g]

THE TOP COUNTERPUNCH OPERATE
Die größte Bank des Landes von Mali
OBWOHL SPÄTESTENS AB ETWA 668
It is assumed that in 1158 a massively

DUPLICATE IONIC BLACK, BLACK ITALIC, 24 PT [ALTERNATE C R]

LA GENÈSE DU TERME EXPLIQUE QUE CE PROCESSUS
 Fa parte della contea di Argyll ed è situata ad ovest di Jura
 HET FOTOVOLTAÏSCH EFFECT WERD VOOR HET EERST
 One—who spoke on the condition of anonymity—gave me

DUPLICATE IONIC THIN, THIN ITALIC, 18 PT

93.68 QUADRILLION FREEWHEELING DRAGOONS TIP
 Le caractère inéluctable ou naturel du processus de une
 BLOKURO GAMYBOS IR NAUDOJIMO SKATINIMO 2004
 Volksvertegenwoordiging van de Unie en bestaat uit 721

DUPLICATE IONIC LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE R]

BANCOS NECESITARÁN RECAUDAR ¥6.8 MILLONES
 Sögu hnattvæðingar hafa ekki verið gerð ítarleg skil af
 VARIABLES CORRESPONDING TO DYNAMIC TIMING
 Finally, Caol Ila & Burn Stewart situated far eastward

DUPLICATE IONIC REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE ITALIC C]

THE TERTIARY MEANS OF PRODUCTION WERE OF
 Der Beschreibstoff Papyrus kam bei der Umstellung
 ØKOLOGI ER EN HOLISTISK VIDENSKAB OG VIDEN
 Een totale investering van € 57.2 miljard voorziet ter

DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, 18 PT

IN 1811 THEY PRODUCED THE “FRANKLIN” PRESS
 Il suo nome deriva dalla parola norrena che indica
 L’UNE DES SOLUTIONS—COURAMMENT UTILISÉE
 “When push comes to shove,” she thought, “I’ll pull

DUPLICATE IONIC BOLD, BOLD ITALIC, 18 PT

EVERY SIGNATURE THEN OUGHT TO ADHERE TO
 Plunging the depths of a literary world few beset
 GRANICE OBSZARU METROPOLITALNEGO MOGA
 Chandler & Price founded 1882 in Cleveland, Ohio

DUPLICATE IONIC BLACK, BLACK ITALIC, 18 PT [ALTERNATE a g &]

Jordbruksavtalet

DUPLICATE IONIC THIN, 60 PT [ALTERNATE a]

Particulièrement

DUPLICATE IONIC LIGHT, 60 PT

Arquitectónicos

DUPLICATE IONIC REGULAR, 60 PT

Möglicherweise

DUPLICATE IONIC MEDIUM, 60 PT

Alþjóðavæðing

DUPLICATE IONIC BOLD, 60 PT

Epigraphically

DUPLICATE IONIC BLACK, 60 PT

Overcompression

DUPLICATE IONIC THIN ITALIC, 60 PT

Zusammenhang

DUPLICATE IONIC LIGHT ITALIC, 60 PT

Immédiatement

DUPLICATE IONIC REGULAR ITALIC, 60 PT

Yhdeksäntoista

DUPLICATE IONIC MEDIUM ITALIC, 60 PT

Pengeøkonomi

DUPLICATE IONIC BOLD ITALIC, 60 PT

Manifestações

DUPLICATE IONIC BLACK ITALIC, 60 PT

DUPLICATE IONIC LIGHT, LIGHT ITALIC, MEDIUM, 16/19 PT

LIGHT ALL CAPS

LIGHT

MEDIUM

LIGHT ITALIC

MEDIUM

LIGHT ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,78, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the follow-

DUPLICATE IONIC REGULAR, REGULAR ITALIC, BOLD, 16/19 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

REGULAR ITALIC

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 DUPLICATE IONIC LIGHT, LIGHT ITALIC, MEDIUM, 10/12 PT

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

Exclusive privilege of the Royal Charter

For many years, therefore, they were not much disturbed by interlopers. Their capital, which never exceeded £744,000, and of which £50 was a share, was not so exorbitant, nor their dealings that extensive, as to afford either a pretext for gross negligence and profusion, or a cover to gross malversation. Notwithstanding some extraordinary losses, occasioned partly by the malice of the Dutch East India Company, and partly by other accidents, they carried on for many years a successful trade. But in process of time, when the principles of liberty were better understood, it became every day more and more doubtful how far a Royal Charter, not confirmed by *Act of Parliament*, could convey an exclusive privilege. Upon all these questions the decisions of the courts of justice were not uniform, but varied with the authority of government and the humours of the times.

Outside Influences on the Company

Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence.

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[NO ALTERNATES]

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[ALTERNATE Q a g y 6 9]

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 DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, BLACK, 9/11 PT

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 DUPLICATE IONIC REGULAR, REGULAR ITALIC, BOLD, 8/10 PT [TRACKING +5]

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Interlopers multiplied upon them, and towards the end of the reign of Charles II, through the whole of that of James II and during a part of that of William III, reduced them to great distress. In 1698, a proposal was made to Parliament of advancing two millions to government at eight per cent, provided the subscribers were erected into a new East India Company with exclusive privileges. The old East India Company offered seven hundred thousand pounds, nearly the amount of their capital, at four per cent upon the same conditions. But such was at that time the state of public credit, that it was more convenient for government to borrow two millions at eight per cent than seven hundred thousand pounds at four. The proposal of the new subscribers was accepted, and a new East India Company established in consequence. The old East India Company, however, had a right to continue their trade till 1701. They had, at the same time, in the name of their treasurer, subscribed, very artfully, three hundred and fifteen thousand pounds into the stock of the new. By a negligence in the expression of the Act of Parliament which vested the East India trade in the subscribers to this loan of two millions, it did not appear evident that they were all obliged to unite into a joint stock. A few private traders, whose subscriptions amounted only to seven thousand two hundred pounds, insisted upon the

 DUPLICATE IONIC MEDIUM, MEDIUM ITALIC, BLACK, 8/10 PT [TRACKING +5]

THE OLD ENGLISH EAST INDIA COMPANY was established in 1600 and granted a Royal Charter by Queen Elizabeth. In the first twelve voyages which they fitted out for India, they appear to have traded mainly in *cotton, silk, indigo dye, salt, saltpetre, tea and opium*. In 1612, they united into a joint stock. Their charter was exclusive, and though not confirmed by Act of Parliament, was in those days supposed to convey a real exclusive privilege.

Exclusive privilege of the Royal Charter

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DUPLICATE IONIC REGULAR, 7/9 PT
[TRACKING +6]

SITUATIONIST INTERNATIONAL (SI) was a group of international revolutionaries founded in 1957. With their ideas rooted in Marxism and the 20th century European artistic avantgarde, they advocated experiences of life being alternative to those admitted by the capitalist order, for the fulfillment of human primitive desires and the pursuing of a superior passional quality. For this purpose they suggested and experimented with the construction of situations; the setting up of environments favorable for the fulfillment of such desires. Using methods drawn from the arts, they developed a series of experimental fields of study for the construction of such, like unitary urbanism and psychogeography.

The sense of constructing situations is to fulfill human primitive desires and pursue a superior passional quality. From *Internationale Situationiste #1*: "This alone can lead to the further clarification of these simple basic desires, and to the confused emergence of new desires whose material roots will be precisely the new reality engendered by situationist constructions. *We must thus*

DUPLICATE IONIC REGULAR, 6/8 PT
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 DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/10 PT

The Spanish War, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of seventeen years continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it. (Refer to James Postlethwaite's *The History of the Public Revenue*.) During the administration of Mr. Pelham, the interest of the public debt was reduced, or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589.

 DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/12 PT

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 DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/13 PT

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ČESKÝ (CZECH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Ačkoli klimšova nenapsala knih mnoho, přece zná ji ta naše četbychtivá mládež tuze dobře. Zná ji zejména z knih: Z jara do léta, Kniha báchorek, Paleček a Malenka, Z ráje, Rodinná skříňka a j., a pak z různých časopisů pro mládež, do nichž velice pilně přispívá. Její práce vesměs děti naše rády čítají, poněvadž skutečně vynikají vším, čeho se na dobré četbě žádá. *Však Klimšova také pracuje s láskou, pracuje opravdově vážně a nevydá nic na světlo, co by důkladně nepodrobila soudu svému i soudu jiných.* A to právě dodává jejím pracem té pravé ceny. Nuže seznámež se se životem této tiché a skromné pracovnice, seznámež se i s jejími pěknými spisy. Klimšova narodila se 7. dne měsíce prosince roku 1851. v Poličce. Otec její byl dosti zámožným a váženým měšťanem, měltě v Poličce dům a byl dlouhá léta členem obecního zastupitelstva, ba i městským radním. *Při domě měli Klimšovi zahrádku.* Něžná matka Bohumilčina milovala totiž velice květiny a při tom lnula také velikou láskou ku zvířatům. Byla dobrá, o vše, ale zvláště o děti své starostliva, při tom pilna, šetrna a skoro až příliš skromna. Podobala se, zvláště v pozdějším svém věku, na vlastněm prostosrdečným a milým paním, ženám i stařenkám staročeským, o nichž nám často naši povídkáři

DEUTSCH (GERMAN)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Sehen wir das Gesamtbild unseres heutigen Lebens nur mit unseren Augen an, so können wir die Folgerung ziehen, daß dieses Gebilde einen chaotischen Charakter trägt, und es kann uns nicht wundern, daß diejenigen, welche sich in diesem scheinbaren Chaos unwohl fühlen, der Welt entfliehen oder sich in geistigen Abstraktionen verlieren wollen. *Doch jedenfalls muß es uns klar sein, daß diese Flucht vor der Wirklichkeit ein ebenso großer Irrtum ist wie jene Anlehnung an den reinsten Materialismus.* Weder die Flucht in das Mittelalter, noch der von verschiedenen Kunsthistorikern empfohlene Wiederaufbau des Olympos kann und die Lösung bringen. Unsere Zeit hat eine andere Mission zu erfüllen als die des Mittelalters und des Hellenismus. Um die Aufgabe unserer Zeit richtig zu verstehen, ist es notwendig, daß wir nicht nur mit unseren Augen, sondern vielmehr mit unseren innerlichen Sinnesorganen die Lebensstruktur erfassen. Haben wir einmal die Synthese des Lebens aus der Tiefe unseres Wesens gewonnen und als Inhalt von Kultur und Kunst anerkannt, so wird es uns nicht schwer fallen an Hand von Dokumenten, die uns die Tradition liefert, der Lösung des Problems näher zu kommen. Nicht wir allein ringen um die

DANSK (DANISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Der var en lille havfisk af god familie, navnet husker jeg ikke, det må de lærde sige dig. Den lille fisk havde attenhundrede søskende, alle lige gamle; de kendte ikke deres fader eller moder, de måtte straks skøtte sig selv og svømme om, men det var en stor fornøjelse; vand havde de nok at drikke, hele verdenshavet, føden tænkte de ikke på, den kom nok; hver ville følge sin lyst, hver ville få sin egen historie, ja det tænkte heller ingen af dem på. *Solen skinnede ned i vandet, det lyste om dem, det var så klart, det var en verden med de forunderligste skabninger,* og nogle så gruelig store, med voldsomme gab, de kunne sluge de attenhundrede søskende, men det tænkte de heller ikke på, for ingen af dem var endnu blevet slugt. De små svømmede sammen, tæt op til hverandre, som sildene og makrellerne svømmer; men som de allerbedst svømmede i vandet og tænkte på ingenting, sank, med forfærdelig lyd, ovenfra, midt ned imellem dem, en lang, tung ting, der slet ikke ville holde op; længere og længere strakte den sig, og hver af småfiskene, som den ramte, blev kvast eller fik et knæk, som de ikke kunne forvinde. Alle småfisk, de store med, lige oppe fra havets flade og ned til dets bund, fór i forførelse til side; den tunge, voldsomme ting sænkede

ESPAÑOL (SPANISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

En esta conferencia no pretendo, como en anteriores, definir, sino subrayar; no quiero dibujar, sino sugerir. Animar, en su exacto sentido. Herir pájaros soñolientos. Donde haya un rincón oscuro, poner un reflejo de nube alargada y regalar unos cuantos espejos de bolsillo a las señoras que asisten. *He querido bajar a la ribera de los juncos. Por debajo de las tejas amarillas.* A la salida de las aldeas, donde el tigre se come a los niños. Estoy en este momento lejos del poeta que mira el reloj, lejos del poeta que lucha con la estatua, que lucha con el sueño, que lucha con la anatomía; he huido de todos mis amigos y me voy con aquel muchacho que se come la fruta verde y mira cómo las hormigas devoran al pájaro aplastado por el automóvil. Por las calles más puras del pueblo me encontraréis; por el aire viajero y la luz tendida de las melodías que Rodrigo Caro llamó “reverendas madres de todos los cantares”. Por todos los sitios donde se abre la tierna orejita rosa del niño o la blanca orejita de la niña que espera, llena de miedo, el alfiler que abra el agujero para la arracada. En todos los paseos que yo he dado por España, un poco cansado de catedrales, de piedras muertas, de paisajes con alma, me puse a buscar los elementos vivos, perdurables, donde no se hiela el

FRANÇAIS (FRENCH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Dada a son origine dans le dictionnaire. C'est terriblement simple. En français cela signifie «cheval de bois». En allemand «va te faire, au revoir, à la prochaine». En roumain «oui en effet, vous avez raison, c'est ça, d'accord, vraiment, on s'en occupe», etc. *C'est un mot international. Seulement un mot et ce mot comme mouvement.* Très facile à comprendre. Lorsqu'on en fait une tendance artistique, cela revient à vouloir supprimer les complications. Psychologie Dada. Allemagne Dada y compris indigestions et crampes brouillardes, littérature Dada, bourgeoisie Dada et vous, très vénérés poètes, vous qui avez toujours fait de la poésie avec des mots, mais qui n'en faites jamais du mot lui-même, vous qui tournez autour d'un simple point en poétisant. Guerre mondiale Dada et pas de fin, révolution Dada et pas de commencement. Dada, amis et soi-disant poètes, très estimés fabricateurs et évangélistes Dada Tzara, Dada Huelsenbeck, Dada m'dada, Dada m'dada, Dada mhm, dada dera dada, Dada Hue, Dada Tza. Comment obtenir la béatitude ? En disant Dada. Comment devenir célèbre? En disant Dada. D'un geste noble et avec des manières raffinées. Jusqu'à la folie. Jusqu'à l'évanouissement. Comment en finir avec tout ce qui est journalisticaille, anguille,

MAGYAR (HUNGARIAN)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Hajnali két órakor a segédtsízt belépett a tábornok szobájába és jelentette, hogy a járőrök elindultak a hodricsi úton. Az asztalra állított petróleumlámpa körül szétteregtett tereprajzok és jelentések hevertek, rajtuk keresztül dobva egy ezüstgombos lovaglopálca. A tábornok a szoba közepén állt és hideg arccal hallgatta a segédtsízt szavait. Kurtára nyírt szakála rötesen csillogott a lámpafényben. *Aranykeretes szemüvege mögül jeges nyugalommal csillámlottak elő két szeméi.* Csupa energia volt ez a hat láb magas, karcsú ember, aki egy hónap előtt vette át a feldunai hadtest parancsnokságát. De most mégis, mintha valami fáradtságot vagy inkább fásultságot árultak volna el mozdulatai. Némán bólintott s mikor a segédtsízt mögött becsukódott az ajtó, kimerülten dobta magát a kopott díványra. Két nap óta mindig talpon volt s egyik izgalom a másik után érte. A Szélakna irányában fekvő főcsapat felé haladó ellenség már egy napi előnyt nyert a Zsarnócra kirendelt zászlóalj parancsnokának ügyetlensége folytán. Első felindulásában maga vette át a zászlóalj vezényletét s negyvennyolc óra óta egy percre le nem hunyta a szemét. Izgatta az is, hogy esetleg elvágják a derékhadtól, ha ugyan be nem kerítik. A legénység pedig javarészt újoncokból áll, azok is

ITALIANO (ITALIAN)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Dapprima, ripetendo l'errore commesso in gioventù, scrisse di animali che conosceva poco, e le sue favole risonarono di ruggiti e barriti. Poi si fece più umano, se così si può dire, scrivendo degli animali che credeva di conoscere. *Così la mosca gli regalò una gran quantità di favole dimostrandosi un animale più utile di quanto si credeva.* In una di quelle favole ammirava la velocità del dittero, velocità sprecata perché non gli serviva né a raggiungere la preda né a garantire la sua incolumità. Qui faceva la morale una testuggine. Un'altra favola esaltava la mosca che distruggeva le cose sozze da essa tanto amate. Una terza si meravigliava che la mosca, l'animale più ricco d'occhi, veda tanto imperfettamente. Infine una raccontava di un uomo che, dopo di aver schiacciato una mosca noiosa, le gridò: "Ti ho beneficata; ecco che non sei più una mosca". Con tale sistema *era facile di avere ogni giorno la favola pronta col caffè del mattino.* Doveva venire la guerra ad insegnargli che la favola poteva divenire un'espressione del proprio animo, il quale così inseriva la mummietta nella macchina della vita, quale un suo organo. Ed ecco come avvenne. Allo scoppio della guerra italiana, Mario temette che il primo atto di persecuzione che l' I. e R. Polizia avrebbe esercitato

POLSKI (POLISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Od wczoraj jakiś niepokój panuje w uliczce. Stary Mendel dziwi się i częściej niż zwykle nakłada krótką łajkę patrząc w okno. Tych ludzi nie widział on tu jeszcze. Gdzie idą? Po co przystają z robotnikami, śpieszącymi do kopania fundamentów pod nowy dom niczarza Greulichy? Skąd się tu wzięły te obszarpane wyrostki? Dlaczego patrzą tak po sieniach? Skąd mają pieniądze, że idą w pięciu do szynku? Stary Mendel kręci głową, smokcząc mały, silnie wygięty wiśniowy cybuszek. *On zna tak dobrze tę uliczkę cichą. Jej fizjonomię, jej ruch. jej głosy, jej tętno.* Wie, kiedy zza którego węgła wyjrzy w dzień pogodny słońce; ile dzieci przebiegnie rankiem, drepcząc do ochronki, do szkoły; ile zwiędłych dziewcząt w ciemnych chustkach, z małymi blaszeczkami w ręku przejdzie po trzy, po cztery, do fabryki cygar na robotę; ile kobiet przystanie z koszami na starym, wytartym chodniku, pokazując sobie zakupione jarzyny, skarżąc się na drogość jaj, mięsa i masła; ilu wyrobników przeczłapie środkiem bruku, ciężkim chodem nóg obutych w trepy, niosąc pod pachą węzełki, a w ręku cebrzyki, kielnie, liny, siekiery, piły. Ba, on i to nawet wie może. ile wróbli gnieździ się w gzymsach starego browaru-który panuje nad uliczką wysokim, poczerniałym

PORTUGUÉS (PORTUGUESE)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

D. Benedita levantou-se, no dia seguinte, com a idéia de escrever uma carta ao marido, uma longa carta em que lhe narrasse a festa da véspera, nomeasse os convivas e os pratos, descrevesse a recepção noturna, e, principalmente, desse notícia das novas relações com D. Maria dos Anjos. A mala fechava-se às duas horas da tarde, *D. Benedita acordara às nove, e, não morando longe (morava no Campo da Aclamação), um escravo levaria a carta ao correio muito a tempo.* Demais, chovia; D. Benedita arredou a cortina da janela, deu com os vidros molhados; era uma chuvinha teimosa, o céu estava todo brochado de uma cor pardo-escura, malhada de grossas nuvens negras. Ao longe, viu flutuar e voar o pano que cobria o balaio que uma preta levava à cabeça: concluiu que ventava. Magnífico dia para não sair, e, portanto, escrever uma carta, duas cartas, todas as cartas de uma esposa ao marido ausente. Ninguém viria tentá-la. Enquanto ela compõe os babadinhos e rendas do roupão branco, um roupão de cambraia que o desembargador lhe dera em 1862, no mesmo dia aniversário, 19 de setembro, convidado a leitora a observar-lhe as feições. Vê que não lhe dou Vênus; também não lhe dou Medusa. Ao contrário de Medusa, nota-se-lhe o alisado simples do cabelo,

SVENSKA (SWEDISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Klockan var mellan åtta och nio den vackra majmorgonen, då Arvid Falk efter scenen hos brodern vandrade gatorna framåt, missnöjd med sig själv, missnöjd med brodern och missnöjd med det hela. Han önskade att det vore mullet och att han hade dåligt sällskap. Att han var en skurk, det trodde han icke fullt på, *men han var icke nöjd med sig själv, han var så van att ställa höga fordringar på sig,* och han var inlärd att i brodern se ett slags styvfår, för vilken han hyste stor aktning, nästan vördnad. Men även andra tankar dök upp och gjorde honom bekymrad. Han var utan pengar och utan sysselsättning. Detta senare var kanske det värsta ty sysslolösheten var honom en svår fiende, begåvad med en aldrig vilande fantasi som han var. Under ganska obehagliga funderingar hade han kommit ner på Lilla Trädgårdsgatan; han följde vänstra trottoaren utanför Dramatiska Teatern och befann sig snart inne på Norrlandsgatan; han vandrade utan mål och gick rätt fram; snart började stenläggningen bli ojämn, tråkigare efterträdde stenhuset, illa klädda människor kastade misstänksamma blickar på den snyggt klädda personen som så tidigt besökte deras kvarter och utsvalt hundar morrade hotande mot främlingen. Mellan grupper av artillerister, arbets-

SUOMI (FINNISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

He olivat ystäviä ystävytydessä, joka oli läheisempää kuin veljeys. Nello oli pieni Ardennelainen — Patras suuri Flamantilainen. He olivat saman ikäisiä vuosilla mitattuna, mutta kuitenkin toinen oli vielä nuori, toinen oli jo vanha. He olivat asuneet yhdessä koko ikänsä; molemmat he olivat orpoja ja kurjia sekä saivat leipänsä samasta kädestä. *Se oli ollut heidän siteensä alku, heidän ensimmäinen sympatian säikeensä;* se oli vahvistunut päivä päivältä ja kasvanut heidän mukanaan kiinteänä ja erottamattomana niin, että he alkoivat rakastaa toisiansa erittäin paljon. Heidän kotinsa oli pieni mökki pienen Flamantilaisen kylän reunalla, peninkulman päässä Antverpenistä. Kylä sijaitisi leviden laidunkaistaleiden ja viljavainioiden välissä, ja sen läpi virtaavan suuren kanavan reunamilla kasvoi pitkät rivit tuulessa taipuvia poppeleita ja tervaleppiä. Siinä oli parikymmentä maatilaa ja taloa, joiden ikkunaluukut olivat kirkkaan vihreät tai taivaansiniset ja katot ruusunpunaiset tai mustavalkoiset sekä seinät niin valkoisiksi maalatut, että ne loistivat auringossa kuin puhdas lumi. Kylän keskustassa oli tuulimylly pienellä sammalta kasvavalla rinteellä, se oli maamerkinä kaikelle ympäröivälle tasamaalle. Mylly oli kerran maalattu helakanpunaiseksi, siivet

TÜRKÇE (TURKISH)
DUPLICATE IONIC REGULAR, REGULAR ITALIC, 9/11 PT

Sadık genç, araladığı kapıyı çekince, yine birden karan sanduka sükunü içinde, İskender Paşa, galeyansız ibadetine başladılar. Artık dünyaya dair hiçbir ümidi kalmamıştı. İsteddiği yalnız bir iman selameti idi. *Vâkıa korkak bir adam değildi. Ama, muhakkak bir ölümü her gün, her saat, her dakika, hatta her saniye beklemek...* Onun cesaretini kırmış, sinirlerini zayıflatmıştı. Düşündükçe, ensesinde soğuk bir satırın sarıh temasını duyar gibi oluyordu. Bu sarıh temas silinirken karşısına kendi boğuk hayali gelirdi; gözleri patlamış, kavuğu bir tarafa yuvarlanmış, boynunu yağlı bir kement ile sıkılmış, ayağından pabuçları çıkmış, ipek kuşağı çözülmüş, karanlık, köpüklü ağzından siyah dili sarkmış bir naaş... İskender Paşa'nın yerde sürünen ölüsü! Titrer, gözlerini oğuşturur, yine salât-ü selamlarını çekmeye başladılar. Yakın akıbetinin bu uzvî hatırası o kadar bariz, o kadar kuvvetliydi ki... Çocukluğunun saf muhayyilesini süsleyen cennet bahçelerini, hürri, gilman alaylarını, Tüba ağacını, Sırat köprüsünü şimdi düşünemiyordu bile... Zihni durmuştu. Sinirleri, beyni pek yorgundu. Yemek yiyemiyordu. Boğazına kurşundan bir yumruk tıkanmıştı. Yalnız ara sıra su içerdi. Abdestini tazelemeye kalktığı zamanlar dizleri çözülüyor, gözlerinde karanlık, kırmızı benekler

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ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City, then studied type design at CEGestalt, School of Design in Mexico City. He later attended the Type and Media Masters course at KABK in the Hague and began working with Commercial Type at the beginning of 2013, where he has been a staff designer since later that year. His work has been honored by the Latin American Biennial of Typography and by the Fine Press Book Association.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.