Graphik Condensed is an all-purpose editorial, online, corporate design, app, and wayfinding typeface. With warmly rounded letterforms and a comfortably condensed feel, it is an excellent blank slate for graphic design.

Perfectly suited for editorial use, Graphik Condensed was created for fitting headlines in tight spaces on screen or in print, but is also suitable for text with some additional tracking. In designing the condensed widths, Schwartz focused on keeping the warmth and friendliness of Graphik by retaining the curved upper and lower sections of the characters, while elongating the straight sides. These consistent curves help harmonize the system throughout the widths of Graphik as the characters become more condensed.
Graphik Condensed Thin
Graphik Condensed Thin Italic
Graphik Condensed Extralight
Graphik Condensed Extralight Italic
Graphik Condensed Light
Graphik Condensed Light Italic
Graphik Condensed Regular
Graphik Condensed Regular Italic
Graphik Condensed Medium
Graphik Condensed Medium Italic
Graphik Condensed Semibold
Graphik Condensed Semibold Italic
Graphik Condensed Bold
Graphik Condensed Bold Italic
Graphik Condensed Black
Graphik Condensed Black Italic
Graphik Condensed Super
Graphik Condensed Super Italic
COTAÇÃO
Bipartisan
BRAIDING
Campana
NATURAL
Prägejahr
BILLIONS
Travesura
ZÓCALO
Request

CRITICS
Zilveren
VŠETKY
Senator
ACTION
Maßvoll
SIMPLE

Ewropa

pURFTI

Months
TOWER
Atlauta
SRIČIŲ
Fluxion
Características
DHÉMOKRATIS
Contemporary

Rambunctious
ŠPANĚLSKÝCH
Neighborhood
Communicate

IMPĂRĂȚEASA

Performances

Questionnaire

ØKONOMISKE

Compositions
Diplomatique
ASPIRATIONS
Kolvluftpump
Desaparèixer
NUVÆRENDE
Scrupulously
Introduction

PRIVILÉGIÉE

Pagtangkilik

Landscaped

ENDEAVORS

Agglutinanti
Polarization
LINGKARAN
Unificações
Bakımından
ACOUSTICS
Recognized
Researcher
RÉSERVOIR
Nemzetközi
Hyökäajää
FEATURING
Industrially
Dominante
MJYMČŮW
Organizing
Ładunkiem
ANNUALLY
Distillation
Verschärft

PROTÉGER

Engordany

Familikoen

SEASONAL

Diplomatic
INCOMPREHENSIBLE
Protoanthropological

PRECEDENTEMENTE
Extragovernmentally

NORTHUMBERLAND
Tutkimusretkikunnat

FRIDARSAMNINGUR
Nangangahulugang
CONTRADICTORILY
Internationalization

TRANSFORMATION
Burujabetasunaren

ORIGINELLEMENT
Mengembangkan

METEOROLOGIEN
Radiogoniometer
VOORNAMELIJK
Nonconformism

HOSPODÁŘSKÝ
Artistenfakultät

MAGNIFICENCE
Commonwealth

REPRESENTING
Apocalyptically
DISBANDMENT
Systematyczność

ECCENTRICITY
Direktørposten
Modern thought falls into two groups
NESSA EXPEDIÇÃO LEVOU CONSIGO
Rejected the concept of singular text

From antiquity until the present day
BASIC PRECEPTS OF THE CONCEPT
An attack on the biographical detail

Emerging recruits with new ideals
EARLY FORMS OF TENOCHTITLAN
Meqjus bħala missier l-allat kollha

Að öðru leyti er ekkert vitað um
LAST PUBLIC RELATIONS BLITZ
Se sitúa a 8° 31′ 14″ de longitud
Issued a decree in spring 1875

The defining feature of an era

Pamamaraang pambatas sa

Utilize as a literary language

Gaur egun, britainiar bizitza
Mintegy 1130 km-re fekszik
LEVEL OF CONSUMER DEBT
Paused admissions in 2007

Earlier on in the 7th century
THE FINAL, LAST DITCH BID
Hennes konst har setts som
The predator satiation hypothesis does not explain why the

La temperatura más baja registrada es de -64 °C en 1944

Various field researchers believing it to be reasonable

De Mälarmar wie oant de 12e iuw in ynholte fan dy

The principal city and linchpin remained Lübeck

Prva Zbornica je sestavljena iz 45 članov

Under Chandragupta Maurya and his successor
Søen rummer en overordentlig stor mængde af LA PROFONDITÀ MEDIA DEL LAGO È DI 4 METRI
Endemic to temperate forests in the Himalayas
Poised to deliver reports by the 11th of August
NUEVAS COMUNIDADES QUE COMPARTIRÍAN
Recorded that Gaither was a key driving force
In 1917 werd in Stompetoren de zuivelfabriek
SUNDY PIVOTAL UNDERLYING OBJECTIVES
Danas je Nizozemska jedna od najrazvijenijih
Investigates virtually two dozen appointees
A MOST COMPLETE WORK ON FINNO-UGRIC
À chì hè causa di u so mali, piegni à sè stessu
MARK LEE’S SURREAL MANNERISMS SOUGHT TO CALL ATTENTION TO THE BLIGHT
It hasn’t been since the so-called “White Oak Rebellion” that interests have manifest

RÂUL MUR CURGE PRIN GRAZ LANDUL STEIERMARK ȘI SE VARSĂ DUPĂ 2673 KM ÎN
Vestri borgarmörkin nema við Bæjaraland en Alpamir eru aðeins steinsnar til suðurs

ZDECYDOWANA WIĘKSZOŚĆ SPECJALISTÓW JEST ZDANIA, ŻE JĘZYKI URALSkie
The fashion icon’s abrupt intervention cast doubt on the viability of the 2017 line

VÄGEN SÖDERUT HAR SAMMA STRÄCKNINGS SOM DAGENS AVENIDA TLALPAN
De oudste onbetwiste inscripties in het Brahmi zijn de edicten van Asoka uit het

MAHABHARATAN VARHAISIMPIEN TEKSTIEN OLETETAAN OLEVAN PERÄISIN
Sawijining ringkesan cekak karya Mozarts ugi naté dipunterbitaken ing 1951

THEIR OFFICE’S RHETORIC EXPOSED GAPS BETWEEN NEW DEPARTMENTS
Only two clauses expressly discuss national, social & economic conditions

EM 2004, ONZE ANOS APÓS A SUA PRIMEIRA TENTATIVA FRUSTRADA
His witty debut film about the underworld demimonde in Montmartre

NEKOLIKO NIŽE VSTOPI V ZVEZNO DEŽELO ŠTAJERSKO IN NADALJUJE
Those communications included references to a campaign chairman

THROUGH INHERITANCE OF SUBSTANTIAL WESTERN TERRITORIES
By November 1956, 24 other states had acceded to the declaration

LES LANGUES PRÂKRITES DEVINRENT DES LANGUES LITTÉRAIRES
Die Sheepeter-Shoshonen lebten bis 1872 im Gebiet des heutigen
CLOSED DOOR BRIEFINGS REVEAL RIFT BETWEEN ALLIED CAMPS
The work’s true strength was its ability to subvert alternative film
MANY OF THE IDEAS OF THE CHARTER CAME FROM AN IDEOLOGY

ONLY IN HER TRAVELS TO SAN FRANCISCO DID THE TRUTH OUT
Kun i nogle få tilfælde findes der skriftlige kilder med ursproget
SA KAHULIHULIAN NG IKA-17 NA SIGLO, SA DAAN NG DIGMAAN
La commune d’Alkmaar compte 27 moulins dont le ‘t Roode Hert

OUR TOP 10 FOR SUMMER 2018 WILL LEAVE YOU SPEECHLESS
Rampant factionalism irrevocably contributed to their decline
CONCERN WITH PRICES SWAMP BARGAIN WESTERN MARKET
Yellowstone er fyrsti og elsti þjóðgarður heims, stofnaður árið

LOCAL MANUFACTURE LOOKS TO REINVIGORATE THE TRADE
Ettersom det er for få muligheter til å avgjøre spørsmålet, har
DEZE AGGLOMERATIE TELT ONGEVEER 1.268.520 INWONERS
Unnamed sources sought to defect in anticipation of releases
Parlamentissa on 8 valiokuntaa, joissa tehdään valmistelut aina varten, ja lisäksi useita poliittisia

Those four southwestern states saw a dramatic rise in monthly precipitation, leaving officials scrambling to

This year’s spring gala will, after 11 years, see the return of the Chatmoore House as the venue location

Their management company purchased the building and set out shift as many rent-stabilized tenants

Anfang der 1970er Jahre hatte sich die NASA wieder auf bemannte Einsätze im niedrigen Erdorbit

WE RIGOROUSLY TESTED 15 OF THE BEST VACUUMS IN THE MARKET AND NARROWED THE FIELD

Well into the 20th century the area existed principally as a patchwork of minor warring fiefdoms

Such peer-reviewed pieces, she argues, more often than not tend to miss their rhetorical

BERRONI TOTALLY REIMAGINED THE ART DECO FORM, TRANSPOSING IT TO A NEWER ERA

His small Copenhagen-based studio creates what one critic deemed “poetry in ceramics”

Nahua and the other 67 indigenous languages are recognized as lenguas nacionales

MIS-SEKLU DISGHA SAL-1711, L-INGIL TERRA U L-ISKOZA KIENU JEŻISTU BHALA ŽEWĠ

Jo ilgis siekė tik 4,95 m, buvo varomas 4,549 cm³ dviejų cilindrų oru aušinamu varikliu

Na północ od gór leży wyżyna Yellowstone, na wschodzie rozciąga się obszar zwany

GENERATED A NOMINAL GROSS DOMESTIC PRODUCT OF $8.75 TRILLION IN Q1 2017

23,1 millió évvel ezelőtt egy ennél kisebb kitörés 280 köbkilométer anyagot lökött ki

Devrin aydınları önlerine çıkan bu intizamlı lisânı memnuniyetle kabullenmişlerdir

MALGRÉ L’INTÉRÊT QU’ELLE PORTE AUX BEAUX-ARTS – QU’ELLE DOIT À SON PÈRE

Echoed some of the administration’s “very ambiguous” and “contradictory” ideas

Nel 1571 la città respinse con successo l’assedio delle forze spagnole guidate da

REITH GERÐI TILRAUNIR MED TÓMID EN HRYLLINGUR TÖMSINS VAR ÞÁ TALINN

Aksara Tamil memiliki 961 tambahan huruf kombinasi mewakili 1.237 kombinasi

The value of the equation of time is approximated by the sum of two sine curves

REPRESENTED THE VAUNTED DESIGNER’S FIRST TIME IN THE SUMMER LINEUP

Stripped down to bare fundamentals and featuring a supercharged 7.3 liter V12
Määrvähemmistöäänestystä

Netzwerkprotokollstandards

Stjórnmálahugmyndafraði

Vulkánobszervatóriumot

Mechanomorphological

Overapprehensiveness

Chemotherapeutically

Pneumatophilosophic

Kakorrhaphiophobia
Temperaturwechselbeständig
Rauhanneuvottelukomission
Electrocochleographically
Syngenesiotransplanted
Presidentsverkiezingen
Sınırlandırabileceğimiz
Poststructuralistically
Hadügyminisztersége
Extemporaneousness
### OPENTYPE FEATURES

<table>
<thead>
<tr>
<th>FAMILY WIDE</th>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL CAPS</td>
<td>¿Fish &amp; «Chips» @ £24.65?</td>
<td>¿FISH &amp; «CHIPS» @ £24.65?</td>
</tr>
<tr>
<td>PROPORTIONAL OLDSTYLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TABULAR LINING</td>
<td></td>
<td></td>
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<tr>
<td>TABULAR OLDSTYLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRACTIONS</td>
<td>21/03/10 and 2 1/18 46/920</td>
<td>21/03/10 and 2 1/8 46/920</td>
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<tr>
<td>LANGUAGE FEATURE</td>
<td>ÎNSUȘI conștiința științifice</td>
<td>ÎNSUȘI conștiința științifice</td>
</tr>
<tr>
<td></td>
<td></td>
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<tr>
<td>ROMAN &amp; ITALIC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>STYLISTIC SET 01</td>
<td>His visual accompaniments Intent on Beckettian fidelity Außefahrplanmäßig straße</td>
<td>His visual accompaniments Intent on Beckettian fidelity Außefahrplanmäßig straße</td>
</tr>
<tr>
<td>STYLISTIC SET 02</td>
<td>Intent on Beckettian fidelity</td>
<td>Intent on Beckettian fidelity</td>
</tr>
<tr>
<td>STYLISTIC SET 03</td>
<td>Außefahrplanmäßig straße</td>
<td>Außefahrplanmäßig straße</td>
</tr>
<tr>
<td>STYLISTIC SET 04</td>
<td>“Great; let’s start,” Jost said</td>
<td>“Great; let’s start,” Jost said</td>
</tr>
<tr>
<td>STYLISTIC SET 05</td>
<td>Returns of 9% on 11% down</td>
<td>Returns of 9% on 11% down</td>
</tr>
<tr>
<td>STYLISTIC SET 06</td>
<td>Natural availability straßen</td>
<td>Natural availability straßen</td>
</tr>
<tr>
<td>STYLISTIC ALTERNATES</td>
<td>Illustrator/Photoshop</td>
<td></td>
</tr>
</tbody>
</table>
Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz’s typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black’s redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian*’s celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made “an outstanding contribution to the field of type design” by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper* in 2006, and Schwartz was included in Time magazine’s 2007 “Design 100”. Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.

<table>
<thead>
<tr>
<th>Supported Languages</th>
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<tbody>
<tr>
<td>Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof</td>
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</tbody>
</table>

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