
Graphik X Condensed

A workhorse for editorial design, Graphik X Condensed is designed for fitting large headlines in constrained spaces and can be used for a wide range of expression.

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DESIGNED BY
CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE
HRVOJE ŽIVČIĆ

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPIT/SUBSCRIPT

Graphik X Condensed is an effective tool for the constraints and demands of modern publishing both in print and online, and has been used by many worldwide publications for surprisingly different needs. Iconic men's magazine *Esquire* pushed Graphik X Condensed to the limit in big and bold openers where the type has been photocopied, stenciled, traced with a felt-tip marker, and even had 3-D letterforms set on fire, with Graphik handily surviving the abuse with its personality intact. In contrast, food and dining magazine *Bon Appétit* employed the lighter weights to bring style and sophistication to their layouts. In concert with the rest of the widths of Graphik, X Condensed becomes a typeface that works for practically everything.

Graphik X Condensed Thin

Graphik X Condensed Thin Italic

Graphik X Condensed Extralight

Graphik X Condensed Extralight Italic

Graphik X Condensed Light

Graphik X Condensed Light Italic

Graphik X Condensed Regular

Graphik X Condensed Regular Italic

Graphik X Condensed Medium

Graphik X Condensed Medium Italic

Graphik X Condensed Semibold

Graphik X Condensed Semibold Italic

Graphik X Condensed Bold

Graphik X Condensed Bold Italic

Graphik X Condensed Black

Graphik X Condensed Black Italic

Graphik X Condensed Super

Graphik X Condensed Super Italic

KONINKLIJK

Celebrating

GRAPHIK X CONDENSED THIN, 150 PT

RESERVOIR

Täytettyään

GRAPHIK X CONDENSED THIN ITALIC, 150 PT

FREEWAYS

Segurança

GRAPHIK X CONDENSED EXTRALIGHT, 150 PT

MONARCH

Particolare

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 150 PT

REGATTAS

Pogląqdów

GRAPHIK X CONDENSED LIGHT, 150 PT [ALTERNATE a]

STADSETT

Witnesses

GRAPHIK X CONDENSED LIGHT ITALIC, 150 PT

SØLØVER
Wracking

GRAPHIK X CONDENSED REGULAR, 150 PT

JOVIALLY
Kõhukilpi

GRAPHIK X CONDENSED REGULAR ITALIC, 150 PT

ESPÈCES
Facilities

GRAPHIK X CONDENSED MEDIUM, 150 PT [ALTERNATE t]

NAJBLIŽI
Equative

GRAPHIK X CONDENSED MEDIUM ITALIC, 150 PT [ALTERNATE a]

FIGURES
Sjælland

GRAPHIK X CONDENSED SEMIBOLD, 150 PT [ALTERNATE a]

VYŘEŠIT
Councils

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 150 PT

BREMEN

Inquired

GRAPHIK X CONDENSED BOLD, 150 PT

KÖPPEN

Satellite

GRAPHIK X CONDENSED BOLD ITALIC, 150 PT

RÅDFØR
Coveted

GRAPHIK X CONDENSED BLACK, 150 PT

DOZENS
Größten

GRAPHIK X CONDENSED BLACK ITALIC, 150 PT

MÈTRES
Insignia

GRAPHIK X CONDENSED SUPER, 150 PT

QUESTS
Situatië

GRAPHIK X CONDENSED SUPER ITALIC, 150 PT [ALTERNATE a]

Durumundadirlar
ESPECIALIZADOS
Conservationists

GRAPHIK X CONDENSED THIN, 100 PT [ALTERNATE a]

Absorptionsgrad
ENDORSEMENTS
Xanthocyanopsy

GRAPHIK X CONDENSED THIN ITALIC, 100 PT [ALTERNATE i]

Counterbalance
MENGHASILKAN
Développement

GRAPHIK X CONDENSED EXTRALIGHT, 100 PT

Decelerometers
BEGRÆNSENDE
Morphologically

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 100 PT

Extraordinaires
WYBUDOWANA
Recombination

GRAPHIK X CONDENSED LIGHT, 100 PT

Imprescribable
CONSTITUTION
Preponderated

GRAPHIK X CONDENSED LIGHT ITALIC, 100 PT

Contentiously
SZÜLŐFÖLDJE
Registrazzjoni

GRAPHIK X CONDENSED REGULAR, 100 PT

Transplanting
IMPASSIONED
Maatschappij

GRAPHIK X CONDENSED REGULAR ITALIC, 100 PT [ALTERNATE a]

Føderationen
PHYSICALITY
Entrepreneur

GRAPHIK X CONDENSED MEDIUM, 100 PT

Complication
REGULATORS
Zwölftgrößte

GRAPHIK X CONDENSED MEDIUM ITALIC, 100 PT [ALTERNATE B]

Breznóbánya
AANZIENLIJK
Demonstrate

GRAPHIK X CONDENSED SEMIBOLD, 100 PT [ALTERNATE 1]

Ideologically
TECHNIQUES
Toponymiste

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 100 PT

Convirtieron
RINFORZATE
Provocateur

GRAPHIK X CONDENSED BOLD, 100 PT [ALTERNATE a]

Keskiosassa
LAPIDARIAN
Discursively

GRAPHIK X CONDENSED BOLD ITALIC, 100 PT

Mbuktèkaké
CENTRALIZE
Establishing

GRAPHIK X CONDENSED BLACK, 100 PT

Zamijenjene
QUERSONÈS
Atmosphere

GRAPHIK X CONDENSED BLACK ITALIC, 100 PT

Psychedelic
PERCEPÇÃO
Viðurkenndi

GRAPHIK X CONDENSED SUPER, 100 PT

Prominence
APSTĀKĻOS
Subsequent

GRAPHIK X CONDENSED SUPER ITALIC, 100 PT [ALTERNATE L]

FREQUENTLY ATTENDED
Diferencia entre lenguas

GRAPHIK X CONDENSED THIN, 70 PT

BIPARTISAN TRANSITION
Dijalekata u lingvističkim

GRAPHIK X CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

LA VILLE DE TOULOUSE
New historical account

GRAPHIK X CONDENSED EXTRALIGHT, 70 PT

ELECTORAL ASSEMBLY
Understood objectives

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 70 PT

GENGÆLD FORNYEDE
Initiée principalement

GRAPHIK X CONDENSED LIGHT, 70 PT [ALTERNATE 1]

25 MILLION BICYCLES
Extract & Standardize

GRAPHIK X CONDENSED LIGHT ITALIC, 70 PT

CHERRY OAK FINISH
Law of Emphyteusis

GRAPHIK X CONDENSED REGULAR, 70 PT

DE STUDIE MOET ZO
Critically timed acts

GRAPHIK X CONDENSED REGULAR ITALIC, 70 PT

EXECUTIVE SUITES
Hudobný skladateľ

GRAPHIK X CONDENSED MEDIUM, 70 PT

IL 1° GENNAIO 1991
Razão de cada jogo

GRAPHIK X CONDENSED MEDIUM ITALIC, 70 PT

FORSKNING KJENT
The 1960s & 1970s

GRAPHIK X CONDENSED SEMIBOLD, 70 PT

CHIEF ECONOMIST
Influential Officers

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 70 PT

FOUNDING IN 1871
Cinco Navegantes

GRAPHIK X CONDENSED BOLD, 70 PT

ÜBER 57 PROZENT
Three-judge panel

GRAPHIK X CONDENSED BOLD ITALIC, 70 PT

26,7% ELANIKEST
De facto standard

GRAPHIK X CONDENSED BLACK, 70 PT

TIMBER FRAMING
Medieval England

GRAPHIK X CONDENSED BLACK ITALIC, 70 PT [ALTERNATE a]

SOM ÄR SKRIVEN
Former executive

GRAPHIK X CONDENSED SUPER, 70 PT

EDICTS & POLICY
Käuflichen Milieu

GRAPHIK X CONDENSED SUPER ITALIC, 70 PT

Businesses surpassed by the retail sectors
 LOCATED THIRTY-TWO MILES FROM MARFA
Hugtakið „fornöld“ var fyrr á árum oft notað

GRAPHIK X CONDENSED THIN, THIN ITALIC, 40 PT [ALTERNATE „“]

Com a llengua de la població, l'antic norn
 ONLY 16% OF INDUSTRY EXPERTS AGREE
Istoriografia de specialitate a încercat să

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Advancements due to this technology
 TRIUMPHAL ARCH OF THE TETRARCHY
Azokban a nyelvekben, amelyek fejlett

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Folketallet falder til under 1.761.210
 FÖRSTA VIKTIGA ÖVERSÄTTNINGEN
Became besotted with the majesty

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

This grandeur of wide open space
COROADO EM 4 DE MAYO DE 1643
Pasak legendy, jau nuo senų laikų

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

L'ACT è in'enclava da 2.736,71 km
NEW MATERIALS & ERGONOMICS
Developing cosmopolitan courts

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE a]

Nel 1117 le leggi islandesi furono
ALS IN DEN 1970ER JAHREN DAS
Bien qu'utilisant l'alphabet latin

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE ']

Prolonged battles with nobility
BLACK MOUNTAIN SANDSTONE
Down from \$215 million in 2016

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 40 PT

Areas of political maneuvering
MORPHOLOGY OF A LANGUAGE
Á tímum og þar er kirkjugarður

GRAPHIK X CONDENSED SUPER, 40 PT

Uf selbstverantwortlich Ethik
NEW €1.41 BILLION FACTORIES
Using early beliefs & practices

GRAPHIK X CONDENSED SUPER ITALIC, 40 PT

Ocak 2004 tarihine kadar bu madalya hem sivillere hem de askerlere
TRIBUTO COBRADO PELO REI AOS POSSUIDORES DE CERTAS TERRAS
The move, following a detailed review, is likely to open the door to the

GRAPHIK X CONDENSED THIN, THIN ITALIC, 25 PT

The screenwriter didn't collect many showbiz plaudits, but it's her
AUNQUE LA GENÉTICA JUEGA CON UN PAPEL MUY SIGNIFICATIVO
Každý rok kvalifikovaní nominátoři nominují sto žijících osob jejich

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT [ALTERNATE t]

L'état des connaissances concernant la physiologie cellulaire
MODEL OF RESISTANCE IN DEMAGOGIC POLITICAL MOMENTS
Seven copies of the 1300 exemplification by Edward I survive

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Ausgenommen die abseits liegenden Inseln Fair Isle und
BANKS HAD RESURRECTED INTEREST-ONLY MORTGAGES
Ble i 1811 utnevnt til den tyske ordenen Pour le Mérite für

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Kangelaslaulud räägivad germaani rahvaste ühistest
FACILITIES RE-ABSORBED INTO THIS COUNTY SYSTEM
Después de una serie de esquemas gubernamentales

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a]

Tādējādi, ja sekundārajā tinumā ir vairāk vijumu nekā
WALTARI ALOITTI VARUSMIESPALVELUKSENSA 2004
They're as politically divided as the rest of the nation

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Correla i fenomeni elettrici con quelli magnetici nel
PLAYS HOST TO THE 2010 WINTER OLYMPIC GAMES
W zawodach weźmie udział 31 drużyn podzielonych

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 25 PT

Several familiar methods of political maneuvering
CONTINUED ALONG THE EASTERN COAST OF INDIA
People here are go-it-alone, independent thinkers

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 25 PT

Classification was decided during the Final Stage
DIVIDED IT INTO THREE TRADITIONAL DISTRICTS
Provinsen havde 87.465 indbyggere, svarende til

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

THE IDEA WAS TO REDUCE FEDERAL EXPENSES BY COORDINATING THE USAGE OF REAL ESTATE
 Grad posjeduje bogato kulturno nasljeđe i jedinstveno kulinarstvo s brojnim čuvenim jelima, kao
A FAIT LE LIEN ENTRE L'ORIENT ET L'OCCIDENT D'OÙ SA POSITION GÉOSTRATÉGIQUE DE PREMIER
The etymological root for the word originated before the 5th century BCE from an ancient Latin

GRAPHIK X CONDENSED THIN, THIN ITALIC, 18 PT

THEIR 2015 POLL FEATURED OVER 64,000 RESPONDENTS AND INDICATED THAT 17% WERE
 Ing taun 1946, Kawah Jonggring Salaka ana kubahé, saéngga dhuwuré gunung 3.744,82 m
THIS IS A CRISIS THAT DOESN'T HAVE ANY SOLUTIONS AT THE MOMENT AND IS YET TO RUN
Die Präambel erinnert an die Erklärung der Menschen- und Bürgerrechte von 1884 und die

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

ENTONCES EN EL PAÍS SE PRODUCE UN CONSIDERABLE DESARROLLO EN MEDIOS DE
 Doubtless a perennial group of eccentrics & ideologues has fed the area's reputation
IS IAD NA COIRDÍNIGH AN DREAM EITNEACH IS MÓ A BHFUIL TEANGA AGUS NÓSANNA
It is located in the central north of the country near the second-most populous areas

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 18 PT

ANALYSTS HAD PROJECTED THAT 12,640 STORES WOULD OPEN IN EARLY 2004
 From fashionable city abodes to countryside, riverside and oceanfront homes
HER DERÊ DORA ÇIYAYÊ QEREJDAX MIROV DIKARE LI VAN KEVIRAN RAST BÊ KU
Dan il-pajjiż Nordiku jinsab lejn l-ilbiç tal-lzvezja lejn in-nofsinhar tan-Norveġja

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 18 PT

P'UNCHAWPI KAYLLAMAN ACHKIN, MANATAQ TUTAPI TIKSIMUYUP HUKLLA
 Through the hardships of the Great Depression and the ensuing lean years
JONES PULLS BACK THE VELVET ROPE ON THE GREATEST CLUB OF ALL TIME
Aynı zamanda kraliyet yazıhanesinde gerçekleştirdiği bilim, tarih ve hukuk

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a]

BEGAN THE PROCESS OF ANALYZING THE SAMPLE FOR CARBON CONTENT
Develops concepts & future scenarios wherein this boundary fades away
ARU TOOK OVER THE RACE LEAD FOLLOWING THE MOUNTAINOUS STAGE 1
With an addition of five new distinct layering oils this is our favorite scent

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT

DE RECHTSFILOSOFIE IS EEN ONDERDEEL VAN DE ETHIEK EN PROBEERT
Tágabb értelmezések szerint ide tartoznak a természetfeletti létezését
DET HENDTE AT KUNDENE VILLE INNLOSE FLERE INNSKUDDSBEVIS ENN
Microbes convert some of it to carbon dioxide and methane which then

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 18 PT

ĪPAŠĀM VAJADZĪBĀM IZMANTO ARĪ TRANSFORMATORUS BEZ SERDES
Formalnie była przywilejem mającym równocześnie znamiona umowy
ANG KAPULUAN NG PEROE AY NAHAHATI SA 31 NA MUNISIPALIDAD AT
Although he's rumored to have done pseudonymous work in an earlier

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 18 PT

THIS EXPERIMENTAL CONVENIENCE SHOP OFFERS GLIMPSES OF THE
Då huset Visconti utslocknade på manssidan 1445 med Filippo Maria
BOLSTERED BY ITS 75-YEAR HISTORY & WORLD-CLASS REPUTATION
Last autumn's penchant for the tried-and-true t-shirt reveals that no

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 18 PT

The record was surpassed in 1948

GRAPHIK X CONDENSED THIN, 50 PT

Régió teljes lakossága 19000 főt

GRAPHIK X CONDENSED EXTRALIGHT, 50 PT

Maintaining a complex system

GRAPHIK X CONDENSED LIGHT, 50 PT

Con sus cincuenta pisos fue

GRAPHIK X CONDENSED REGULAR, 50 PT

Seeks a coherent narrative

GRAPHIK X CONDENSED MEDIUM, 50 PT

Da região da Vale de Aosta

GRAPHIK X CONDENSED SEMIBOLD, 50 PT

Internal self-government

GRAPHIK X CONDENSED BOLD, 50 PT [ALTERNATE a]

The world's top 10 places

GRAPHIK X CONDENSED BLACK, 50 PT

Kuwento ay nagsisimula

GRAPHIK X CONDENSED SUPER, 50 PT

Ordinary dignity & trustworthiness

GRAPHIK X CONDENSED THIN ITALIC, 50 PT

Miano tyż moge ôznoczöć szpilã

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 50 PT

Her bold public works projects

GRAPHIK X CONDENSED LIGHT ITALIC, 50 PT

Alueen luonto on kaunista ja

GRAPHIK X CONDENSED REGULAR ITALIC, 50 PT

Pau hjónin áttu aðeins eina

GRAPHIK X CONDENSED MEDIUM ITALIC, 50 PT

Most gifted and ambitious

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 50 PT

Évidence le rôle du milieu

GRAPHIK X CONDENSED BOLD ITALIC, 50 PT

Great triumphs of reason

GRAPHIK X CONDENSED BLACK ITALIC, 50 PT [ALTERNATE 1]

Monologues & Epic Tales

GRAPHIK X CONDENSED SUPER ITALIC, 50 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

TABULAR LINING

TABULAR OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate t

STYLISTIC SET 03
alternate ß

STYLISTIC SET 05
rounded commas and quotes

STYLISTIC SET 06
circular % ‰

STYLISTIC ALTERNATES
Illustrator/Photoshop

DEACTIVATED

¿500 Fish & «Chips» @ £4.65?

Sale Price: \$3,460 €1,895
Originally: \$7,031 £9,215

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21/03/10 and 2 1/18 460/920

x¹⁵⁸ + y²³ × z¹⁸ - a₄₂₆₀

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiința științifice

DEACTIVATED

Myriad visual accompaniments

Intent on this Beckettian reality

Die vier größten Bundesstraßen

“Good; let’s start, then,” he said

Yields of 79‰ on only 3% down

National availability planmäßig

ACTIVATED

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X₁₅₈ ÷ Y₂₃ × Z₁₈ - a₄₂₆₀

0123456789 0123456789

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STYLES INCLUDED IN COMPLETE FAMILY

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 Graphik X Condensed Bold Italic
 Graphik X Condensed Black
 Graphik X Condensed Black Italic
 Graphik X Condensed Super
 Graphik X Condensed Super Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton,
 Catalan, Cornish, Croatian, Czech, Danish, Dutch,
 English, Esperanto, Estonian, Faroese, Finnish, French,
 Galician, German, Greenlandic, Guarani, Hawaiian,
 Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic,
 Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian,
 Malagasy, Maltese, Maori, Moldavian, Norwegian,
 Occitan, Polish, Portuguese, Romanian, Romansch,
 Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin),
 Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish,
 Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.