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# Graphik Collection

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Originally released in 2009, Graphik has quickly become a modern classic. Created to be a blank slate, Graphik is a “vanilla-flavored” typeface that is perfectly suited for whatever style of expression is needed. With a rational grid comprised of nine weights in seven different widths, the Graphik Collection is created for maximum flexibility in communication.

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**PUBLISHED**  
2009 & 2017



















































**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**  
HRVOJE ŽIVČIĆ

**126 STYLES**  
7 FAMILIES

**FAMILIES**  
GRAPHIK  
GRAPHIK COMPACT  
GRAPHIK CONDENSED  
GRAPHIK X CONDENSED  
GRAPHIK XX CONDENSED  
GRAPHIK XXX CONDENSED  
GRAPHIK XXXX CONDENSED

Inspiration for Graphik came from designer Christian Schwartz’s enduring interest in the expressive possibilities found in ordinary sans serif typefaces. This stems from his early exposure to Modernist graphic design, particularly posters, from the mid-twentieth century. Now expanded with assistance from Croatian designer Hrvoje Živčić, the collection ranges from the warm and friendly regular width to the legibility-bending XXXX Condensed. The purposeful, elegant plainness and wide range of widths allow the Graphik collection to move effortlessly between being a central design element or playing a supporting role in editorial design, corporate branding, video and broadcast design, websites, apps, and user interfaces.

THIN  Graphik	THIN  Graphik Compact	THIN  Graphik Condensed	THIN  Graphik X Condensed	THIN  Graphik XX Condensed	THIN  Graphik XXX Condensed	THIN  Graphik XXXX Condensed
EXTRALIGHT  Graphik	EXTRALIGHT  Graphik Compact	EXTRALIGHT  Graphik Condensed	EXTRALIGHT  Graphik X Condensed	EXTRALIGHT  Graphik XX Condensed	EXTRALIGHT  Graphik XXX Condensed	EXTRALIGHT  Graphik XXXX Condensed
LIGHT  Graphik	LIGHT  Graphik Compact	LIGHT  Graphik Condensed	LIGHT  Graphik X Condensed	LIGHT  Graphik XX Condensed	LIGHT  Graphik XXX Condensed	LIGHT  Graphik XXXX Condensed
REGULAR  Graphik	REGULAR  Graphik Compact	REGULAR  Graphik Condensed	REGULAR  Graphik X Condensed	REGULAR  Graphik XX Condensed	REGULAR  Graphik XXX Condensed	REGULAR  Graphik XXXX Condensed
MEDIUM  Graphik	MEDIUM  Graphik Compact	MEDIUM  Graphik Condensed	MEDIUM  Graphik X Condensed	MEDIUM  Graphik XX Condensed	MEDIUM  Graphik XXX Condensed	MEDIUM  Graphik XXXX Condensed
SEMIBOLD  Graphik	SEMIBOLD  Graphik Compact	SEMIBOLD  Graphik Condensed	SEMIBOLD  Graphik X Condensed	SEMIBOLD  Graphik XX Condensed	SEMIBOLD  Graphik XXX Condensed	SEMIBOLD  Graphik XXXX Condensed
BOLD  Graphik	BOLD  Graphik Compact	BOLD  Graphik Condensed	BOLD  Graphik X Condensed	BOLD  Graphik XX Condensed	BOLD  Graphik XXX Condensed	BOLD  Graphik XXXX Condensed
BLACK  Graphik	BLACK  Graphik Compact	BLACK  Graphik Condensed	BLACK  Graphik X Condensed	BLACK  Graphik XX Condensed	BLACK  Graphik XXX Condensed	BLACK  Graphik XXXX Condensed
SUPER  Graphik	SUPER  Graphik Compact	SUPER  Graphik Condensed	SUPER  Graphik X Condensed	SUPER  Graphik XX Condensed	SUPER  Graphik XXX Condensed	SUPER  Graphik XXXX Condensed

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# Graphik

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Designed to be a blank slate; Graphik is a “vanilla-flavored” typeface that is perfectly suited for whatever style of expression is needed. Its purposeful, elegant plainness allows it to move effortlessly between being a central design element or playing a supporting role in a wide range of projects and applications.

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**PUBLISHED**

2009

**DESIGNED BY**

CHRISTIAN SCHWARTZ

**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/T/SUBSCRIPT

The inspiration for Graphik came from designer Christian Schwartz’s longstanding interest in the expressive possibilities found in plain typefaces. This stems from his early exposure to Modernist graphic design, particularly posters, from the mid-twentieth century. While many of these designs were dominated by the three iconic sans serifs from Europe: Helvetica, Univers, and Futura, Schwartz was drawn to the “B-list” of sans serifs, such as Plak, Folio, and Neuzeit Grotesk. Graphik is a typeface without the baggage of Univers and Helvetica that can be used in similar ways without only evoking Modernism. Graphik is a grotesk with humanity which is best expressed in the roundness of the uppercase **G** and circular points, such as the period and the dot on the **i**. These and other design details add warmth without calling attention to themselves.

ONTWERPEN  
Development

GRAPHIK THIN, 70 PT

CONSTITUTE  
*Functionalism*

GRAPHIK THIN ITALIC, 70 PT

TYPOGRAFIE  
Maamerkinä

GRAPHIK EXTRALIGHT, 70 PT

AUTHORIZES  
*Commerciële*

GRAPHIK EXTRALIGHT ITALIC, 70 PT

ARCHITECTS  
Dunaújvárosi

GRAPHIK LIGHT, 70 PT [ALTERNATE a]

SATURATION  
*Pracovitějším*

GRAPHIK LIGHT ITALIC, 70 PT

IDEOLOGIES  
Motorického

GRAPHIK REGULAR, 70 PT

*KUNSTWERK*  
*Wernigerode*

GRAPHIK REGULAR ITALIC, 70 PT

**MAKAKUPIA**  
**Požiadavkou**

GRAPHIK MEDIUM, 70 PT

***AUTOMATIC***  
***Hamburgers***

GRAPHIK MEDIUM ITALIC, 70 PT

**GRAFISCHE**  
**Historischer**

GRAPHIK SEMIBOLD, 70 PT

***DOCUMENT***  
***Foundations***

GRAPHIK SEMIBOLD ITALIC, 70 PT [ALTERNATE 1]

**OŻYWIONA**  
**Matemático**

GRAPHIK BOLD, 70 PT

***CREATIONS***  
***Articulating***

GRAPHIK BOLD ITALIC, 70 PT

**LONDONER**  
**Architekten**

GRAPHIK BLACK, 70 PT

***SCHRIFTEN***  
***Zwitserland***

GRAPHIK BLACK ITALIC, 70 PT

**SUDURNES**  
**Praktischer**

GRAPHIK SUPER, 70 PT [ALTERNATE a t]

**ARTIFACTS**  
***Revolutions***

GRAPHIK SUPER ITALIC, 70 PT



Województwo podlaskie  
BISHOPRIC OF BÉZIERS  
*Her political foundations*

GRAPHIK THIN, THIN ITALIC, 40 PT [ALTERNATE a t]

Essentially independent  
NORÐURLAND VESTRA  
*Saint-Guilhem-le-Désert*

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Over 1478 departments  
POST-IMPRESSIONISTS  
*Regional administrators*

GRAPHIK LIGHT, LIGHT ITALIC, 40 PT

Historical Architecture  
İÇ ANADOLU BÖLGESİ  
*Designs for Interaction*

GRAPHIK REGULAR, REGULAR ITALIC, 40 PT

**Norður-Ísafjarðarsýsla**  
**EARLY SUBMARINERS**  
***Basarabia, Maramureș***

GRAPHIK MEDIUM, MEDIUM ITALIC, 40 PT

**Niederkirchnerstraße**  
**ROSALIND FRANKLIN**  
***Traditional ingredient***

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE a t 6]

**Robert Oppenheimer**  
**CONCERTO GROSSO**  
***Quince de noviembre***

GRAPHIK BOLD, BOLD ITALIC, 40 PT

**Near 5,200 residents**  
**POLYCHORAL STYLE**  
***Bölgenin 13 resmî dili***

GRAPHIK BLACK, BLACK ITALIC, 40 PT [ALTERNATE .]

**Klangfarbenmelodie**  
**WHAKAHINAPŌURI**  
**Chromolithographer**

GRAPHIK SUPER, 40 PT [ALTERNATE a t]

***Physiological causes***  
**RÉGION D'ESPAGNE**  
***Forcing their peloton***

GRAPHIK SUPER ITALIC, 40 PT

Appenzell Rhodes-Intérieures, Schwytz  
PLACED FIRST IN THE 2012 OLYMPICS  
*The 27% increase of synthetic materials*

GRAPHIK THIN, THIN ITALIC, 25 PT

Private label opens new headquarters  
HÓDMEZŐVÁSÁRHELYI, MÓRAHALMI  
*Norður-Þingeyjarsýsla, Gullbringusýsla*

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT [ALTERNATE a t]

The area's total population of 246,057  
DE BAARSJES, CENTRUM, OUD-ZUID  
*Bauhaus origin and early organization*

GRAPHIK LIGHT, LIGHT ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE , ']

The earliest historical reference was  
GROPIUS' OPINIONS IMPACTED HIS  
*Heinrich Hubert Maria Josef Houben*

GRAPHIK REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE t]

**Uden Bornholms Regionskommune**  
**EXPERIMENTELE GROEP HOLLAND**  
***Enseignement supérieur et grandes***

GRAPHIK MEDIUM, MEDIUM ITALIC, 25 PT

**237 artists exhibit work in biennale**  
**FUNDACIÓN DE LA CASA GRANDE**  
*Sprachgeschichte und Lautwandel*

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 25 PT

**Moved to Middlesbrough, England**  
**GÜNEYDOĞU ANADOLU BÖLGESİ**  
*The South East Dorset conurbation*

GRAPHIK BOLD, BOLD ITALIC, 25 PT

**Región Metropolitana de Santiago**  
**DERBYSHIRE, WORCESTERSHIRE**  
*Groenvoorzieningen vormen 11.5%*

GRAPHIK BLACK, BLACK ITALIC, 25 PT

**Established as a township in 1839**  
**COUNT GEORGE HINSHELWOOD**  
*Snæfellsnes-og Hnappadalssýsla*

GRAPHIK SUPER, SUPER ITALIC, 25 PT [ALTERNATE a]

REGION MIDTJYLLAND MED CENTRALFORVALTNING  
 Bekannte Schriftgießereien im deutschen Sprachraum  
 POSIZIONE DELL'ITALIANO TRA LE LINGUE EUROPEE  
 Ég gat ekki skorast undan því með öllu, en reyndi þó að

GRAPHIK THIN, THIN ITALIC, 18 PT [ALTERNATE B]

ARCHITECTURE OF THE BAUHAUS FROM 1919–1927  
 Limba română vorbită în nordul Dunării, în România și  
 THE EDICT OF NANTES WAS GRANTED IN LATE 1598  
 Wie, kiedy z za którego węgła wyrzy w dzień pogodny

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT

ASSESES THEIR CONSTRUCTION OF SITUATIONS  
 Suprafața totală a României interbelice: 294.967 km<sup>2</sup>  
 IN 1927, THE FIRST WERE MADE IN EAST KEARNSEA  
 Autoroute A11 continue vers Le Mans, Paris & Nantes

GRAPHIK LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE t, .]

AMERICAN COLONIAL ARCHITECTURE 1720–1780  
 In 2005, her first solo exhibition was in Vancouver  
 NORTH WEST LEICESTERSHIRE AND RUNNYMEDE  
 O papel da Madeira na época dos descobrimentos

GRAPHIK REGULAR, REGULAR ITALIC, 18 PT

**HIS GROUP TRAVELED THROUGHOUT ARMENIA**  
**Western Departments of Comparative Vandalism**  
**SUBMITS HIMSELF AS AN INSCRUTABLE CIPHER**  
**Mylly oli kerran maalattu helakanpunaiseksi siivet**

GRAPHIK MEDIUM, MEDIUM ITALIC, 18 PT

**TIMOG NG TURKEY AT MGA 242 KM KANLURAN**  
**Heildaríbúafjöldi svæðisins er rúmlega 2.170.750**  
**HOMERSKE HIMNE JE ZAJEDNIČKI NAZIV ZA 33**  
***Politique de la Suisse envers l'Union européenne***

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 18 PT

**DEBUTS NEW ORCHESTRATED PERFORMANCE**  
**A rejection of an art separated from the political**  
**ALS SCHRIFTGIESSEREI BEZEICHNET MAN DIE**  
***Commentaires sur la société du spectacle, 1988***

GRAPHIK BOLD, BOLD ITALIC, 18 PT

**ARGENTINIAN ARTISTS IN THE 19TH CENTURY**  
**Al cap d'algun temps potser t'acudeixi a la ment**  
**HELSINGIN SUURIMPIA URHEILUSEUROJA ON**  
***Grandeur et décadence d'un petit commerce de***

GRAPHIK BLACK, BLACK ITALIC, 18 PT [ALTERNATE a t']

**BUT THE SPECTACLE IS NOT THE INEVITABLE**  
**The spectacle is the ruling apparatus of society**  
**PRIVATPRAKTISERENDE OG SPECIALLÆGER**  
***The general separation of worker and products***

GRAPHIK SUPER, SUPER ITALIC, 18 PT

Bildungsverbandes

GRAPHIK THIN, 50 PT

Anishinaabemowin

GRAPHIK EXTRALIGHT, 50 PT

Chromolithograph

GRAPHIK LIGHT, 50 PT [ALTERNATE a]

Lebensauffassung

GRAPHIK REGULAR, 50 PT

Menneskehedens

GRAPHIK MEDIUM, 50 PT

Sebauvedomenia

GRAPHIK SEMIBOLD, 50 PT

Monochromatics

GRAPHIK BOLD, 50 PT

Anticlimactically

GRAPHIK BLACK, 50 PT

Maastrichtenaar

GRAPHIK SUPER, 50 PT [ALTERNATE t]



*Atomelektrostacijās*

GRAPHIK THIN ITALIC, 50 PT

*Grundschulkindern*

GRAPHIK EXTRALIGHT ITALIC, 50 PT

*Höfuðborgarsvæði*

GRAPHIK LIGHT ITALIC, 50 PT

*Institutionalization*

GRAPHIK REGULAR ITALIC, 50 PT

*Ausschusssitzung*

GRAPHIK MEDIUM ITALIC, 50 PT [ALTERNATE t]

*Disestablishment*

GRAPHIK SEMIBOLD ITALIC, 50 PT [ALTERNATE a]

*Kunszentmártoni*

GRAPHIK BOLD ITALIC, 50 PT

*Rangárvallasýsla*

GRAPHIK BLACK ITALIC, 50 PT

*Catastrophically*

GRAPHIK SUPER ITALIC, 50 PT

GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 16/20 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL  
LINING FIGURES

REGULAR ITALIC

SEMIBOLD

PROPORTIONAL  
OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and*

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 GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

### **Methodologies of Aesthetics**

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the gen-

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 GRAPHIK MEDIUM, MEDIUM ITALIC, BOLD, 10/13 PT

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 GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 10/13 PT

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 GRAPHIK BOLD, BOLD ITALIC, 10/13 PT

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 GRAPHIK BLACK, BLACK ITALIC, 10/13 PT

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 GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 8/11 PT

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 GRAPHIK MEDIUM, MEDIUM ITALIC, BOLD, 8/11 PT

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# Graphik Compact

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Graphik Compact is all about efficiency in copy fitting, having been designed to be narrow and space-saving without looking condensed. Used for both headlines and text, it gives a comfortable reading experience coupled with economy of space without appearing overtly narrow or crammed on the page, screen, or sign.

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**PUBLISHED**  
2017

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**  
HRVOJE ŽIVČIĆ

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/T/SUBSCRIPT

With nine weights from Thin to Super, Graphik Compact can express ideas with attention-grabbing boldness or take on a more supportive role in a typographic palette. It feels perfectly at home in the world of branding, video and broadcast design, web design, apps, and user interfaces and is easily legible at small sizes on small screens. Due to its narrowness, Graphik Compact is likewise useful in wayfinding projects as it allows for larger letters in tighter spaces, improving readability for users.

YÜZÖLÇÜMÜYLE  
Oikeudenkäynnin

GRAPHIK COMPACT THIN, 70 PT

TRANSNATIONAL  
*Sesquicentennial*

GRAPHIK COMPACT THIN ITALIC, 70 PT

MEGADIVERSITY  
Cinematografică

GRAPHIK COMPACT EXTRALIGHT, 70 PT

EXTRAVAGANCE  
*Psychologických*

GRAPHIK COMPACT EXTRALIGHT ITALIC, 70 PT

PROTAGONISTA  
Nejnáročnějších

GRAPHIK COMPACT LIGHT, 70 PT

ÅRHUNDREDET  
*Unprecedented*

GRAPHIK COMPACT LIGHT ITALIC, 70 PT

MECHANICALS  
Eavesdropping

GRAPHIK COMPACT REGULAR, 70 PT

SEGÍTSÉGÉVEL  
*Rettsaksdrama*

GRAPHIK COMPACT REGULAR ITALIC, 70 PT



**VERLÄNGERTE**  
**Administration**

GRAPHIK COMPACT MEDIUM, 70 PT [ALTERNATE a]

**HULIÐSHJÁLMI**  
**Independently**

GRAPHIK COMPACT MEDIUM ITALIC, 70 PT [ALTERNATE t]

**COINCIDENCE**  
**Whistleblower**

GRAPHIK COMPACT SEMIBOLD, 70 PT

**INSTITUIÇÕES**  
**Resemblances**

GRAPHIK COMPACT SEMIBOLD ITALIC, 70 PT

**MYSTERIEUZE**  
**Fundamentele**

GRAPHIK COMPACT BOLD, 70 PT

***FANTASTIČNA***  
***Annuellement***

GRAPHIK COMPACT BOLD ITALIC, 70 PT

**CONJECTURE**  
**Eccentricities**

GRAPHIK COMPACT BLACK, 70 PT

***DISTINGUISH***  
***Environments***

GRAPHIK COMPACT BLACK ITALIC, 70 PT [ALTERNATE 1]

**IEDZĪVOTĀJU  
Acknowledge**

GRAPHIK COMPACT SUPER, 70 PT

***TECHNIQUES  
Jednocześnie***

GRAPHIK COMPACT SUPER ITALIC, 70 PT

Sharp spike in 700-year floods  
MODERN FAÇADE TYPOLOGY  
*Statistically expected to occur*

GRAPHIK COMPACT THIN, THIN ITALIC, 40 PT [ALTERNATE a]

Összesen 1,72 millió előfizetés  
CELOSVETOVO PRESLÁVENÉ  
*Voting systems manufacturer*

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

15 Lionized Documentarians  
IL CINQUE CIRCOSCRIZIONI  
*Singular flavor & personality*

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 40 PT

Specii de plante vasculare  
DATING TO OCTOBER 1681  
*Den varmaste månaden är*

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 40 PT

Laiu taimestik on liigirikas  
**FEHLENDEN KENNTNISSE**  
*Officiellement candidates*

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 40 PT

Task of reshaping the city  
**HONGKONGØYA UTGJØR**  
*Confirmed in a statement*

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE t]

Modern Homes in Madrid  
**LAS SAGAS ISLANDESAS**  
*Tajā bija ap 70 iedzīvotāji*

GRAPHIK COMPACT BOLD, BOLD ITALIC, 40 PT

Nearly 760 visitors a day  
**MINIMALIST INTERIORS**  
*48,7 millions d'habitants*

GRAPHIK COMPACT BLACK, BLACK ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Een aantal monumenten  
CAME TO PROMINENCE  
*Nach 1851 fanden in fast***

GRAPHIK COMPACT SUPER, SUPER ITALIC, 40 PT

First gained serious historic respectability in 2007  
MAI MULT O DOCTRINĂ ETICO-POLITICĂ DECÂT  
*Unparalleled opportunity for the tourism industry*

GRAPHIK COMPACT THIN, THIN ITALIC, 25 PT

Many times these shoals cause extreme rapids  
BOUGHT EQUITIES BASED SOLELY ON CREDIT  
*Panorami urbani più impressionanti del mondo*

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Negara-negara dan wilayah yang berbatasan  
DIE ABSTAMMUNG DER DYNASTIE WIRD AUF  
*Takšni zalivi so lahko dolgi več 170 kilometrov*

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 25 PT

Istočni dio otoka pretežito je planinski kraj  
TUAIRIM IS 175,000 SOLASBHLIAIN Ó LÁR  
*A major tourist attraction that offers views*

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 25 PT

**The start of an archaeological expedition**  
**WIRELESS COMMUNICATIONS SERVICES**  
*Des caractéristiques d'une ville mondiale*

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a t']

**Styles generally rooted in the Gilded Age**  
**THEIR WORK RECEIVED MUCH SUPPORT**  
*Bylo založeno čínskou říšskou správou na*

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 25 PT

**Algunos de esos caudillos reclamaron el**  
**VIRTUALLY INDESTRUCTIBLE BUILDING**  
*Serious concerns as to whether that was*

GRAPHIK COMPACT BOLD, BOLD ITALIC, 25 PT

**Le top 10 des universités dans le monde**  
**ESTIMATED TO BE AT LEAST \$1,711,000**  
*In 1684 veroverden de Zwaardbroeders*

GRAPHIK COMPACT BLACK, BLACK ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Expoziția are loc într-un cartier special**  
**NAJVIŠI VRH VISOK JE 45,94 METARA**  
*Mūsdienās alabastru joprojām izmanto*

GRAPHIK COMPACT SUPER, SUPER ITALIC, 25 PT



15 PROTOTYPICAL AVATARS OF DARING & ENDURING EXCLUSIVITY  
 Even though Toyotomi Hideyoshi unified Japan and consolidated an  
*MANAPOROFO FA TENA OLONA TOKOA IRENY VAZIMBA IRENY DIA*  
*lto ay sistemang pampolitika na nagbigay ng kapangyarihan sa mga*

GRAPHIK COMPACT THIN, THIN ITALIC, 18 PT

ELS CARRERS S'ESTRENYIEN A MESURA QUE LA CIUTAT CREIXIA  
 Theobald entrusted him with several important missions to Rome  
*OLD WORLD CAPITAL COMBINED WITH NEW WORLD AMBITION*  
*Natomiast północna część wyspy, która graniczy z Zatoką Wiktorii*

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT

THE FIFTH TOWER OF OSAKA CASTLE IS SITUATED ON A PLOT  
 Plus récemment des bâtiments dédiés à l'accueil des touristes  
*THE LARGE MUNICIPAL MERGERS IN UNITED STATES HISTORY*  
*In colder climates sometimes the stockade received a coating*

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 18 PT

**APÓS A ABDICAÇÃO, A RAINHA BEATRIZ, NOS TERMOS DA**  
**Madagaskar oma 591 730 km<sup>2</sup> on suuruselt maailma 21. riik**  
***A SIGN OF THE INTENSE NATIONAL INTEREST IN THE RACE***  
***Il-ħsibijiet ta' Konfuçju ġew żviluppati f'sistema ta' filosofija***

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE , ' ]

**WIENER KONGRESS 1815 GOUF DAT VIREGT HERZOGTUM**  
**Surveys proclaim the candidates in a statistical deadlock**  
***BRUTALIST BUILDINGS ROUTINELY FOUND IN THE AREAS***  
***The Wren family estate was at The Old Court House in the***

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a t]

**TWO OF THE SMALLEST SOVEREIGN STATES OF EUROPE**  
Koloni Nordik di Greenland ada selama hampir 100 tahun  
**XANGAI GANHOU UM IMPORTANTE IMPULSO CULTURAL**  
*Tensions within the regions at the time were running high*

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 18 PT

**HET VOLKSLIED WERD IN 1920 GECOMPONEERD DOOR**  
Das politische und verwaltungsmäßige Handeln genutzt  
**THE COMBINATION OF NORTHWESTERN TRADE WINDS**  
*Pipina so na zboru Frankov leta 750 izvolili za kralja in ga*

GRAPHIK COMPACT BOLD, BOLD ITALIC, 18 PT

**LAS MÁS FUERTES ENTRE ESTAS CIUDADES-ESTADOS**  
Blandt de mest bemærkelsesværdige eksempler på bio  
**A SENSE OF PROPRIETY IN PUBLIC OFFICE AND TRUST**  
*Tioté's fame quickly spread throughout the community*

GRAPHIK COMPACT BLACK, BLACK ITALIC, 18 PT

**ROKU 1971, V ROCE SVÉ PLNOLETOSTI, ZÍSKAL TITUL**  
Changing relations within all governmental ministries  
**L'INDUSTRIE AÉRONAUTIQUE Y PREND SON ESSOR À**  
*Piekrastes tuksneši veidojās vietās kur aukstā okeāna*

GRAPHIK COMPACT SUPER, SUPER ITALIC, 18 PT

Gezondheidsproblemen

GRAPHIK COMPACT THIN, 50 PT

Magnetohydrodynamic

GRAPHIK COMPACT EXTRALIGHT, 50 PT

Palaeoanthropologists

GRAPHIK COMPACT LIGHT, 50 PT

Chronosynchronicity

GRAPHIK COMPACT REGULAR, 50 PT

Näyttämöapulaisena

GRAPHIK COMPACT MEDIUM, 50 PT [ALTERNATE t]

Crystallographically

GRAPHIK COMPACT SEMIBOLD, 50 PT

Zwischenzählungen

GRAPHIK COMPACT BOLD, 50 PT

Appennínafjallanna

GRAPHIK COMPACT BLACK, 50 PT

Yoğunlaşmasından

GRAPHIK COMPACT SUPER, 50 PT [ALTERNATE a]

*Stuttbylgjuútsendingum*

GRAPHIK COMPACT THIN ITALIC, 50 PT

*Årsmedeltemperaturen*

GRAPHIK COMPACT EXTRALIGHT ITALIC, 50 PT

*Buckminsterfullerenes*

GRAPHIK COMPACT LIGHT ITALIC, 50 PT

***Metapsychologically***

GRAPHIK COMPACT REGULAR ITALIC, 50 PT [ALTERNATE a]

***Representationalism***

GRAPHIK COMPACT MEDIUM ITALIC, 50 PT [ALTERNATE t]

***Négyzetkilométeren***

GRAPHIK COMPACT SEMIBOLD ITALIC, 50 PT

***Menestyksekäästä***

GRAPHIK COMPACT BOLD ITALIC, 50 PT

***Spectrographically***

GRAPHIK COMPACT BLACK ITALIC, 50 PT

***Verwaltungsmäßig***

GRAPHIK COMPACT SUPER ITALIC, 50 PT

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 16/21 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL  
LINING FIGURES

REGULAR ITALIC

SEMIBOLD

PROPORTIONAL  
OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the

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 GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

### Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the generations is summed up in the mild remark of Fechner, in his “Vorschule der Aesthetik,” to the effect that the philosophical path leaves one in conceptions that, by reason of their generality, *do not well fit* the particular cases. And so it was that empirical aesthetics arose, which does not seek to answer those plain questions as to the

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 GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, BOLD, 10/13 PT

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 GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 10/13 PT

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 GRAPHIK COMPACT BOLD, BOLD ITALIC, 10/13 PT

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 GRAPHIK BLACK, BLACK ITALIC, 10/13 PT

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 GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 8/11 PT

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#### The State of Criticism

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 GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, BOLD, 8/11 PT

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# Graphik Condensed

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Graphik Condensed is an all-purpose editorial, online, corporate design, app, and wayfinding typeface. With warmly rounded letterforms and a comfortably condensed feel, it is an excellent blank slate for graphic design.

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**DESIGNED BY**

CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**

HRVOJE ŽIVČIĆ

**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/T/SUBSCRIPT

Perfectly suited for editorial use, Graphik Condensed was created for fitting headlines in tight spaces on screen or in print, but is also suitable for text with some additional tracking. In designing the condensed widths, Schwartz focused on keeping the warmth and friendliness of Graphik by retaining the curved upper and lower sections of the characters, while elongating the straight sides. These consistent curves help harmonize the system throughout the widths of Graphik as the characters become more condensed.

INCOMPREHENSIBLE  
Protoanthropological

GRAPHIK CONDENSED THIN, 70 PT

*PRECEDENTEMENTE*  
*Extragovernmentally*

GRAPHIK CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

NORTHUMBERLAND  
Tutkimusretkikunnat

GRAPHIK CONDENSED EXTRALIGHT, 70 PT [ALTERNATE t]

*FRIDARSAMNINGUR*  
*Nangangahulugang*

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 70 PT

CONTRADICTORILY  
Internationalization

GRAPHIK CONDENSED LIGHT, 70 PT

*TRANSFORMATION*  
*Burujabetasunaren*

GRAPHIK CONDENSED LIGHT ITALIC, 70 PT

ORIGINELLEMENT  
Mengembangkan

GRAPHIK CONDENSED REGULAR, 70 PT [ALTERNATE a]

*METEOROLOGIEN*  
*Radiogoniometer*

GRAPHIK CONDENSED REGULAR ITALIC, 70 PT

**BREAKTHROUGH**  
**Camisgimerdosu**

GRAPHIK CONDENSED MEDIUM, 70 PT

***ESTABLISHMENT***  
***Semioxygenated***

GRAPHIK CONDENSED MEDIUM ITALIC, 70 PT

**ACCREDITATION**  
**Interchangeably**

GRAPHIK CONDENSED SEMIBOLD, 70 PT

***EMBAIXADORES***  
***Drëttplazéierten***

GRAPHIK CONDENSED SEMIBOLD ITALIC, 70 PT

**VOORNAMELIJK**  
**Nonconformism**

GRAPHIK CONDENSED BOLD, 70 PT

***HOSPODÁŘSKÝ***  
***Artistenfakultät***

GRAPHIK CONDENSED BOLD ITALIC, 70 PT [ALTERNATE 1]

**MAGNIFICENCE**  
**Commonwealth**

GRAPHIK CONDENSED BLACK, 70 PT

***REPRESENTING***  
***Apocalyptically***

GRAPHIK CONDENSED BLACK ITALIC, 70 PT

**DISBANDMENT**  
**Systematyczny**

GRAPHIK CONDENSED SUPER, 70 PT [ALTERNATE a]

***ECCENTRICITY***  
***Direktørposten***

GRAPHIK CONDENSED SUPER ITALIC, 70 PT

Modern thought falls into two groups  
NESSA EXPEDIÇÃO LEVOU CONSIGO  
*Rejected the concept of singular text*

GRAPHIK CONDENSED THIN, THIN ITALIC, 40 PT

From antiquity until the present day  
BASIC PRECEPTS OF THE CONCEPT  
*An attack on the biographical detail*

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Emerging recruits with new ideals  
EARLY FORMS OF TENOCHTITLAN  
*Meqjus bñala missier l-allat kollha*

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Að öðru leyti er ekkert vitað um  
LAST PUBLIC RELATIONS BLITZ  
*Se sitúa a 8° 31' 14" de longitud*

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Issued a decree in spring 1875  
HO'OKUMU 'IA NĀ MOKU 'ANO  
*Administracinēms funkcijoms*

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

The defining feature of an era  
1,871 SALE PETITIONS IN 2011  
*L'archipel était habité par des*

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT

Pamamaraang pambatas sa  
LOPUSSA 174 166 HENKILÖÄ  
*Utilize as a literary language*

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE a t]

Gaur egun, britainiar bizitza  
NEIGHBORHOOD ALLIANCE  
*Mit seiner großen Anzahl an*

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE B]



**Mintegy 1130 km-re fekszik**  
**LEVEL OF CONSUMER DEBT**  
**Paused admissions in 2007**

GRAPHIK CONDENSED SUPER, 40 PT

***Earlier on in the 7th century***  
***THE FINAL, LAST DITCH BID***  
***Hennes konst har setts som***

GRAPHIK CONDENSED SUPER ITALIC, 40 PT [ALTERNATE ,]

The predator satiation hypothesis does not explain why the  
NAVRHOVANÝMI MISEMI JE TŘEBA "MARS SAMPLE RETURN"  
*Piyambakipun ingkang kaanggep anggubah wiracarita Iliad*

GRAPHIK CONDENSED THIN, THIN ITALIC, 25 PT

La temperatura más baja registrada es de -64 °C en 1944  
MCLAREN WOULD SURELY DELIVER HIS DEFINITIVE TAKE  
*Comercianții olandezi au negociat pe fiecare continent și*

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Various field researchers believing it to be reasonable  
COVERED BY ICE SHEETS UP TO 4,000 METERS THICK  
*The word aequātiō was used by ancient astronomers*

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

De Mälarmar wie oant de 12e iuw in ynholte fan dy  
THE RELATIONSHIPS WEREN'T WIDELY ACCEPTED  
*Ta võib ka parlamendi ennetähtaegselt laiali saata*

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE t]

The principal city and linchpin remained Lübeck  
PRVA ZBORNICA JE SESTAVLJENA IZ 45 ČLANOV  
*Under Chandragupta Maurya and his successor*

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

**Søen rummer en overordentlig stor mængde af**  
**LA PROFONDITÀ MEDIA DEL LAGO È DI 4 METRI**  
***Endemic to temperate forests in the Himalayas***

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

**Poised to deliver reports by the 11th of August**  
**NUEVAS COMUNIDADES QUE COMPARTIRÍAN**  
***Recorded that Gaither was a key driving force***

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 25 PT

**In 1917 werd in Stompetoren de zuivelfabriek**  
**SUNDRY PIVOTAL UNDERLYING OBJECTIVES**  
***Danas je Nizozemska jedna od najrazvijenijih***

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Investigates virtually two dozen appointees**  
**A MOST COMPLETE WORK ON FINNO-UGRIC**  
***À chi hè causa di u so mali, piegni à sè stessu***

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 25 PT

MARK LEE'S SURREAL MANNERISMS SOUGHT TO CALL ATTENTION TO THE BLIGHT  
 It hasn't been since the so-called "White Oak Rebellion" that interests have manifest  
*RÂUL MUR CURGE PRIN GRAZ LANDUL STEIERMARK ŞI SE VARSĂ DUPĂ 2673 KM ÎN*  
*Vestri borgarmörkin nema við Bæjaraland en Alparnir eru aðeins steinsnar til suðurs*

GRAPHIK CONDENSED THIN, THIN ITALIC, 18 PT

ZDECYDOWANA WIĘKSZOŚĆ SPECJALISTÓW JEST ZDANIA, ŻE JĘZYKI URALSKIE  
 The fashion icon's abrupt intervention cast doubt on the viability of the 2017 line  
*VÄGEN SÖDERUT HAR SAMMA STRÄCKNING SOM DAGENS AVENIDA TLALPAN*  
*De oudste onbetwiste inscripties in het Brahmi zijn de edicten van Asoka uit het*

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [ALTERNATE t]

MAHABHARATAN VARHAISIMPIEN TEKSTIEN OLETETAAN OLEVAN PERÄISIN  
 Sawijining ringkesan cekak karya Mozarts ugi naté dipunterbitaken ing 1951  
*THEIR OFFICE'S RHETORIC EXPOSED GAPS BETWEEN NEW DEPARTMENTS*  
*Only two clauses expressly discuss national, social & economic conditions*

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 18 PT

EM 2004, ONZE ANOS APÓS A SUA PRIMEIRA TENTATIVA FRUSTRADA  
 His witty debut film about the underworld demimonde in Montmartre  
*NEKOLIKO NIŽE VSTOPI V ZVEZNO DEŽELO ŠTAJERSKO IN NADALJUJE*  
*Those communications included references to a campaign chairman*

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 18 PT

**THROUGH INHERITANCE OF SUBSTANTIAL WESTERN TERRITORIES**  
 By November 1956, 24 other states had acceded to the declaration  
***LES LANGUES PRÂKRITES DEVINRENT DES LANGUES LITTÉRAIRES***  
***Die Sheepeater-Shoshonen lebten bis 1872 im Gebiet des heutigen***

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

**CLOSED DOOR BRIEFINGS REVEAL RIFT BETWEEN ALLIED CAMPS**  
**The work's true strength was its ability to subvert alternative film**  
***MANY OF THE IDEAS OF THE CHARTER CAME FROM AN IDEOLOGY***  
***Zostały wybrane i zastosowane w przestrajalnym spektrometrze***

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT [ALTERNATE a]

**ONLY IN HER TRAVELS TO SAN FRANCISCO DID THE TRUTH OUT**  
**Kun i nogle få tilfælde findes der skriftlige kilder med ursproget**  
***SA KAHULIHULIAN NG IKA-17 NA SIGLO, SA DAAN NG DIGMAAN***  
***La commune d'Alkmaar compte 27 moulins dont le 't Roode Hert***

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE , ']

**OUR TOP 10 FOR SUMMER 2018 WILL LEAVE YOU SPEECHLESS**  
**Rampant factionalism irrevocably contributed to their decline**  
***CONCERN WITH PRICES SWAMP BARGAIN WESTERN MARKET***  
***Yellowstone er fyrsti og elsti þjóðgarður heims, stofnaður árið***

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 18 PT

**LOCAL MANUFACTURE LOOKS TO REINVIGORATE THE TRADE**  
**Ettersom det er for få muligheter til å avgjøre spørsmålet, har**  
***DEZE AGGLOMERATIE TELT ONGEVEER 1.268.520 INWONERS***  
***Unnamed sources sought to defect in anticipation of releases***

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 18 PT

Parlamentissa on 8 valiokuntaa, joissa tehdään valmistelutyötä täysistuntoa varten, ja lisäksi useita poliittisia  
 FALTAVAM-LHE MEIOS PARA MELHORAR AS CONDIÇÕES DOS TERRENOS E PARA IMPLEMENTAR MEDIDAS  
*Those four southwestern states saw a dramatic rise in monthly precipitation, leaving officials scrambling to*

GRAPHIK CONDENSED THIN, THIN ITALIC, 14 PT

This year's spring gala will, after 11 years, see the return of the Chatmoore House as the venue location  
 MLAĐI DIJELOVI STJENJAKA SU SE UZDIGLI TIJEKOM KASNOG RAZDOBLJA KREDE NEKI JUŽNI DIJELOVI  
*Their management company purchased the building and set out shift as many rent-stabilized tenants*

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 14 PT

Anfang der 1970er Jahre hatte sich die NASA wieder auf bemannte Einsätze im niedrigen Erdborbit  
 WE RIGOROUSLY TESTED 15 OF THE BEST VACUUMS IN THE MARKET AND NARROWED THE FIELD  
*Well into the 20th century the area existed principally as a patchwork of minor warring fiefdoms*

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 14 PT

Such peer-reviewed pieces, she argues, more often than not tend to miss their rhetorical  
 BERRONI TOTALLY REIMAGINED THE ART DECO FORM, TRANSPOSING IT TO A NEWER ERA  
*His small Copenhagen-based studio creates what one critic deemed "poetry in ceramics"*

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 14 PT

Nahuatl and the other 67 indigenous languages are recognized as lenguas nacionales  
 MIS-SEKLU DISGĦA SAL-1711, L-INGILTERRA U L-ISKOZJA KIENU JEŽISTU BĦALA ŽEWĠ  
*Jo ilgis siekė tik 4,95 m, buvo varomas 4,549 cm<sup>3</sup> dviejų cilindrų oru aušinamu varikliu*

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 14 PT

Na północ od gór leży wyżyna Yellowstone, na wschodzie rozciąga się obszar zwany  
 GENERATED A NOMINAL GROSS DOMESTIC PRODUCT OF \$8.75 TRILLION IN Q1 2017  
*23,1 millió évvel ezelőtt egy ennél kisebb kitörés 280 köbkilométer anyagot lökött ki*

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 14 PT

Devrin aydınları önlerine çıkan bu intizamlı lisânı memnuniyetle kabullenmişlerdir  
 MALGRÉ L'INTÉRÊT QU'ELLE PORTE AUX BEAUX-ARTS – QU'ELLE DOIT À SON PÈRE  
*Echoed some of the administration's "very ambiguous" and "contradictory" ideas*

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 14 PT [ALTERNATE ' ' " " ]

**Nel 1571 la città respinse con successo l'assedio delle forze spagnole guidate da**  
**REITH GERĐI TILRAUNIR MEĐ TÓMIĐ EN HRYLLINGUR TÓMSINS VAR PÁ TALINN**  
**Aksara Tamil memiliki 961 tambahan huruf kombinasi mewakili 1.237 kombinasi**

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 14 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a t]

**The value of the equation of time is approximated by the sum of two sine curves**  
**REPRESENTED THE VAUNTED DESIGNER'S FIRST TIME IN THE SUMMER LINEUP**  
**Stripped down to bare fundamentals and featuring a supercharged 7.3 liter V12**

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 14 PT

Määrävähemmistöäänestystä

GRAPHIK CONDENSED THIN, 50 PT

Netzwerkprotokollstandards

GRAPHIK CONDENSED EXTRALIGHT, 50 PT [ALTERNATE a]

Stjórnmalahugmyndafræði

GRAPHIK CONDENSED LIGHT, 50 PT [ALTERNATE t]

Vulkánobszervatóriumot

GRAPHIK CONDENSED REGULAR, 50 PT

Mechanomorphological

GRAPHIK CONDENSED MEDIUM, 50 PT

Overapprehensiveness

GRAPHIK CONDENSED SEMIBOLD, 50 PT

Chemotherapeutically

GRAPHIK CONDENSED BOLD, 50 PT

Pneumatophilosophic

GRAPHIK CONDENSED BLACK, 50 PT

Kakorrhaphiophobics

GRAPHIK CONDENSED SUPER, 50 PT

*Temperaturwechselbeständig*

GRAPHIK CONDENSED THIN ITALIC, 50 PT

*Rauhanneuvottelukomission*

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE t]

*Electrocochleographically*

GRAPHIK CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a]

***Syngenesiotransplanted***

GRAPHIK CONDENSED REGULAR ITALIC, 50 PT

***Presidentsverkiezingen***

GRAPHIK CONDENSED MEDIUM ITALIC, 50 PT

***Sınırlandırabileceğimiz***

GRAPHIK CONDENSED SEMIBOLD ITALIC, 50 PT

***Poststructuralistically***

GRAPHIK CONDENSED BOLD ITALIC, 50 PT

***Hadügyminisztersége***

GRAPHIK CONDENSED BLACK ITALIC, 50 PT

***Extemporaneousness***

GRAPHIK CONDENSED SUPER ITALIC, 50 PT



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# Graphik X Condensed

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A workhorse for editorial design, Graphik X Condensed is designed for fitting large headlines in constrained spaces and can be used for a wide range of expression.

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**PUBLISHED**

2017

**DESIGNED BY**

CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**

HRVOJE ŽIVČIĆ

**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIPIT/SUBSCRIPT

Graphik X Condensed is an effective tool for the constraints and demands of modern publishing both in print and online, and has been used by many worldwide publications for surprisingly different needs. Iconic men's magazine *Esquire* pushed Graphik X Condensed to the limit in big and bold openers where the type has been photocopied, stenciled, traced with a felt-tip marker, and even had 3-D letterforms set on fire, with Graphik handily surviving the abuse with its personality intact. In contrast, food and dining magazine *Bon Appétit* employed the lighter weights to bring style and sophistication to their layouts. In concert with the rest of the widths of Graphik, X Condensed becomes a typeface that works for practically everything.

FREQUENTLY ATTENDED  
Diferencia entre lenguas

GRAPHIK X CONDENSED THIN, 70 PT

*BIPARTISAN TRANSITION*  
*Dijalekata u lingvističkim*

GRAPHIK X CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

LA VILLE DE TOULOUSE  
New historical account

GRAPHIK X CONDENSED EXTRALIGHT, 70 PT

*ELECTORAL ASSEMBLY*  
*Understood objectives*

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 70 PT

GENGÆLD FORNYEDE  
Initiée principalement

GRAPHIK X CONDENSED LIGHT, 70 PT [ALTERNATE 1]

*25 MILLION BICYCLES*  
*Extract & Standardize*

GRAPHIK X CONDENSED LIGHT ITALIC, 70 PT

CHERRY OAK FINISH  
Law of Emphyteusis

GRAPHIK X CONDENSED REGULAR, 70 PT

*DE STUDIE MOET ZO*  
*Critically timed acts*

GRAPHIK X CONDENSED REGULAR ITALIC, 70 PT

**EXECUTIVE SUITES**  
**Hudobný skladateľ**

GRAPHIK X CONDENSED MEDIUM, 70 PT

***IL 1° GENNAIO 1991***  
***Razão de cada jogo***

GRAPHIK X CONDENSED MEDIUM ITALIC, 70 PT

**FORSKNING KJENT**  
**The 1960s & 1970s**

GRAPHIK X CONDENSED SEMIBOLD, 70 PT

***CHIEF ECONOMIST***  
***Influential Officers***

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 70 PT

**FOUNDING IN 1871**  
**Cinco Navegantes**

GRAPHIK X CONDENSED BOLD, 70 PT

**ÜBER 57 PROZENT**  
***Three-judge panel***

GRAPHIK X CONDENSED BOLD ITALIC, 70 PT

**26,7% ELANIKEST**  
**De facto standard**

GRAPHIK X CONDENSED BLACK, 70 PT

***TIMBER FRAMING***  
***Medieval England***

GRAPHIK X CONDENSED BLACK ITALIC, 70 PT [ALTERNATE a]

**SOM ÄR SKRIVEN**  
**Former executive**

GRAPHIK X CONDENSED SUPER, 70 PT

***EDICTS & POLICY***  
***Käuflichen Milieu***

GRAPHIK X CONDENSED SUPER ITALIC, 70 PT

Businesses surpassed by the retail sectors  
LOCATED THIRTY-TWO MILES FROM MARFA  
*Hugtakið „fornöld“ var fyrr á árum oft notað*

GRAPHIK X CONDENSED THIN, THIN ITALIC, 40 PT [ALTERNATE „“]

Com a llengua de la població, l'antic norn  
ONLY 16% OF INDUSTRY EXPERTS AGREE  
*Istoriografia de specialitate a încercat să*

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Advancements due to this technology  
TRIUMPHAL ARCH OF THE TETRARCHY  
*Azokban a nyelvekben, amelyek fejlett*

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Folketallet falder til under 1.761.210  
FÖRSTA VIKTIGA ÖVERSÄTTNINGEN  
*Became besotted with the majesty*

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

This grandeur of wide open space  
**COROADO EM 4 DE MAYO DE 1643**  
*Pasak legendy, jau nuo seny laiky*

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

L'ACT è in'enclava da 2.736,71 km  
**NEW MATERIALS & ERGONOMICS**  
*Developing cosmopolitan courts*

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE a]

Nel 1117 le leggi islandesi furono  
**ALS IN DEN 1970ER JAHREN DAS**  
*Bien qu'utilisant l'alphabet latin*

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE ']

Prolonged battles with nobility  
**BLACK MOUNTAIN SANDSTONE**  
*Down from \$215 million in 2016*

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 40 PT



**Areas of political maneuvering**  
**MORPHOLOGY OF A LANGUAGE**  
**Á tímum og þar er kirkjugarður**

GRAPHIK X CONDENSED SUPER, 40 PT

***Uf selbstverantwortlich Ethik***  
***NEW €1.41 BILLION FACTORIES***  
***Using early beliefs & practices***

GRAPHIK X CONDENSED SUPER ITALIC, 40 PT

Ocak 2004 tarihine kadar bu madalya hem sivillere hem de askerlere  
TRIBUTO COBRADO PELO REI AOS POSSUIDORES DE CERTAS TERRAS  
*The move, following a detailed review, is likely to open the door to the*

GRAPHIK X CONDENSED THIN, THIN ITALIC, 25 PT

The screenwriter didn't collect many showbiz plaudits, but it's her  
AUNQUE LA GENÉTICA JUEGA CON UN PAPEL MUY SIGNIFICATIVO  
*Každý rok kvalifikovaní nominátoři nominují sto žijících osob jejich*

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT [ALTERNATE t]

L'état des connaissances concernant la physiologie cellulaire  
MODEL OF RESISTANCE IN DEMAGOGIC POLITICAL MOMENTS  
*Seven copies of the 1300 exemplification by Edward I survive*

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Ausgenommen die abseits liegenden Inseln Fair Isle und  
BANKS HAD RESURRECTED INTEREST-ONLY MORTGAGES  
*Ble i 1811 utnevnt til den tyske ordenen Pour le Mérite für*

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Kangelaslaulud räägivad germaani rahvaste ühistest  
FACILITIES RE-ABSORBED INTO THIS COUNTY SYSTEM  
*Después de una serie de esquemas gubernamentales*

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a]

**Tādējādi, ja sekundārajā tinumā ir vairāk vijumu nekā**  
**WALTARI ALOITTI VARUSMIESPALVELUKSENSA 2004**  
*They're as politically divided as the rest of the nation*

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

**Correla i fenomeni elettrici con quelli magnetici nel**  
**PLAYS HOST TO THE 2010 WINTER OLYMPIC GAMES**  
*W zawodach weźmie udział 31 drużyn podzielonych*

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 25 PT

**Several familiar methods of political maneuvering**  
**CONTINUED ALONG THE EASTERN COAST OF INDIA**  
*People here are go-it-alone, independent thinkers*

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 25 PT

**Classification was decided during the Final Stage**  
**DIVIDED IT INTO THREE TRADITIONAL DISTRICTS**  
*Provinsen havde 87.465 indbyggere, svarende til*

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

THE IDEA WAS TO REDUCE FEDERAL EXPENSES BY COORDINATING THE USAGE OF REAL ESTATE  
 Grad posjeduje bogato kulturno nasljeđe i jedinstveno kulinarstvo s brojnim čuvenim jelima, kao  
*A FAIT LE LIEN ENTRE L'ORIENT ET L'OCCIDENT D'OÙ SA POSITION GÉOSTRATÉGIQUE DE PREMIER*  
*The etymological root for the word originated before the 5th century BCE from an ancient Latin*

GRAPHIK X CONDENSED THIN, THIN ITALIC, 18 PT

THEIR 2015 POLL FEATURED OVER 64,000 RESPONDENTS AND INDICATED THAT 17% WERE  
 Ing taun 1946, Kawah Jonggring Salaka ana kubahé, saéngga dhuwuré gunung 3.744,82 m  
*THIS IS A CRISIS THAT DOESN'T HAVE ANY SOLUTIONS AT THE MOMENT AND IS YET TO RUN*  
*Die Präambel erinnert an die Erklärung der Menschen- und Bürgerrechte von 1884 und die*

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

ENTONCES EN EL PAÍS SE PRODUCE UN CONSIDERABLE DESARROLLO EN MEDIOS DE  
 Doubtless a perennial group of eccentrics & ideologues has fed the area's reputation  
*IS IAD NA COIRDÍNIGH AN DREAM EITNEACH IS MÓ A BHFUIL TEANGA AGUS NÓSANNA*  
*It is located in the central north of the country near the second-most populous areas*

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 18 PT

ANALYSTS HAD PROJECTED THAT 12,640 STORES WOULD OPEN IN EARLY 2004  
 From fashionable city abodes to countryside, riverside and oceanfront homes  
*HER DERÊ DORA ÇIYAYÊ QEREJDAX MIROV DIKARE LI VAN KEVIRAN RAST BÊ KU*  
*Dan il-pajjiż Nordiku jinsab lejn l-ilbiç tal-lzvezja lejn in-nofsinhar tan-Norveġja*

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 18 PT

**P'UNCHAWPI KAYLLAMAN ACHKIN, MANATAQ TUTAPI TIKSIMUYUP HUKLLA**  
 Through the hardships of the Great Depression and the ensuing lean years  
**JONES PULLS BACK THE VELVET ROPE ON THE GREATEST CLUB OF ALL TIME**  
***Aynı zamanda kraliyet yazıhanesinde gerçekleştirdiği bilim, tarih ve hukuk***

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a]

**BEGAN THE PROCESS OF ANALYZING THE SAMPLE FOR CARBON CONTENT**  
**Develops concepts & future scenarios wherein this boundary fades away**  
***ARU TOOK OVER THE RACE LEAD FOLLOWING THE MOUNTAINOUS STAGE 1***  
***With an addition of five new distinct layering oils this is our favorite scent***

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT

**DE RECHTSFILOSOFIE IS EEN ONDERDEEL VAN DE ETHIEK EN PROBEERT**  
**Tágabb értelmezések szerint ide tartoznak a természetfeletti létezését**  
***DET HENDTE AT KUNDENE VILLE INNLOSE FLERE INNSKUDDSBÆVIS ENN***  
***Microbes convert some of it to carbon dioxide and methane which then***

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 18 PT

**ĪPAŠĀM VAJADZĪBĀM IZMANTO ARĪ TRANSFORMATORUS BEZ SERDES**  
**Formalnie była przywilejem mającym równocześnie znamiona umowy**  
***ANG KAPULUAN NG PEROE AY NAHAHATI SA 31 NA MUNISIPALIDAD AT***  
***Although he's rumored to have done pseudonymous work in an earlier***

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 18 PT

**THIS EXPERIMENTAL CONVENIENCE SHOP OFFERS GLIMPSES OF THE**  
**Då huset Visconti utslocknade på manssidan 1445 med Filippo Maria**  
***BOLSTERED BY ITS 75-YEAR HISTORY & WORLD-CLASS REPUTATION***  
***Last autumn's penchant for the tried-and-true t-shirt reveals that no***

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 18 PT

The record was surpassed in 1948

GRAPHIK X CONDENSED THIN, 50 PT

Régió teljes lakossága 19000 főt

GRAPHIK X CONDENSED EXTRALIGHT, 50 PT

Maintaining a complex system

GRAPHIK X CONDENSED LIGHT, 50 PT

Con sus cincuenta pisos fue

GRAPHIK X CONDENSED REGULAR, 50 PT

Seeks a coherent narrative

GRAPHIK X CONDENSED MEDIUM, 50 PT

Da região da Vale de Aosta

GRAPHIK X CONDENSED SEMIBOLD, 50 PT

Internal self-government

GRAPHIK X CONDENSED BOLD, 50 PT [ALTERNATE a]

The world's top 10 places

GRAPHIK X CONDENSED BLACK, 50 PT

Kuwento ay nagsisimula

GRAPHIK X CONDENSED SUPER, 50 PT

*Ordinary dignity & trustworthiness*

GRAPHIK X CONDENSED THIN ITALIC, 50 PT

*Miano tyż moge ôznoczöć szpilã*

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 50 PT

*Her bold public works projects*

GRAPHIK X CONDENSED LIGHT ITALIC, 50 PT

*Alueen luonto on kaunista ja*

GRAPHIK X CONDENSED REGULAR ITALIC, 50 PT

*Pau hjónin áttu aðeins eina*

GRAPHIK X CONDENSED MEDIUM ITALIC, 50 PT

*Most gifted and ambitious*

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 50 PT

*Évidence le rôle du milieu*

GRAPHIK X CONDENSED BOLD ITALIC, 50 PT

*Great triumphs of reason*

GRAPHIK X CONDENSED BLACK ITALIC, 50 PT [ALTERNATE 1]

*Monologues & Epic Tales*

GRAPHIK X CONDENSED SUPER ITALIC, 50 PT

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# Graphik XX Condensed

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Expressive, but still eminently readable, Graphik XX Condensed was designed for the biggest headlines in editorial and digital design.

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**PUBLISHED**

2017

**DESIGNED BY**

CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**

HRVOJE ŽIVČIĆ

**18 STYLES**

9 WEIGHTS W/ ITALICS

**FEATURES**PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIP/T/SUBSCRIPT

The dramatically condensed letterforms of Graphik XX Condensed grab attention while still maintaining their elegance in the thinner weights. The XX Condensed width can hold its own in combination with powerful imagery either in a magazine spread or online publication. At large sizes, it is suitable for general graphic design use including book covers, signage, and magazine layouts.



JEGO PIERWSZA SZTUKA TEATRALNA  
Unquestionably the most important

GRAPHIK XX CONDENSED THIN, 70 PT [ALTERNATE 1]

EEPOKSEN ARVIOIDAAN SYNTYNEEN  
*Aerospace, engineering and mining*

GRAPHIK XX CONDENSED THIN ITALIC, 70 PT [ALTERNATE .]

FOX RIVER'S 300 STORM REGIONS  
Populazioaren arabera, beste hiri

GRAPHIK XX CONDENSED EXTRALIGHT, 70 PT

*THE PROVINCE'S NORTHERN HALF*  
*Reflects each of the five variants*

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 70 PT

JAWATAN SEHINGGA PARLIMEN  
Conducting malware analysis

GRAPHIK XX CONDENSED LIGHT, 70 PT [ALTERNATE a]

*MARRIAGE OF MAN & MACHINE*  
*Within ancient Greek theatres*

GRAPHIK XX CONDENSED LIGHT ITALIC, 70 PT

CITY MANDATED PROGRAMS  
Geisteswissenschaftlichen

GRAPHIK XX CONDENSED REGULAR, 70 PT [ALTERNATE t]

*SES ŒUVRES PAR DES TIERS*  
*Het gedicht zoals het in het*

GRAPHIK XX CONDENSED REGULAR ITALIC, 70 PT

**AN AWARD OF £1,750,000**  
**17 fundamental solutions**

GRAPHIK XX CONDENSED MEDIUM, 70 PT

***EXKLUSIVA VARUMÄRKEN***  
***Interpretació d'un solista***

GRAPHIK XX CONDENSED MEDIUM ITALIC, 70 PT

**FINAL “PUBLIC” DISPLAY**  
**Rotating 90, 180, or 270°**

GRAPHIK XX CONDENSED SEMIBOLD, 70 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a .]

***32.17% NG POPULASYON***  
***Ghnóthaigh sé aitheanta***

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 70 PT

**SEKITAR 30 KILOMETER**  
**Expanding its influence**

GRAPHIK XX CONDENSED BOLD, 70 PT

***WAS REFORMED IN 1974***  
***Recherche scientifique***

GRAPHIK XX CONDENSED BOLD ITALIC, 70 PT

**IMPORT ITALIAN SLATE**  
**Største internasjonale**

GRAPHIK XX CONDENSED BLACK, 70 PT

***KEMÉNYLOMBÚ ERDŐK***  
***Approach to prototype***

GRAPHIK XX CONDENSED BLACK ITALIC, 70 PT

**LOUISIANA PURCHASE**  
**Región de la Antártida**

GRAPHIK XX CONDENSED SUPER, 70 PT

***HIJ DEZELFDE FUNCTIE***  
***The new outdoorsman***

GRAPHIK XX CONDENSED SUPER ITALIC, 70 PT [ALTERNATE a t]

This development of catastrophe theory between 1968–1972  
 HINDI NALALAMAN KUNG SINO ANG SUMULAT NG EPIKO, NGUNIT  
*A recent survey of the world's 500 most prominent physicists*

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 40 PT

Os Xogos Olímpicos de Verán de 1960 foron realizados en  
 STATISTICAL MEANS OF DESCRIBING MECHANICAL ASPECTS  
*Pääsi ensimmäisen kerran mukaan politiikkaan, kun hänet*

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT [ALTERNATE .]

Securing a democratic nomination for sheriff in 1846  
 MACHINE CODE INSTRUCTION FOR TESTING PURPOSES  
*Töötas selle materjaliga aastatel 1750–1760 van Zelo*

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Mas uma história apócrifa de fins dos anos 1970  
 PŘEDEVŠÍM OTÁZKA INDIVIDUÁLNÍHO POSOUZENÍ  
*Draped within dramatically folding white cotton*

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 40 PT

**Nem hivatalos másodlagos fizetőeszközként**  
**THE TALLEST LOAD-BEARING BRICK BUILDING**  
*Kültürün oluşmasında iki süreç vardır birinci*

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

**Conçu pour permettre à la personne qui les**  
**START AN ADDITIONAL KONTORS IN BRUGES**  
*Längerfristige Äußerungen des Zeitgeistes*

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE t]

**Em última instância, lidaria com qualquer**  
**DE ELEMENTE TRADIȚIONALE FRANCEZE ȘI**  
*The oldest building in Chicago that hadn't*

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE \$ T , ' ]

**National Trust for Historic Preservation**  
**A LIMITED, SIMPLE & STURDY ATTORNEY**  
*Á međal peirra orđa sem komið hafa upp*

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE a]

**Teni 39.244.878 abitanti sendu u statu  
ISANG PANGKALAHATANG KATAGA ANG  
Clearing the final hurdle of the process**

GRAPHIK XX CONDENSED SUPER, 40 PT

***Pressure of underwater environments  
HIS FORWARD-THINKING APPROACHES  
Così i cheques dei viaggiatori non sono***

GRAPHIK XX CONDENSED SUPER ITALIC, 40 PT [ALTERNATE a t]



La transmisión de información requiere algún tipo de codificación del contenido semántico en cada  
 NEID PÜSTITATI SUURTE SÕJALISTE VÕITUDE VÕI MUUDE ÜHISKONDLIKULT TÄHTSATE SÜNDMUSTE AUKS  
*Past administrations tried to promote newer options for reducing repayment plans for federal loans*

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 25 PT

The final design utilizes large sheets of curtain glass, activating the space and allowing light  
 A ESCRITA TAMBÉM É MUITO ESTUDADA E NOVOS MEIOS DE ESTUDÁ-LA SÃO CONSTANTEMENTE  
*Voru það fyrstu nútíma Ólympíuleikarnir eftir að þeir vorum afnumdir 392 e. Kr. vegna tengsla*

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Much of the drive for this cooperation came from the fragmented nature of existing  
 ECONOMISTS FORCASTED THE EFFECTS OF SUCH A TAX HIKE WOULD BE CATASTROPHIC  
*Dalam perkembangannya, Ketoprak kemudian menggunakan iringan gamelan jawa*

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

Their 2005 model packs a 4.0 liter twin-turbo V8 delivering 607 horsepower  
 KIRSALDAKI EVLERINDE ÇEVRESINDEN IZOLE BIR ŞEKILDE BÜYÜYÜP 10 YAŞINA  
*Such lofty interpretations can be judged only incompletely from his writings*

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 25 PT

**Die Gleichungen sind grundlegend für Radio und Fernsehen und können**  
**EACH MOLECULE THEN BINDS WITH EIGHT RECEPTORS WITHIN THE BRAIN**  
***Applying to bands of merchants traveling between the Hanseatic cities***

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

En vanlig grundläggande uppdelning av språkvetenskapen är mellan  
**THROUGH THE PROCESS CALLED DIPHTHONG HEIGHT HARMONIZATION**  
*Months later, he was sent to New Orleans, Louisiana as the assistant*

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT [ALTERNATE a]

**Meteorologists were recording wind speeds as high as 205.6 mph**  
**TYRIMUOSE NAUDOJAMASI STEBĚJIMU, EKSPERIMENTU, DERINAMI**  
*Vulkanen höört to de beindruckendstens Saken in'n Tosamenhang*

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE , ']

**The Vordingborg Treaty of 1471 finally renewed privileges of the**  
**LA MAYOR PARTE DE LOS ABOGADOS VENDÍAN SU MINISTERIO Y A**  
*Existuje několik hlavních důvodů kritiky tohoto přístupu k myslí*

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 25 PT

**Ljudska etimologija poimenuje laično razlago besed, ki temelji**  
**DIRECTING A EMOTIVE, MEDITATIVE DOCUMENTARY SHAPED BY**  
*Trivializations revealed that the function was locally constant*

GRAPHIK XX CONDENSED SUPER, SUPER ITALIC, 25 PT

New monograph reflects vast scale of her oeuvre

GRAPHIK XX CONDENSED THIN, 50 PT [ALTERNATE a]

L'obiettivo di un linguista quindi non è quello di

GRAPHIK XX CONDENSED EXTRALIGHT, 50 PT

Film, television, and other mixed mediums

GRAPHIK XX CONDENSED LIGHT, 50 PT

Jezikoslovlju se prigovara da je to riječ

GRAPHIK XX CONDENSED REGULAR, 50 PT

Enjoy five days of fun, sun, and play

GRAPHIK XX CONDENSED MEDIUM, 50 PT [ALTERNATE ,]

Only achieving acclaim in late 1971

GRAPHIK XX CONDENSED SEMIBOLD, 50 PT

Dette synet på kropp og sinn som

GRAPHIK XX CONDENSED BOLD, 50 PT [ALTERNATE t]

Die insgesamt sowohl inhaltlich

GRAPHIK XX CONDENSED BLACK, 50 PT

New & limited solid gold record

GRAPHIK XX CONDENSED SUPER, 50 PT

*Mintafelismerési algoritmusok alkalmazása képek*

GRAPHIK XX CONDENSED THIN ITALIC, 50 PT

*Advancing toward “ideal” combustion engines*

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE “ ”]

*Unele pesonalități menționate în poem au*

GRAPHIK XX CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a t]

*In 1964, he became Assistant Director*

GRAPHIK XX CONDENSED REGULAR ITALIC, 50 PT

*El análisis de audiencias televisivas*

GRAPHIK XX CONDENSED MEDIUM ITALIC, 50 PT

*A new and exciting lighting fixture*

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 50 PT

*Banjur ana ing taun 1907 wiwitan*

GRAPHIK XX CONDENSED BOLD ITALIC, 50 PT [PROPORTIONAL OLDSTYLE FIGURES]

*Played host to 1,300 dignitaries*

GRAPHIK XX CONDENSED BLACK ITALIC, 50 PT [ALTERNATE , ]

*Newly acquainted, but familiar*

GRAPHIK XX CONDENSED SUPER ITALIC, 50 PT

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# Graphik XXX Condensed

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Created for big, expressive display typography, Graphik XXX Condensed is best for “screamers” (an old British term for big, tabloid headlines) and feature spreads in magazines.

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**PUBLISHED**  
2017

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**  
HRVOJE ŽIVČIĆ

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL/TABULAR LINING FIGURES  
PROPORTIONAL/TABULAR OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERScript/SUBSCRIPT

In contrast to the typical style of straight-sided sans serifs, which traditionally maximize the black with closed terminals and small counterforms, Graphik's condensed widths feature open terminals that allow for breathing room in the white spaces within the characters. This results in an inviting openness in the text, rather than becoming a relentless series of verticals reminiscent of a barcode.

Involve these social components

REPLACE CONVENTIONAL CANVAS

Lungo più di due millenni di storia

GRAPHIK XXX CONDENSED THIN, 100 PT

*Fark dayanıklılık ile alakalı olmayıp*

*INVESTIGATE THESE URBAN FLORA*

*Famed Cognac-producing sector*

GRAPHIK XXX CONDENSED THIN ITALIC, 100 PT

Many of the earlier recordings  
TAKOÐER SLAVNOG ARHITEKTA  
Proffering an astonishing vista

GRAPHIK XXX CONDENSED EXTRALIGHT, 100 PT [ALTERNATE 1]

*Able to weather future shocks*  
*PROFESSIONELLA FORMGIVARE*  
*Líma saman lög af viðarspæni*

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 100 PT

Au début des années 2004  
PREOBLÉČEJO IN SPOČIJEJO  
Conclusion & Potentialities

GRAPHIK XXX CONDENSED LIGHT, 100 PT

*Many theatrical capacities*  
*AT THE FORE OF HER FIELDS*  
*Vanaf 1812 produceerde hij*

GRAPHIK XXX CONDENSED LIGHT ITALIC, 100 PT [ALTERNATE a]



Aðrar mikilvægar borgir  
MAKABAGONG PANAHON  
Slashing prices by 84%

GRAPHIK XXX CONDENSED REGULAR, 100 PT [ALTERNATE %]

*The beautiful necessity*  
ZAPPI KIEN JIEHU #SIEB  
*Top four key takeaways*

GRAPHIK XXX CONDENSED REGULAR ITALIC, 100 PT

Tischler selbstständig  
LOSS OF BIODIVERSITY  
El principio de la gloria

GRAPHIK XXX CONDENSED MEDIUM, 100 PT

*Mosaic of '70s fashion*  
*ON NEWSSTANDS NOW*  
*Fontanalta on säilynyt*

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 100 PT [ALTERNATE t']

Nearly 3100 members  
WITTY HAUTE CUISINE  
Sus método científico

GRAPHIK XXX CONDENSED SEMIBOLD, 100 PT

*Dans ces spiritualités*  
*SER FELSEFE Ô OPTÎKÊ*  
*Her fierce legal battle*

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 100 PT

**2 milioni di abitanti**  
**EHUNKA GAZTA MOTA**  
**Theoretical Property**

GRAPHIK XXX CONDENSED BOLD, 100 PT

***1971 Wonton Festival***  
***IMPORTANTE FUENTE***  
***Eye-catching display***

GRAPHIK XXX CONDENSED BOLD ITALIC, 100 PT [ALTERNATE a t]

**Village areas of yore**  
**LEVINUM KOHVILIK**  
**Sefydlwyd prifysgol**

GRAPHIK XXX CONDENSED BLACK, 100 PT

***Urban beach culture***  
***TRADITIONAL CRAFT***  
***Des plants d'arabica***

GRAPHIK XXX CONDENSED BLACK ITALIC, 100 PT [ALTERNATE 'I']

**Milan & Paris shows  
INCREASE SUPPORT  
Toistuvat uudelleen**

GRAPHIK XXX CONDENSED SUPER, 100 PT

***Disappeared in 1918  
ŻE IDEA WIECZNEGO  
Flash flood warning***

GRAPHIK XXX CONDENSED SUPER ITALIC, 100 PT [PROPORTIONAL OLDSTYLE FIGURES]

EXPERIMENTS WITH SMALL & MODULAR HOMES  
Skapandet av campus och enskilda byggnader

GRAPHIK XXX CONDENSED THIN, 70 PT

A KÉZI FARAGÁSTÓL ELTÉRŐEN ÍGY GYORSABBAN  
*Few adjustments to the regulatory frameworks*

GRAPHIK XXX CONDENSED THIN ITALIC, 70 PT

EN LA CIUDAD METROPOLITANA DE LONDRES  
A porticoed building and two smaller wings

GRAPHIK XXX CONDENSED EXTRALIGHT, 70 PT

LEVERAGE PAST EXPERTISE IN DATA SCIENCE  
*Geregeld beschouwd als een microkosmos*

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 70 PT

SVÝM KONCEPTEM ODPORUJE NÁVRATU  
Nagwagi siya sa isang paligsahan para

GRAPHIK XXX CONDENSED LIGHT, 70 PT

*MYRIAD COMPLEMENTARY FLAVORINGS*  
*Testing grounds for newer approaches*

GRAPHIK XXX CONDENSED LIGHT ITALIC, 70 PT

18,712-SQUARE-FOOT GREEN ROOF  
Consummate eager start-up pitch

GRAPHIK XXX CONDENSED REGULAR, 70 PT [ALTERNATE 1]

*BÖYLE BUYURDU ZERDÜŞT'ÜN ANA*  
*As plantas que produzem madeira*

GRAPHIK XXX CONDENSED REGULAR ITALIC, 70 PT



**OFFERING AN UNUSUAL PROMISE**  
**Prices starting @ €2400/\$2852**

GRAPHIK XXX CONDENSED MEDIUM, 70 PT [PROPORTIONAL OLDSTYLE FIGURES]

***EXTRAVAGANZA OF HOSPITALITY***  
***Immersive learning atmosphere***

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 70 PT

**CREȘTEREA ANIMALELOR ESTE O**  
**Largest business marketplaces**

GRAPHIK XXX CONDENSED SEMIBOLD, 70 PT

***EEN BIJPASSENDE VOETENBANK***  
***Está na concepção e realização***

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 70 PT [ALTERNATE a]

**PARHAILLAAN ON MENEILLÄÄN**  
**Le prime commesse pubbliche**

GRAPHIK XXX CONDENSED BOLD, 70 PT

***INVESTIGATING AN OUTBREAK***  
***Produkten des Unternehmens***

GRAPHIK XXX CONDENSED BOLD ITALIC, 70 PT [ALTERNATE 1]

**FINALLY ELECTED IN MID-1927**  
**Slow, deliberative movement**

GRAPHIK XXX CONDENSED BLACK, 70 PT

***QUICK-WITTED TROUBADOUR***  
***Un dualismo sustancial entre***

GRAPHIK XXX CONDENSED BLACK ITALIC, 70 PT

**MULTITUDES OF FRIVOLITIES**  
**Bønner fra kaffeplanter som**

GRAPHIK XXX CONDENSED SUPER, 70 PT

***KULTA AT SUWERO NG GATAS***  
***Extra entry-level employees***

GRAPHIK XXX CONDENSED SUPER ITALIC, 70 PT

The logical atomist Ludwig Wittgenstein introduced the concept of

GRAPHIK XXX CONDENSED THIN, 50 PT

Staatschef ist eine inoffizielle Bezeichnung die insbesondere

GRAPHIK XXX CONDENSED EXTRALIGHT, 50 PT

The second European records were in 1817 in Dalmatia

GRAPHIK XXX CONDENSED LIGHT, 50 PT

Nobiltà romana e rappresentanze diplomatiche

GRAPHIK XXX CONDENSED REGULAR, 50 PT [ALTERNATE a]

Stavať ho začali v roku 1348 v gotickom štýle

GRAPHIK XXX CONDENSED MEDIUM, 50 PT

The tournament took place eight years after

GRAPHIK XXX CONDENSED SEMIBOLD, 50 PT

Leaf warblers' nest on the Altai mountains

GRAPHIK XXX CONDENSED BOLD, 50 PT

Funkcije šefa države razlikuju se obzirom

GRAPHIK XXX CONDENSED BLACK, 50 PT

Tendo se estabelecido em Milão durante

GRAPHIK XXX CONDENSED SUPER, 50 PT

*Uses at least six mental operations which produce imaginings out*

GRAPHIK XXX CONDENSED THIN ITALIC, 50 PT

*Much recent work has been devoted to analyzing these roles*

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 50 PT

*Þjóðhöfðingi er manneskja sem gegnir æðsta pólitíska*

GRAPHIK XXX CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE 1]

*A 18. és 19. században a metafizika témakörébe*

GRAPHIK XXX CONDENSED REGULAR ITALIC, 50 PT

*Botānikā par koksni sauc sekundāro ksilēmu*

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 50 PT

*Validity of this experience can't be based on*

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 50 PT

*May tradisyunal itong pakahulugan na ang*

GRAPHIK XXX CONDENSED BOLD ITALIC, 50 PT

*It wasn't until 1961 that a second species*

GRAPHIK XXX CONDENSED BLACK ITALIC, 50 PT

*Structure with the technical foundation*

GRAPHIK XXX CONDENSED SUPER ITALIC, 50 PT

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# Graphik XXXX Condensed

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Graphik XXXX Condensed pushes letterforms to the edge of readability, creating an abstract visual pattern for maximum impact.

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**PUBLISHED**  
2017

**DESIGNED BY**  
CHRISTIAN SCHWARTZ

**PRODUCTION ASSISTANCE**  
HRVOJE ŽIVČIĆ

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
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FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIPT/SUBSCRIPT

The most extreme condensed width of Graphik, XXXX Condensed is perfect for posters, album covers, and any other situation where text has the room to boldly push the boundaries of legibility. The idea for XXXX Condensed started when designer Christian Schwartz was working on what he thought would be the narrowest possible variant of Graphik when fellow designer Abi Huynh challenged him to try making it twice as narrow. This encouragement helped Schwartz create his most condensed typeface yet.

EREDETI SZERZŐDÉST TÖBBSZÖR

Lübeck and its northern borders

GRAPHIK XXXX CONDENSED THIN, 150 PT

OVER 9,000 APPLICANTS IN 2017

Commands a massive taskforce

GRAPHIK XXXX CONDENSED THIN ITALIC, 150 PT

DECLARAȚIA STIPULA CĂ CELE  
Her major legislative victories

GRAPHIK XXXX CONDENSED EXTRALIGHT, 150 PT

SUBTROPEN MIT TROCKENEN  
*Many of Bergin's hypotheses*

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 150 PT



REZONED NEIGHBORHOODS

Topografiskt ingår följande

GRAPHIK XXXX CONDENSED LIGHT, 150 PT

5.3-LITER TURBOCHARGED

*Perpetuating this practice*

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 150 PT [ALTERNATE a]

YFIRBURÐUM ÁRIÐ 1931  
Há diversas localidades

GRAPHIK XXXX CONDENSED REGULAR, 150 PT

*NEW SEASON PREMIÈRE*  
*Declining by up to 40%*

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 150 PT

BEGAN THIS ALLIANCE  
Television broadcasts

GRAPHIK XXXX CONDENSED MEDIUM, 150 PT

*À L'OUEST DE LA VILLE*  
*Vyjádrít v procentech*

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 150 PT

**MUSICAL BIOGRAPHY**

**Umuuri at tumutukoy**

GRAPHIK XXXX CONDENSED SEMIBOLD, 150 PT [ALTERNATE a t]

***QUE ORGULLO CÍVICO***

***During the rehearsal***

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 150 PT

**UN BISOGNO UMANO**

**Public Investigation**

GRAPHIK XXXX CONDENSED BOLD, 150 PT

***ATTACHED TERRACE***

***Complete & Careful***

GRAPHIK XXXX CONDENSED BOLD ITALIC, 150 PT

**ONTWERP MEIJERS**

**Lijirregolaw hajjet**

GRAPHIK XXXX CONDENSED BLACK, 150 PT [ALTERNATE ]

***WORLD CHANGERS***

***Sold for £432,587***

GRAPHIK XXXX CONDENSED BLACK ITALIC, 150 PT

**QUIXOTIC CLAIMS**

**Spearhead jointly**

GRAPHIK XXXX CONDENSED SUPER, 150 PT

**ESTE ÎMPĂRTIT ÎN**

**Trehøje Kommune**

GRAPHIK XXXX CONDENSED SUPER ITALIC, 150 PT

Advancing a then very unique three-span bridge  
IT'S HAD QUITE A COMPLEX PUBLICATION HISTORY  
Je považováno za Janáčkovu první „zralou“ operu

GRAPHIK XXXX CONDENSED THIN, 100 PT [ALTERNATE a]

Measuring 1134 m (3720 ft) from the water level  
AS RAZÕES DESTA AFASTAMENTO TERÃO SIDO AS  
The car was outfitted with  $\frac{5}{8}$ " (15 mm) windows

GRAPHIK XXXX CONDENSED THIN ITALIC, 100 PT



Two characters, such as Puccini's Liù & Mimi  
 LAAMTEKTOONIKAT MÕISTETAKSE MÕNIKORD  
 Inoltre lo studio dei fenomeni sismici intorno

GRAPHIK XXXX CONDENSED EXTRALIGHT, 100 PT [ALTERNATE, '1]

Göre şehrin nüfusunun 75,732 olduğu tespit  
 COSTLY AND TIME-CONSUMING TO MAINTAIN  
 Gave 310 speeches from the front platform

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 100 PT

The Center for Visual and Performing Art  
NANANATILING MASISIGLANG MGA PAKSA  
15 largest wooden structures ever made

GRAPHIK XXXX CONDENSED LIGHT, 100 PT

*Poetical feud between Homer & Hesiod*  
*VARIOUS SOCIAL AND POLITICAL CAUSES*  
*Aproximativ 351 milioane de ani în urmă*

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 100 PT

La hija de los titanes Hiperión y Tea  
RECOMMENDED TREATMENT OPTION  
Contemporary architectural design

GRAPHIK XXXX CONDENSED REGULAR, 100 PT

*Markets up 7.1% by end of business*  
*EXPOSING NEW KINDS OF CONFLICT*  
*Mikä on kallein teoksesta taiteilijan*

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 100 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE %]

Fast and buzzy marketing efforts  
BELAJAR BIOLA PADA USIA TUJUH  
Litoféra „pláva“ na astenosfére

GRAPHIK XXXX CONDENSED MEDIUM, 100 PT [ALTERNATE 1]

*The vast landscapes of the west*  
*GEOGRAFIE OF AARDRIJKSKUNDE*  
*Revealed few inventive features*

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 100 PT

Participate in coastal exercises  
UNA MIDA MOLT MÉS PETITA QUE  
Sve današnje teorije baziraju se

GRAPHIK XXXX CONDENSED SEMIBOLD, 100 PT

*As montanhas da Sierra Nevada*  
**SUCCESSFUL FINAL CAMPAIGNS**  
*Enterprising 'warehouse' show*

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 100 PT [ALTERNATE '1']

Durch seine Nähe ist der Mond  
DO ÄRFOULCHRIEKE PROJEKTE  
Underlying economic problem

GRAPHIK XXXX CONDENSED BOLD, 100 PT

*This situation calls for reform*  
*ARCHITECTS & CONTRACTORS*  
*Bavi izučavanjem zemljotresa*

GRAPHIK XXXX CONDENSED BOLD ITALIC, 100 PT

**Wasser in den Atlantik fließt**  
**GRAND CITY SKYLINE VIEWS**  
**Crafted high-quality marble**

GRAPHIK XXXX CONDENSED BLACK, 100 PT

***Neljä sukkulaa rakennettiin***  
***L'UNDES PLUS IMPORTANTS***  
***Knighting at Windsor Castle***

GRAPHIK XXXX CONDENSED BLACK ITALIC, 100 PT [ALTERNATE a t]

la juga menyatukan hampir  
OPEN-PLAN LIVING SPACES  
Adjacent to the north sides

GRAPHIK XXXX CONDENSED SUPER, 100 PT

*The sought-after gamefish*  
ÎSKENDER KEYË MAKEDONÎ  
*Niektórym pożar przynióśł*

GRAPHIK XXXX CONDENSED SUPER ITALIC, 100 PT



Began broadcasting on 7 October 1965 on the Home Service, the year before television programs

GRAPHIK XXXX CONDENSED THIN, 50 PT

Ümit Burnu'nu 1488'de Portekizli kaşif Bartolomeu Dias keşfetti ve buraya Fırtınalar Burnu

GRAPHIK XXXX CONDENSED EXTRALIGHT, 50 PT

Given the large profits the new King John II ordered a factory to be built in Elmina

GRAPHIK XXXX CONDENSED LIGHT, 50 PT

Grad su osvojili Vizigoti početkom 4. stoljeća i postao je prijestolnicom

GRAPHIK XXXX CONDENSED REGULAR, 50 PT [ALTERNATE 1]

First audiences were some four million, with a record audience of

GRAPHIK XXXX CONDENSED MEDIUM, 50 PT

This report gave only a 35% confidence in the 2025 launch date

GRAPHIK XXXX CONDENSED SEMIBOLD, 50 PT

Durante muchos años los navegantes temieron no encontrar

GRAPHIK XXXX CONDENSED BOLD, 50 PT

Plus tard, en 1571, couvert d'honneurs et jouissant d'une

GRAPHIK XXXX CONDENSED BLACK, 50 PT [ALTERNATE , ']

Ownership & use of the space station was established

GRAPHIK XXXX CONDENSED SUPER, 50 PT

*The engineers and architects, licensed by the state, certify the soundness of their own structure*

GRAPHIK XXXX CONDENSED THIN ITALIC, 50 PT

*The British Racing Drivers' Club went on to make him a Rising Star Member in late 1998*

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE '1]

*During the weeks leading up to the race, it was announced that McLaren would*

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 50 PT

*Dankzij de natuur en de ligging aan de voet van de beroemde Tafelberg*

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 50 PT

*The American point was won by Bill Mehlhorn with Emmet French*

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 50 PT

*Became the second-youngest recipient of this Academy Award*

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 50 PT

*Stalo kalno viršūnėje slūgso kvarcinio smiltainio sluoksniai*

GRAPHIK XXXX CONDENSED BOLD ITALIC, 50 PT [ALTERNATE a]

*Dal 1927 al 1967 il torneo si è svolto tra la selezione degli*

GRAPHIK XXXX CONDENSED BLACK ITALIC, 50 PT

*Acompanhou a construção dos navios e acompanhou a*

GRAPHIK XXXX CONDENSED SUPER ITALIC, 50 PT

## INCLUDED FAMILIES

Graphik  
 Graphik Compact  
 Graphik Condensed  
 Graphik X Condensed  
 Graphik XX Condensed  
 Graphik XXX Condensed  
 Graphik XXXX Condensed

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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## ABOUT THE DESIGNER

**Christian Schwartz** (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper\** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.