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# Kommissar Condensed

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**Created to grab attention in print and online, Kommissar Condensed suggests the charismatic idea of “past futures”: outmoded ideas of what designers from different eras envisioned for the future.**

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**PUBLISHED**  
2012

**DESIGNED BY**  
VINCENT CHAN AND CHRISTIAN SCHWARTZ

**7 STYLES**  
7 WEIGHTS W/O ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
PREBUILT FRACTIONS

When creating Kommissar Condensed, designers Christian Schwartz and Vincent Chan drew inspiration from the optimism of these past predictions to create something that feels instantly familiar, while still feeling fresh. In the heaviest weights, Kommissar Condensed is reminiscent of 1970s logos and graphics, while the thinner weights have a markedly early Modernist feel. The removal of the notches and purposeful rounding of characters is inspired by the work of German Bauhaus designers' alphabets and furniture designs which gives Kommissar Condensed its individual voice.

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Kommissar Condensed Thin

Kommissar Condensed Extralight

Kommissar Condensed Light

**Kommissar Condensed Regular**

**Kommissar Condensed Medium**

**Kommissar Condensed Bold**

**Kommissar Condensed Ultra**

CONSIDERED

Engagement

KOMMISSAR CONDENSED THIN, 150 PT

ÜBERHAUPT

Persoonlijke

KOMMISSAR CONDENSED EXTRALIGHT, 150 PT

BOYCOTTED  
Pagaangkin

KOMMISSAR CONDENSED LIGHT, 150 PT

EVOLUCIÓN  
Orchestras

KOMMISSAR CONDENSED REGULAR, 150 PT

POMIĘDZY  
Questions

KOMMISSAR CONDENSED MEDIUM, 150 PT

ČLANOVA  
BÚstaður

KOMMISSAR CONDENSED BOLD, 150 PT

# REVISÃO

# Urbanist

KOMMISSAR CONDENSED ULTRA, 150 PT

6 Technical Epochs  
MIȘCĂRII ARTISTICE  
The former territory

KOMMISSAR CONDENSED THIN, 100 PT

Mór policy makers  
ANCIENT NOBILITY  
Naređuje generalu

KOMMISSAR CONDENSED EXTRALIGHT, 100 PT

Friðriksborgarhöll  
EUTROFIZZAZIONE  
8 Energy Sources

KOMMISSAR CONDENSED LIGHT, 100 PT

Early Phoenician  
TREATIES OF 1724  
Vorhangfassade

KOMMISSAR CONDENSED REGULAR, 100 PT



**Nautical mores**  
**MEDITERRÂNEO**  
**Zealously royal**

KOMMISSAR CONDENSED MEDIUM, 100 PT

**Der 47 Szenen**  
**PAST TENSION**  
**Nodibināšānu**

KOMMISSAR CONDENSED BOLD, 100 PT

**Early contact**  
**COVER PAGES**  
**Første regent**

KOMMISSAR CONDENSED ULTRA, 100 PT

IMPORTING OIL STOCKPILES  
Quinta maior cidade italiana

KOMMISSAR CONDENSED THIN, 70 PT

LA LANGUE OFFICIELLE EST  
Conferred emeritus status

KOMMISSAR CONDENSED EXTRALIGHT, 70 PT

PREHISTORIC FORMATION  
Experimental Stageshow

KOMMISSAR CONDENSED LIGHT, 70 PT

CIRKA 21 800 KOLONNER  
Título de ciencia ficción

KOMMISSAR CONDENSED REGULAR, 70 PT

**LES MAÎTRES D'ŒUVRE**  
**Old Hellenistic Origins**

KOMMISSAR CONDENSED MEDIUM, 70 PT

**OLÜMPOSZI ISTENEK**  
**I de efterfølgende år**

KOMMISSAR CONDENSED BOLD, 70 PT

**EXACT TECHNIQUES**  
**Każda scena opery**

KOMMISSAR CONDENSED ULTRA, 70 PT

Vissuto dalla maggior parte dei suoi protagonisti  
STERK KONKURRANSE MELLOM FISKERE GJORDE  
Mis-seklu 19, iż-żona mibnija ta' Parigi kibret aktar

KOMMISSAR CONDENSED THIN, 40 PT

Ignored established constitutional convention  
PREROGATIVE ABILITIES OF THE HEAD OF STATE  
Los rasgos tradicionalmente más importantes

KOMMISSAR CONDENSED EXTRALIGHT, 40 PT

Built from 1707 to 1730 for Sir Richard Hutton  
MOSTLY MADE FROM COMPOSITE MATERIALS  
Advocates spent weeks of fevered lobbying

KOMMISSAR CONDENSED LIGHT, 40 PT

Several new open & public proclamations  
TITEL DIESE AUFFASSUNG FORTLEBEN LIESS  
La jumătatea secolului al XIII-lea călătorul

KOMMISSAR CONDENSED REGULAR, 40 PT

**Cutting down the rectilinear canvases**  
**LAS MÚLTIPLES Y EXCELENTE CRÍTICAS**  
**Průvrženci císařů se nazývali ghibellini**

KOMMISSAR CONDENSED MEDIUM, 40 PT

**Pagkatapos ng Labanan sa Mohács**  
**CONTRAIREMENT AUX IDÉES REÇUES**  
**Árið 1106 náðu Rómverjar yfirráðum**

KOMMISSAR CONDENSED BOLD, 40 PT

**Lin's oeuvre got a mixed reception**  
**HIGHLIGHT THE LAYING OF THE KEEL**  
**Titles that were widely published**

KOMMISSAR CONDENSED ULTRA, 40 PT

Összességében az eddigi történelme során tizenhárom alkalommal nyert magyar  
 MIS ON KIRJUTATUD KOMPROMISSITUS MATEMAATILISES JA ÜLIMALT REEGLITELE

KOMMISSAR CONDENSED THIN, 24 PT

The painting is dominated by verdant green foliage, with no apparent horizon  
 THE PATENT ROLLS COMPRISE A REGISTER OF THE LETTERS PATENT SINCE 1217

KOMMISSAR CONDENSED EXTRALIGHT, 24 PT

Tu's revolutionary musical methodology reminiscent of Klangkomposition  
 DRVO JE HIGROSKOPAN MATERIJAL TE U SEBI UVIJEK SADRŽI KOLIČINU VODE

KOMMISSAR CONDENSED LIGHT, 24 PT

Arhitectura elegantă și atmosfera sa urbană i-au adus în Belle Époque  
 PENSLER KOMMER I ET UTAL AF STØRRELSER, FRA HELT SMÅ PENSLER TIL

KOMMISSAR CONDENSED REGULAR, 24 PT

**Mellan 28 000 och 31 000 växtarter producerar trä, varav mellan  
 KO NGĀ WHENUA E TŪTATA ANA KO ŪKAREINGA, KO MOROTAWA, KO**

KOMMISSAR CONDENSED MEDIUM, 24 PT

**Portraits set inside the summer gardens at Chatham House  
 AS AN ABUNDANT CARBON-NEUTRAL RENEWABLE RESOURCE**

KOMMISSAR CONDENSED BOLD, 24 PT

**Rivolgendosi piuttosto ai grandi modelli sonori e tecnici  
 EVENIMENTELE IMPORTANTE CARE AU MARCAT MIȘCAREA**

KOMMISSAR CONDENSED ULTRA, 24 PT

The advancement of an art form

KOMMISSAR CONDENSED THIN, 50 PT

Wstawki muzyki elektronicznej

KOMMISSAR CONDENSED EXTRALIGHT, 50 PT

Controversial Election Cycles

KOMMISSAR CONDENSED LIGHT, 50 PT

Les 17 bâtiments principaux

KOMMISSAR CONDENSED REGULAR, 50 PT

Kyrkan är 132,5 meter hög

KOMMISSAR CONDENSED MEDIUM, 50 PT

The eight old kingdoms

KOMMISSAR CONDENSED BOLD, 50 PT

Verantwoordelijkheid

KOMMISSAR CONDENSED ULTRA, 50 PT



UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! ; ? , . : ; ; . . . . . -- -- ( ) [ ] { } / \ & @ \* " ' " " . . . . « » « » < > § • ¶ † ‡ © ® ™

ALL CAP PUNCTUATION

! ; ? , . : ; ; . . . . . -- --

PROPORTIONAL LINING  
default figures

\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % ° ‰ # ° < + = - × ÷ > ' "

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾

ACCENTED UPPER CASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

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**OPENTYPE FEATURES**  
 FAMILY WIDE
 

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ALL CAPS  
 moves punctuation up

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PROPORTIONAL LINING  
 default figures

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FRACTIONS  
 prebuilt ½ ¼ ¾ ¼ ¼

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LANGUAGE FEATURE  
 Română (Romanian) s accent

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**DEACTIVATED**

¿!Fish & Chips — £4.65!?

Sale: \$3,460 €1,895  
 Now: **\$7,031 £9,215**

9 1/2 kg of 3/4-sized models

ÎNSUȘI lărgeste științifice

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**ACTIVATED**

¿!FISH & CHIPS — £4.65!?

Sale: \$3,460 €1,895  
 Now: **\$7,031 £9,215**

9 ½ kg of ¾-sized models

ÎNSUȘI lărgeste științifice

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**STYLES INCLUDED IN COMPLETE FAMILY**

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**SUPPORTED LANGUAGES**

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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**ABOUT THE DESIGNERS**

**Vincent Chan** (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.