Kommissar X Condensed is designed for the biggest headlines and tightest spaces. It features a repetitive visual rhythm and uniformity without sacrificing readability.

Kommissar X Condensed features letterforms that are aggressively simplified into highly stylized shapes while the interplay between the round and sharp corners helps keep all of the “action” on the tops and bottoms of the characters rather than in the middle. This gives a playfully repetitive appearance to words within a layout and the narrow width allows even long words to be set at huge point sizes. Kommissar X Condensed is especially useful for motion graphics, posters, and applications where space is most restricted and expression is expected.
Kommissar X Condensed Thin
Kommissar X Condensed Extralight
Kommissar X Condensed Light
Kommissar X Condensed Regular
Kommissar X Condensed Medium
Kommissar X Condensed Bold
Kommissar X Condensed Ultra
PINAKAMALAKING
Voraussetzungen
CONTEMPORARY
Extraterritoriality
TANGENTIAL

Development

THINKTANKS

Sensibilities
NĚKDEJŠÍHO
Universities
300 commissioned works

BAJNOKSÁG FÉLBESZAKAD

Final national qualifications

Exhibited a broad palette

SYNTHESIZED PRODUCTS

Western Mountain Valley
Prava njenih državljana
FORLÆNGE TØRRETIDEN
Sustainable prosperity

Noise and bias levels
DOMINIO DE LA FIGURA
Peperiksaan ini tidak
Venerable scheme

BŁĄD POZNAWCFZY

Lýsa þeim og skýra
SEEMINGLY MINOR CHARACTERIZATION

Composée de plus de sept cent toiles

IN THE MODERN PERIOD, WE’VE NOW

Reunião do Conselho de Ascensão

DE 1997 À 2011, IL EST NOTAMMENT

Amazingly realistic interpretation

RATIFYING CLIMATE AGREEMENT

Vorkommen der Variationen in
DZĪVO 27 MILIONI IEDZĪVOTĀJU
Kaip socialinių mokslų šakos

AZ ÓGÖRÖG FOLYAMATOSAN
Chemists & Microbiologists

THE UPSIDES OF CONTRAST
A Paradox of Morphologies
Anticyclones aloft also form within warm core lows, due to an
THE MOST DIVERGENT LANGUAGES OF THE SAMOYEDIC BRANCH
Uraganski vjetrovi dostižu brzinu između 2900 pa čak do 5100

The canals were built in the period between 1872 and 1891
PASSIONNÉ, IL NE CESSE D’ENRICHIR SA CULTURE PICTURALE
Dýpsti punktur hafsins er Tímordældin sem nær 17.300 km

Az egyik, hogy teljesen eltűnik a nyelvet beszélő nép
TRANSITIONS FROM SPOKEN TO AN EXTINCT LANGUAGES
The Ob’s entire main course is inside Russia although
Its third formulation is credited to Swiss scientists.

New institutions such as the education system.

Büyük kasırgalarda havanın akımı 4.717 m'den daha.

Tot de dood van koningin Victoria in 1901 waren er.

Una volta tagliato, stagionato ed essiccato.

Nord for øen ligger Ombaisundet og Wetarsundet.

Sommerfeld went to the University of Göttingen.

Erstere Teilgebiete gelten auch als Fächer.

Legazpi dropped anchor in late August 1564 and.
From a cloud chamber photograph of cosmic rays, American physicist Carl Anderson identified several tracks of

Mais leurs rapports étaient parfois difficiles à cause de la différence de leurs points de vue concernant

They announced that the 2017 concerts would return to a new locale within the Kenwood Estate

Lectures by Klein in 1895 and 1896 on rotating bodies led Klein and Sommerfeld to write a

Earmarked £27 billion to retrofit 1 million buildings & make them more energy efficient

Nozīmīgākās tautsaimniecības nozares ir pārtikas pārstrāde, ķīmiskā rūpniecība

At the same time, before settling on the site for the museum at the corner

Binabahala ng sinkronika na pag-aaral ng wika ang kanyang anyo sa isang bigay
During the construction of Harewood House

In 1959, the museum moved to its current

O lună mai târziu, la aniversarea a 5 ani

A criação de uma seção dedicada à

Hendur leiðsögn doktorsverkefna

Était l'une des rares personnes à

The unification of Buda & Óbuda
<table>
<thead>
<tr>
<th><strong>OPENTYPE FEATURES</strong></th>
<th><strong>DEACTIVATED</strong></th>
<th><strong>ACTIVATED</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FAMILY WIDE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>ALL CAPS</strong></td>
<td>$3,460 €1,895</td>
<td>$3,460 €1,895</td>
</tr>
<tr>
<td></td>
<td>$7,031 £9,215</td>
<td>$7,031 £9,215</td>
</tr>
<tr>
<td><strong>PROPORTIONAL LINING</strong></td>
<td>Fish &amp; Chips — £4.65!?</td>
<td>FISH &amp; CHIPS — £4.65!?</td>
</tr>
<tr>
<td><strong>default figures</strong></td>
<td>$9,1/2 kg of 3/4-sized models</td>
<td>9 ½ kg of ¾-sized models</td>
</tr>
<tr>
<td><strong>FRACTIONS</strong></td>
<td>ÎNSUȘI lărgeste științifice</td>
<td>ÎNSUȘI lărgeste științifice</td>
</tr>
<tr>
<td><strong>prebuilt ½ ⅓ ⅔ ¼ ¾</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>LANGUAGE FEATURE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Română (Romanian) a accent</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
ABOUT THE DESIGNERS

Vincent Chan (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned The Guardian, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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