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# Kommissar

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**Developed for print and screen-based editorial projects, Kommissar balances the need to be direct, compact, and distinctive with the ability to be both expressive and pragmatic.**

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**PUBLISHED**  
2012

**DESIGNED BY**  
VINCENT CHAN AND CHRISTIAN SCHWARTZ

**7 STYLES**  
7 WEIGHTS W/O ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
PREBUILT FRACTIONS

When approached by *Fast Company* creative director Florian Bachleda to provide the typographic palette for his redesign of the magazine in 2011, designers Christian Schwartz and Vincent Chan knew that their headline typeface needed to help support the goals of the redesign: making the magazine feel bright, open, fast-paced, and unabashedly digital. With webfonts still in their infancy, the stylized shapes of Kommissar's characters allowed the typeface to work well on screen and were a clear signal to readers that the *Fast Company* website was not using boring system fonts. This helped maintain the unique feel and energetic attitude of the print magazine on the web. This width of Kommissar, the widest of the three, works well even at small sizes on small screens.

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Kommissar Thin

Kommissar Extralight

Kommissar Light

**Kommissar Regular**

**Kommissar Medium**

**Kommissar Bold**

**Kommissar Ultra**

Kjördæmaskipan  
CONFIRMATIONS  
Immediatamente

KOMMISSAR THIN, 100 PT

Accommodated  
HYDROGRAPHIC  
Écologiquement

KOMMISSAR EXTRALIGHT, 100 PT

Wahrscheinlich  
WINDJAMMERS  
Strălucitoarelor

KOMMISSAR LIGHT, 100 PT

Independently  
SURROUNDING  
Összegyűjtsön

KOMMISSAR REGULAR, 100 PT

**Voornamelijk  
ZWYCIĘSTWO  
Investigatory**

KOMMISSAR MEDIUM, 100 PT

**Augustinian  
VICTORIOUS  
Zranitel'ným**

KOMMISSAR BOLD, 100 PT

**Månaderna  
NAGPASIYA  
Quadratary**

KOMMISSAR ULTRA, 100 PT

MICROCHRONOMETERS  
Zusammengeschlossen

KOMMISSAR THIN, 70 PT

ANTIINSTITUTIONALIST  
Konungsfjölskyldunnar

KOMMISSAR EXTRALIGHT, 70 PT

LÖHKEAINEESITLUSELE  
Asymptomatologically

KOMMISSAR LIGHT, 70 PT

CONTRADISTINGUISH  
Hydrometeorological

KOMMISSAR REGULAR, 70 PT

**VERSCHIEDENTLICH**  
**Fenomenologische**

KOMMISSAR MEDIUM, 70 PT

**ESTABLISHMENTS**  
**Testamentissaan**

KOMMISSAR BOLD, 70 PT

**CONTROVERSIAL**  
**Apprehensively**

KOMMISSAR ULTRA, 70 PT



Composed of ecclesiastics and noblemen  
CONTANT LES EXPLOITS DU HÉROS MARK  
The process is referred to as Rotoscoping

KOMMISSAR THIN, 40 PT

During the reigns of the Tudor monarchs  
A IDEIA DE UM CONCERTO DE DESPEDIDA  
Alpok hetedik legmagasabb hegycsúcsa

KOMMISSAR EXTRALIGHT, 40 PT

Overlooking the Swiss town of Zermatt  
LA SEZIONE ALPINA DELLE ALPI PENNINE  
J.R.W. Phillips defended its authenticity

KOMMISSAR LIGHT, 40 PT

**Overhuset har 721 medlemmer og har  
CLASSIC ASTROLOGICAL PHENOMENA  
The abundance of all-new influences**

KOMMISSAR REGULAR, 40 PT

**Highly abstract nature of the work**  
**EXCELLING IN HIS STUDIES OF LATIN**  
**Seven letters of Alexander Pope III**

KOMMISSAR MEDIUM, 40 PT

**Bisect into a shifting hierarchy**  
**EM MEADOS DA DÉCADA DE 1970**  
**Kadalasan kapag sinabing ang**

KOMMISSAR BOLD, 40 PT

**Northwest hardwood forests**  
**KÜNSTLICHER NIEDERSCHLAG**  
**Danir voru ófúsir að ganga að**

KOMMISSAR ULTRA, 40 PT

He became the first ever chairman of the Belgian Football Association  
THE WORLD-FAMOUS OFF-PISTE SKI TRAILS OF THE VALLÉE BLANCHE

KOMMISSAR THIN, 24 PT

Egyetlen kéziratváltozata maradt fenn az úgynevezett Nedail Codex  
PADA MUSIM PANAS KEBANYAKAN HUJAN TURUN DALAM KEADAAN

KOMMISSAR EXTRALIGHT, 24 PT

La lista tradicional de los nombrados con el título de Rey Supremo  
SZCZYT KRYWANIA WZNOSI SIĘ NA OKOŁO 21200 M POWYŻEJ DNA

KOMMISSAR LIGHT, 24 PT

**Irland kom i bruk på 170-tallet i forbindelse med normannernes  
CATALOG OF NEW INVESTIGATIONS ON ATMOSPHERIC HUMIDITY**

KOMMISSAR REGULAR, 24 PT

**Despite wide support from the 235 directors of the board  
PSYCHEDELISCHE MUZIEK EN TEGEN DE COMMERCIEËLE POP**

KOMMISSAR MEDIUM, 24 PT

**Each area is entitled to appoint a number of electors  
IL 26 LUGLIO 1915 È LIBERO DOCENTE GRAZIE ALLA TESI**

KOMMISSAR BOLD, 24 PT

**De Laveleye werd later voorzitter en van Leopold  
NORMAN V'S TRIUMPHAL ROYAL ENTRY TO LEIPZIG**

KOMMISSAR ULTRA, 24 PT

Published by Gardena Press

KOMMISSAR THIN, 50 PT

La questione del linguaggio

KOMMISSAR EXTRALIGHT, 50 PT

John of Salisbury's writing

KOMMISSAR LIGHT, 50 PT

About 75.7% of all homes

KOMMISSAR REGULAR, 50 PT

Þessi breyting féll ekki

KOMMISSAR MEDIUM, 50 PT

Ingénieur des mines

KOMMISSAR BOLD, 50 PT

Spojené království

KOMMISSAR ULTRA, 50 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

! " # \$ % & ' ( ) \* + , - . / : ; < = > ? @ [ \ ] ^ \_ ` { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

ALL CAP PUNCTUATION

¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

PROPORTIONAL LINING  
default figures

§ € ¥ 1 2 3 4 5 6 7 8 9 0 ç f % % ° # ° < + = - × ÷ > ' "

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß š ſ ț ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß š ſ ț ŧ Ũ Ū Ŭ Ů Ű Ų Ŵ Ŷ Ÿ Ź Ž

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**OPENTYPE FEATURES**  
 FAMILY WIDE
 

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ALL CAPS  
 moves punctuation up

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PROPORTIONAL LINING  
 default figures

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FRACTIONS  
 prebuilt ½ ¼ ¾ ¼ ¼

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LANGUAGE FEATURE  
 Română (Romanian) s accent

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**DEACTIVATED**


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¿!Fish & Chips — £4.65!?

Sale: \$3,460 €1,895  
 Now: **\$7,031 £9,215**

9 1/2 kg of 3/4-sized models

ÎNSUȘI lărgește științifice

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**ACTIVATED**


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¿!FISH & CHIPS — £4.65!?

Sale: \$3,460 €1,895  
 Now: **\$7,031 £9,215**

9 ½ kg of ¾-sized models

ÎNSUȘI lărgește științifice

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STYLES INCLUDED IN COMPLETE FAMILY

Kommissar Thin  
Kommissar Extralight  
Kommissar Light  
Kommissar Regular  
Kommissar Medium  
Kommissar Bold  
Kommissar Ultra

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

**Vincent Chan** (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.