Kommissar is a family of typefaces designed for big headlines and tight spaces. With three different widths and a playful visual texture, the collection allows for charming and bold expression in print and digital publications.

Kommissar was originally designed for Florian Bachleda’s redesign of Fast Company in 2011. The magazine needed a condensed typeface that suggested the future while referencing the past. The family is inspired by 1920s and ’30s-era German display faces such as Plak Condensed and Vertikal. The lively texture of round and sharp corners along with a lack of notches in the arches keeps all of the “action” on the tops and bottoms of the characters. With this simplified lowercase, Kommissar gives headlines and short blocks of text an unusual, but unique visual rhythm.
Developed for print and screen-based editorial projects, Kommissar balances the need to be direct, compact, and distinctive with the ability to be both expressive and pragmatic.

When approached by Fast Company creative director Florian Bachleda to provide the typographic palette for his redesign of the magazine in 2011, designers Christian Schwartz and Vincent Chan knew that their headline typeface needed to help support the goals of the redesign: making the magazine feel bright, open, fast-paced, and unabashedly digital. With webfonts still in their infancy, the stylized shapes of Kommissar’s characters allowed the typeface to work well on screen and were a clear signal to readers that the Fast Company website was not using boring system fonts. This helped maintain the unique feel and energetic attitude of the print magazine on the web. This width of Kommissar, the widest of the three, works well even at small sizes on small screens.
Kommissar Thin
Kommissar Extralight
Kommissar Light
Kommissar Regular
Kommissar Medium
Kommissar Bold
Kommissar Ultra
Kjördæmaskipan
CONFIRMATIONS
Immediatamente

Accommodated
HYDROGRAPHIC
Écologiquement
Wahrscheinlich
WINDJAMMERS
Strălucitoarelor
Individually
SURROUNDING
Összegyűjtsön
Voornamelijk
ZWYCIEŠTWO
Investigatory
Augustinian
VICTORIOUS
Zranitelňým
Månaderna
NAGPASIYA
Quadratary
Composed of ecclesiastics and noblemen

**CONTANT LES EXPLOITS DU HÉROS MARK**

The process is referred to as Rotoscopying

**KOMMISSAR THIN, 40 PT**

During the reigns of the Tudor monarchs

**A IDEIA DE UM CONCERTO DE DESPEDIDA**

Alpok hetedik legmagasabb hegycsúcsa

**KOMMISSAR EXTRALIGHT, 40 PT**

Overlooking the Swiss town of Zermatt

**LA SEZIONE ALPINA DELLE ALPI PENNINE**

J.R.W. Phillips defended its authenticity

**KOMMISSAR LIGHT, 40 PT**

Overhuset har 721 medlemmer og har

**CLASSIC ASTROLOGICAL PHENOMENA**

The abundance of all-new influences

**KOMMISSAR REGULAR, 40 PT**
Highly abstract nature of the work
EXCELLING IN HIS STUDIES OF LATIN
Seven letters of Alexander Pope III

Bisect into a shifting hierarchy
EM MEADOS DA DÉCADA DE 1970
Kadalasan kapag sinabing ang

Northwest hardwood forests
KÜNSTLICHER NIEDERSCHLAG
Danir voru ófúsir að ganga að
He became the first ever chairman of the Belgian Football Association.

THE WORLD-FAMOUS OFF-PISTE SKI TRAILS OF THE VALLÉE BLANCHE

Egyetlen kéziratváltozata maradt fenn az úgynevezett Nedail Codex.

PADA MUSIM PANAS KEBANYAKAN HUJAN TURUN DALAM KEADAAN

La lista tradicional de los nombrados con el título de Rey Supremo.

SZCZYT KRYWANIA WZNOSI SIĘ NA OKOŁO 21200 M POWYŻEJ DNA

Irland kom i bruk på 170-tallet i forbindelse med normannernes.

CATALOG OF NEW INVESTIGATIONS ON ATMOSPHERIC HUMIDITY

Despite wide support from the 235 directors of the board.

PSYCHEDELISCHE MUZIEK EN TEGEN DE COMMERCIËLE POP

Each area is entitled to appoint a number of electors.

IL 26 LUGLIO 1915 È LIBERO DOCENTE GRAZIE ALLA TESI

De Laveleye werd later voorzitter en van Leopold.

NORMAN V’S TRIUMPHAL ROYAL ENTRY TO LEIPZIG
La questione del linguaggio

John of Salisbury’s writing

About 75.7% of all homes

Þessi breyting féll ekki

Ingénieur des mines

Spojené království
Kommissar Condensed

Created to grab attention in print and online, Kommissar Condensed suggests the charismatic idea of “past futures”: outmoded ideas of what designers from different eras envisioned for the future.

When creating Kommissar Condensed, designers Christian Schwartz and Vincent Chan drew inspiration from the optimism of these past predictions to create something that feels instantly familiar, while still feeling fresh. In the heaviest weights, Kommissar Condensed is reminiscent of 1970s logos and graphics, while the thinner weights have a markedly early Modernist feel. The removal of the notches and purposeful rounding of characters is inspired by the work of German Bauhaus designers’ alphabets and furniture designs which gives Kommissar Condensed its individual voice.
Kommissar Condensed Thin
Kommissar Condensed Extragrain
Kommissar Condensed Light
Kommissar Condensed Regular
Kommissar Condensed Medium
Kommissar Condensed Bold
Kommissar Condensed Ultra
6 Technical Epochs

MIȘCĂRII ARTISTICE

The former territory

Mór policy makers

ANCIENT NOBILITY

Naređuje generalu
Friðriksborgarhöll

EUTROFIZZAZIONE

8 Energy Sources

Early Phoenician

TREATIES OF 1724

Vorhangfassade
Nautical mores
MEDITERRÂNEO
Zealously royal

Der 47 Szenen
PAST TENSION
Nodibināšanu
Early contact

COVER PAGES

Første regent
Vissuto dalla maggior parte dei suoi protagonisti

STERK KONKURRANSE MELLOM FISKERE GJORDE

Mis-seklu 19, iż-żona mibnija ta' Pariği kibret aktar

Ignored established constitutional convention

PREROGATIVE ABILITIES OF THE HEAD OF STATE

Los rasgos tradicionalmente más importantes

Built from 1707 to 1730 for Sir Richard Hutton

MOSTLY MADE FROM COMPOSITE MATERIALS

Advocates spent weeks of fevered lobbying

Several new open & public proclamations

TITEL DIESE AUFFASSUNG FORTLEBEN LIESS

La jumătatea secolului al XIII-lea călătorul
Cutting down the rectilinear canvases
LAS MÚLTIPLES Y EXCELENTES CRÍTICAS
Přívrženci císařů se nazývali ghibellini

Pagkatapos ng Labanan sa Mohács
CONTRAIREMENT AUX IDÉES REÇUES
Árið 1106 náðu Rómverjar yfírráðum

Lin's œuvre got a mixed reception
HIGHLIGHT THE LAYING OF THE KEEL
Titles that were widely published
The painting is dominated by verdant green foliage, with no apparent horizon.

Tu’s revolutionary musical methodology reminiscent of Klangkomposition.

Arhitectura elegantă și atmosfera sa urbană i-au adus în Belle Époque.

Mellan 28 000 och 31 000 växtarter producerar trä, varav mellan

Portraits set inside the summer gardens at Chatham House.

Rivolgendosi piuttosto ai grandi modelli sonori e tecnici.

The advancement of an art form

Wstawki muzyki elektronicznej

Controversial Election Cycles

Les 17 bâtiments principaux

Kyrkan är 132,5 meter hög

The eight old kingdoms

Verantwoordelijkheid
Kommissar X Condensed is designed for the biggest headlines and tightest spaces. It features a repetitive visual rhythm and uniformity without sacrificing readability.

Kommissar X Condensed features letterforms that are aggressively simplified into highly stylized shapes while the interplay between the round and sharp corners helps keep all of the “action” on the tops and bottoms of the characters rather than in the middle. This gives a playfully repetitive appearance to words within a layout and the narrow width allows even long words to be set at huge point sizes. Kommissar X Condensed is especially useful for motion graphics, posters, and applications where space is most restricted and expression is expected.
Kommissar X Condensed Thin
Kommissar X Condensed Extralight
Kommissar X Condensed Light
Kommissar X Condensed Regular
Kommissar X Condensed Medium
Kommissar X Condensed Bold
Kommissar X Condensed Ultra
300 commissioned works

BAJNOKSÁG FÉLBE SZAKAD

Final national qualifications

Exhibited a broad palette

SYNTHESIZED PRODUCTS

Western Mountain Valley
Prava njenih državljana
FORLÆNGE TØRRETIDEN
Sustainable prosperity

Noise and bias levels
DOMINIO DE LA FIGURA
Peperiksaan ini tidak
Economic Activities
CULTURE SPECIALIST
La Strada della Forra

Fundamental rights
ABSURD SITUATION
Drafting processes
Venerable scheme

BŁĄD POZNAWCZY

Lýsa þeim og skýra
Anticyclones aloft also form within warm core lows, due to an
THE MOST DIVERGENT LANGUAGES OF THE SAMOYEDIC BRANCH
Uraganski vjetrovi dostižu brzinu između 2900 pa čak do 5100

The canals were built in the period between 1872 and 1891
PASSIONNÉ, IL NE CESSE D’ENRICHIR SA CULTURE PICTURALE
Dýpsti punktur hafsins er Timordældin sem nær 17,300 km

Az egyik, hogy teljesen eltűnik a nyelvet beszélő nép
TRANSITIONS FROM SPOKEN TO AN EXTINCT LANGUAGES
The Ob’s entire main course is inside Russia although
Its third formulation is credited to Swiss scientists.

NEW INSTITUTIONS SUCH AS THE EDUCATION SYSTEM

Büyük kasırgalarda havanın akımı 4.717 m'den daha

Tot de dood van koningin Victoria in 1901 waren er

UNA VOLTA TAGLIATO, STAGIONATO ED ESSICCATO

Nord for øen ligger Ombaisundet og Wetarsundet

Sommerfeld went to the University of Göttingen.

ERSTERE TEILGEBIETE GELTEN AUCH ALS FÄCHER

Legazpi dropped anchor in late August 1564 and
From a cloud chamber photograph of cosmic rays American physicist Carl Anderson identified several tracks of

Mais leurs rapports étaient parfois difficiles à cause de la différence de leurs points de vue concernant

They announced that the 2017 concerts would return to a new locale within the Kenwood Estate

Lectures by Klein in 1895 and 1896 on rotating bodies led Klein and Sommerfeld to write a

Earmarked £27 billion to retrofit 1 million buildings & make them more energy efficient

Nozīmīgākās tautsaimniecības nozares ir pārtikas pārstrāde, ķīmiskā rūpniecība

At the same time, before settling on the site for the museum at the corner

Binabahala ng sinkronika na pag-aaral ng wika ang kanyang anyo sa isang bigay sa sentrong nga bahin sa nasod, 7 km sa sidlakan sa ulohang dako dan
During the construction of Harewood House

In 1959, the museum moved to its current

O lună mai târziu, la aniversarea a 5 ani

A criação de uma seção dedicada à

Hendur leiðsögn doktorsverkefna

Était l'une des rares personnes à

The unification of Buda & Óbuda
INCLUDED FAMILIES

Kommissar
Kommissar Condensed
Kommissar X Condensed

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Vincent Chan (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned The Guardian, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

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