
Kommissar Collection

Kommissar is a family of typefaces designed for big headlines and tight spaces. With three different widths and a playful visual texture, the collection allows for charming and bold expression in print and digital publications.

PUBLISHED
2012

DESIGNED BY
VINCENT CHAN AND CHRISTIAN SCHWARTZ

21 STYLES
3 FAMILIES

FAMILIES
KOMMISSAR
KOMMISSAR CONDENSED
KOMMISSAR X CONDENSED

Kommissar was originally designed for Florian Bachleda's redesign of *Fast Company* in 2011. The magazine needed a condensed typeface that suggested the future while referencing the past. The family is inspired by 1920s and '30s-era German display faces such as Plak Condensed and Vertikal. The lively texture of round and sharp corners along with a lack of notches in the arches keeps all of the "action" on the tops and bottoms of the characters. With this simplified lowercase, Kommissar gives headlines and short blocks of text an unusual, but unique visual rhythm.

Kommissar

Developed for print and screen-based editorial projects, Kommissar balances the need to be direct, compact, and distinctive with the ability to be both expressive and pragmatic.

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7 STYLES
7 WEIGHTS W/O ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
PREBUILT FRACTIONS

When approached by *Fast Company* creative director Florian Bachleda to provide the typographic palette for his redesign of the magazine in 2011, designers Christian Schwartz and Vincent Chan knew that their headline typeface needed to help support the goals of the redesign: making the magazine feel bright, open, fast-paced, and unabashedly digital. With webfonts still in their infancy, the stylized shapes of Kommissar's characters allowed the typeface to work well on screen and were a clear signal to readers that the *Fast Company* website was not using boring system fonts. This helped maintain the unique feel and energetic attitude of the print magazine on the web. This width of Kommissar, the widest of the three, works well even at small sizes on small screens.

Kommissar Thin

Kommissar Extralight

Kommissar Light

Kommissar Regular

Kommissar Medium

Kommissar Bold

Kommissar Ultra

Kjördæmaskipan
CONFIRMATIONS
Immediatamente

KOMMISSAR THIN, 100 PT

Accommodated
HYDROGRAPHIC
Écologiquement

KOMMISSAR EXTRALIGHT, 100 PT

Wahrscheinlich
WINDJAMMERS
Strălucitoarelor

KOMMISSAR LIGHT, 100 PT

Independently
SURROUNDING
Összegyűjtsön

KOMMISSAR REGULAR, 100 PT

**Voornamelijk
ZWYCIĘSTWO
Investigatory**

KOMMISSAR MEDIUM, 100 PT

**Augustinian
VICTORIOUS
Zranitel'ným**

KOMMISSAR BOLD, 100 PT

**Månaderna
NAGPASIYA
Quadratary**

KOMMISSAR ULTRA, 100 PT

Composed of ecclesiastics and noblemen
CONTANT LES EXPLOITS DU HÉROS MARK
The process is referred to as Rotoscoping

KOMMISSAR THIN, 40 PT

During the reigns of the Tudor monarchs
A IDEIA DE UM CONCERTO DE DESPEDIDA
Alpok hetedik legmagasabb hegycsúcsa

KOMMISSAR EXTRALIGHT, 40 PT

Overlooking the Swiss town of Zermatt
LA SEZIONE ALPINA DELLE ALPI PENNINE
J.R.W. Phillips defended its authenticity

KOMMISSAR LIGHT, 40 PT

Overhuset har 721 medlemmer og har
CLASSIC ASTROLOGICAL PHENOMENA
The abundance of all-new influences

KOMMISSAR REGULAR, 40 PT

Highly abstract nature of the work
EXCELLING IN HIS STUDIES OF LATIN
Seven letters of Alexander Pope III

KOMMISSAR MEDIUM, 40 PT

Bisect into a shifting hierarchy
EM MEADOS DA DÉCADA DE 1970
Kadalasan kapag sinabing ang

KOMMISSAR BOLD, 40 PT

Northwest hardwood forests
KÜNSTLICHER NIEDERSCHLAG
Danir voru ófúsir að ganga að

KOMMISSAR ULTRA, 40 PT

He became the first ever chairman of the Belgian Football Association
THE WORLD-FAMOUS OFF-PISTE SKI TRAILS OF THE VALLÉE BLANCHE

KOMMISSAR THIN, 24 PT

Egyetlen kéziratváltozata maradt fenn az úgynevezett Nedail Codex
PADA MUSIM PANAS KEBANYAKAN HUJAN TURUN DALAM KEADAAN

KOMMISSAR EXTRALIGHT, 24 PT

La lista tradicional de los nombrados con el título de Rey Supremo
SZCZYT KRYWANIA WZNOSI SIĘ NA OKOŁO 21200 M POWYŻEJ DNA

KOMMISSAR LIGHT, 24 PT

**Irland kom i bruk på 170-tallet i forbindelse med normannernes
CATALOG OF NEW INVESTIGATIONS ON ATMOSPHERIC HUMIDITY**

KOMMISSAR REGULAR, 24 PT

**Despite wide support from the 235 directors of the board
PSYCHEDELISCHE MUZIEK EN TEGEN DE COMMERCIEËLE POP**

KOMMISSAR MEDIUM, 24 PT

**Each area is entitled to appoint a number of electors
IL 26 LUGLIO 1915 È LIBERO DOCENTE GRAZIE ALLA TESI**

KOMMISSAR BOLD, 24 PT

**De Laveleye werd later voorzitter en van Leopold
NORMAN V'S TRIUMPHAL ROYAL ENTRY TO LEIPZIG**

KOMMISSAR ULTRA, 24 PT

Published by Gardena Press

KOMMISSAR THIN, 50 PT

La questione del linguaggio

KOMMISSAR EXTRALIGHT, 50 PT

John of Salisbury's writing

KOMMISSAR LIGHT, 50 PT

About 75.7% of all homes

KOMMISSAR REGULAR, 50 PT

Þessi breyting féll ekki

KOMMISSAR MEDIUM, 50 PT

Ingénieur des mines

KOMMISSAR BOLD, 50 PT

Spojené království

KOMMISSAR ULTRA, 50 PT

Kommissar Condensed

Created to grab attention in print and online, Kommissar Condensed suggests the charismatic idea of “past futures”: outmoded ideas of what designers from different eras envisioned for the future.

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7 WEIGHTS W/O ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PREBUILT FRACTIONS

When creating Kommissar Condensed, designers Christian Schwartz and Vincent Chan drew inspiration from the optimism of these past predictions to create something that feels instantly familiar, while still feeling fresh. In the heaviest weights, Kommissar Condensed is reminiscent of 1970s logos and graphics, while the thinner weights have a markedly early Modernist feel. The removal of the notches and purposeful rounding of characters is inspired by the work of German Bauhaus designers' alphabets and furniture designs which gives Kommissar Condensed its individual voice.

Kommissar Condensed Thin

Kommissar Condensed Extralight

Kommissar Condensed Light

Kommissar Condensed Regular

Kommissar Condensed Medium

Kommissar Condensed Bold

Kommissar Condensed Ultra

6 Technical Epochs
MIȘCĂRII ARTISTICE
The former territory

KOMMISSAR CONDENSED THIN, 100 PT

Mór policy makers
ANCIENT NOBILITY
Naređuje generalu

KOMMISSAR CONDENSED EXTRALIGHT, 100 PT

Friðriksborgarhöll
EUTROFIZZAZIONE
8 Energy Sources

KOMMISSAR CONDENSED LIGHT, 100 PT

Early Phoenician
TREATIES OF 1724
Vorhangfassade

KOMMISSAR CONDENSED REGULAR, 100 PT

Nautical mores
MEDITERRÂNEO
Zealously royal

KOMMISSAR CONDENSED MEDIUM, 100 PT

Der 47 Szenen
PAST TENSION
Nodibināšānu

KOMMISSAR CONDENSED BOLD, 100 PT

Early contact
COVER PAGES
Første regent

KOMMISSAR CONDENSED ULTRA, 100 PT

Vissuto dalla maggior parte dei suoi protagonisti
STERK KONKURRANSE MELLOM FISKERE GJORDE
Mis-seklu 19, iż-żona mibnija ta' Parigi kibret aktar

KOMMISSAR CONDENSED THIN, 40 PT

Ignored established constitutional convention
PREROGATIVE ABILITIES OF THE HEAD OF STATE
Los rasgos tradicionalmente más importantes

KOMMISSAR CONDENSED EXTRALIGHT, 40 PT

Built from 1707 to 1730 for Sir Richard Hutton
MOSTLY MADE FROM COMPOSITE MATERIALS
Advocates spent weeks of fevered lobbying

KOMMISSAR CONDENSED LIGHT, 40 PT

Several new open & public proclamations
TITEL DIESE AUFFASSUNG FORTLEBEN LIESS
La jumătatea secolului al XIII-lea călătorul

KOMMISSAR CONDENSED REGULAR, 40 PT

Cutting down the rectilinear canvases
LAS MÚLTIPLES Y EXCELENTE CRÍTICAS
Průvrženci císařů se nazývali ghibellini

KOMMISSAR CONDENSED MEDIUM, 40 PT

Pagkatapos ng Labanan sa Mohács
CONTRAIREMENT AUX IDÉES REÇUES
Árið 1106 náðu Rómverjar yfirráðum

KOMMISSAR CONDENSED BOLD, 40 PT

Lin's oeuvre got a mixed reception
HIGHLIGHT THE LAYING OF THE KEEL
Titles that were widely published

KOMMISSAR CONDENSED ULTRA, 40 PT

Összességében az eddigi történelme során tizenhárom alkalommal nyert magyar
MIS ON KIRJUTATUD KOMPROMISSITUS MATEMAATILISES JA ÜLIMALT REEGLITELE

KOMMISSAR CONDENSED THIN, 24 PT

The painting is dominated by verdant green foliage, with no apparent horizon
THE PATENT ROLLS COMPRISE A REGISTER OF THE LETTERS PATENT SINCE 1217

KOMMISSAR CONDENSED EXTRALIGHT, 24 PT

Tu's revolutionary musical methodology reminiscent of Klangkomposition
DRVO JE HIGROSKOPAN MATERIJAL TE U SEBI UVIJEK SADRŽI KOLIČINU VODE

KOMMISSAR CONDENSED LIGHT, 24 PT

Arhitectura elegantă și atmosfera sa urbană i-au adus în Belle Époque
PENSLER KOMMER I ET UTAL AF STØRRELSER, FRA HELT SMÅ PENSLER TIL

KOMMISSAR CONDENSED REGULAR, 24 PT

**Mellan 28 000 och 31 000 växtarter producerar trä, varav mellan
KO NGĀ WHENUA E TŪTATA ANA KO ŪKAREINGA, KO MOROTAWA, KO**

KOMMISSAR CONDENSED MEDIUM, 24 PT

**Portraits set inside the summer gardens at Chatham House
AS AN ABUNDANT CARBON-NEUTRAL RENEWABLE RESOURCE**

KOMMISSAR CONDENSED BOLD, 24 PT

**Rivolgendosi piuttosto ai grandi modelli sonori e tecnici
EVENIMENTELE IMPORTANTE CARE AU MARCAT MIȘCAREA**

KOMMISSAR CONDENSED ULTRA, 24 PT

The advancement of an art form

KOMMISSAR CONDENSED THIN, 50 PT

Wstawki muzyki elektronicznej

KOMMISSAR CONDENSED EXTRALIGHT, 50 PT

Controversial Election Cycles

KOMMISSAR CONDENSED LIGHT, 50 PT

Les 17 bâtiments principaux

KOMMISSAR CONDENSED REGULAR, 50 PT

Kyrkan är 132,5 meter hög

KOMMISSAR CONDENSED MEDIUM, 50 PT

The eight old kingdoms

KOMMISSAR CONDENSED BOLD, 50 PT

Verantwoordelijkheid

KOMMISSAR CONDENSED ULTRA, 50 PT

Kommissar X Condensed

Kommissar X Condensed is designed for the biggest headlines and tightest spaces. It features a repetitive visual rhythm and uniformity without sacrificing readability.

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2012

DESIGNED BY

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7 STYLES

7 WEIGHTS W/O ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PREBUILT FRACTIONS

Kommissar X Condensed features letterforms that are aggressively simplified into highly stylized shapes while the interplay between the round and sharp corners helps keep all of the “action” on the tops and bottoms of the characters rather than in the middle. This gives a playfully repetitive appearance to words within a layout and the narrow width allows even long words to be set at huge point sizes. Kommissar X Condensed is especially useful for motion graphics, posters, and applications where space is most restricted and expression is expected.

Kommissar X Condensed Thin

Kommissar X Condensed Extralight

Kommissar X Condensed Light

Kommissar X Condensed Regular

Kommissar X Condensed Medium

Kommissar X Condensed Bold

Kommissar X Condensed Ultra

300 commissioned works
BAJNOKSÁG FÉLBESZAKAD
Final national qualifications

KOMMISSAR X CONDENSED THIN, 100 PT

Exhibited a broad palette
SYNTHESIZED PRODUCTS
Western Mountain Valley

KOMMISSAR X CONDENSED EXTRALIGHT, 100 PT

Prava njenih državljana
FORLÆNGE TØRRETIDEN
Sustainable prosperity

KOMMISSAR X CONDENSED LIGHT, 100 PT

Noise and bias levels
DOMINIO DE LA FIGURA
Peperiksaan ini tidak

KOMMISSAR X CONDENSED REGULAR, 100 PT

Economic Activities
CULTURE SPECIALIST
La Strada della Forra

KOMMISSAR X CONDENSED MEDIUM, 100 PT

Fundamental rights
ABSURD SITUATION
Drafting processes

KOMMISSAR X CONDENSED BOLD, 100 PT

Venerable scheme
BŁAD POZNAWCZY
Lýsa þeim og skýra

KOMMISSAR X CONDENSED ULTRA, 100 PT

Maailmassa havaitaan vuosittain noin 170 trooppista hirmumyrskyä
 SUCCESS WAS ACHIEVED IN EARLY 1869 WITH THE ESTABLISHMENT
 He's often varied his personality to suit those preferences of some

KOMMISSAR X CONDENSED THIN, 40 PT

Anticyclones aloft also form within warm core lows, due to an
 THE MOST DIVERGENT LANGUAGES OF THE SAMOYEDIC BRANCH
 Uraganski vjetrovi dostižu brzinu između 2900 pa čak do 5100

KOMMISSAR X CONDENSED EXTRALIGHT, 40 PT

The canals were built in the period between 1872 and 1891
 PASSIONNÉ, IL NE CESSE D'ENRICHIR SA CULTURE PICTURALE
 Dýpstí punktur hafsins er Tímordældin sem nær 17.300 km

KOMMISSAR X CONDENSED LIGHT, 40 PT

Az egyik, hogy teljesen eltűnik a nyelvet beszélő nép
TRANSITIONS FROM SPOKEN TO AN EXTINCT LANGUAGES
The Ob's entire main course is inside Russia although

KOMMISSAR X CONDENSED REGULAR, 40 PT

**Its third formulation is credited to Swiss scientists
NEW INSTITUTIONS SUCH AS THE EDUCATION SYSTEM
Büyük kasırgalarda havanın akımı 4.717 m'den daha**

KOMMISSAR X CONDENSED MEDIUM, 40 PT

**Tot de dood van koningin Victoria in 1901 waren er
UNA VOLTA TAGLIATO, STAGIONATO ED ESSICCATO
Nord for øen ligger Ombaisundet og Wetarsundet**

KOMMISSAR X CONDENSED BOLD, 40 PT

**Sommerfeld went to the University of Göttingen
ERSTERE TEILGEBIETE GELTEN AUCH ALS FÄCHER
Legazpi dropped anchor in late August 1564 and**

KOMMISSAR X CONDENSED ULTRA, 40 PT

From a cloud chamber photograph of cosmic rays American physicist Carl Anderson identified several tracks of
 JAN GROEIDE OP AAN DE EGELANTERSGRACHT, SCHUIN TEGENOVER HET ST. ANDRIESHOEJE EN KREEG NAAR ALLE

KOMMISSAR X CONDENSED THIN, 24 PT

Mais leurs rapports étaient parfois difficiles à cause de la différence de leurs points de vue concernant
 PRVNÍM ŘEDITelem SE STAL HISTORIK LUCIEN FEBVRE, KTERÉHO ROKU 1957 VYSTRÍDAL FERNAND BRAUDEL

KOMMISSAR X CONDENSED EXTRALIGHT, 24 PT

They announced that the 2017 concerts would return to a new locale within the Kenwood Estate
 A TRÓPUSI CIKLONOK ÍGY NAGY SZEREPET JÁTSZANAK A FÖLD HŐHÁZTARTÁSÁBAN, A TRÓPUSI MELEG

KOMMISSAR X CONDENSED LIGHT, 24 PT

Lectures by Klein in 1895 and 1896 on rotating bodies led Klein and Sommerfeld to write a
 EL EDIFICIO CUENTA CON UNA RAMPA, QUE FUNDE COMO GALERÍA, Y SE EXTIENDE A LO LARGO AL

KOMMISSAR X CONDENSED REGULAR, 24 PT

Earmarked £27 billion to retrofit 1 million buildings & make them more energy efficient
 DURANTE L'ESTETE, INVECE, SI FORMA UN LEGNO PIÙ DENSO, CON CONDOTTI PIÙ PICCOLI E

KOMMISSAR X CONDENSED MEDIUM, 24 PT

Nozīmīgākās tautsaimniecības nozares ir pārtikas pārstrāde, ķīmiskā rūpniecība
 AT THE SAME TIME, BEFORE SETTLING ON THE SITE FOR THE MUSEUM AT THE CORNER

KOMMISSAR X CONDENSED BOLD, 24 PT

Binabahala ng sinkronika na pag-aaral ng wika ang kanyang anyo sa isang bigay
 SA SENTRO NGA BAHIN SA NASOD, 7 KM SA SIDLAKAN SA ULOHANG DAKBAYAN

KOMMISSAR X CONDENSED ULTRA, 24 PT

During the construction of Harewood House

KOMMISSAR X CONDENSED THIN, 50 PT

In 1959, the museum moved to its current

KOMMISSAR X CONDENSED EXTRALIGHT, 50 PT

O lună mai târziu, la aniversarea a 5 ani

KOMMISSAR X CONDENSED LIGHT, 50 PT

A criação de uma seção dedicada à

KOMMISSAR X CONDENSED REGULAR, 50 PT

Hendur leiðsögn doktorsverkefna

KOMMISSAR X CONDENSED MEDIUM, 50 PT

Était l'une des rares personnes à

KOMMISSAR X CONDENSED BOLD, 50 PT

The unification of Buda & Óbuda

KOMMISSAR X CONDENSED ULTRA, 50 PT

INCLUDED FAMILIES

Kommissar
Kommissar Condensed
Kommissar X Condensed

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
110 Lafayette Street, #203
New York, New York 10013

office 212-604-0955
fax 212-925-2701
www.commercialtype.com

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ABOUT THE DESIGNERS

Vincent Chan (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.