Loosely based on the 18th century typefaces cut by Richard Austin for the publisher John Bell, Austin News encapsulates an elegant yet easy Anglo charm, with the clean finish appropriate to contemporary news media. Austin News Deck is designed for subheads and other in-between display sizes.

Austin News Deck should be used where the thin strokes of Headline would be too delicate and the Text too robust. Its extensive range of weights, from Light to Ultra, provide choices well suited to any type of content, from hard news, to sports, through to fashion stories. In spite of its historical roots, the family is very well suited to the screen, with Deck maintaining both legibility and personality even on small handheld devices.
Austin News Deck Light
Austin News Deck Light Italic
Austin News Deck Roman
Austin News Deck Italic
Austin News Deck Medium
Austin News Deck Medium Italic
Austin News Deck Semibold
Austin News Deck Semibold Italic
Austin News Deck Bold
Austin News Deck Bold Italic
Austin News Deck Extrabold
Austin News Deck Extrabold Italic
Austin News Deck Fat
Austin News Deck Fat Italic
Austin News Deck Ultra
Austin News Deck Ultra Italic
THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth. These first several voyages which they had fitted out for India, centred mainly around silk cotton, rum, and opium. In 1612 they banded through the enmities of the Dutch India Co. Several mishaps befell their crew during critical voyage. Endured through the utmost knows successfully conduct instigate from quarter.
Showcasing his eloquence
REQUITE ADMIRATION
Como resultado da eleição

Neuzeitliche Erweiterungen
AZWYCZAJ NARASTAJĄ
Caratterizzato da due pezzi

À l’extrémité de l’antenne
OFT REPEATED CLAIM
Personalized Homewares

Original Morse telegraphs
VERY BALANCED LOOK
Trains alight at Sherborne
Radiobalises en Aviation
EXCEPTIONAL KNACK
Glaze Variation & Colors

Macroeconomic Stability
UN SIGNAL LUMINEUX
Consiste en gotas de agua

Basingstoke’s Gallerists
OLD REQUIREMENTS
Broadcasting at 89.7 Hz

Avant-Garde’s Journey
PERFORMANCE ART
Die Ehrung wird häufig
Dilemma of Reasoning
HOLDS A WIDE LEAD
Le prime nove edizioni

Classic visual elements
1987’S NEW ELECTOR
Diferențiază intențiile

Melbourne ir Sidnėjuje
ISSUING PLATFORM
Žemapelkinės durpės

Northwestern France
DISPARATE EMPIRE
Agenzijìi specializzati
Menschen als Spezies
VOCAL SUPPORTER
Idealised & Synthetic

Meticulous planning
NYEXPRESSIONISM
Viktigste spørsmålet

Un punto azul pálido
£2.2 MILLION DEAL
Njemačka Švicarska

A Veritable Warbler
TERM EVALUATION
Filozofię zachodnią
LA PRESENZA DI FONDI STRUTTURALI
The inaugural sitting of the authority in 1971
SMALLER STATES SUCH AS GREENLAND
Árið 67 för Neró til Grikklands og söng hann á

SEMINAL WORKS OF HER DISCIPLINE
Humboldtian ideals of science and culture
LIST OF 110 OPERATING CURRENCIES
The charter is the oldest existing still in force

THOUGHT OF AS ‘PURE’ LANGUAGES
La corriente de Humboldt proviene de la
FORT ORANJE WAS IN FEITE EEN VAN
A new empirical neural networks concept

MANUFACTURES FOR COLLECTORS
These pioneers of the manor embarked
EL MECANISMO QUE PRODUCE ESTA
Die gemäß den Rechtsetzungsverfahren
STJARNFRÆDILEGRA FYRIRBÆRA
199 Founding Principles of a Republic
CONCLUENT UNE ALLIANCE EN 1351
Bryłki lodu o średnicy powyżej 1.5 mm

FEW BOUNDARIES IN DIPLOMACY
Gracefully arced to follow new roads
BUNLAR GÜNEŞ IŞIĞINI TAMAMEN
An expressiveness wasn’t important

HIS TIME-WORN METHODOLOGY
Inoltre affinché questo fenomeno si
INFLUX OF 1.5 MILLION PEOPLE
In the western portions of its range

KUITENKIN MIKÄLI TIEDETÄÄN
Außerdem sind seine Motive in der
L’ŒUVRE D’UNE PERSONNALITÉ
Distinctive & Analytic Character
Macrominiaturization
Contratransferencias
Universitetskarriere
Järjenvastaisuuksia
Homéomorphisme
Disentanglements
Contemporaneity
Paleophytologist
Ráðhúsklukkuturnsins

Thalassotherapeutical

Radiotélégraphiques

Psychopathological

Mimeographically

Supercontinental

Jahresrückblick

Contemporanea
<table>
<thead>
<tr>
<th>OPENTYPE FEATURES</th>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
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<tr>
<td>STYLISTIC SET 02</td>
<td>alternate A J M N Q T V W Y &amp;</td>
<td>Knights know &amp; kneel</td>
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<td></td>
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</tbody>
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**INSUŞI faimoşi ştiri**

**I Gal. [3.78 L] @ £20**

May: $3,460 €1,895
June: ¥7,031 £7,215

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**QUEEN Quietly Quell**

KINGS offkey backers
Knights know & kneel

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**A Many Valid Queries**

Never Justify Talking
RANKING Knowledge
Warily gained velocity
Groggy night manager
Bewildered know-how
Factual & Inescapable
June Yellowtail Quest
Average Weight Varies
Knighthoods & Knaves

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**QUEEN Quietly Quell**

KINGS offkey backers
Knights know & kneel

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Average Weight Varies
Knighthoods & Knaves
Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of Newsweek, US and British Esquire and Foreign Affairs. During this time he art directed Esquire Gentleman and U&lc. He later returned to America to be art director of the music magazine Spin.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably The Sunday Times Magazine, The Guardian and The Observer Newspapers, GQ, Wallpaper*, Harper's Bazaar and frieze. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in Condé Nast Portfolio. Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.