Austin News Headline Condensed

Austin News Headline Condensed is designed to be used where space is at a premium, but style is still a requirement. Its compact proportion looks back to the classic news faces of the early 20th century.

Austin and Austin News Headline were designed to be compact and efficient without appearing to be condensed. Austin News Headline Condensed on the other hand is explicitly so; more economic it is true condensed, yet retains the elegance of the normal widths. Its proportions take on a more even rhythm than the other Austin News families, especially in the italics. Austin News Headline and Austin News Headline Condensed are each available in eight weights, from a delicate Light to a powerful Ultra that evokes the Fatfaces beloved for posters in the 19th century and for so-called “screamer headlines” in news.
Austin News Headline Condensed Light
Austin News Headline Condensed Light Italic
Austin News Headline Condensed Roman
Austin News Headline Condensed Italic
Austin News Headline Condensed Medium
Austin News Headline Condensed Medium Italic
Austin News Headline Condensed Semibold
Austin News Headline Condensed Semibold Italic
Austin News Headline Condensed Bold
Austin News Headline Condensed Bold Italic
Austin News Headline Condensed Extrabold
Austin News Headline Condensed Extrabold Italic
Austin News Headline Condensed Fat
Austin News Headline Condensed Fat Italic
Austin News Headline Condensed Ultra
Austin News Headline Condensed Ultra Italic

NOTE: AUSTIN NEWS HEADLINE CONDENSED IS NOT SUITABLE FOR USE AT THIS SIZE. SEE FOLLOWING PAGE FOR MINIMUM SIZING RECOMMENDATIONS.
The English East India Company was established in 1600 and granted the Royal Charter by Queen Elizabeth. These first several voyages which they had fitted out for India, centred mainly around silk cotton, rum, and opium. In 1612 they banded through the enmities of the Dutch India Co. Several mishaps befell their crew during critical voyage. Endured through the utmost knows. Successfully conduct instigate from quarter.
Postmoderism

KILOMETERS

Mathématique

Characterizing

KÜTLEÇEKIM

Anthropologist
Controversial
FABRICAÇÃO
Trontillträdet
Gravitational
ØKONOMISK
Neutralizzata
Soundtracks
MAALAINEN
Represented
Determinată
RÉGIONAUX
Municipality
Schließlich
MYTHICAL
Zohľadňuje
Adamantly
CAUSEWAY
Morfologia
Candidate
VALENCIA
Publicada

Eastward
DEBATOR
Veģetācija
GRANULARITY
Aeromechanics

ZASTŘEŠUJÍCÍ
Unregelmäßige

APPALACHIAN
Snúðsamhvefu

EQUILIBRIUM
Juxtaposition
Verschillende landschapstype
AN ESSENCE OF THOUGHT
Mikroskopem Elektronowym

West Isle’s Ancient Populations
NEW & SUSTAINING MODEL
Fundamentação e Justificação

Took the helm in early 2016
TEISINGUMO FILOSOFIJA
Interpretations & Big Ideals

Echoing a similar judgment
VAST RANGE OF CULTURE
Analogías de la experiencia
From late 1984 until 2006

TENÍA 1573 HABITANTES

En ti år lang byggeprosess

Frankfurt und Straßburg

METHOD OF DOCTRINE

Physico-theological Proof

Administrative divisions

PROVINCIAL QUARTER

Tomás nasceu em Sicília

Best-Ever Performances

DESIRE & PROFESSION

Tertiary-level education
Künstler rückblickend

MUSIQUE RAISONNEE

Discussing a transition

Importanza ed eredità

KOLMAS SILMÄLUOMI

Terrain de la politique

Crítica da Razão Pura

MIXED STRUCTURES

La cuidad de Ecatepec

Samoučenja i čitanja

CHIEF OCCUPATIONS

Oft-awarded position
1971 National Census

ŘÁDU DOMINIKAŇŮ
Jezikovne skupnosti

Alternative versions
UNSUNG VISIONARY
Biometrische Daten

Tres sílabas tónicas
FREE & SOVEREIGN
Semiclassical mode

The wider contexts
L'UNE DES VALLÉES
Sądem wojskowym
Anthropomorphically

Chemotherapeutical

Nieprzezroczystych

Afstæðiskenningu

Interdisziplinäre

Accompaniment

Metamorphosis
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### OPENTYPE FEATURES

**FAMILY WIDE**

- **ALL CAPS**
  - opens up spacing, moves punctuation up

- **PROPORTIONAL LINING**
  - default figures

**ROMAN**

- **SWASH**
  - Q

- **STYLISTIC SET 01**
  - alternate K k

- **STYLISTIC ALTERNATES**
  - Illustrator/Photoshop

**ITALIC**

- **SWASH**
  - A J M N Q T V W Y &

- **STYLISTIC SET 01**
  - alternate K

- **STYLISTIC SET 02**
  - alternate g y

- **STYLISTIC SET 03**
  - alternate g

- **STYLISTIC SET 04**
  - alternate w

- **STYLISTIC SET 05**
  - alternate &

- **STYLISTIC SET 06**
  - alternate J Q Y

- **STYLISTIC SET 07**
  - steeper angle on A V W

- **STYLISTIC ALTERNATES**
  - Illustrator/Photoshop

### DEACTIVATED

- **I Gallon [3.78 L] @ £20**
  - May: $3,460 €1,895
  - June: ¥7,031 £7,215

- **ÎNSUȘI faimoși grecești**

### ACTIVATED

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### REQUITED Quoin Quiets

- **UNKNOWN Black Kaross**
- **Keenest knights wracked**

### A Naive & Very Just Man

- **Quietly Walked Yesterday**
- **KNACKERED Kohlrabies**
- **Ailing hyacinth territory**
- **Highly obliging goodwill**
- **Few allowances withheld**
- **Astonishing & Incredible**
- **Joined Yesterday’s Quests**
- **Average Western Viewing**
- **Knowings & Kickstarting**

### NOTE:

*Austin News Headline Condensed is not suitable for use at this size. See page 3 for minimum sizing recommendations.*
ABOUT THE DESIGNER

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of Newsweek, US and British Esquire and Foreign Affairs. During this time he art directed Esquire Gentleman and UKc. He later returned to America to be art director of the music magazine Spin.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably The Sunday Times Magazine, The Guardian and The Observer Newspapers, GQ, Wallpaper*, Harper's Bazaar and frieze. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in Condé Nast Portfolio. Whilst consultant to The Guardian he designed Guardian Egyptian with Christian Schwartz. Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.