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# Canela

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Canela is a graceful new display typeface that defies many of the traditional classifications. Designed by Miguel Reyes, its forms are in an ambiguous space between sans and serif, both soft and sharp, modern yet with roots in the classical. Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, taking on a monumental quality influenced by his experience with stonecarving.

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**PUBLISHED**  
2016

**DESIGNED BY**  
MIGUEL REYES

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING/OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERScript/SUBSCRIPT

Canela debuted in issue 5 of fashion and art magazine *Document Journal*, where its sober elegance complemented a melancholic moment in fashion. Delicate in its lightest form, with its gently flared strokes, as the weight increases to the blackest weights it takes on entirely different feeling of warmth with a quiet confidence. The roman follows classical proportions, but the italics are narrow and regular in angle, and idiosyncratic in form. The italic features a set of alternate forms that give designers a choice between a sharp or softer overall style. Canela is a welcome addition to the Commercial Type library, a headline typeface suitable for editorial and general graphic design with a unique feel that makes it particularly useful for creating logotypes.

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Canela Thin

*Canela Thin Italic*

Canela Light

*Canela Light Italic*

Canela Regular

*Canela Regular Italic*

Canela Medium

*Canela Medium Italic*

Canela Bold

*Canela Bold Italic*

Canela Black

*Canela Black Italic*

Großstadt  
WARSAW  
Adjacency

CANELA THIN, 100 PT

*Lavorazione*  
TYTUŁÓW  
*Psychologist*

CANELA THIN ITALIC, 100 PT

Questions  
PRIMARY  
Teknolojik

CANELA LIGHT, 100 PT

*Aranshahik*  
*KLÆÐNAD*  
*Transforma*

CANELA LIGHT ITALIC, 100 PT

Observers  
GRIEKSE  
Képviseelői

CANELA REGULAR, 100 PT

*Testovacích*  
MERIDIAN  
*Dynamicist*

CANELA REGULAR ITALIC, 100 PT [ALTERNATE γ]

Ritornato  
JANVIER  
Stabilește

CANELA MEDIUM, 100 PT

*Ghawdxija*  
**REALIZES**  
*Específicos*

CANELA MEDIUM ITALIC, 100 PT [ALTERNATE f]

**Telúricas**  
**VOYAGE**  
**Frequent**

CANELA BOLD, 100 PT

***Examined***  
***ZEALOUS***  
***Większość***

CANELA BOLD ITALIC, 100 PT [ALTERNATE k x z]

**Clasificó**  
**YEARLY**  
**Skulptör**

CANELA BLACK, 100 PT

***Reviews***  
**ARRIVED**  
***Þjóðanna***

CANELA BLACK ITALIC, 100 PT [ALTERNATE v w]



MONUMENT  
Tlaxcalancingo

CANELA THIN, 70 PT

ANGEKÜNDIGT  
*Podtrzymujących*

CANELA THIN ITALIC, 70 PT

IMPROVISED  
Oorspronkelijk

CANELA LIGHT, 70 PT

SYNCOPE  
*Extracorporeally*

CANELA LIGHT ITALIC, 70 PT

TAPESTRIES  
Organoléptica

CANELA REGULAR, 70 PT

WATCHMAKER  
*Chremonideiske*

CANELA REGULAR ITALIC, 70 PT [ALTERNATE k]

INDIVIDUAL  
Zurückführen

CANELA MEDIUM, 70 PT

*NEZÁVISLOSTĚ*  
*Exothermically*

CANELA MEDIUM ITALIC, 70 PT [ALTERNATE x y]

**EQUITABLY**  
**Promulgated**

CANELA BOLD, 70 PT

**CAMPANARIO**  
*Uomgængeligt*

CANELA BOLD ITALIC, 70 PT

**GRECQUES**  
**Repülótérrel**

CANELA BLACK, 70 PT

**NOMINATION**  
*Idiosyncrasies*

CANELA BLACK ITALIC, 70 PT

Dubultslāņa atsevišķie slāņi  
ENHANCE & DIAGRAM  
Cascadia subduction zone

CANELA THIN, 40 PT

*The World's First Electric Piano*  
PROTO-INDO-EUROPEANS  
*Heller ikke punktum og komma*

CANELA THIN ITALIC, 40 PT [ALTERNATE k]

The changing of the guard  
NEUE ÄSTHETISCHEN  
Najsławniejszą śpiewaczką

CANELA LIGHT, 40 PT

*The Anthroposophical Society*  
LA MUTACIÓN FONÉMICA  
*Lettertype en krantenformaat*

CANELA LIGHT ITALIC, 40 PT [ALTERNATE γ]

Make quite an impression  
GRAND PERSPECTIVE  
La antigua ciudad etrusca

CANELA REGULAR, 40 PT

*Foundations for Governance*  
SÚČASŤ ŽIVOČÍŠNEJ RÍŠE  
*Uiteenlopende interpretaties*

CANELA REGULAR ITALIC, 40 PT

Kuuluisia Antropologeja  
PERPETUAL SUNRISE  
The Age of the Academy

CANELA MEDIUM, 40 PT

*Französischer Schriftsteller*  
QUARTERLY PRINT RUNS  
*Imperfection & Alterations*

CANELA MEDIUM ITALIC, 40 PT [ALTERNATE F]

**Ceinture des industries  
STÆRÐFRÆÐINGAR  
Wyodrębnianiu zjawisk**

CANELA BOLD, 40 PT

***Independent Justification  
NEW RITES OF PASSAGE  
System des Rationalismus***

CANELA BOLD ITALIC, 40 PT

**La notazione musicale  
PRESCIENT STYLES  
The Marquis of Alorna**

CANELA BLACK, 40 PT

***Tieteellisen menetelmän  
AYNI YAPI 1850 YILINDA  
Cavernous & Staggering***

CANELA BLACK ITALIC, 40 PT [ALTERNATE v &]

JE GRAD OD 35.681 STANOVNIKA  
 By 2015 they had it revised & reprinted  
*WINE, OLIVE OIL, CEREALS, AND FRUIT*  
*One of the 'most haunted places in the world'*

CANELA THIN, THIN ITALIC, 28 PT

FENOMENOLOGIA ÎN ROMÂNIA  
 Challenged notions of representation  
*EL TERRITORIO DE ALTA CALIFORNIA*  
*The daily circulation was 121,364,579 copies*

CANELA LIGHT, LIGHT ITALIC, 28 PT [OLDSTYLE FIGURES]

15 MAJOR ARTISTIC ADVANCES  
 An intricate expertise of daily activity  
*CITTÀ METROPOLITANA DI TORINO*  
*Tenía una población de 43.126 habitantes*

CANELA REGULAR, REGULAR ITALIC, 28 PT [OLDSTYLE FIGURES, ALTERNATE 2 3 4]

ATSEVIŠKOS LAIKA PERIODOS  
 First drafts of Eigtved's master plan  
*THE ANCIENT COURT OF DWELANA*  
*Bæði hugbúnaðarframleiðslu og einnig*

CANELA MEDIUM, MEDIUM ITALIC, 28 PT

**UPPER PACIFIC NORTHWEST**  
**Szolgálja a lények tudat fejlődését**  
***HUMANISTISKE ORGANISASJONER***  
***Famosa por la producción de té y café***

CANELA BOLD, BOLD ITALIC, 28 PT

**CLINICAL EPIDEMIOLOGIST**  
**Le principal centre économique**  
***SOUTHEAST SINTRA MOUNTAINS***  
***Predecessors of an early Bronze Age***

CANELA BLACK, BLACK ITALIC, 28 PT [ALTERNATE Z]



Eðlisfræðingurinn

CANELA THIN, 60 PT

Preconstructively

CANELA LIGHT, 60 PT

Characterization

CANELA REGULAR, 60 PT

Literatūrkritikas

CANELA MEDIUM, 60 PT

Rigurosamente

CANELA BOLD, 60 PT

Genealogically

CANELA BLACK, 60 PT

*Dendrochronologica*

CANELA THIN ITALIC, 60 PT

*Współzawodniczyła*

CANELA LIGHT ITALIC, 60 PT

*Gesetzmäßigkeiten*

CANELA REGULAR ITALIC, 60 PT

*Intragenerational*

CANELA MEDIUM ITALIC, 60 PT

*Makassarstrædet*

CANELA BOLD ITALIC, 60 PT

*Oorspronkelijke*

CANELA BLACK ITALIC, 60 PT [ALTERNATE K]

UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
STANDARD PUNCTUATION	!;?.,:;...-—()[]{}/\&@*“”‘’.,,«»<> §•¶†‡©®™
ALL CAP PUNCTUATION	İç-—()[]{}/\@«»<>
LIGATURES	fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl
PROPORTIONAL LINING default figures	\$£€¥1234567890¢ƒ%‰°ª«»¼½¾¿
PROPORTIONAL OLDSTYLE	1234567890<+=-×÷>
PREBUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅝ ⅞ ⅞
NUMERATORS & DENOMINATORS	H <sup>1234567890</sup> / <sub>1234567890</sub>
SUPERSCRIPT & SUBSCRIPT	H <sup>1234567890</sup> H <sub>1234567890</sub>
STYLISTIC ALTERNATES	234
ACCENTED UPPER CASE	ÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
ACCENTED LOWER CASE	á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß



**OPENTYPE FEATURES**  
FAMILY WIDEALL CAPS  
opens up spacing, moves  
punctuation upPROPORTIONAL LINING  
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS  
ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for making arbitrary fractionsNUMERATOR  
for making arbitrary fractionsLANGUAGE FEATURE  
Polish (Polish) kreska accentLANGUAGE FEATURE  
Română (Romanian) s accent**DEACTIVATED****[New] Work @ £712.46**Updated: **£1,825 €1,030**  
Original: **¥7,132 \$1,275**Updated: **£1,825 €1,030**  
Original: **¥7,132 \$1,275****21/03/10 and 2 1/18 46/92****x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>****x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>****0123456789 0123456789****0123456789 0123456789****ŹRÓDŁA Ślady możliwości****ÎNSUȘI conștiința științifice****ACTIVATED****[NEW] WORK @ £712.46**Updated: **£1,825 €1,030**  
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**OPENTYPE FEATURES**  
 ROMAN
 

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 STYLISTIC SET 07  
 alternate oldstyle 2 3 4
 

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**DEACTIVATED**


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 Purchased for £412,483
 

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**ACTIVATED**


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 Purchased for £412,483
 

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**OPENTYPE FEATURES**  
 ITALIC
 

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 STYLISTIC SET 01  
 alternate v w
 

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 STYLISTIC SET 02  
 alternate y
 

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 STYLISTIC SET 03  
 alternate k
 

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 STYLISTIC SET 04  
 alternate x
 

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 STYLISTIC SET 05  
 alternate z
 

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 STYLISTIC SET 06  
 alternate f ß
 

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 STYLISTIC SET 07  
 alternate oldstyle 2 3 4
 

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 STYLISTIC SET 08  
 alternate &
 

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**DEACTIVATED**


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*New voice for the weekend*


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*His fully mysterious reality*


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*Work rankings in Dakotas*


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*The 1971 Texas Grand Prix*


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*Switzerland's frozen zones*


---

*Before an offhanded effort*


---

*Election results for 2003–4*


---

*Proportion & Colorations*


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STYLES INCLUDED IN COMPLETE FAMILY

Canela Thin  
Canela Thin Italic  
Canela Light  
Canela Light Italic  
Canela Regular  
Canela Regular Italic  
Canela Medium  
Canela Medium Italic  
Canela Bold  
Canela Bold Italic  
Canela Black  
Canela Black Italic

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

**Miguel Reyes** (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

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