
Marr Sans Condensed

Condensed typefaces, amongst them the sans form, developed in the early 19th century as a way to increase the scale and volume of type in advertising. While Marr Sans Condensed was a logical extension to the family, few models existed with a lower case and with round as opposed to flat sides in the 1870s in Britain. This proved to be an interesting challenge for Croatian type designer Hrvoje Živčić, who had to imagine many of the forms.

PUBLISHED
2016

DESIGNED BY
PAUL BARNES
HRVOJE ŽIVČIĆ
BASED ON MARR SANS BY PAUL BARNES & DAVE FOSTER

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL OLDSTYLE/LINING FIGURES
TABULAR OLDSTYLE/LINING FIGURES
FRACTIONS
SUPERScript/SUBSCRIPT

The original Marr Sans was inspired by a typeface found in the work of James Marr & Co. in Edinburgh, successors to Alexander Wilson & Sons. Old style figures in a sans serif are generally assumed to be a twentieth century innovation, but Marr appears to have been the first foundry to introduce them, and they are also included here. Marr Sans Condensed is available in six weights that retain the roundness of the original, and like its predecessor it can be seen as a subtly quirky British counterpart to Morris Fuller Benton's News and Franklin Gothics. Its warm personality is suited to many applications both in print and on screen.

Marr Sans Condensed Thin

Marr Sans Condensed Thin Italic

Marr Sans Condensed Light

Marr Sans Condensed Light Italic

Marr Sans Condensed Regular

Marr Sans Condensed Regular Italic

Marr Sans Condensed Medium

Marr Sans Condensed Medium Italic

Marr Sans Condensed Semibold

Marr Sans Condensed Semibold Italic

Marr Sans Condensed Bold

Marr Sans Condensed Bold Italic

NEJROZŠÍŘENĚJŠÍCH
Kunsthåndverkskole

MARR SANS THIN, 70 PT

ENFRANCHISEMENT
Fundamentalmente

MARR SANS THIN ITALIC, 70 PT

REPRESENTATIONS
Odottamattomasta

MARR SANS LIGHT, 70 PT

SOCKELGESCHOSS
Prototechnological

MARR SANS LIGHT ITALIC, 70 PT [ALTERNATE g]

PHOTOPERIODISM
Eletromagnetismo

MARR SANS REGULAR, 70 PT

HARTENKONINGIN
Interchangeability

MARR SANS REGULAR ITALIC, 70 PT

AUTOMATICKÝCH
Chromatographic

MARR SANS MEDIUM, 70 PT [ALTERNATE g]

MEGERŐSÖDÉSE
Parlamentarnom

MARR SANS MEDIUM ITALIC, 70 PT [ALTERNATE a]

ELECTROSHOCK
Konserwatorskie

MARR SANS SEMIBOLD, 70 PT

MEDITERRÂNEO
Prinsessegracht

MARR SANS SEMIBOLD ITALIC, 70 PT [ALTERNATE r]

INDUSTRIALIST
Efnafræðilegum

MARR SANS BOLD, 70 PT [ALTERNATE g]

TÉLÉOLOGIQUE
Subversiveness

MARR SANS BOLD ITALIC, 70 PT

The institutes were united in 2007
MAGNETIC & ACOUSTIC CRITERON
El álamo histórico en el campo del

MARR SANS THIN, 40 PT

In the early years of Louis XV's reign
LANDSKAPSVAPNET FÖR UPPLAND
Empirical trends of new properties

MARR SANS THIN ITALIC, 40 PT

La comunidad científica europea
PIRMASIS „VIDURAMŽIŲ“ SAŲOKA
Bürger's essay also influenced an

MARR SANS LIGHT, 40 PT

La dinastia carolingia, nome con
UNDERWATER ARCHAEOLOGISTS
Aluminum Electrolytic Capacitor

MARR SANS LIGHT ITALIC, 40 PT [ALTERNATE a]

Exceptionally regarded qualities
INTERNATIONAL BROADCASTER
Spicy Calabrese Style Pork Ragù

MARR SANS REGULAR, 40 PT

Tiene unos 7 kilómetros de largo
NILÜFER ÇIÇEĞİNDEN DOĞMUŞ
Eerste dauphin van het Huis van

MARR SANS REGULAR ITALIC, 40 PT [ALTERNATE 1]

Motivet i de to diktsamlingene
UN'IMPORTANTE DIFFERENZA
From an altitude of 53,784 feet

MARR SANS MEDIUM, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Fundamentação da Metafísica
VALUABLE SCIENTIFIC IDEALS
Content of the individual work

MARR SANS MEDIUM ITALIC, 40 PT

Longstanding bagel tradition
BROADSIDE BALLAD SHEETS
Newer silk throwing methods

MARR SANS SEMIBOLD, 40 PT

Világbajnokjelöltek tornáján
KARAKTERISTIK SARI RENGI
Beginning in the 13th century

MARR SANS SEMIBOLD ITALIC, 40 PT [ALTERNATE a g]

Ĉcentralizzat primarjament
LES ÉLÉMENTS CHIMIQUES
Siðfræði og Þekkingarfræði

MARR SANS BOLD, 40 PT

Acceleratori ad alte energie
THE PARLIAMENT OF PARIS
Increasing mobile priorities

MARR SANS BOLD ITALIC, 40 PT

THE 1971 GRADUATE OF THE INITIAL THEOLOGICAL UNION
 High frequency road irregularities such as gravel content
 ÎN LARGUL VĂILOR MARI, DATORITĂ UMEZELII PERSISTENTE
The council's purview concerned all matters pertaining to

MARR SANS THIN, THIN ITALIC, 24 PT

RAKENNUKSET HISTORIALLISESSA KESKUSTASSA OVAT
 La querelle du panthéisme, qui oppose à partir de 2007
 POŠTO JE CAR BIO IZABRAN ILI KOOPTIRAN, TREBALO JE
This so termed Law of Octaves, however was deemed a

MARR SANS LIGHT, LIGHT ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

VASTUPIDAVUSE TÕTTU KASUTATAKSE ROOSTEVABA
 Große Teilchenoberfläche im Verhältnis zum Volumen
 NEW UNEARTHING OF THE LONG VANISHED ARMADA
Su fama mundial se consolidó con sus intervenciones

MARR SANS REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE ITALIC a]

TRGOVANJE S UDALJENIM KRAJEVIMA RUŠI STARE
Constructed buildings of at least 65 yards in length
IN 1872, OVER 4,700 WHALERS SAILED THE GLOBE
Nós teríamos a solução da equação do quinto grau

MARR SANS MEDIUM, MEDIUM ITALIC, 24 PT

THE OUTCOMES ARE HYPOTHETICAL IN NATURE
Către sfârșitul anilor '30, situația politică internă
DEPARTMENT OF PHOTOGRAPHY AND IMAGING
Díky tomu je dnes známý jako vynálezce principu

MARR SANS SEMIBOLD, SEMIBOLD ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

HANN HAFÐI VERIÐ AÐ RANNSAKA LEIÐIR TIL
Con l'eccezione di Urania, oggi la letteratura di
THE EASTERN BORDER OF THE MUNICIPALITY
Precedents paved the way in 1547 for the court

MARR SANS BOLD, BOLD ITALIC, 24 PT

FORMULATING THEIR CERAMIC-FIRING TECHNIQUES FOR MASS-PRODUCTION
Bryssel-Zaventem flygplats ligger i kommunen Zaventem i regionen Flandern
Las instituciones flamencas justifican esta elección por el deseo de destacar

MARR SANS THIN, THIN ITALIC, 18 PT

CONFORM RECENSĂMÂNTULUI DIN 2002, 89,5% DIN NUMĂRUL TOTAL AL
Valószínűleg mindkét várost Géza nagyfejedelem alapította 970 körül, két
To avoid these problems Griffith developed new thermodynamic reagents

MARR SANS LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE ITALIC a g r]

DET TRADISJONELLE PREGET SOM MELLOM ANNA DEN FASTE RYTMEN
Elastic waves that are large on the scale of an isolated object produced
There are three main variants of conventional research methodologies

MARR SANS REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE UPRIGHT g]

LE GRAND INTELLECTUEL DU SIÈCLE, LA DÉCRIT COMME PETITE ET
Entre os séculos VI e VIII, uma nova vaga de governantes preenche o
Synthetische Nanopartikel können entsprechend ihrer chemischen

MARR SANS MEDIUM, MEDIUM ITALIC, 18 PT

THE SOUTHWESTERN FACE OF LE CORBUSIER'S VILLA LA ROCHE
Ur en traditionell västeuropeisk synvinkel börjar medeltiden med
We often get asked whether we will next address this new case of

MARR SANS SEMIBOLD, SEMIBOLD ITALIC, 18 PT

ÇEKİRDEK ZARI İKİ TABAKA HALİNDE VE ÇOK GÖZENEKLI BİR
This \$3.7 trillion valuation allowed such an unparalleled ability
Embracing technology, but still retaining the mechanical skills

MARR SANS BOLD, BOLD ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

MARR SANS CONDENSED REGULAR, REGULAR ITALIC, SEMIBOLD, SEMIBOLD ITALIC, 16/19 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

SEMIBOLD

REGULAR ITALIC

PROPORTIONAL
OLDSTYLE FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, **the funded debt** of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336, whereas the unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years purchase, were valued at £472,500; and the annuities for long terms of years, granted as premiums likewise in 1761 and 1762, estimated at twenty-seven and a half years' purchase, were valued at £6,826,875. During a peace of about seven years' continuance, the prudent and truly patriot administration of Mr. Pelham was not able to pay off an old debt

Napaisuuskäännöksien

MARR SANS THIN, 60 PT

Magnetostratigrafiche

MARR SANS LIGHT, 60 PT [ALTERNATE g]

Verbrennungsprozess

MARR SANS REGULAR, 60 PT

Overenthusiastically

MARR SANS MEDIUM, 60 PT

Paleontologicznych

MARR SANS SEMIBOLD, 60 PT

Electromechanical

MARR SANS BOLD, 60 PT

Københavnsuniversitet

MARR SANS THIN ITALIC, 60 PT

Skisprungwettkämpfe

MARR SANS LIGHT ITALIC, 60 PT

Establimentarianism

MARR SANS REGULAR ITALIC, 60 PT [ALTERNATE r]

Microgravitationally

MARR SANS MEDIUM ITALIC, 60 PT [ALTERNATE g]

Environnementales

MARR SANS SEMIBOLD ITALIC, 60 PT

Standardizzazioni

MARR SANS BOLD ITALIC, 60 PT [ALTERNATE a]

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

TABULAR LINING

TABULAR OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN

STYLISTIC SET 04
alternate g

OPENTYPE FEATURES
ITALIC

STYLISTIC SET 01
alternate a

STYLISTIC SET 02
alternate r

STYLISTIC SET 03
alternate r (semibold & heavier)

STYLISTIC SET 05
alternate g

DEACTIVATED

Sale @ [Only] \$190 / €150

Sale Price: \$3,460 €1,895
Originally: **¥7,031 £9,215**

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21/03/10 and 2 1/18 1460/1920

x¹⁵⁸ + y²³ × z¹⁸ - a₄₂₆₀

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiința științifice

DEACTIVATED

Avant-garde technological gains

DEACTIVATED

Categorically advanced farther

Perspicuously recognized creed

Under unparalleled pressure

Rigorous accounting of all rights

ACTIVATED

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21/03/10 and 2 1/18 ¹⁴⁶⁰/₁₉₂₀

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

X₁₅₈ ÷ Y₂₃ × Z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

ÎNSUȘI conștiința științifice

ACTIVATED

Avant-garde technological gains

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STYLES INCLUDED IN COMPLETE FAMILY

Marr Sans Condensed Thin
 Marr Sans Condensed Thin Italic
 Marr Sans Condensed Light
 Marr Sans Condensed Light Italic
 Marr Sans Condensed Regular
 Marr Sans Condensed Regular Italic
 Marr Sans Condensed Medium
 Marr Sans Condensed Medium Italic
 Marr Sans Condensed Semibold
 Marr Sans Condensed Semibold Italic
 Marr Sans Condensed Bold
 Marr Sans Condensed Bold Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Hrvoje Živčić (born 1986) lives and works in Zagreb, Croatia where he studied visual communications at School of Design, University of Zagreb and earned his master degree in 2010. In 2011 he was selected, together with Dario Dević, as one of the best New Visual Artists under 30 by New York's Print Magazine. In 2012 he earned another master degree, this time from Type and Media course at the Royal Academy of Art (KABK) in the Hague. His diploma typeface Mote was published in 2013 by TypoNine. These days he teaches typography at School of Design in Zagreb and works on type and graphic design projects, ranging from custom signage typefaces to editorial and book design.

Dave Foster (born 1986) is an Australian type designer and lettering artist. He graduated from Swinburne University with a BA in Visual Communication in 2005 and went on to work for 6 years as graphic designer in Sydney before a government scholarship enabled him to attend the Type and Media Masters held at KABK in 2011-12. His graduating typeface, Blanco, won gold and people's choice at The Morisawa International Type Design Competition, a Certificate of Excellence from the New York Type Directors Club and was honored by Communication Arts and The Fine Press Book Association.