Marr Sans Condensed

Condensed typefaces, amongst them the sans form, developed in the early 19th century as a way to increase the scale and volume of type in advertising. While Marr Sans Condensed was a logical extension to the family, few models existed with a lower case and with round as opposed to flat sides in the 1870s in Britain. This proved to be an interesting challenge for Croatian type designer Hrvoje Živčić, who had to imagine many of the forms.

The original Marr Sans was inspired by a typeface found in the work of James Marr & Co. in Edinburgh, successors to Alexander Wilson & Sons. Old style figures in a sans serif are generally assumed to be a twentieth century innovation, but Marr appears to have been the first foundry to introduce them, and they are also included here. Marr Sans Condensed is available in six weights that retain the roundness of the original, and like its predecessor it can be seen as a subtly quirky British counterpart to Morris Fuller Benton's News and Franklin Goths. Its warm personality is suited to many applications both in print and on screen.
Marr Sans Condensed Thin
Marr Sans Condensed Thin Italic
Marr Sans Condensed Light
Marr Sans Condensed Light Italic
Marr Sans Condensed Regular
Marr Sans Condensed Regular Italic
Marr Sans Condensed Medium
Marr Sans Condensed Medium Italic
Marr Sans Condensed Semibold
Marr Sans Condensed Semibold Italic
Marr Sans Condensed Bold
Marr Sans Condensed Bold Italic
NEJROZŠÍŘENĚJŠÍCH
Kunsthåndverkskole

ENFRANCHISEMENT
Fundamentalmente

REPRESENTATIONS
Odottamattomasta

SOCKELGESCHOSS
Prototechnological
PHOTOPERIODISM
Eletromagnetismo

HARTENKONINGIN
Interchangeability

AUTOMATICKÝCH
Chromatographic

MEGERŐSÖDÉSE
Parlamentarnom
ELECTROSHOCK
Konserwatorskie

MEDITERRÂNEO
Prinsessegracht

INDUSTRIALIST
Efnafraðilegum

TÉLÉLOGIQUE
Subversiveness
The institutes were united in 2007.

In the early years of Louis XV’s reign...

La comunidad científica europea...

Bürger’s essay also influenced an...

La dinastia carolingia, nome con...

Aluminum Electrolytic Capacitor
Exceptionally regarded qualities
INTERNATIONAL BROADCASTER
Spicy Calabrese Style Pork Ragù

Tiene unos 7 kilómetros de largo
NILÜFER ÇIÇEĞINDEN DOĞMUŞ
Eerste dauphin van het Huis van

Motivet i de to diktsamlingene
UN’IMPORTANTE DIFFERENZA
From an altitude of 53,784 feet

Fundamentação da Metafísica
VALUABLE SCIENTIFIC IDEALS
Content of the individual work
Longstanding bagel tradition

BROADSIDE BALLAD SHEETS

Newer silk throwing methods

Világbajnokjelöltek tornáján

KARAKTERISTIK SARI RENGI

Beginning in the 13th century

Centralizzat primarjament

LES ÉLÉMENTS CHIMIQUES

Siðfræði og þekkingarfræði

Acceleratori ad alte energie

THE PARLIAMENT OF PARIS

Increasing mobile priorities
THE 1971 GRADUATE OF THE INITIAL THEOLOGICAL UNION
High frequency road irregularities such as gravel content
ÎN LARGUL VĂILOR MARI, DATORITĂ UMEZELII PERSISTENTE
The council’s purview concerned all matters pertaining to

RAKENNUKSET HISTORIALLISESSA KESKUSTASSA OVAT
La querelle du panthéisme, qui oppose à partir de 2007
POŠTO JE CAR BIO IZABRAN ILI KOOPTIRAN, TREBALO JE
This so termed Law of Octaves, however was deemed a

VASTUPIDAVUSE TÕTTU KASUTATAKSE ROOSTEVABA
Große Teilchenoberfläche im Verhältnis zum Volumen
NEW UNEARTHING OF THE LONG VANISHED ARMADA
Su fama mundial se consolidó con sus intervenciones

TRGOVANJE S UDALJENIM KRAJEVIMA RUŠI STARE
Constructed buildings of at least 65 yards in length
IN 1872, OVER 4,700 WHALERS SAILED THE GLOBE
Nós teríamos a solução da equação do quinto grau
THE OUTCOMES ARE HYPOTHETICAL IN NATURE
Către sfârșitul anilor ‘30, situația politică internă
DEPARTMENT OF PHOTOGRAPHY AND IMAGING
Díky tomu je dnes známý jako vynálezce principu

HANN HAFÐI VERIÐ AÐ RANNSAKA LEIÐIR TIL
Con l’eccezione di Urania, oggi la letteratura di
THE EASTERN BORDER OF THE MUNICIPALITY
Precedents paved the way in 1547 for the court
FORMULATING THEIR CERAMIC-FIRING TECHNIQUES FOR MASS-PRODUCTION
Bryssel-Zaventem flygplats ligger i kommunen Zaventem i regionen Flandern
Las instituciones flamencas justifican esta elección por el deseo de destacar

CONFORM RECENSĂMÂNTULUI DIN 2002, 89,5% DIN NUMĂRUL TOTAL AL
Valószinűleg mindkét várost Géza nagyfejedelem alapította 970 körül, két
To avoid these problems Griffith developed new thermodynamic reagents

DET TRADISJONELLE PREGET SOM MELLOM ANNA DEN FASTE RYTMEN
Elastic waves that are large on the scale of an isolated object produced
There are three main variants of conventional research methodologies

LE GRAND INTELLECTUEL DU SIÈCLE, LA DÉCRIT COMME PETITE ET
Entre os séculos VI e VIII, uma nova vaga de governantes preenche o
Synthetische Nanopartikel können entsprechend ihrer chemischen

THE SOUTHWESTERN FACE OF LE CORBUSIER’S VILLA LA ROCHE
Ur en traditionell västeuropeisk synvinkel börjar medeltiden med
We often get asked whether we will next address this new case of

ÇEKİRDEK ZARI IKİ TABAKA HALINDE VE ÇOK GÖZENEKLI BİR
This $3.7 trillion valuation allowed such an unparalleled ability
Embracing technology, but still retaining the mechanical skills
THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the Treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's History of the Public Revenue). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336, whereas the unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too, had been granted as premiums to the subscribers to the new loans in 1757, estimated at fourteen years purchase, were valued at £472,500; and the annuities for long terms of years, granted as premiums likewise in 1761 and 1762, estimated at twenty-seven and a half years' purchase, were valued at £6,826,875. During a peace of about seven years' continuance, the prudent and truly patriot administration of Mr. Pelham was not able to pay off an old debt.
Napaisuuskaannoksien
Magnetostratigrafische
Verbrennungsprozess
Overenthusiastically
Paleontologicznych
Electromechanical
Københavnsuniversitet

Skisprungwettkämpfe

Establismentarianism

Microgravitationally

Environnementales

Standardizzazioni
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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!"#$%&'()*+,-./0123456789:;<=>?@ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of Newsweek, US and British Esquire and Foreign Affairs. During this time he art directed Esquire Gentleman and U&lc. He later returned to America to be art director of the music magazine Spin. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably The Sunday Times Magazine, The Guardian and The Observer Newspapers, GQ, Wallpaper*, Harper’s Bazaar and frieze. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series. Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Hrvoje Živčić (born 1986) lives and works in Zagreb, Croatia where he studied visual communications at School of Design, University of Zagreb and earned his master degree in 2010. In 2011 he was selected, together with Dario Dević, as one of the best New Visual Artists under 30 by New York’s Print Magazine. In 2012 he earned another master degree, this time from Type and Media course at the Royal Academy of Art (KABK) in The Hague. His diploma typeface Mote was published in 2013 by Typonine. These days he teaches typography at School of Design in Zagreb and works on type and graphic design projects, ranging from custom signage typefaces to editorial and book design.

Dave Foster (born 1986) is an Australian type designer and lettering artist. He graduated from Swinburne University with a BA in Visual Communication in 2005 and went on to work for 6 years as graphic designer in Sydney before a government scholarship enabled him to attend the Type and Media Masters held at KABK in 2011-12. His graduating typeface, Blanco, won gold and people’s choice at The Morrisawa International Type Design Competition, a Certificate of Excellence from the New York Type Directors Club and was honored by Communication Arts and The Fine Press Book Association.