Stag Sans Round adapts the blunt terminal forms seen in the original sans into slight swelling in terminals, giving this family an organic quality unusual for a rounded sans. Care has been taken to keep the heaviest weights from becoming too cartoonishly obese. Instead, they temper the softness and retain their masculine power.

Stag Sans Round is the result of the US edition of *Esquire*’s continued appetite for variations on Stag. The family was commissioned in 2009 for use in smaller-size display typography to freshen up their front section, but soon expanded its reach to the rest of the magazine. Ross Milne deftly navigated the compromises necessary to make Stag Sans Round work on its own organic terms as more than simply a programatically rounded version of the sand.
Stag Sans Round Light
Stag Sans Round Light Italic
Stag Sans Round Book
Stag Sans Round Book Italic
Stag Sans Round Medium
Stag Sans Round Medium Italic
Stag Sans Round Semibold
Stag Sans Round Semibold Italic
Stag Sans Round Bold
Stag Sans Round Bold Italic
Stag Sans Round Black
Stag Sans Round Black Italic
PLEASANTLY Mythological

EXISTENTIAL Nököttävässä

SKEPTICISM Traditionally

CHARACTER Administrate
HANDSOME

Düzlüğünün

AUTONOMY

Menschliche

FLORENCIA

Jarðarinnar

REGIONALE

Tribulations
Debreceni, Hajdúhadházi
BOSTON OPERA HOUSE
Convention of Kanagawa

An average of 1825.60 km
PÄIJÄNNE TAVASTLAND
Mount Royal and Ramsay

Identification is required
MOSONMAGYARÓVÁRI
Glendale and Inglewood

Over 250,000 attendees
HÖFUÐBORGARSVÆÐI
Canadian Pacific Railway
Austur-Húnavatnssýsla
DET SJUNDE INSEGLET
Bilan du Situationnisme

3.2 million visit annually
HOUNSFIELD HEIGHTS
Society of the Spectacle

Región de Antofagasta
APRIL THROUGH JULY
Križevci, Donja Stubica

Calgary Fringe Festival
VERTROUWENSREGEL
Treaty of Simulambuco
Une bonne à tout faire
FINANCIAL DISTRICT
Letterngießmaschine

Exhibit opens June 29
WEISSENHOF ESTATE
Modernism & Practice

Charlotte et son Jules
ESTABLISHED IN 1921
Santiago, Concepción

Contemporary Artists
MICHÈLE BERNSTEIN
Kulturpersonligheter
Au fil des années, la sitcom est devenue un

PERPIGNAN, Languedoc-Roussillon

In 1950, Albers left Black Mountain College

There are three major public universities

CAROLINA HENRIETTE MAC GILLAVRY

The Chamber of Commerce and Industry

Restauração, absolutismo e liberalismo

HELSEINKI POPULAARIKULTTUURISSA

Quelques chiffres clés du sport à Angers

Five days of street festivals in October

IN THE BOROUGH OF SURREY HEATH

Tendo sido notadas as potencialidades

The social appropriation of products

QUALIFIED APPLICATION PROCESS

Privatpraktiserende og speciallæger

68.52% of the provincial population

QUANTUM INFORMATION THEORY

Heartfield Retrospective Exhibition
VÄLIRAUHAN AIKANA NEUVOSTOLIIITON JA SUOMEN
A soprano is the highest of the standard four voice range
Kelvin Grove was established as a neighbourhood in 60s

SNÆFELLSNES-OG HNAPPADALSSÝSLA, DALASÝSLA
Blainville-Crevon Seine-Maritime in the Haute-Normandie
The mainland territories north of the 49th parallel remain

TÜRKİYE’DE EN BÜYÜK İDARİ BİRİME İL ADI VERİLİR
A formal presentation to the Russian Chemical Society
Poi ci fu un altro piccolo progresso nella sua opera con

THE POPULATION OF THE CITY CENTRE WAS 42,715
A major divide in political opinion separates the region
Oproti nim byla ovšem Bohumilka beránkem, ale proto

FINLAND HAS 187,888 LAKES AND 179,584 ISLANDS
Beaver Valley Little League in the Village of Fruitvale
Sotaan osallistui vajaat 200 000 suomalaista ja noin

HISTORY OF THE WEST COAST OF NORTH AMERICA
After a brief flirtation with monarchy, Finland became
Swedish Association of Local Authorities and Regions
CURSURI DE LIMBA ROMÂNĂ CA LIMBĂ STRĂINĂ
Di sera, sui tetti vicini e su un alberello intristito nel
In the 12th century, medicine began to be a publicly

BUT THE IRREVERSIBLE TIME OF THE BOURGEOIS
Gropius became the Controller of Design for Isokon
During the prehistoric, ancient and early mediaeval

NOTRE-DAME, STE-GENEVIÈVE, AND ST-VICTOR
Internationalism of modern gallery architecture
Detournement of pre-existing aesthetic element

DEȘI SE POT ADUCE ARGUMENTE ÎN FAVORAREA
Imajući sve gradivo pred sobom, pohodih, noseći
Around 5.3 million people reside in Finland, most

REYKJAVÍK, SELTJARNARNES, MOSFELLSBÆR
Director of the Bureau of Weights and Measures
Influența slavă se simte atât la nivel fonetic cât și

HISTOIRE(S) DU CINÉMA: UNE HISTOIRE SEULE
During the first centuries of its existence, Dhaka
The Russian Revolution had an immediate effect
THE SPANISH WAR, which began in 1739, as well as the French war which soon followed it, occasioned a further increase of the debt, which, on the 31st of December 1748, after the war had been concluded by the treaty of Aix-la-Chapelle, amounted to £78,293,313. The most profound peace, of 17 years continuance, had taken no more than £8,328,354,17 from it. A war, of less than nine years continuance, added £31,338,689 to it. (Refer to Postlethwaite's History of the Public Revenue.) During the administration of Mr. Pelham, the interest of the public debt was reduced to 3%; the sinking fund was increased, and some part of the public debt was paid off. In 1755, before the late war, the funded debt of Great Britain amounted to £72,289,675. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted debt to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace; so that, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,789, there still remained (according to the very well informed author of Considerations on the Trade and Finances of Great Britain) an unfunded debt, which was brought to account in that and the following year, of 975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to
Konuşulmaktadır

Modernisaatiota

Interconnecting

Bibliographical

Franekeradeel

Prinsengracht
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Stag Sans Round

**STYLES INCLUDED IN COMPLETE FAMILY**

- Stag Sans Round Light
- Stag Sans Round Light Italic
- Stag Sans Round Book
- Stag Sans Round Book Italic
- Stag Sans Round Medium
- Stag Sans Round Medium Italic
- Stag Sans Round Semibold
- Stag Sans Round Semibold Italic
- Stag Sans Round Bold
- Stag Sans Round Bold Italic
- Stag Sans Round Black
- Stag Sans Round Black Italic

**SUPPORTED LANGUAGES**

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Wolof

**ABOUT THE DESIGNERS**

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the redesign team for *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper*. Schwartz was included in Time magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

**Ross Milne** (born 1985) works and lives in Vancouver, Canada where he studied at the Emily Carr University. After graduating with a degree in Communication Design (2007), he moved to the Hague, Netherlands where he pursued a postgraduate education in type design from the Type and Media masters course at the Royal Academy of Art (KABK). Later travelling to San Francisco, he worked in a handful of boutique design offices before eventually returning to Vancouver in early 2009. Ross currently works as a contributing designer with Commercial Type while pursuing his own projects in graphic design and type design.

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