
PORTRAIT INLINE

PORTRAIT INLINE IS A BEAUTIFUL,
DECORATIVE ADDITION TO THE
COLLECTION,, BUILDING ON THE
INSCRIPTIONAL QUALITY OF THE
CAPITAL PROPORTIONS.

PUBLISHED
2013

DESIGNED BY
BERTON HASEBE

2 STYLES

FEATURES
SMALL CAPITALS
FRACTIONS
SUPERSCRIP/T/SUBSCRIPT

Portrait Inline Regular takes the minimalism present in the rest of the collection to its logical extreme: sharply tapering outer strokes play against monoline inner strokes, with all extraneous detailing stripped away. The Inline Sans takes the structure of the Inline Serif, exposing the geometric underpinnings of the proportions, while adding a dimensional element through its overlapping strokes.

PORTRAIT INLINE REGULAR
PORTRAIT INLINE SANS

GRAM

FRANK

PORTRAIT INLINE REGULAR 150 PT

MAINE

EXPOSÉ

PORTRAIT INLINE SANS 150 PT

À LA MODE
VITAL LIVING
SHOULDER
ALEXANDRIA

PORTRAIT INLINE REGULAR 80 PT

EVOLUTION
FORÊT VIERGE
INSISTENTLY
FOURTY-EIGHT

PORTRAIT INLINE SANS 80 PT

SOCIETAL STRUCTURE
 BALANCED EQUILIBRIUMS
 ÞAÐ VAR ÁRIÐ 1866, AÐ
 GRAVITY & ATTRACTIONS
 KALEIDOSCOPIIC HUE
 A MENTAL DYSFUNTCION
 ÅL LÆNGERE END JEG

PORTRAIT INLINE REGULAR 40 PT [SWASH: Q]

PATRIOT & FLAG-WAVER
 THE CONTINENTAL DIVIDES
 2/3 DES GARÇONS LISENT
 BOSTON-INFLUENCED FORM
 TIEŽ JE DÔLEŽITÉ VEDIĚŤ
 UN SERVICE À LA FRANÇAISE
 LONG QUESTIONNAIRE

PORTRAIT INLINE SANS 40 PT [STYLISTIC 3: W, SWASH: Q]

REQUITED

POTRAIT INLINE REGULAR 84PT [SWASH: Q]

VEGETABLE

POTRAIT INLINE SANS 84PT

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION ¿?!.,:;...--—()[]{}/|\&*@^{“”’’}·_{””}«»«»<> §°¶†‡©®™

ALL CAP PUNCTUATION -- — &@ «»«»

SMALL CAP PUNCTUATION ¿?! ()[]{}/|\&@^{“”’’}

PROPORTIONAL LINING default figures \$£€¥1234567890¢ƒ%‰°[^]°#<+=-×÷>

SMALL CAP FIGURES \$£€¥1234567890%‰°#<+=-×÷>

PREBUILT FRACTIONS 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS & DENOMINATORS H¹²³⁴⁵⁶⁷⁸⁹⁰/1234567890

STYLISTIC ALTERNATES W w Q q ŴŴŴ Ŵŵŵŵ

ACCENTED UPPERCASE ÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED SMALL CAPS á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL CAPS ABCDEFGHIJKLMNOPQRSTUVWXYZ

STANDARD PUNCTUATION ¿?¡!.,:;... -- — ()[]{}|\/&* @'""""'... «»<> §•¶†‡©®™

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SMALL CAP PUNCTUATION ¿?¡! ()[]{}|\/&@'""""'

PROPORTIONAL LINING default figures \$£€¥1234567890¢ƒ%‰°#°<+=-×÷>

SMALL CAP FIGURES \$£€¥1234567890‰‰‰#<+=-×÷>

PREBUILT FRACTIONS ½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS & DENOMINATORS H¹²³⁴⁵⁶⁷⁸⁹⁰/₁₂₃₄₅₆₇₈₉₀

STYLISTIC ALTERNATES W w Q q Ŵ ŵ Ŷ ŷ Ÿ Ź ź

ACCENTED UPPERCASE Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

ACCENTED SMALL CAPS á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
substitutes Q with longer tail,
opens up spacing, moves
punctuation up

ALL SMALL CAPS
punctuation & figures

FRACTIONS
ignores numeric date format

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Polski (Polish) kreska accent

LANGUAGE FEATURE
Română (Romanian) s accent

STYLISTIC SET 03 + 04
alternate W

DEACTIVATED

QUIPS & HI-FI (ON) [SALE]

BEST QUALITY (SINCE) 1974 & 75

21/03/10 AND 2 1/18 TO 5 40/92

0123456789 0123456789

0123456789 0123456789

ŹRÓDŁA ŚLADY MOŻLIWOŚĆ

ÎNSUȘI CONȘTIINȚA ȘTIINȚIFICE

WESTERLY AWARDS W~~OW~~ED

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ÎNSUȘI CONȘTIINȚA ȘTIINȚIFICE

WESTERLY AWARDS W^OWED

STYLES INCLUDED IN COMPLETE FAMILY

Portrait Inline Regular
Portrait Inline Sans

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media Masters course at The Royal Academy of Art in the Hague (KABK). His typeface Alda, designed while attending Type and Media and later published by digital type pioneers Émigré, was awarded the 2008 judges pick from the Type Directors Club in New York. In the same year Alda was also selected by the Tokyo Type Directors Club for inclusion in their annual publication. Since 2008 he resides in New York, where he was a staff designer with Commercial Type before founding his own studio in 2013.