Portrait Inline is a beautiful, decorative addition to the collection, building on the inscriptional quality of the capital proportions.

Portrait Inline Regular takes the minimalism present in the rest of the collection to its logical extreme: sharply tapering outer strokes play against monoline inner strokes, with all extraneous detailing stripped away. The Inline Sans takes the structure of the Inline Serif, exposing the geometric underpinnings of the proportions, while adding a dimensional element through its overlapping strokes.
PORTRAIT INLINE REGULAR
PORTRAIT INLINE SANS
GRAM
FRANK
MAINE
EXPOSÉ
À LA MODE
VITAL LIVING
SHOULDER
ALEXANDRIA
EVOLUTION
Forêt Vierge
INSISTENTLY
FOURTY-EIGHT
SOCIETAL STRUCTURE
Balanced Equilibriums
1866, Ad
Gravity & Attractions
KALEIDOSCOPIC HUE
A Mental Dysfuntcion
ÅL LÆNGERE END JEG

PATRIOT & FLAG-WAVER
The Continental Divides
¾ des garçons lisent
Boston-Influenced Form
tiež je dôležité vedieť
Un Service à la Française
LONG QUESTIONNAIRE
REQUITED

VEGETABLE
<table>
<thead>
<tr>
<th>OPENTYPE FEATURES</th>
<th>DEACTIVATED</th>
<th>ACTIVATED</th>
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<tr>
<td><strong>ALL CAPS</strong></td>
<td>QUIPS &amp; HI-FI (ON) [SALE]</td>
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<td><strong>ALL SMALL CAPS</strong></td>
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**WESTERLY**

Awards Wowed

*21/03/10* and *2 1/18 TO 5 40/92*

**S Sale**

Best Quality (since) 1974 & 75

**Quips & hi-fi** (on) **sale**

Best Quality (since) 1974 & 75

Quips & hi-fi (on) [sale]

**Quips & hi-fi** (on) **sale**

Best Quality (since) 1974 & 75

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Quips & hi-fi (on) [sale]

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**Quips & hi-fi** (on) **sale**

Best Quality (since) 1974 & 75

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Quips & hi-fi (on) [sale]

Quips & hi-fi (on) [sale]

Quips & hi-fi (on) [sale]

Quips & hi-fi (on) [sale]

Quips & hi-fi (on) [sale]
Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media Masters course at The Royal Academy of Art in the Hague (KABK). His typeface Alda, designed while attending Type and Media and later published by digital type pioneers Émigré, was awarded the 2008 judges pick from the Type Directors Club in New York. In the same year Alda was also selected by the Tokyo Type Directors Club for inclusion in their annual publication. Since 2008 he resides in New York, where he was a staff designer with Commercial Type before founding his own studio in 2013.