While best known for text types, Robert Granjon cut a number of types that, while relatively small by today’s standards, were the display sizes of their time. Several of the *Gros-romains* (about 24pt) and a *Gros-canon* italic (about 48pt) from 1564 were particular influences on Lyon Display.

Lyon Display sharpens some aspects of Lyon Text, such as the serifs, while softening others, including the hard corners on the ball terminals and the lowercase g, and the incoming strokes in the italic lowercase. Lyon Display is a decidedly contemporary take on the Oldstyle tradition, with relatively high contrast and a wide weight range, while still remaining faithful to the genre’s conventions: the contrast still is far lower than what it would be in a display Modern, and the Black weight manages to avoid crossing over into self-parody. All styles of Lyon Display include fractions and both lining and oldstyle figures. Italic styles include a set of swash characters.
Lyon Display Light
Lyon Display Light Italic
Lyon Display Regular
Lyon Display Regular Italic
Lyon Display Medium
Lyon Display Medium Italic
Lyon Display Bold
Lyon Display Bold Italic
Lyon Display Black
Lyon Display Black Italic
EKONOMIKA
Diagnosticians

SHOREDITCH
Entwurfstechnik

GUIMARÃES
Villanovaforru

MINIMALIST
Philanthropists
CAMPAIGNS
Williamsburg

NANOGRAM
Intercompares

FOURVIERE
Ydstebøhavn

ARCHDUKES
Drechterland
ERNST OTTO FISCHER
Croix-Rousse, Vieux-Lyon

LES CARABINIERS (1963)
Amadora, Crato, Almodôvar

LIGAÇÕES EXTERNAS
Châlons-en-Champagne

NORD-PAS-DE-CALAIS
Auguste and Louis Lumière

KITTILÄ, KORSHOLM
Diversification of assets

ROBERT S. MULLIKEN
Decrescendo & grandioso
FUNDIÇÃO DE TIPOS
International Courtier

NONHOMOGENEOUS
Schloss Neuschwanstein

HANDSATZSCHRIFT
São João da Pesqueira

KONTINENTÁLNYMI
Externalized behavior
Around £851.9 million was taken in revenue
THE VICTORIA AND ALBERT MUSEUM
She traveled from Shikokuchūō to Kitahiroshima

Over 4 years membership rose by over 82%
LEISURE & ENTERTAINMENT AREAS
The Emancipation Oak in Hampton, Virginia

The Situationists and Automation, 1967
DIVIDIDO ADMINISTRATIVAMENTE
In society, Modern condition is production

Five days of street festivals in Hanover
CHESTERFIELD, NEW HAMPSHIRE
Etenkin taloudellisilla ja liikenteellisillä

Lišboa tem 489 563 habitantes, 2007
AÉROPORT LYON SAINT-EXUPÉRY
Hrvatska pisana jezična baština svoje
PERSPECTIVES FOR CONSCIOUS ALTERATIONS IN Metropolitan Board of Works oversaw all the infrastructure Til allrar hamingju vóru gufukatlannir ekki þar, því hefði svo

LYON DISPLAY LIGHT, 18 PT

HARRIET, A GALÁPAGOS TORTOISE, LIVED 175 YEARS The alienation of the spectator, which reinforces the contemplated From 1678 onwards, Monheim also became the seat of the county

LYON DISPLAY LIGHT ITALIC, 18 PT  [SWASH E T R Y; ALTERNATE A V]

JÁSZ-NAGYKUN-SZOLNOK, BáCS-KISKUN, HEVES According to the Office for National Statistics in 1997–05 Relocated from Claremont to Meredith, New Hampshire

LYON DISPLAY REGULAR, 18 PT

MÖTTINGEN, NIEDERSCHÖNENFELD, NERSINGEN Južnoslavenski jezici nastaju iz dva ogranka južnoslavenskog Na de uitvinding van de boekdrukkunst werden de benodigde

LYON DISPLAY REGULAR ITALIC, 18 PT  [ALTERNATE v w]

SUCCÈS LITTÉRAIRES: ŒDIPE ET LA HENRIADE To be increased to NOK 572 million (USD 89.5 million) In 2006 the neighbourhood had a population of 9,210

LYON DISPLAY MEDIUM, 18 PT

LYNGSEIDET, ÅRDALSTANGEN, KYRKSAETERQORA An exhibition of his work was held in Mexico City in 1948 The origins of Amsterdam date back into the 12th century

LYON DISPLAY MEDIUM ITALIC, 18 PT  [SWASH R; ALTERNATE A h w]
MATHEMATICAL MODELS AND ABSTRACTION
Union Internationale des Associations d’Alpinisme
In London tourists spend over £15 billion annually

L’ARRIVÉE D’UN TRAIN EN GARE DE LA CIOTAT
Transportation is one of the four main areas of policy
A homage to the French medieval poet François Villon

INTERNATIONAL ASSEMBLY OF ART CRITICS
One of London’s largest Industrial Sectors is the
Détournement as Negation and Prelude (SI 1959)

PRELIMINARY PROBLEMS IN CONSTRUCTING
In 1997, over 18.5% of the new residents in the area
A nyelvtani rendszer hasonlóságain kívül számos
Buckinghamshire
LYON DISPLAY LIGHT, 60 PT

Demokratischen
LYON DISPLAY REGULAR, 60 PT

Entroncamento
LYON DISPLAY MEDIUM, 60 PT

Portomaggiore
LYON DISPLAY BOLD, 60 PT

Midi-Pyrénées
LYON DISPLAY BLACK, 60 PT
Neurophysiological
Basse-Normandie
Misclassification
Championships
Dreißigjährige
Nearly 250,896,500 attended
21/03/10 and 21/18 40/90

\[ \frac{x_{158}}{123456789} + \frac{y_{23}}{123456789} - a_{4260} \]

**Stylistic Alternates**
Animal, Moving, Volume, Woven
Rhetoric and the viewership level
Rutherford, Partridge & McCall
Awareness, Viewership, Leveling

**Swash**
E J K Q R T Y k v z and related (with contextual alternate substitutions)

**Swash**
e and related (terminals only)

**Swash**
A Æ K M N R and related (initials only)
Kai Bernau (born 1978) studied graphic design at the University of Applied Sciences Schwäbisch Gmünd in Germany before relocating to the Netherlands, where he graduated with honors from the Design & Typography BA course of the Royal Academy of Arts (KABK) in The Hague in 2005 with his critically acclaimed Neutral Typeface project. He continued at the KABK’s Type and Media Master course where he graduated in 2006. Together with his wife Susana Carvalho, they formed Atelier Carvalho Bernau, a practice that designs printed matter (mainly books), bespoke and retail typefaces, and identity programs. The two have lectured and set workshops at the Faculty of Fine Arts of the University of Lisbon, the Écal in Lausanne, the Typographic Society in Vienna, the Danish School of Media and Journalism’s Typo08 conference, the Arnhem ArtEx design school, the MICA in Baltimore, among others.

ABOUT THE DESIGNER

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