Guardian Sans Headline X Condensed

The most condensed family of the entire Guardian collection, Guardian Sans Headline X Condensed exaggerates the subtle squareness of the original design to maintain the humanist forms, but without sacrificing its economy. Useful in editorial situations, it truly turns Guardian Sans Headline into a major sans family.

Creating a condensed version of a humanist sans serif is often a difficult proposition, because the round and friendly forms have a tendency to become ungainly and squashed. Guardian Sans Headline X Condensed introduces the slightest amount of flatness to the sides of curves, allowing them to fit together neatly while still feeling quite organic.
Søren Kierkegaard
Drobeta-Turnu Severin

Alexander Trocchi
Sosthenes of Macedon

Election Officers
Artturi Ilmari Virtanen

Neue Sachlichkeit
Portsmouth to Oxford
REHARMONIZATION
Highbury & Islington

SUÐUR-MÚLASÝSLA
Metropolitan Railway

FERROMAGNETISM
Bouches-du-Rhône

JEAN-LUC GODARD
Sir Donald Bradman
FEATHERWEIGHTS
Jean-Louis Comolli

WILLIAMSBURGER
Nordheim am Main

ICHIKIKUSHIKIKINO
Local Government

ROȘIORII DE VEDE
Ertuğrul Melikoğlu
OBYVATELSTVO
Aurskog-Høland

KLEPTOMANIAC
States Admitted

MARTONVÁSÁR
Eyjafjarðarsýsla

SOUTHEASTERN
Raoul Vaneigem
MUNICIPALITIES IN LAPLAND, FINLAND
Toured through Kentucky and Nebraska

SHE CURRENTLY RESIDES IN MONHEIM
Vice Versa was formed in 1977 in Sheffield

LE CHANGEMENT A PLUS D’UN TITRE
Avertissement aux écoliers et lycéens

BERLIN–AMSTERDAM, DIRECT FLIGHT
In the administrative division of London

YORKSHIRE COUNTY CRICKET CLUB
Verwaltungsgemeinschaft Monheim

MASCU LIN FÉMININ, 15 FAITS PRÉCIS
Regional State Administrative Agency
LA PÊCHE AUX POISSONS ROUGES
Works designed by Karl Hagenauer

EKONOMICKÁ AKTIVITA OBYVATEL
Great Western Steamship Company

NEWTOWN POLICE DEPARTMENT
Connecting flights through Lisbon

WISDEN CRICKETERS’ ALMANACK
La Sortie de l’Usine Lumière à Lyon

POLITIK PÅ TVÆRS AF GRÆNSER
English cricket captain Peter May

GUILLAUME-FRANÇOIS ROUELLE
Thèses sur la révolution culturelle
Průmysl výrobků ze skla, keramiky a porcelánu, stavební hmoty in 2003, then-Prime Minister Junichiro Koizumi wasn’t

The second album, Beauty Stab, was released in November 1983

Regions represent dialectal, cultural and economic variation. A CONQUISTA ROMANA E O OURO DA PENÍNSULA IBÉRICA

Construction on the bridge initially began on March 2nd, 1947

In 2002, a public television poll conducted by the BBC was

SCANDINAVIAN INSTITUTE OF COMPARATIVE VANDALISM

For Cambridge, he scored fifties against the Army and Surrey

Finland consists of 19 regions called maakunta in Finnish

AMALIE SZEPS AND EDUARD JOSEF WIMMER-WISGRILL

The endless loop tape cartridge was first designed in 1952

The video had over 48,900,000 views in just four days

WIRTSCHAFT SOWIE LAND- UND FORSTWIRTSCHAFT

Grandeur et décadence d’un petit commerce de cinéma
John Lydon condemned the band as “trendy hippies”

GINSBERG INTRODUCES THE CHARACTER OF LORCA

The City of Lake Macquarie is 150km North of Sydney

‘Tears Are Not Enough’ made the UK Top 20 in 1981

THE SITUATIONIST MOVEMENT WAS THE SECOND

Located between two bodies of water, the villages

When Tampopo asks their opinion of her noodle

RAUSCHENBERG MARRIED SUSAN WEIL IN 1950

Praha je kulturní metropolí celé České republiky

Nikolay Nikolayevich Semyonov, (1896–1986)

FÖR ATT INTE TALA OM ALLA DESSA KVINNOR

Over 49,600 artworks are housed in the vault
Garðabær to Sauðárkrókur

Charles Frédéric Gerhardt

Evoluzione Demografica

Doesburg, Netherlands

Jean-Louis Trintignant

Harrow & Wealdstone

Aeschines Socraticus

Greater Manchester

Nord-Pas-de-Calais
Ramsau bei Berchtesgaden

Cornwall Railway viaducts

Hardinxveld-Giessendam

München Neu Freimann

Austur-Skaftafellssýsla

Eudorus of Alexandria

Seattle Metropolitan

Jackson, Mississippi

Fornos de Algodres
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Guardian Sans Headline X Condensed Semibold
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Guardian Sans Headline X Condensed Bold
Guardian Sans Headline X Condensed Bold Italic
Guardian Sans Headline X Condensed Black
Guardian Sans Headline X Condensed Black Italic
Guardian Sans Headline X Condensed Ultra
Guardian Sans Headline X Condensed Ultra Italic

Supported Languages
Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of Newsweek, US and British Esquire and Foreign Affairs. During this time he art directed Esquire Gentleman and U&lc. He later returned to America to be art director of the music magazine Spin. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, ‘Original Modern’ for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer, Gianvito Rossi and German publisher, Schirmer Graf.

Barnes has also been an advisor and consultant on numerous publications, notably The Sunday Times Magazine, The Guardian and The Observer Newspapers, GQ, Wallpaper*, Harper’s Bazaar and Frieze. He has designed many books for publishers all over Europe including, Schirmer Mosel, Oxford University Press, the Tate and the iconic Schirmer Graf series. Following the redesign of The Guardian, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum ‘Designer of the Year’. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in Wallpaper*. A year later The Guardian named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz’s typefaces have been honored by the Smithsonian’s Cooper Hewitt National Design Museum, the New York Type Director’s Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned The Guardian, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by Wallpaper*, and Schwartz was included in Time magazine’s 2007 ‘Design 100’. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.