
Review Wide

Berton Hasebe designed Review for *T: The New York Times Style Magazine*. The original collection consisted of three families: Review and Review Condensed, blunt, nervy faces whose open counters and strong horizontal tenor make them perform well at all sizes; and Review Poster, a skyline display variant best used large. Drawn by Tim Ripper, the massive Review Wide completes the collection and joins Review Poster on the showy side of the spectrum.

PUBLISHED
2024

DESIGNED BY
BERTON HASEBE
TIM RIPPER

14 STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPIT/SUBSCRIPT

Like the other members of the collection, Review Wide plays up absent overshoots and flattened exterior curves to produce a dynamic tension with its round counters. It also samples influential designs from mid-century type history: Konrad Bauer and Walter Baum's Folio Extra Bold, Fred Lambert's Compacta, and Phil Martin's Heldustry. But Review Wide in particular borrows from another important classic – Aldo Novarese's Eurostile – and offers an edgy counterpoint to the narrower Condensed and Poster widths.

Review Wide Thin

Review Wide Thin Italic

Review Wide Light

Review Wide Light Italic

Review Wide Regular

Review Wide Regular Italic

Review Wide Medium

Review Wide Medium Italic

Review Wide Bold

Review Wide Bold Italic

Review Wide Heavy

Review Wide Heavy Italic

Review Wide Black

Review Wide Black Italic

Protoplanetary
GEOLOGICAL
Anormalmente

REVIEW WIDE THIN, 70 PT

Akumulátorové
POLEGAJĄCY
Breakthroughs

REVIEW WIDE THIN ITALIC, 70 PT

Ausgestoßene
REJUVENATE
Electromagnet

REVIEW WIDE LIGHT, 70 PT [ALTERNATE g]

Environmental
UITEINDELIJK
Yoğunluğunun

REVIEW WIDE LIGHT ITALIC, 70 PT

Geavanceerde
MÁLMFRÆÐI
Decriminalized

REVIEW WIDE REGULAR, 70 PT [ALTERNATE M]

Sedimentation
ENVISIONING
Microextractie

REVIEW WIDE REGULAR ITALIC, 70 PT [ALTERNATE a]

Circumstance
RESPEKTIVE
Poduzetničkih

REVIEW WIDE MEDIUM, 70 PT

Quasielektron
FORMULATE
Responsibility

REVIEW WIDE MEDIUM ITALIC, 70 PT [ALTERNATE R]

Differentiator
ORIGINATED
Semelhanças

REVIEW WIDE BOLD, 70 PT

Phenomenon
NUMÉRIQUE
Investigatory

REVIEW WIDE BOLD ITALIC, 70 PT [ALTERNATE R a]

**Énormément
METEORICO
Practitioners**

REVIEW WIDE HEAVY, 70 PT

***Következően
EXCITATION
Containment***

REVIEW WIDE HEAVY ITALIC, 70 PT [ROUND DOTS, ALTERNATE K k]

Observatory
SABOJĀJIES
Endangering

REVIEW WIDE BLACK, 70 PT

Synchronize
INITIATIVES
Topografiska

REVIEW WIDE BLACK ITALIC, 70 PT

A temperature above 19°K
UNFOLDING A HISTORY
Throughout the entire day

REVIEW WIDE THIN, THIN ITALIC, 40 PT [ALTERNATE g]

Tímar í Evrópusögunni og
SHREWD POWER PLAY
Challenging their narrative

REVIEW WIDE LIGHT, LIGHT ITALIC, 40 PT

Expansive and yet inviting
AZ EGYIK LEGRÉGEBBI
Uma figura representativa

REVIEW WIDE REGULAR, REGULAR ITALIC, 40 PT

Innovazioni tecnologiche
VEDTOK BYEN I 1280 Å
Methodical & Disciplined

REVIEW WIDE MEDIUM, MEDIUM ITALIC, 40 PT

This breach of decorum
MOST UNIQUE BREAD
Krajine blízko ústia rieky

REVIEW WIDE BOLD, BOLD ITALIC, 40 PT [ALTERNATE K M R k]

Formidable combatant
BIG NATIONAL STORY
Intensely interrogating

REVIEW WIDE HEAVY, HEAVY ITALIC, 40 PT [ROUND DOTS, ALTERNATE a]

Änderte sich teilweise
LES GRANDES FÊTES
Amusing commentary

REVIEW WIDE BLACK, BLACK ITALIC, 40 PT

Rezeption hinweg in die Neuzeit getragen
LAKI KÄSITTELI LÄHINNÄ VARKAUTTA
Generally endorses international relations

REVIEW WIDE THIN, THIN ITALIC, 25 PT [ALTERNATE a]

Courts skeptical of unorthodox argument
ENTITLED HIM FORMAL SUZERAINITY
Ang kapangyarihang angkin ng Babilonya

REVIEW WIDE LIGHT, LIGHT ITALIC, 25 PT

Première organisation mondiale festive et
LAWMAKERS WEIGH IN ON FINDINGS
Some perceive the term as blunt criticism

REVIEW WIDE REGULAR, REGULAR ITALIC, 25 PT

Became an official member in May 1957
THE ERSTWHILE FRENCH KINGDOM
Dövlətin paytaxtı Babil şəhəri idi və adını

REVIEW WIDE MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE M W]

Legea este un act juridic normativ cu o
VENERABLE SEASIDE COMMUNITY
Procession of daunting consequences

REVIEW WIDE BOLD, BOLD ITALIC, 25 PT

Sastavljen prije gotovo 4500 godina
HIJA MAQSUMA FI 17-IL PROVINČJA
Few rights and obligations of a polity

REVIEW WIDE HEAVY, HEAVY ITALIC, 25 PT [ALTERNATE a]

Intermediary connecting the deities
HER EXTRAORDINARY INSTINCTS
A causa de la seva excel·lent posició

REVIEW WIDE BLACK, BLACK ITALIC, 25 PT

Has proved itself recurrently to be a majority in name only
INCREASING TO A STARTLING 124 PERCENT IN 2007
Rangaistukset olivat erilaisia eri yhteiskuntaryhmän jäsenille

REVIEW THIN, THIN ITALIC, 18 PT [TRACKING +4, ALTERNATE R g]

Một trong những tác phẩm luật ra đời sớm nhất là Bộ luật
HIGHLIGHTING A LITANY OF INHERITED PROBLEMS
Proposal from areas to restructure into unitary authorities

REVIEW LIGHT, LIGHT ITALIC, 18 PT [TRACKING +4]

The region was originally treated as a shrine by the Celts
ZAMIESZKIWAŁ KONGLOMERAT RÓŻNYCH LUDÓW
A sign the city's latest housing crisis is only getting worse

REVIEW REGULAR, REGULAR ITALIC, 18 PT [TRACKING +4, ALTERNATE a]

A decline began during the 1871 agricultural depression
DERFOR VAR AFGRÆNSNINGEN AF DEN SOCIALE
Yazın kızgın güneşle kuruyan bu çamurlar Tuna ile Tisza

REVIEW MEDIUM, MEDIUM ITALIC, 18 PT [TRACKING +4]

Parte de una tradición muy arraigada en el imaginario
UNIQUE SET OF BUILDINGS AND ARCHITECTURE
Quietly burrowed into critical infrastructure networks

REVIEW BOLD, BOLD ITALIC, 18 PT [TRACKING +4]

A été seulement devancé au sein du gouvernement
GENERATED SOCIAL POLARIZATION CAMPAIGN
Descending from landed gentry on the Isle of Wight

REVIEW HEAVY, HEAVY ITALIC, 18 PT [TRACKING +4]

A serious political effort to end the conflict began
NORÐUR-ÍRLAND HEFUR SAMSTARF VIÐ ÍRSKA
Akinek sikerült „kivívnia” a képviselőház bizalmát

REVIEW BLACK, BLACK ITALIC, 18 PT [TRACKING +4]

ESTIMATING THE FINAL COST OF CONSTRUCTION TO BE £95,000
Ở ống nghiệm, năng lượng đó tỏa đi dưới dạng nhiệt năng mà chỉ có máy
PAID A REPORTED \$401 MILLION FOR THE SIX BUILDING COMPLEX
Groups who opposed were supporters of Fine Gael and the Labour Party

REVIEW THIN, THIN ITALIC, 14 PT [TRACKING +6]

SEINE HAUPTSTADT WAR THESSALONIKE, DIE ZWEITWICHTIGSTE
Employed a system that includes the principle of responsible government
ALGUNOS ESTUDIOSOS HACEN RESPONSABLES A LOS PUEBLOS
Made the original observation leading to his important stratification theory

REVIEW LIGHT, LIGHT ITALIC, 14 PT [TRACKING +6]

ŠĪ PALIKIMĄ IŠ DALIES ATSPINDI 17 GRAIKIJOS ISTORINIŲ OBJEKTŲ
It was incorporated into the Roman Empire as the province of Macedonia
A FOUNT OF EXTENSIVE NEOLITHIC & CHALCOLITHIC CULTURES
Mga halaman ang enerhiya ng liwanag upang maging enerhiyang kemikal

REVIEW REGULAR, REGULAR ITALIC, 14 PT [TRACKING +6]

QUICKLY BECAME A STAPLE OF MODERN FRENCH LITERATURE
El 1871 la descoberta de les cartes d'Amarna va suposar un gran avenç
ANESTESIAMENETELMIEN KEHITTYESSÄ HAITTAVAIKUTUKSET
At their peak in the 17th century there were 24 monasteries at Meteora

REVIEW MEDIUM, MEDIUM ITALIC, 14 PT [TRACKING +6, ALTERNATE K R]

EBBING WITH THE CONSTANT WAR AGAINST THE BYZANTINES
Spelar också en viktig roll i cellens energilagring och energitransport
COMPRISES 5% OF THE BODY'S CIRCULATING BLOOD VOLUME
Luchtvervuiling verantwoordelijk voor meer dan 17.000 vroegtijdige

REVIEW BOLD, BOLD ITALIC, 14 PT [TRACKING +6, ALTERNATE M W]

HET MƏDƏNIYYƏTİNİN TƏŞƏKKÜLÜNƏ BİR SIRA ETNOSLARIN
Developed by Webb & Knapp as middle-income rental apartments
BEGAN OFFERING A 5-YEAR JOINT DEGREE PROGRAM IN 1991
A másik magyarázat szerint az asszírok az egész általuk kolonizált

REVIEW HEAVY, HEAVY ITALIC, 14 PT [TRACKING +6]

THE SOMERSET ROUTE FLOURISHED FOR NEARLY 75 YEARS
For iluminado somente com luz monocromática verde a taxa de
Í TVÖ FERLI SEM ERU KÖLLUÐ LJÓSHÁÐ KERFI OG LJÓSÓHÁÐ
Home to many key advancements in modern medical education

REVIEW BLACK, BLACK ITALIC, 14 PT [TRACKING +6, ALTERNATE a]

Turvallisuusneuvosto

REVIEW WIDE THIN, 50 PT

Source of inspiration

REVIEW WIDE LIGHT, 50 PT

Clarifying shampoos

REVIEW WIDE REGULAR, 50 PT

Stable Environment

REVIEW WIDE MEDIUM, 50 PT

Obecnie członkami

REVIEW WIDE BOLD, 50 PT

Welcoming stance

REVIEW WIDE HEAVY, 50 PT

Principais Grupos

REVIEW WIDE BLACK, 50 PT

Évolution du secteur

REVIEW WIDE THIN ITALIC, 50 PT

Provokes discussion

REVIEW WIDE LIGHT ITALIC, 50 PT

Claim to sovereignty

REVIEW WIDE REGULAR ITALIC, 50 PT

Deep-sea creatures

REVIEW WIDE MEDIUM ITALIC, 50 PT

Geologisch actieve

REVIEW WIDE BOLD ITALIC, 50 PT

Los últimos países

REVIEW WIDE HEAVY ITALIC, 50 PT

A novel viewpoint

REVIEW WIDE BLACK ITALIC, 50 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 FRACTIONS
 ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Română (Romanian) † accent

DEACTIVATED

¿jFish & 'Chips' for £25!?

 Sale Price: \$3,460 €1,895
 Originally: ¥7,031 £9,215

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21/03/10 and 2 1/18 460/920

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

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0123456789 0123456789

SÍL·LABA col·lecció cal·ligrafia

CONȘTIINȚA însuși științifice

ACTIVATED

¿jFISH & 'CHIPS' FOR £25!?

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0123456789 0123456789

SÍL·LABA col·lecció cal·ligrafia

CONȘTIINȚA însuși științifice

OPENTYPE FEATURES
 ROMAN & ITALIC

 STYLISTIC SET 01
 alternate a

 STYLISTIC SET 02
 alternate g

 STYLISTIC SET 03
 alternate M

 STYLISTIC SET 04
 alternate K k

 STYLISTIC SET 05
 alternate R

 STYLISTIC SET 06
 alternate W

 STYLISTIC SET 12
 round punctuation and accents

DEACTIVATED

Made an average of £712,451
 Regularizing storage regimen
 Modifying 12-Cylinder Motors
 Knowingly risky line of attack
 Bridges span the Rhine River
 Weathered from World War 2
 Their witty reëlection “jingle!”

ACTIVATED

Made an average of £712,451
 Regularizing storage regimen
 Modifying 12-Cylinder Motors
 Knowingly risky line of attack
 Bridges span the Rhine River
 Weathered from World War 2
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STYLES INCLUDED IN COMPLETE FAMILY

Review Wide Thin
Review Wide Thin Italic
Review Wide Light
Review Wide Light Italic
Review Wide Regular
Review Wide Regular Italic
Review Wide Medium
Review Wide Medium Italic
Review Wide Bold
Review Wide Bold Italic
Review Wide Heavy
Review Wide Heavy Italic
Review Wide Black
Review Wide Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design during a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Ripper also worked at Fathom Information Design and independently as a freelance graphic designer and developer.

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