
Feature Display Condensed

Editorial design of the 1960s and 70s still has a strong hold on the collective imagination of contemporary designers. Herb Lubalin in New York and Willy Fleckhaus in Germany powerfully combined pictures and words, both making expressive use of big, bold, tightly spaced headlines.

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DESIGNED BY
BERTON HASEBE & CHRISTIAN SCHWARTZ

ASSISTED BY
HRVOJE ŽIVČIĆ

8 STYLES
4 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Feature Display Condensed is particularly evocative of this earlier era, while also referencing the freewheeling early days of digital design, when designers took full advantage of the newfound ability to stretch and squeeze type.

Feature Display Condensed Regular

Feature Display Condensed Regular Italic

Feature Display Condensed Medium

Feature Display Condensed Medium Italic

Feature Display Condensed Bold

Feature Display Condensed Bold Italic

Feature Display Condensed Extrabold

Feature Display Condensed Extrabold Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

FEATURE DISPLAY, 40 PT+

Regional Culture Mercantile SPARKS

FEATURE DECK, 18 - 40 PT

Due to animosities of their main competitor
A series of upsets befell the ships
Launched a final voyage
This official inquiry

FEATURE TEXT, 8 - 18 PT

THE ENGLISH EAST INDIA COMPANY WAS established in 1600 and was granted a Royal Charter by Queen Elizabeth I under the name Governor and Company As Merchants of London trading into the East Indies Trading mainly in silk, rum, cotton, and opium

Conseguenza
ÜBERWACHT
Nourishment

FEATURE DISPLAY CONDENSED REGULAR, 90 PT

Investigatory
TECHNIQUES
Humanidade

FEATURE DISPLAY CONDENSED REGULAR ITALIC, 90 PT

Wavelengths
RECOGNIZES
Luminescing

FEATURE DISPLAY CONDENSED MEDIUM, 90 PT [ALTERNATE R a g]

Összefüggést
ETYMOLOGY
Foundations

FEATURE DISPLAY CONDENSED MEDIUM ITALIC, 90 PT

Recognizing
INDIGENOUS
Lehrmeister

FEATURE DISPLAY CONDENSED BOLD, 90 PT

Zablokował
GYVENAMAS
Legislatures

FEATURE DISPLAY CONDENSED BOLD ITALIC, 90 PT

Vehemently
GÖZETLEMIE
Subsequent

FEATURE DISPLAY CONDENSED EXTRABOLD, 90 PT

Hospodârit'
ANECDOTAL
Geschriften

FEATURE DISPLAY CONDENSED EXTRABOLD ITALIC, 90 PT

NOTABLEMENTE
Thermochemical

FEATURE DISPLAY CONDENSED REGULAR, 70 PT

REQUISITIONING
Ansiktsfjädrarna

FEATURE DISPLAY CONDENSED REGULAR ITALIC, 70 PT

LINGUISTICALLY
Deconstructions

FEATURE DISPLAY CONDENSED MEDIUM, 70 PT

RIJKSOVERHEID
Conglomeration

FEATURE DISPLAY CONDENSED MEDIUM ITALIC, 70 PT

TAKIMADALARI
Mountaineering

FEATURE DISPLAY CONDENSED BOLD, 70 PT

RÉADAPTATION
Multilingualism

FEATURE DISPLAY CONDENSED BOLD ITALIC, 70 PT

FORETHOUGHT
Aikaisemmalta

FEATURE DISPLAY CONDENSED EXTRABOLD, 70 PT [ALTERNATE a]

CIRCUMSTANCE
Agriculturalist

FEATURE DISPLAY CONDENSED EXTRABOLD ITALIC, 70 PT [ALTERNATE g]

Scores the clincher in the final
DABEI WECHSELTEN SICH BIS
Men politiskt oftast till Europa

FEATURE DISPLAY CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Ng mga naninirahan dito pati
NEW EXTRASOLAR PLANETS
Suspends a profound unease

FEATURE DISPLAY CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Made 41% of their electricity
RIIGI OLEMASOLU JOOKSUL
Archaeological chronology

FEATURE DISPLAY CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE g]

La costa del Vicino Oriente
HOME TO 197,000 CITIZENS
Top tips for fall decorating

FEATURE DISPLAY CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Helioseismologists

FEATURE DISPLAY CONDENSED REGULAR, 65 PT

Mittelfußknochen

FEATURE DISPLAY CONDENSED MEDIUM, 65 PT

Lipsanographers

FEATURE DISPLAY CONDENSED BOLD, 65 PT

Sivistyksellisesti

FEATURE DISPLAY CONDENSED EXTRABOLD, 65 PT

Geomorfològiques

FEATURE DISPLAY CONDENSED REGULAR ITALIC, 65 PT

Accommodations

FEATURE DISPLAY CONDENSED MEDIUM ITALIC, 65 PT

Infrastructurally

FEATURE DISPLAY CONDENSED BOLD ITALIC, 65 PT

Mifologiyasında

FEATURE DISPLAY CONDENSED EXTRABOLD ITALIC, 65 PT

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves
punctuation up

PROPORTIONAL LINING
default figures

TABULAR LINING

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

LANGUAGE FEATURE
Nederlands (Dutch) IJ glyph

LANGUAGE FEATURE
Català (Catalan) † glyph

LANGUAGE FEATURE
Română (Romanian) ș accent

DEACTIVATED

¿;Fish & 'Chips' @ £25!?

March: \$3,460 €1,895

April: ¥7,031 £9,215

March: \$3,460 €1,895

April: ¥7,031 £9,215

21/03/10 and 2 1/18 46/91

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CEL·LA al·lusió col·lecció

ÎNSUȘI științifice activiști

ACTIVATED

¿;FISH & 'CHIPS' @ £25!?

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0123456789 0123456789

0123456789 0123456789

BÍJNA IJsselmeer vrijdag

CELLA al·lusió collecció

ÎNSUȘI științifice activiști

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 05
alternate 3 5 6 9

STYLISTIC SET 06
alternate J

STYLISTIC SET 07
alternate J

STYLISTIC SET 10
alternate Q

STYLISTIC SET 11
alternate R

STYLISTIC SET 13
alternate W

STYLISTIC SET 16
alternate M

STYLISTIC SET 17
alternate K k

DEACTIVATED

The odds of 135 in 629
Justified a July transit
Justified a July transit
After the Qing dynasty
Rescheduled the Rally
Follows the New Wave
Older Master Milliners
Knew to ask it quickly

ACTIVATED

The odds of 135 in 629
Justified a July transit
Justified a July transit
After the Qing dynasty
Rescheduled the Rally
Follows the New Wave
Older Master Milliners
Knew to ask it quickly

OPENTYPE FEATURES
ROMAN ONLY

STYLISTIC SET 01
alternate a g

STYLISTIC SET 03
alternate a

STYLISTIC SET 14
alternate W w

DEACTIVATED

Aggravating situation
Preliminary proposals
Follows the New Wave

ACTIVATED

Aggravating situation
Preliminary proposals
Follows the New Wave

OPENTYPE FEATURES
ITALIC ONLY

STYLISTIC SET 01
alternate g

STYLISTIC SET 14
alternate W

STYLISTIC SET 18
alternate z

DEACTIVATED

Aggravating situation
Follows the New Wave
Resizing the old zones

ACTIVATED

Aggravating situation
Follows the New Wave
Resizing the old zones

STYLES INCLUDED IN COMPLETE FAMILY

Feature Display Condensed Regular
 Feature Display Condensed Regular Italic
 Feature Display Condensed Medium
 Feature Display Condensed Medium Italic
 Feature Display Condensed Bold
 Feature Display Condensed Bold Italic
 Feature Display Condensed Extrabold
 Feature Display Condensed Extrabold Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Berton Hasebe (born 1982) moved from Hawaii to study and work in Los Angeles, obtaining a BFA from Otis College of Art and Design in 2005. In 2007 he moved to the Netherlands to study type design through the Type and Media masters course at the Royal Academy of Art (KABK) in The Hague. Berton has resided in New York since 2008, and was a staff designer with Commercial Type from 2008 to 2013, when he left to start his own studio.

Berton's typefaces have been awarded by the New York and Tokyo Type Directors Club, the ATypI, and the Brno Biennial. In 2012 he was awarded Print Magazine's 20 Under 30 Award. Berton has previously taught at Parsons School of Design, the Type@Cooper Extended Program at The Cooper Union, and the University of the Arts in Philadelphia.