New Doric Extended

Sans serifs that stretched out along the horizontal axis were another nineteenth-century innovation, though they never gained as much traction as condensed types. New Doric Extended pushes the exploration of width even further than anything we managed to find in nineteenth-century specimens, while remaining firmly within the bounds of readability. The italics that were absent in Caslon Doric Wide and Caslon Doric Extended have surfaced in New Doric Wide and New Doric Extended.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

As a typeface gets wider, the tops and bottoms of letterforms can easily flatten and drift toward squareness in an effort to maintain even spacing. With New Doric, Barnes and Ripper worked to curb that tendency, preserving the Wide and Extended families' roundness. Given a broad enough measure, these sumptuous, attention-hogging families perform well even at small sizes. Set large, they become monuments. Barnes and Ripper felt that it was important to add italics to the Wide and Extended families to fill out all corners of the range.

New Doric Extended Thin
New Doric Extended Thin Italic
New Doric Extended Light
New Doric Extended Light Italic
New Doric Extended Regular
New Doric Extended Regular Italic
New Doric Extended Medium
New Doric Extended Medium Italic
New Doric Extended Bold
New Doric Extended Bold Italic
New Doric Extended Extrabold
New Doric Extended Extrabold Italic
New Doric Extended Black
New Doric Extended Black Italic

OVERVIEW OF VARIABLE AXES

Weight
Weight refers to the thickness of a stroke. Static fonts feature predetermined weights; sometimes, though, thin is too thin and bold is too bold. Adjust the weight axis to tailor letters precisely to each situation.



Width
The horizontal extent of glyphs dictates the width of a typeface. New Doric has six preset widths—going from X Condensed at its narrowest, to Extended at its widest—but any point along width axis can be chosen to suit specific design needs.



Suihkulähteet
REFORMERS
Archaeologist

NEW DORIC EXTENDED THIN, THIN ITALIC, 70 PT

Professionals
GESTANZTE
Tremblement

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 70 PT

Classification
ENERGIZING
Növőtérigény

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 70 PT [ALTERNATE g]

Quantitativa
LOOMASTIK
Determinant

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 70 PT

Prominence
AL·LEGORIA
Jihozápadní

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 70 PT

Vedrørende
LIABILITIES
Established

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 70 PT

Declarative
CONCERTO
Systematik

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 70 PT [ALTERNATE R a]

Se stilski razlikuju prema
FOREIGN EXCHANGES
Genética de populações

NEW DORIC EXTENDED THIN, THIN ITALIC, 40 PT [ALTERNATE R]

Evolution of democracy
GEVEN TOT WRIJVING
Facteur de transcription

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 40 PT

Contemporary records
OVER 14,000 SPECIES
Astronomical discovery

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 40 PT

Publishing predictions
LIBRO ELECTRÓNICO
34 pergamentnih folija

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 40 PT

Foreign policy papers
RABUNG TENGGARA
Initially settled in 1261

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 40 PT [ALTERNATE a]

Autentisk dokument
PROVISIONAL LAWS
Medieval manuscript

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Další velká expedice
CEREMONIAL IDEAL
University professor

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 40 PT

An acceptance of minor idiosyncrasies
REDUCE SPHERICAL ABERRATIONS
79 skráðir og voru 21 af þáttakendunum

NEW DORIC EXTENDED THIN, THIN ITALIC, 25 PT [ALTERNATE R]

Apmēram 87% izmaksu tiek segtas no
OBJAVENÁ V ZÁPADNEJ AUSTRÁLII
Predominant forms of cyclooxygenase

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 25 PT

Menyebabkan pergeseran itu berlaku
LA PREMIÈRE LIGNE EST OUVERTE
Council of Phosphate Commissioners

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 25 PT

Debate over the appropriate dosing
SUITABLE THERMAL PROPERTIES
Voormalige goederen emplacement

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE g]

Generates an electrostatic charge
SUPERFICIE FINITA DE LA TIERRA
Discrepancies between the parties

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 25 PT

La majoria dels elements químics
NEW ARTICLE'S JOINT AUTHORS
The oldest legislature in the world

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Passed the new Civil Rights Acts
FOCUSED BEAM OF ELECTRONS
Delen av jordens inre av två lager

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 25 PT

New safety mechanism that positions the locking disc
ENDLESS STRING OF EXTRACURRICULAR CLUBS
Population hits record number in conservation triumph

NEW DORIC EXTENDED THIN, THIN ITALIC, 18 PT

Remains stable across a wide range of temperatures
FORMAM-SE QUANDO A RESISTÊNCIA MECÂNICA
La définition originelle de minéral des gîtes indiquait un

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE g]

Er úr þyngri og málmríkari efnum efni en meginlöndin
DELS VENTS DEL NORD I LA INSOLACIÓ ÉS BONA
A dangerous storm surge all along the Missouri River

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 18 PT

The James Webb's sunshield acts as large parasol
IM STRASSENRENNEN SICHERTE SICH DAMALS
Many novel designs around the turn of the century

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a]

Causa de numerosos terremotos a lo largo de la
INCREASED FOOD RESTRICTIONS IN 70 YEARS
Istotny jest fakt, iż złoże występuje w takiej ilości

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 18 PT

New practical applications of the phenomenon
WEGENER OLETAS, ET PRAEGUSED MANDRID
Striking health benefits from social connection

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 18 PT

Tilknytning til andre former for oppsprekking
WAVES OF INTERNATIONAL CONDEMNATION
Man i dagbrud undgår besværlige transporter

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 18 PT

NA BATONG HIYAS KAILANGAN MAYROON ITONG KAGANDAHAN
Po dlouhá staletí bylo zboží přes Saharu převáženo pomocí velbloudů
PROCES SA V GEOLOGICKEJ HISTÓRII ZEME NEUSTÁLE OPAKUJE
Frequency condensation goes on to explain this amplitude attenuation

NEW DORIC EXTENDED THIN, THIN ITALIC, 14 PT

CANDIDATES IN COMPETITIVE DISTRICTS ARE SHIFTING TONES
Principal producer of high-volume, low-cost carbon fiber composites
PHOSPHOR EXCITATION FROM AN ULTRAVIOLET LIGHT SOURCE
Jõekaravan on mitu mitteliikurlaeva, näiteks ühe pukseri abil veetavad

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 14 PT [ALTERNATE J]

LÖSEN NICHT SELTEN EINE ÖLPEST AUS UND ZÄHLEN ZU DEN
Granitik yer kabuğunda silisyum ve alüminyum elementleri hakimdir
FINALLY PUBLISHED IN THREE INSTALLMENTS IN JANUARY 1861
Physics relies on dimensionless numbers such as the Lorentz factor

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 14 PT [ALTERNATE a]

QU'UNE LITHOSPHÈRE OCÉANIQUE NOUVELLE SE FORME AU
An establishment of pastoral, agricultural, and fishing industries
DEVELOPED A METAPHYSICAL SYSTEM FOR MENTAL HEALTH
Mørke og tunge magmatiske bergarter som inneholder lite silikat

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 14 PT

PLAYING THE MOTIF IN A QUIET AND MORE STATELY TEMPO
Merenpinnasta vaihtelee 150 metristä aina tuhanteen metriin
CHE I NOBILI DI ROMA AVESSERO UN ANELLO DI AMETISTA SI
Received a musical education with the aid of local benefactors

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 14 PT

NAMA KUARZA BERASAL DARIPADA WARNA MINERALNYA
Commissioned a systematic survey of the local zenithal sky
POWODUJĄCYMI PRZEJŚCIE SUBSTANCJI ORGANICZNYCH
Its European subsidiaries continue to operate during the war

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 14 PT

ROADS THAT HAD UNDERGONE YEARS OF IMPROVEMENT
Taljana ġiet ippublikata tant li l-kumpanija għamlet il-qligħ
CONCEPTS EVOLVED INTO THE SINGLE-USE LABORATORY
Anvendes på grund af deres farver og æstetiske værdi som

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 14 PT [ALTERNATE R]

Martensitic transformation

NEW DORIC EXTENDED THIN, 36 PT

Pristatė audimo įrenginį su

NEW DORIC EXTENDED LIGHT, 36 PT

Gravitational wave events

NEW DORIC EXTENDED REGULAR, 36 PT

Instruction development

NEW DORIC EXTENDED MEDIUM, 36 PT

La ligne du téléphérique

NEW DORIC EXTENDED BOLD, 36 PT

Physics and Chemistry

NEW DORIC EXTENDED EXTRABOLD, 36 PT

Roques sedimentàries

NEW DORIC EXTENDED BLACK, 36 PT

Innovation in aerodynamics

NEW DORIC EXTENDED THIN ITALIC, 36 PT

Mythologische Bedeutung

NEW DORIC EXTENDED LIGHT ITALIC, 36 PT

Góðgerðarfélög hafa tekið

NEW DORIC EXTENDED REGULAR ITALIC, 36 PT

First professional players

NEW DORIC EXTENDED MEDIUM ITALIC, 36 PT

Residential qualification

NEW DORIC EXTENDED BOLD ITALIC, 36 PT

Asynchronous routines

NEW DORIC EXTENDED EXTRABOLD ITALIC, 36 PT

Realizzazione di canali

NEW DORIC EXTENDED BLACK ITALIC, 36 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

¡!¿?.,:;...-––—()[]{}/|\&@*“”’‘·„,«»‹› §•¶†‡©℗®™

ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

$£€¥1234567890¢ƒ%‰ª№#°<+±=−×÷>’”

TABULAR LINING

$£€¥1234567890¢ ƒ%‰< + ± = − × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H1234567890⁄1234567890

SUPERSCRIPT &
SUBSCRIPT

H1234567890 H1234567890

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔŖŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÁÂÀÄÅÃĂĀĄÆÇĆČĈĊĎÐÉÊÈËĚĖĒĘĞĜĢĠĦ
ĤÍÎÌÏĪĮĨĴĶŁĹĽĻĿÑŃŇŅŊÓÔÒÖÕŐŌØŒŔŘŖŠŚ
ŞŜŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨẂŴẀẄÝŶỲŸIJŽŹŻ

ACCENTED LOWER CASE

áâàäåãăāąæçćčĉċďđðéêèëěėēęğĝģġħĥıíîìïīįĩĵ
ijĵķłĺľļŀ·ñńňņ’nŋóôòöõőōøœŕřŗßšśşŝşþťţŧúûùüŭű
ūųůũẃŵẁẅýŷỳÿžźż

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

¡!¿?.,:;...-––—()[]{}/|\&@*“”‘’·„,«»‹› §•¶†‡©℗®™

ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

$£€¥1234567890¢ƒ%‰ª°#°<+±=−×÷>′″

TABULAR LINING

$£€¥1234567890¢ ƒ %‰ < + ± = − × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H1234567890⁄1234567890

SUPERSCRIPT &
SUBSCRIPT

H1234567890 H1234567890

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔŖŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÁÂÀÄÅÃĂĀĄÆÇĆČĈĊĎÐÉÊÈËĚĖĒĘĞĜĢĠĦĤ
ÍÎÌÏĪĮĨĴĶŁĹĽĻĿÑŃŇŅŊÓÔÒÖÕŐŌØŒŔŘŖŠŚŞŜ
ŞÞŤŢŦÚÛÙÜŬŰŪŲŮŨẂŴẀẄÝŶỲŸIJŽŹŻ

ACCENTED LOWER CASE

áâàäåãăāąæçćčĉċďđðéêèëěėēęğĝģġħĥıíîìïīįĩĳ
ĵjķłĺľļŀñńňņʼnŋóôòöõőōøœŕřŗßšśşŝșþťţŧúûùüŭűū
ųůũẃŵẁẅýŷỳÿžźż

OPENTYPE FEATURES FAMILY WIDE	**DEACTIVATED**	**ACTIVATED**
ALL CAPS opens up spacing, moves punctuation up	¿¡Fish & «Chips» @ £24.50!?	¿¡FISH & «CHIPS» @ £24.50!?
PROPORTIONAL LINING default figures	Original: $823,460 €641,897 Sale: **$217,031 £319,215**	Original: $823,460 €641,897 Sale: **$217,031 £319,215**
TABULAR LINING	Original: $823,460 €641,897 Sale: **$217,031 £319,215**	Original: $823,460 €641,897 Sale: **$217,031 £319,215**
FRACTIONS ignores numeric date format	21/03/10 5/23/2018 and 2 1/18	21/03/10 5/23/2018 and 2 1⁄18 46⁄93
SUPERSCRIPT/SUPERIOR	x158 + y23 × z18 – a4260	$x^{158} + y^{23} \times z^{18} - a^{4260}$
SUBSCRIPT/INFERIOR	x158 ÷ y23 × z18 – a4260	$x_{158} \div y_{23} \times z_{18} - a_{4260}$
DENOMINATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
NUMERATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
LANGUAGE FEATURE Nederlands (Dutch) IJ glyph	IJmuiden rijk getwijfeld gevaarlijk	IJmuiden rijk getwijfeld gevaarlijk
LANGUAGE FEATURE Català (Catalan) l· glyph	CAL·LIGRAFIA novel·la col·lecció	CAL·LIGRAFIA novel·la col·lecció
LANGUAGE FEATURE Polski (Polish) kreska accent	SŁÓD możliwość rozliczeń źródła	SŁÓD możliwość rozliczeń źródła
LANGUAGE FEATURE Română (Romanian) s accent	CÂŞTIGAT însuşi ştiinţifice totuşi	CÂȘTIGAT însuși științifice totuși

OPENTYPE FEATURES ROMAN & ITALIC	**DEACTIVATED**	**ACTIVATED**
STYLISTIC SET 01 alternate J	J’ouvert event planning in January	J’ouvert event planning in January
STYLISTIC SET 02 alternate R	Revamp the Wetlands Resilience	Revamp the Wetlands Resilience
STYLISTIC SET 03 alternate a	This final postseason turnaround	This final postseason turnaround
STYLISTIC SET 04 alternate g	Overturning many defining rulings	Overturning many defining rulings

STYLES INCLUDED IN COMPLETE FAMILY

New Doric Extended Thin
New Doric Extended Thin Italic
New Doric Extended Light
New Doric Extended Light Italic
New Doric Extended Regular
New Doric Extended Regular Italic
New Doric Extended Medium
New Doric Extended Medium Italic
New Doric Extended Bold
New Doric Extended Bold Italic
New Doric Extended Extrabold
New Doric Extended Extrabold Italic
New Doric Extended Black
New Doric Extended Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
277 Grand Street #3
New York, New York 10002

office 212-604-0955
www.commercialtype.com

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper*, Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian,* as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.

COPYRIGHT

© 2026 Commercial Type. All rights reserved.
Commercial® is a registered trademark & New Doric™ is a trademark of Schwartzco Inc., dba Commercial Type.

This file may be used for evaluation purposes only.