New Doric Condensed

When Paul Barnes and Tim Ripper revisited Caslon Doric to think about how they might update it, they wondered what would have happened if the Caslon Foundry had applied the smooth, systematizing, easily interpolating grid of a Univers or a Neue Haas Grotesk to the motley sans serifs it was cutting toward the end of the nineteenth century. One move in that direction was the addition of two intermediate widths to fill out the range.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

The jump from Caslon Doric to Caslon Doric Condensed is dramatic, echoing the discontinuities and unevenness of the sans serifs Caslon published through the end of the nineteenth century and into the twentieth. New Doric X Condensed shares Caslon Doric Condensed's horizontal proportions, but is a little more robust; New Doric Condensed and New Doric Narrow fill the space between the collection's more rounded regular width and the flatter X Condensed with two useful new widths, offering the sort of flexibility contemporary designers expect from a workhorse sans family. And because New Doric also comes as a variable font, designers can adjust width and weight as they see fit.

New Doric Condensed Thin
New Doric Condensed Thin Italic
New Doric Condensed Light
New Doric Condensed Light Italic
New Doric Condensed Regular
New Doric Condensed Regular Italic
New Doric Condensed Medium
New Doric Condensed Medium Italic
New Doric Condensed Bold
New Doric Condensed Bold Italic
New Doric Condensed Extrabold
New Doric Condensed Extrabold Italic
New Doric Condensed Black
New Doric Condensed Black Italic

OVERVIEW OF VARIABLE AXES

Weight
Weight refers to the thickness of a stroke. Static fonts feature predetermined weights; sometimes, though, thin is too thin and bold is too bold. Adjust the weight axis to tailor letters precisely to each situation.

Bye 300 **Bye** 500 **Bye** 800

Width
The horizontal extent of glyphs dictates the width of a typeface. New Doric has six preset widths—going from X Condensed at its narrowest, to Extended at its widest—but any point along width axis can be chosen to suit specific design needs.

Amateur Birder 25
Amateur Birder 75
Amateur Birder 125
Amateur Birder 150

ATESTAT Coverage

NEW DORIC CONDENSED THIN, 150 PT

PROVISO Généraux

NEW DORIC CONDENSED THIN ITALIC, 150 PT

REALITY
Forklares

NEW DORIC CONDENSED LIGHT, 150 PT

SZÁMOS
Claimant

NEW DORIC CONDENSED LIGHT ITALIC, 150 PT

AUSSEN
Theories

NEW DORIC CONDENSED REGULAR, 150 PT

RECORD
Nimensä

NEW DORIC CONDENSED REGULAR ITALIC, 150 PT [ALTERNATE R]

GROWS
Muziejų

NEW DORIC CONDENSED MEDIUM, 150 PT

HEIĐNA
Tension

NEW DORIC CONDENSED MEDIUM ITALIC, 150 PT

JÕUDU
Rightly

NEW DORIC CONDENSED BOLD, 150 PT [ALTERNATE g]

ADORN
Sekitar

NEW DORIC CONDENSED BOLD ITALIC, 150 PT [ALTERNATE a]

PLANE
Często

NEW DORIC CONDENSED EXTRABOLD, 150 PT

VERÃO
Zoning

NEW DORIC CONDENSED EXTRABOLD ITALIC, 150 PT



NEW DORIC CONDENSED BLACK, 150 PT



NEW DORIC CONDENSED BLACK ITALIC, 150 PT

Maillot distinctif
SUPPLY CHAIN
Notable reviews

NEW DORIC CONDENSED THIN, 90 PT [ALTERNATE a]

Kunst & Cultuur
FYRREBAKKEN
Ongoing debate

NEW DORIC CONDENSED THIN ITALIC, 90 PT

Economic logic
ÚLTIMO NOME
Hjørundfjorden

NEW DORIC CONDENSED LIGHT, 90 PT

Distinguishable
RESCUE TEAM
Sering didapati

NEW DORIC CONDENSED LIGHT ITALIC, 90 PT [ALTERNATE g]

Unsettling win
MEMBERSHIP
Afirmație dură

NEW DORIC CONDENSED REGULAR, 90 PT

Early response
MÍTICA ETAPA
Nějak podvede

NEW DORIC CONDENSED REGULAR ITALIC, 90 PT

Fantasztikus OOSTELIJKE Scholarships

NEW DORIC CONDENSED MEDIUM, 90 PT

International REGIONALLY Zurückerhält

NEW DORIC CONDENSED MEDIUM ITALIC, 90 PT [ALTERNATE R]

Attenuation DEVELOPED Päättelyssä

NEW DORIC CONDENSED BOLD, 90 PT

Următoarea GEGENSATZ Emphasized

NEW DORIC CONDENSED BOLD ITALIC, 90 PT

Samansafn
MÕÕTMISE
Investigate

NEW DORIC CONDENSED EXTRABOLD, 90 PT [ALTERNATE a g]

Foundation
ACEITAÇÃO
Inihahanay

NEW DORIC CONDENSED EXTRABOLD ITALIC, 90 PT

Rainforest
TRAVESTY
Bermakna

NEW DORIC CONDENSED BLACK, 90 PT

Existential
STUDOVAT
Filosóficos

NEW DORIC CONDENSED BLACK ITALIC, 90 PT

ESTIMATED STUDY
Nützlich ist Dialektik

NEW DORIC CONDENSED THIN, 70 PT

ÞRÆTUBÓK HEFUR
An imposing specter

NEW DORIC CONDENSED THIN ITALIC, 70 PT

LA ZONA HORARIA
Fast-moving trends

NEW DORIC CONDENSED LIGHT, 70 PT

PROVED IT VIABLE
Tarafından belirlenir

NEW DORIC CONDENSED LIGHT ITALIC, 70 PT

STAREM OBIČAJU
Precious fragment

NEW DORIC CONDENSED REGULAR, 70 PT

WEARY TRAVELER
Aclamada pel·lícula

NEW DORIC CONDENSED REGULAR ITALIC, 70 PT [ALTERNATE a]

OLD DISCOVERY
Ballon dirigeable

NEW DORIC CONDENSED MEDIUM, 70 PT [ALTERNATE g]

VETENSKAPLIGA
Modern art deals

NEW DORIC CONDENSED MEDIUM ITALIC, 70 PT

HYLOMORPHIC
Ve formě svitku

NEW DORIC CONDENSED BOLD, 70 PT

GENEESMIDDEL
Samudra Arktik

NEW DORIC CONDENSED BOLD ITALIC, 70 PT

DOKUMENTÄR
Complex ideas

NEW DORIC CONDENSED EXTRABOLD, 70 PT

SEVERE CASES
Regional strife

NEW DORIC CONDENSED EXTRABOLD ITALIC, 70 PT

IMMACULATE
Bürogebäude

NEW DORIC CONDENSED BLACK, 70 PT

HUOMATTAVA
Combinations

NEW DORIC CONDENSED BLACK ITALIC, 70 PT

Fost folosit înainte vreme cu referire
RIDING HIGH IN THE 2005 RATING
Latest turn of extreme temperatures

NEW DORIC CONDENSED THIN, THIN ITALIC, 40 PT

Technology's debilitating influence
HØJRE SEINEBRED UDVIKLEDES
Le statut de la mythologie grecque

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE g]

Longest running maritime battle
DER FORM DES VERWENDETEN
Colossal imbalance of manpower

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Sourcing a vintage card table
PRINCIPI DELLA MECCANICA
Testing the region's resilience

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Dan l-għan kienu jizzekkaw
COGNITIVE ASSESSMENTS
Weary diplomatic posturing

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 40 PT

Nyttjas inom bland annat
IT TOOK A TWIST OF FATE
Kūnas ir dvasia turi įtakos

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Conservation technique
VĒROJAMAI PARĀDĪBAI
Global food supply chain

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE a]

Encouraging theories of socio-normative trustworthiness
SOWED SEEDS OF NEW MODERN URBAN ECONOMIES
Nalampasan nito ang pagbagsak ng mga hari noong 19 BC

NEW DORIC CONDENSED THIN, THIN ITALIC, 25 PT

Ciepłymi wodami i odznacza się cyrkulacją cykloniczną
AN ASPIRATIONAL TRANSCONTINENTAL LIFESTYLE
Successful toolset for schools with a diverse population

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Frequently attributed to several pre-Roman sources
HEITI Á TVEIMUR LOFTSLAGSBELTUM Á JÖRÐINNI
Power oscillated between the two at the federal level

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Comprising the newest cabinet advisory group
VAN ENVIAR COMISSIONATS QUE VAN DIVIDIR
International petitions for greater transparency

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Adın ilk harfi alfabetik sıraya göre belirlenir
AMID GRANT'S EPIC CACOPHONY OF IDEAS
Ookeani lõunaosas asuvad saared jagatakse

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 25 PT

Para preservar a estabilidade dos nomes
IMPORTANT BIOMEDICAL ACHIEVEMENT
Naturlige, unaturlige og kunstige grupper

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT

The profession’s incipient investigator
RECHTSVORSCHRIFT NICHT WIRKSAM
First study on the origins of this species

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 25 PT

UNIVERSAL PRACTICE IN ASSOCIATION WITH VARIATIONS IN THE CUSTOM
Si configurava anche come strumento di preservazione della moralità domestica
THEY WERE MOLDED AS THEIR PARAGON OF DEFERENCE AND NEUTRALITY
Sarjassa pelasi kaudella 2007–2008 edelliskauden tapaan yhteensä 14 joukkuetta

NEW DORIC CONDENSED THIN, THIN ITALIC, 18 PT [ALTERNATE a]

ACEST LIMBAJ GENETIC COMUN CONSTITUIE ÎNTR-ADEVĂR DOVADA CĂ
Assumes that individuals are boundedly rational and act on local information
THE ACTUAL DATES OF COMPOSITION OF THE GITA REMAIN UNRESOLVED
Vi forholder oss til nålevende arter vil innholdet i de to gruppene være identisk

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 18 PT

DENNÍKOM NA SLOVENSKU BOL SLOVENSKÝ DENNÍK VYCHÁDZAJÚCI
La Hospedería se construyó en 1675 siguiéndose la traza facilitada por el
NUMERA ÄR CEUTA MÅL FÖR MÅNGA ENDAGSTURISTER SOM KOMMER
Representing 17 fragments that are geologically linked to the Somali plate

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 18 PT

RESTORED IN 2003 TO SERVE AS LOCAL GOVERNMENT OFFICES
One of the most endangered populations of gray wolf in the world
JAKO TRZECI SINGEL PROMUJĄCY ALBUM UPLASOWAŁ SIĘ NA 16
Improved welfare of Crosby's impoverished dockland communities

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT

AÐRAR EN MIÐBAUGUR ERU SMÆRRI HRINGIR Á YFIRBORÐI
This examination of overall socio-normative trustworthiness
IT IS A FORMER PORT CITY WITH ABOUT 340,000 RESIDENTS
Jiġi ddokumentat il-livell ta' taħsir eżistenti, u l-borra titneħħa

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE J]

CONSTRUCTED AS AN ECONOMIC & TOURISM INITIATIVE
An alternative basis for the modeling of decision-making
JSOU KONKRÉTNÍ SKUPINY SKUTEČNÝCH ORGANISMŮ NA
La primera posición específicamente el 14 de julio de 1958

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT [ALTERNATE g]

IL INSTITUE UNE PROCÉDURE ÉLIMINANT L'INJUSTICE
Yayımlanan ve önceden belirlenmiş bitişi olmayan bir
REPORTED BY THE PORTUGUESE IN THE 16TH CENTURY
He tried to maintain his dominance in south-east Wales

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 18 PT

INTRICATE CRYOVOLCANIC AND TECTONIC TERRAINS IMPLY A COMPLEX GEOLOGICAL HISTORY
Heimspielstätte des Vereins ist das Olympiastadion, das man sich mit dem Lokalrivalen Lazio Rom teilt
TRÜKIVÄRVI ÜLEKANDMINE TRÜKIVORMILT TRÜKITAVA MATERJALI PINNALE VÕIB TRÜKIMASINAS
New changes in velocity along the line of sight were due to a combination of the five-day pulsation period

NEW DORIC CONDENSED THIN, THIN ITALIC, 14 PT

BURSASPOR ISE TARIHINDE TOPLAMDA ÜÇÜNCÜ KEZ ORGANIZASYONDA YER ALIRKEN YINE
Az acta urbist magánvállalkozók másolták le sok példányban, s ők küldték szét Itália többi részébe
THEIR DEPARTMENT ALSO COORDINATES INTER-MINISTERIAL & NORDIC STATE COOPERATION
Enabling the indigenous cultures of northern Scandinavia and Eurasia to follow their reindeer herds

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 14 PT

FRAMLEIÐNI OG MEIRI UMFRAMFRAMLEIÐSLA LEIDDU TIL EFNAHAGSLEGRAR BYLTINGAR
Historically, a medicine wheel followed a similar pattern of a central circle or cluster of stones
IT WAS TO BE THE LEGISLATIVE BODY AS WELL AS ONE THAT WOULD PEN A CONSTITUTION
S nástupem internetových novin, které mohou informovat okamžitě a po celý den, se ale tlak na

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 14 PT

QUANDO AS INUNDAÇÕES OCORRERIAM, UMA PARTE DA POPULAÇÃO RIBEIRINHA
Earth has an axial tilt of about 23.44° and is decreasing at a rate of 46.7" per century
PRESIDENTIAL UNPOPULARITY HANDING ADVANTAGES TO THE OPPOSITION PARTY
Minn dak iż-żmien 'l hawn, nafu li żbroffa 190 darba u l-iktar żbroff devastanti kien dak

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 14 PT

SECURING THE ROMANS' BRIDGEHEAD ON THE NORTH BANK OF THE THAMES
Geodesy provides the scientific basis for mapping, navigation, and positioning
PROFUNDIDAD DE LA LÍNEA EN EL GRABADO, OTORGÁNDOLE A MAYOR TIEMPO
Ses noirs veloutés et ses gris profonds sont à même de restituer le coloris subtil

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 14 PT [ALTERNATE R g]

REPRESENTING A GENERAL CHANGE IN 18TH CENTURY BRITISH SOCIETY
Huippuvalot saadaan aikaan kiillotusraudalla ja viimeistely kaivertimella
CARTOGRAPHERS DRAFTED DETAILED MAPS OF EACH COUNTY AND TOWN
Both were noted in the twelfth-century Book of Llandaff as cardinal figures

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 14 PT [ALTERNATE a]

FU FONDAMENTALE NEL PASSAGGIO DA UNA ÉLITE ARISTOCRATICA A
Since the mid-nineteenth century his technique had been abandoned
ZA POSLEDNÝCH 1500 ROKOV PRIBLIŽNE DVADSAŤKRÁT DRAMATICKY
Those first meetings were remarkable, but did not feature commoners

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 14 PT

His charm of materiality

NEW DORIC CONDENSED THIN, 60 PT

Meteorological service

NEW DORIC CONDENSED LIGHT, 60 PT

Fortællings-cyklusser

NEW DORIC CONDENSED REGULAR, 60 PT

Aerospace industry

NEW DORIC CONDENSED MEDIUM, 60 PT

Tropopause zones

NEW DORIC CONDENSED BOLD, 60 PT

Levnější postavit

NEW DORIC CONDENSED EXTRABOLD, 60 PT

Streckenlängen

NEW DORIC CONDENSED BLACK, 60 PT

Los objetivos principales

NEW DORIC CONDENSED THIN ITALIC, 60 PT

Proprietary documents

NEW DORIC CONDENSED LIGHT ITALIC, 60 PT

Tudományterületeken

NEW DORIC CONDENSED REGULAR ITALIC, 60 PT

Eastern coastal tide

NEW DORIC CONDENSED MEDIUM ITALIC, 60 PT

Aanvullende items

NEW DORIC CONDENSED BOLD ITALIC, 60 PT

General rankings

NEW DORIC CONDENSED EXTRABOLD ITALIC, 60 PT

Satellite System

NEW DORIC CONDENSED BLACK ITALIC, 60 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

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ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

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TABULAR LINING

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PREBUILT FRACTIONS

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NUMERATORS &
DENOMINATORS

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SUPERSCRIPT &
SUBSCRIPT

H^{1234567890} H$_{1234567890}$

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔŖŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚĜĞĠĢĤ
ĦÌÍÎÏĨĪĬĮIJĴĶĹĽĿŁĻÑŃŇŊŅÒÓÔÕÖŌŎŐØŒŔŘŖ
ŚŜŞŠŞŢŤŢŦÞÙÚÛÜŨŪŬŮŰŲŴẀẂẄÝŸŶỲŹŻŽ

ACCENTED LOWER CASE

àáâãäåāăąæçćĉċčďđðèéêëēĕėęěĝğġģĥħìíîïĩīĭįı
ijĵjķĺľŀłļñńňŋņòóôõöōŏőøœŕřŗśŝşšşßţťţŧþùúû
üũūŭůűųŵẁẃẅýÿŷỳźżž

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

¡!¿?.,:;…-––—()[]{}/|\&@*“”‘’·„«»‹› §•¶†‡©℗®™

ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

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TABULAR LINING

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PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H1234567890⁄1234567890

SUPERSCRIPT &
SUBSCRIPT

H1234567890 H1234567890

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔŖŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚĜĞĠĢĤ
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ŚŜŞŠŞŢŤŢŦÞÙÚÛÜŨŪŬŮŰŲŴẀẂẄỲÝŸŶŹŻŽ

ACCENTED LOWER CASE

àáâãäåāăąæçćĉċčďđðèéêëēĕėęěĝğġģĥħìíîïĩīĭįı
ijĵķĺľŀłļñńňŋņòóôõöōŏőøœŕřŗśŝşšşßţťţŧþùúûü
ũūŭůűųŵẁẃẅỳýÿŷźżž

OPENTYPE FEATURES FAMILY WIDE	**DEACTIVATED**	**ACTIVATED**
ALL CAPS opens up spacing, moves punctuation up	¿¡Fish & «Chips» @ £2/$5!?	¿¡FISH & «CHIPS» @ £2/$5!?
PROPORTIONAL LINING default figures	March: $3,460 €1,895 August: **¥7,031 £9,215**	March: $3,460 €1,895 August: **¥7,031 £9,215**
TABULAR LINING	March: $3,460 €1,895 August: **¥7,031 £9,215**	March: $3,460 €1,895 August: **¥7,031 £9,215**
FRACTIONS ignores numeric date format	21/03/10 and 2 1/18 460/920	21/03/10 and $2\frac{1}{18}$ $\frac{460}{920}$
SUPERSCRIPT/SUPERIOR	x158 + y23 × z18 − a4260	$x^{158} + y^{23} \times z^{18} - a^{4260}$
SUBSCRIPT/INFERIOR	x158 ÷ y23 × z18 − a4260	$x_{158} \div y_{23} \times z_{18} - a_{4260}$
DENOMINATOR for making arbitrary fractions	0123456789 0123456789	0123456789 $_{0123456789}$
NUMERATOR for making arbitrary fractions	0123456789 0123456789	0123456789 ^{0123456789}
LANGUAGE FEATURE Nederlands (Dutch) IJ glyph	RIJK getwijfeld vrijdag zijds	RIJK getwijfeld vrijdag zijds
LANGUAGE FEATURE Català (Catalan) l·l glyph	NOVEL·LA cal·ligrafia al·lusió	NOVEL·LA cal·ligrafia al·lusió
LANGUAGE FEATURE Polski (Polish) kreska accent	SŁÓD ślady których napojów	SŁÓD ślady których napojów
LANGUAGE FEATURE Română (Romanian) s accent	ORAŞUL ştiinţifice împuşcat	ORAȘUL științifice împușcat

OPENTYPE FEATURES ROMAN & ITALIC	**DEACTIVATED**	**ACTIVATED**
STYLISTIC SET 01 alternate J	J'ouvert planning in January	J'ouvert planning in January
STYLISTIC SET 02 alternate R	Wetlands Resilience Project	Wetlands Resilience Project
STYLISTIC SET 03 alternate a	Final postseason turnaround	Final postseason turnaround
STYLISTIC SET 04 alternate g	Overturning a defining ruling	Overturning a defining ruling

STYLES INCLUDED IN COMPLETE FAMILY

New Doric Condensed Thin
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New Doric Condensed Bold Italic
New Doric Condensed Extrabold
New Doric Condensed Extrabold Italic
New Doric Condensed Black
New Doric Condensed Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper*, Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian,* as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.