New Doric Collection

Caslon Doric charted the sans serif's uneven trajectory through the nineteenth century and synthesized it around the emblematic sans serif form of the period: Caslon Doric No. 4, a regular-weight sans with a lower case that was first cut in 1876. With its angled terminals and hooklike descenders, Caslon Doric preserved the kinks and roughness of its sources. New Doric is Caslon Doric's variable, streamlined, and more versatile twenty-first-century twin.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

84 STATIC STYLES
6 FAMILIES
7 WEIGHTS PER FAMILY W/ ITALICS

FAMILIES
NEW DORIC
NEW DORIC NARROW
NEW DORIC CONDENSED
NEW DORIC X CONDENSED
NEW DORIC WIDE
NEW DORIC EXTENDED

Responding to feedback from graphic designers and to a commission from the *Daily Telegraph*, Paul Barnes and Tim Ripper ironed out Caslon Doric's deliberate gaps and anomalies. They asked themselves what might have happened if the Caslon Foundry had gathered together its unruly sans serifs and tamed them a bit, applying the sort of coordinated, systematizing impulses driving a Neue Haas Grotesk or a Univers without sacrificing too much personality and warmth. To complete the range, they added two useful new widths, Narrow and Condensed, and italics to the Wide and Extended families. New Doric's rebirth as a variable font allows its flatter condensed shapes to shift fluently into its rounder regular and extended ones.

THIN



New Doric Extended

THIN



New Doric Wide

THIN



New Doric

THIN



New Doric Narrow

THIN



New Doric Condensed

THIN



New Doric X Condensed

LIGHT



New Doric Extended

LIGHT



New Doric Wide

LIGHT



New Doric

LIGHT



New Doric Narrow

LIGHT



New Doric Condensed

LIGHT



New Doric X Condensed

REGULAR



New Doric Extended

REGULAR



New Doric Wide

REGULAR



New Doric

REGULAR



New Doric Narrow

REGULAR



New Doric Condensed

REGULAR



New Doric X Condensed

MEDIUM



New Doric Extended

MEDIUM



New Doric Wide

MEDIUM



New Doric

MEDIUM



New Doric Narrow

MEDIUM



New Doric Condensed

MEDIUM



New Doric X Condensed

BOLD



New Doric Extended

BOLD



New Doric Wide

BOLD



New Doric

BOLD



New Doric Narrow

BOLD



New Doric Condensed

BOLD



New Doric X Condensed

EXTRABOLD



New Doric Extended

EXTRABOLD



New Doric Wide

EXTRABOLD



New Doric

EXTRABOLD



New Doric Narrow

EXTRABOLD



New Doric Condensed

EXTRABOLD



New Doric X Condensed

BLACK



New Doric Extended

BLACK



New Doric Wide

BLACK



New Doric

BLACK



New Doric Narrow

BLACK

New Doric Condensed

BLACK

New Doric X Condensed

New Doric

We launched Commercial Classics in 2019, centered around three emblematic typefaces: Brunel, Caslon Ionic, and Caslon Doric, a collection of five families in widths and weights that represented the quintessential late-nineteenth-century sans serif, with all of its quirks and unevenness. Designers liked it, but we soon started fielding requests for something a little less eccentric. New Doric is the variable, streamlined, modernized version of Caslon Doric.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

Paul Barnes and Tim Ripper have translated a disparate constellation of types spanning from the 1840s through the early twentieth century into a tighter, more organized whole, without sacrificing Caslon Doric's warmth and wit. They smoothed out the original's terminals for a more consistent overall appearance, but preserved traces of Caslon Doric's inward turns in barely perceptible gestures on the loop of **g** and the top terminal of **a**. As Barnes and Ripper refined the design, the number of weights necessarily decreased, now proceeding from thin to black. The variable format affords precision and control, the flatter condensed shapes merging effortlessly with the rounder regular, wide, and extended ones.

New Doric Thin
New Doric Thin Italic
New Doric Light
New Doric Light Italic
New Doric Regular
New Doric Regular Italic
New Doric Medium
New Doric Medium Italic
New Doric Bold
New Doric Bold Italic
New Doric Extrabold
New Doric Extrabold Italic
New Doric Black
New Doric Black Italic

TÕESTAVAT
Astrologically

NEW DORIC THIN, 70 PT

EXCAVATOR
Mesterværker

NEW DORIC THIN ITALIC, 70 PT

REPLACING
Distribuzione

NEW DORIC LIGHT, 70 PT

ÁBRÁZOLJA
Interpretation

NEW DORIC LIGHT ITALIC, 70 PT

TERITORIJU
Components

NEW DORIC REGULAR, 70 PT [ALTERNATE J]

EDUCATION
Seguidament

NEW DORIC REGULAR ITALIC, 70 PT [ALTERNATE g]

MACHINIST
Hinzugefügt

NEW DORIC MEDIUM, 70 PT

LOCUITORII
Bioengineer

NEW DORIC MEDIUM ITALIC, 70 PT

MAGGIORE
Actividades

NEW DORIC BOLD, 70 PT

INTEGRATE
Contractual

NEW DORIC BOLD ITALIC, 70 PT [ALTERNATE R]

VASCULAR
Equilibrium

NEW DORIC EXTRABOLD, 70 PT

PSIKJATRA
Generacích

NEW DORIC EXTRABOLD ITALIC, 70 PT

KESATUAN
Archetypal

NEW DORIC BLACK, 70 PT [ALTERNATE a]

FEEDBACK
Syntyneitä

NEW DORIC BLACK ITALIC, 70 PT

Hvernig þau búa til hljóð
BELEAGUERED ICON
1,700 hours of flying time

NEW DORIC THIN, THIN ITALIC, 40 PT

Emerging technologies
CIRCONDA LA CITTÀ
Ang modernong burges

NEW DORIC LIGHT, LIGHT ITALIC, 40 PT

Unconstitutional ruling
AICI AU INFLUENȚAT
Parasocial relationships

NEW DORIC REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE a]

Muzikos instrumentai
UNIQUE OFFERINGS
Bevölkerungsstruktur

NEW DORIC MEDIUM, MEDIUM ITALIC, 40 PT

Tarihsel materyalizm
GENERELLA LAGAR
Spacetime curvature

NEW DORIC BOLD, BOLD ITALIC, 40 PT

Conflits territoriaux
POSITIVE REVIEWS
Rozciągnięte obrazy

NEW DORIC EXTRABOLD, EXTRABOLD ITALIC, 40 PT [ALTERNATE R a g]

A beautiful lyricism
ÜLEMIST LIUGURIT
Subversive chemist

NEW DORIC BLACK, BLACK ITALIC, 40 PT

Glutamat merupakan yang paling larut
LEARNING POLICY IDEAS IN 2008
Building mechanical ventilation systems

NEW DORIC THIN, THIN ITALIC, 25 PT [ALTERNATE g]

Concerti with accompanying sonnets
ROLLING STOCK MANUFACTURE
Fotonra eső leptonszám és elektromos

NEW DORIC LIGHT, LIGHT ITALIC, 25 PT

Poeng understreket av førstesatsens
HLEDÁNÍ A VÝZKUM EXOPLANET
Geographical ranges of a biocoenosis

NEW DORIC REGULAR, REGULAR ITALIC, 25 PT

Le Comité international olympique
CRITERIO TÉCNICO ESPECÍFICO
A decade of local and federal policy

NEW DORIC MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE R]

Turnieje zawodników na wózkach
SPIRAL OF THE SOLAR SYSTEM
Optimālās darbības temperatūras

NEW DORIC BOLD, BOLD ITALIC, 25 PT

Hinged on sociological research
BURGEONING INTERVENTIONS
Así como numerosas pinturas de

NEW DORIC EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Pozoruhodně náhlé a bez opory
TILHEYRA ÞESSUM ÆTTBÁLKI
Indicated a riotous atmosphere

NEW DORIC BLACK, BLACK ITALIC, 25 PT [ALTERNATE a]

TESTED ASSOCIATED TRACKSIDE EQUIPMENT
Neolitska revolucija se nanaša na uvajanje enostavnih
GLUANTE LORSQUE LA TEMPÉRATURE S'ÉLÈVE
Weit rekonstruierbar entwickelte sich beides oft parallel

NEW DORIC THIN, THIN ITALIC, 18 PT

JOSSA ON MYÖS ILMATORJUNTAPATTERISTO
Responsible for the musical activity of the institution
SUMMARIZING THE INCIDENT CIRCUMSTANCES
Level of security for real-estate investment in each city

NEW DORIC LIGHT, LIGHT ITALIC, 18 PT

POLICY PAPER ISSUED BY THE GOVERNMENT
Doğada mevcut besin kaynaklarından yararlanırken
PUBLISHED TWO MAJOR TEXTS IN HIS LIFETIME
The first collection of his works was published in 1715

NEW DORIC REGULAR, REGULAR ITALIC, 18 PT

BYĆ MOŻE PIERWSZE OGRODY Z ROŚLINAMI
Kus korraldati mäng siseruumides niiske ilma või
THE SELECTIVE BREEDING OF OLD CULTIVARS
Developed into five regionally distinctive cultures

NEW DORIC MEDIUM, MEDIUM ITALIC, 18 PT

MAIN AXIS OF THE COMPOUND STRUCTURE
Trains entered upgraded service in March 1981
UTILIZZANDO LA TECNOLOGIA SATELLITARE
Pois possui camadas duplas tanto de cobertura

NEW DORIC BOLD, BOLD ITALIC, 18 PT

UM 45.000 OG VELTA UM 1,50 MILLJARÐAR
Melabur dalam pelbagai sektor berteknologi
THIS OPERATICALLY ROMANTIC NARRATIVE
Els productes fermentats com la salsa de soja

NEW DORIC EXTRABOLD, EXTRABOLD ITALIC, 18 PT

A BROAD SPECTRUM OF PUBLIC SERVICES
Community meetings in places near and far
VIELFACH WURDE DIE IN DEN STRUKTUREN
First introduced in 2007 and retired in 2025

NEW DORIC BLACK, BLACK ITALIC, 18 PT

Interdisciplinary

NEW DORIC THIN, 60 PT

Þyngdarhröðun

NEW DORIC LIGHT, 60 PT

Transfronteriza

NEW DORIC REGULAR, 60 PT

Neighborhood

NEW DORIC MEDIUM, 60 PT

Abbreviations

NEW DORIC BOLD, 60 PT

Durchmesser

NEW DORIC EXTRABOLD, 60 PT

Sympathetic

NEW DORIC BLACK, 60 PT

Fyrstendømmet

NEW DORIC THIN ITALIC, 60 PT

Instrumentation

NEW DORIC LIGHT ITALIC, 60 PT

Proportionately

NEW DORIC REGULAR ITALIC, 60 PT

Morphological

NEW DORIC MEDIUM ITALIC, 60 PT

Supordigrupp

NEW DORIC BOLD ITALIC, 60 PT

Constabulary

NEW DORIC EXTRABOLD ITALIC, 60 PT

Gyephavasra

NEW DORIC BLACK ITALIC, 60 PT

NEW DORIC REGULAR, REGULAR ITALIC, BOLD, 16/20 PT

REGULAR ALL CAPS

REGULAR

BOLD

PROPORTIONAL LINING FIGURES

REGULAR ITALIC

BOLD

PROPORTIONAL OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle,** amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded

NEW DORIC REGULAR, REGULAR ITALIC, BOLD, 10/13 PT

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Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his "architectonic" of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of "clear," logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics "von unten." The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of "the plain man" in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or "Doctrine of Taste," as he called it, was possible, while the various definers of beauty as "the union of the Real and the Ideal" "the expression of the Ideal to Sense," have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the generations is summed up in the mild remark of Fechner, in his "Vorschule der Aesthetik,"

NEW DORIC MEDIUM, MEDIUM ITALIC, EXTRABOLD, 10/13 PT

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NEW DORIC BOLD, BOLD ITALIC, 10/13 PT

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NEW DORIC EXTRABOLD, EXTRABOLD ITALIC, 10/13 PT

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NEW DORIC BLACK, BLACK ITALIC, 10/13 PT

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NEW DORIC REGULAR, REGULAR ITALIC, BOLD, 9/12 PT

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NEW DORIC MEDIUM, MEDIUM ITALIC, EXTRABOLD, 9/12 PT

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NEW DORIC REGULAR, REGULAR ITALIC, BOLD, 8/11 PT

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NEW DORIC MEDIUM, MEDIUM ITALIC, EXTRABOLD, 8/11 PT

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New Doric Narrow

The trick of a narrow typeface is to save space without appearing markedly condensed. For New Doric, Caslon Doric's more streamlined relative, Paul Barnes and Tim Ripper designed two useful new families: Narrow and Condensed, which serve as a bridge between the X Condensed and Regular widths. The Narrow width subtly starts to round out the straight sides of the more condensed widths.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

Complex typography often requires space-efficient sans serifs that achieve economy without looking squished. This is especially important at a time when people absorb much, if not most, of their information in narrow text columns on small screens. Compact and with minimally straightened sides, New Doric maintains the original's warmth and personality, saves space, and keeps text readable. Don't hesitate to use it big, too: It looks as good and clear at 8 or 9pt on a phone as it does at, say, 432pt on a sign. But its real strength lies in its clarity in a smallish footprint: charts, graphs, maps, captions, credits, sidebars, tables, mandatory legal copy, and other fine print.

New Doric Narrow Thin
New Doric Narrow Thin Italic
New Doric Narrow Light
New Doric Narrow Light Italic
New Doric Narrow Regular
New Doric Narrow Regular Italic
New Doric Narrow Medium
New Doric Narrow Medium Italic
New Doric Narrow Bold
New Doric Narrow Bold Italic
New Doric Narrow Extrabold
New Doric Narrow Extrabold Italic
New Doric Narrow Black
New Doric Narrow Black Italic

CONVENTIONS
Hydrodynamical

NEW DORIC NARROW THIN, 70 PT

ARISTOKRASYA
Parliamentarians

NEW DORIC NARROW THIN ITALIC, 70 PT

MUNTANYENC
Prépondérantes

NEW DORIC NARROW LIGHT, 70 PT

INVOLVEMENT
Knattspyrnuliðið

NEW DORIC NARROW LIGHT ITALIC, 70 PT

TRADEMARKS
Reconstruction

NEW DORIC NARROW REGULAR, 70 PT

SIGNIFICANCE
Contemporarily

NEW DORIC NARROW REGULAR ITALIC, 70 PT

KLEINKRIEGE
Dominaciones

NEW DORIC NARROW MEDIUM, 70 PT [ALTERNATE R]

EKLEKTICISM
Miðjarðarhafið

NEW DORIC NARROW MEDIUM ITALIC, 70 PT [ALTERNATE a]

DENIABILITY
Keramickými

NEW DORIC NARROW BOLD, 70 PT

BORÍTOTTÁK
Architectonic

NEW DORIC NARROW BOLD ITALIC, 70 PT

DOMINANTĂ
Internalizing

NEW DORIC NARROW EXTRABOLD, 70 PT [ALTERNATE g]

PONDEROUS
Eskatoloģika

NEW DORIC NARROW EXTRABOLD ITALIC, 70 PT

KONSTANTE
Provocation

NEW DORIC NARROW BLACK, 70 PT [ALTERNATE a]

SYMBOLISM
Wyposażone

NEW DORIC NARROW BLACK ITALIC, 70 PT

Spectacle of obsequiousness
AESTHETIC COEXISTENCE
De voormalige functie van het

NEW DORIC NARROW THIN, THIN ITALIC, 40 PT

Na época da sua construção
INFORMALNA UMETNOST
Ballast of the objective world

NEW DORIC NARROW LIGHT, LIGHT ITALIC, 40 PT

Ideological preoccupations
VEERED INTO CRITIQUES
Apparent academic realism

NEW DORIC NARROW REGULAR, REGULAR ITALIC, 40 PT

Para pelajar tersebut ada
CONDICION AMBIENTAL
Monument saama justkui

NEW DORIC NARROW MEDIUM, MEDIUM ITALIC, 40 PT

Legislative Frameworks
ABSTRACT & AUSTERE
Exact ou image inversée

NEW DORIC NARROW BOLD, BOLD ITALIC, 40 PT

Eine Anbindung beider
MATERIAL PROPERTY
Utorowało to drogę dla

NEW DORIC NARROW EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Nearly 27,500 meters
DETERMINATĂ ÎN 1811
Traditional idea of art

NEW DORIC NARROW BLACK, BLACK ITALIC, 40 PT

Er en sporvei som i all hovedsak har egen trasé
SPECTATOR TO HISTORICAL REVOLUTION
Da es sich zumeist um größere Wohnungen mit

NEW DORIC NARROW THIN, THIN ITALIC, 25 PT

Several masterpieces of the late 19th century
NEW MICRO-EVOLUTIONARY PRINCIPLES
Metų saloje pirmieji apsigyveno polineziečiai ir

NEW DORIC NARROW LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE R]

Impact throughout performance art society
AMELYET NEM LEHET MEGSEMMISÍTENI
Selling these had unintended consequences

NEW DORIC NARROW REGULAR, REGULAR ITALIC, 25 PT

The pieces were set into a new paradigm
UN REFERÉNDUM DE INDEPENDENCIA
Deconstructing to the smallest elements

NEW DORIC NARROW MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a g]

Considerada como uma das principais
REVIVALS OF ARTISTIC REPUTATION
Og upphæðin sem safnast hefur aukist

NEW DORIC NARROW BOLD, BOLD ITALIC, 25 PT

Commissioning several of her works
GENUS AFRIKA YANG BERKERABAT
Vicissitudes of cultural development

NEW DORIC NARROW EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Idag oklar på grund av motstridiga
ACQUIRES A TERRIBLE STRENGTH
Je uključivalo bivše Južnopacifičko

NEW DORIC NARROW BLACK, BLACK ITALIC, 25 PT

O CHEFE TINHA O STATUS DE FUNCIONÁRIO DO GOVERNO
In 1556, the Tsardom of Russia vanquished the Khanate of Kazan
GUY DEBORD'S ANALYSIS OF THE "SPECTACULAR" SOCIETY
First introduced additional logical truth degrees in their 1921 theory

NEW DORIC NARROW THIN, THIN ITALIC, 18 PT

THE PREVAILING REPERTOIRE FROM EUROPE & AMERICA
Many hyper-diffusionist writers overwhelmingly reject this view
JANÁČEKS MUSIK FRAMFÖRS ÄNNU REGELBUNDET RUNT
A harmincéves háború első jelentős ütközete, a fehérhegyi csata

NEW DORIC NARROW LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE a g]

FORMES I ESTRUCTURES GEOMÈTRIQUES ELEMENTALS
Est devenue un important centre économique au Moyen Âge
SLĀVU APMETŅU TERITORIJA IEVĒROJAMI PALIELINĀJĀS
Divide languages on geographical and genealogical principles

NEW DORIC NARROW REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE R]

PODLE PRŮZKUMU VEŘEJNÉHO MÍNĚNÍ Z ROKU 2001
Stagnation and theoretical bankruptcy of his movement
A COALITION OF 75 CIVIL AND LABOR ORGANIZATIONS
Traditions of shamanistic crossings into the netherworld

NEW DORIC NARROW MEDIUM, MEDIUM ITALIC, 18 PT

CONTAIN ABOUT 50 SPECIES OF ORES & MINERALS
De vanskeligheder var dog også med til at skabe hans
GEOGRAPHICALLY MARKING THE EASTERN BORDER
Minn dawn, 20 għandhom mill-inqas miljun kelliema u

NEW DORIC NARROW BOLD, BOLD ITALIC, 18 PT

HIS CORAL REEF CONSERVATION AND RESEARCH
Earth’s second Phanerozoic mass extinction event
ÊTRE DÉCOUPÉES EN TROIS ENSEMBLES APPELÉS
Served as the third Chief Civil Hydrographic Officer

NEW DORIC NARROW EXTRABOLD, EXTRABOLD ITALIC, 18 PT

NEGARA DAN PUSAT PENDUDUK TERBESARNYA
De strækker sig 2.350 km i nordvestlig-sydøstlig
REVOLUTIONARY CONTAINERIZED LABORATORY
Tras el asesinato del padre Cantova en 1731 en las

NEW DORIC NARROW BLACK, BLACK ITALIC, 18 PT

Forsætisráðuneytið

NEW DORIC NARROW THIN, 60 PT

Representationally

NEW DORIC NARROW LIGHT, 60 PT

Electromechanics

NEW DORIC NARROW REGULAR, 60 PT

Commemorative

NEW DORIC NARROW MEDIUM, 60 PT

Koolijuhatajana

NEW DORIC NARROW BOLD, 60 PT

Reconnaissant

NEW DORIC NARROW EXTRABOLD, 60 PT

Unanticipated

NEW DORIC NARROW BLACK, 60 PT

Maailmanennätystä

NEW DORIC NARROW THIN ITALIC, 60 PT

Acknowledgement

NEW DORIC NARROW LIGHT ITALIC, 60 PT

Interchangeability

NEW DORIC NARROW REGULAR ITALIC, 60 PT

Zwischenzeitlich

NEW DORIC NARROW MEDIUM ITALIC, 60 PT

Juxtapositional

NEW DORIC NARROW BOLD ITALIC, 60 PT

Caracterizează

NEW DORIC NARROW EXTRABOLD ITALIC, 60 PT

Neoclassicism

NEW DORIC NARROW BLACK ITALIC, 60 PT

NEW DORIC NARROW REGULAR, REGULAR ITALIC, BOLD, 16/20 PT

REGULAR ALL CAPS

REGULAR

BOLD

PROPORTIONAL LINING FIGURES

REGULAR ITALIC

BOLD

PROPORTIONAL OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle,** amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354. from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the following year of £975,017. In 1764, therefore, the public debt of Great Britain, funded and unfunded together, amounted, according to this author, to £139,516,807. The annuities for lives, too,

NEW DORIC NARROW REGULAR, REGULAR ITALIC, BOLD, 10/13 PT

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Methodologies of Aesthetics

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NEW DORIC NARROW EXTRABOLD, EXTRABOLD ITALIC, 10/13 PT

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NEW DORIC NARROW BLACK, BLACK ITALIC, 10/13 PT

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NEW DORIC NARROW REGULAR, REGULAR ITALIC, BOLD, 9/12 PT

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NEW DORIC NARROW MEDIUM, MEDIUM ITALIC, EXTRABOLD, 9/12 PT

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NEW DORIC NARROW REGULAR, REGULAR ITALIC, BOLD, 8/11 PT

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NEW DORIC NARROW MEDIUM, MEDIUM ITALIC, EXTRABOLD, 8/11 PT

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New Doric Condensed

When Paul Barnes and Tim Ripper revisited Caslon Doric to think about how they might update it, they wondered what would have happened if the Caslon Foundry had applied the smooth, systematizing, easily interpolating grid of a Univers or a Neue Haas Grotesk to the motley sans serifs it was cutting toward the end of the nineteenth century. One move in that direction was the addition of two intermediate widths to fill out the range.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

The jump from Caslon Doric to Caslon Doric Condensed is dramatic, echoing the discontinuities and unevenness of the sans serifs Caslon published through the end of the nineteenth century and into the twentieth. New Doric X Condensed shares Caslon Doric Condensed's horizontal proportions, but is a little more robust; New Doric Condensed and New Doric Narrow fill the space between the collection's more rounded regular width and the flatter X Condensed with two useful new widths, offering the sort of flexibility contemporary designers expect from a workhorse sans family. And because New Doric also comes as a variable font, designers can adjust width and weight as they see fit.

New Doric Condensed Thin
New Doric Condensed Thin Italic
New Doric Condensed Light
New Doric Condensed Light Italic
New Doric Condensed Regular
New Doric Condensed Regular Italic
New Doric Condensed Medium
New Doric Condensed Medium Italic
New Doric Condensed Bold
New Doric Condensed Bold Italic
New Doric Condensed Extrabold
New Doric Condensed Extrabold Italic
New Doric Condensed Black
New Doric Condensed Black Italic

ESTIMATED STUDY
Nützlich ist Dialektik

NEW DORIC CONDENSED THIN, 70 PT

ÞRÆTUBÓK HEFUR
An imposing specter

NEW DORIC CONDENSED THIN ITALIC, 70 PT

LA ZONA HORARIA
Fast-moving trends

NEW DORIC CONDENSED LIGHT, 70 PT

PROVED IT VIABLE
Tarafından belirlenir

NEW DORIC CONDENSED LIGHT ITALIC, 70 PT

STAREM OBIČAJU
Precious fragment

NEW DORIC CONDENSED REGULAR, 70 PT

WEARY TRAVELER
Aclamada pel·lícula

NEW DORIC CONDENSED REGULAR ITALIC, 70 PT [ALTERNATE a]

OLD DISCOVERY
Ballon dirigeable

NEW DORIC CONDENSED MEDIUM, 70 PT [ALTERNATE g]

VETENSKAPLIGA
Modern art deals

NEW DORIC CONDENSED MEDIUM ITALIC, 70 PT

HYLOMORPHIC
Ve formě svitku

NEW DORIC CONDENSED BOLD, 70 PT

GENEESMIDDEL
Samudra Arktik

NEW DORIC CONDENSED BOLD ITALIC, 70 PT

DOKUMENTÄR
Complex ideas

NEW DORIC CONDENSED EXTRABOLD, 70 PT

SEVERE CASES
Regional strife

NEW DORIC CONDENSED EXTRABOLD ITALIC, 70 PT

IMMACULATE
Bürogebäude

NEW DORIC CONDENSED BLACK, 70 PT

HUOMATTAVA
Combinations

NEW DORIC CONDENSED BLACK ITALIC, 70 PT

Fost folosit înainte vreme cu referire
RIDING HIGH IN THE 2005 RATING
Latest turn of extreme temperatures

NEW DORIC CONDENSED THIN, THIN ITALIC, 40 PT

Technology's debilitating influence
HØJRE SEINEBRED UDVIKLEDES
Le statut de la mythologie grecque

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE g]

Longest running maritime battle
DER FORM DES VERWENDETEN
Colossal imbalance of manpower

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Sourcing a vintage card table
PRINCIPI DELLA MECCANICA
Testing the region's resilience

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Dan l-għan kienu jizzekkaw
COGNITIVE ASSESSMENTS
Weary diplomatic posturing

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 40 PT

Nyttjas inom bland annat
IT TOOK A TWIST OF FATE
Kūnas ir dvasia turi įtakos

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Conservation technique
VĒROJAMAI PARĀDĪBAI
Global food supply chain

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE a]

Encouraging theories of socio-normative trustworthiness
SOWED SEEDS OF NEW MODERN URBAN ECONOMIES
Nalampasan nito ang pagbagsak ng mga hari noong 19 BC

NEW DORIC CONDENSED THIN, THIN ITALIC, 25 PT

Ciepłymi wodami i odznacza się cyrkulacją cykloniczną
AN ASPIRATIONAL TRANSCONTINENTAL LIFESTYLE
Successful toolset for schools with a diverse population

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Frequently attributed to several pre-Roman sources
HEITI Á TVEIMUR LOFTSLAGSBELTUM Á JÖRÐINNI
Power oscillated between the two at the federal level

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Comprising the newest cabinet advisory group
VAN ENVIAR COMISSIONATS QUE VAN DIVIDIR
International petitions for greater transparency

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Adın ilk harfi alfabetik sıraya göre belirlenir
AMID GRANT'S EPIC CACOPHONY OF IDEAS
Ookeani lõunaosas asuvad saared jagatakse

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 25 PT

Para preservar a estabilidade dos nomes
IMPORTANT BIOMEDICAL ACHIEVEMENT
Naturlige, unaturlige og kunstige grupper

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT

The profession’s incipient investigator
RECHTSVORSCHRIFT NICHT WIRKSAM
First study on the origins of this species

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 25 PT

UNIVERSAL PRACTICE IN ASSOCIATION WITH VARIATIONS IN THE CUSTOM
Si configurava anche come strumento di preservazione della moralità domestica
THEY WERE MOLDED AS THEIR PARAGON OF DEFERENCE AND NEUTRALITY
Sarjassa pelasi kaudella 2007–2008 edelliskauden tapaan yhteensä 14 joukkuetta

NEW DORIC CONDENSED THIN, THIN ITALIC, 18 PT [ALTERNATE a]

ACEST LIMBAJ GENETIC COMUN CONSTITUIE ÎNTR-ADEVĂR DOVADA CĂ
Assumes that individuals are boundedly rational and act on local information
THE ACTUAL DATES OF COMPOSITION OF THE GITA REMAIN UNRESOLVED
Vi forholder oss til nålevende arter vil innholdet i de to gruppene være identisk

NEW DORIC CONDENSED LIGHT, LIGHT ITALIC, 18 PT

DENNÍKOM NA SLOVENSKU BOL SLOVENSKÝ DENNÍK VYCHÁDZAJÚCI
La Hospedería se construyó en 1675 siguiéndose la traza facilitada por el
NUMERA ÄR CEUTA MÅL FÖR MÅNGA ENDAGSTURISTER SOM KOMMER
Representing 17 fragments that are geologically linked to the Somali plate

NEW DORIC CONDENSED REGULAR, REGULAR ITALIC, 18 PT

RESTORED IN 2003 TO SERVE AS LOCAL GOVERNMENT OFFICES
One of the most endangered populations of gray wolf in the world
JAKO TRZECI SINGEL PROMUJĄCY ALBUM UPLASOWAŁ SIĘ NA 16
Improved welfare of Crosby's impoverished dockland communities

NEW DORIC CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT

AÐRAR EN MIÐBAUGUR ERU SMÆRRI HRINGIR Á YFIRBORÐI
This examination of overall socio-normative trustworthiness
IT IS A FORMER PORT CITY WITH ABOUT 340,000 RESIDENTS
Jiġi ddokumentat il-livell ta' taħsir eżistenti, u l-borra titneħħa

NEW DORIC CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE J]

CONSTRUCTED AS AN ECONOMIC & TOURISM INITIATIVE
An alternative basis for the modeling of decision-making
JSOU KONKRÉTNÍ SKUPINY SKUTEČNÝCH ORGANISMŮ NA
La primera posición específicamente el 14 de julio de 1958

NEW DORIC CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT [ALTERNATE g]

IL INSTITUE UNE PROCÉDURE ÉLIMINANT L'INJUSTICE
Yayımlanan ve önceden belirlenmiş bitişi olmayan bir
REPORTED BY THE PORTUGUESE IN THE 16TH CENTURY
He tried to maintain his dominance in south-east Wales

NEW DORIC CONDENSED BLACK, BLACK ITALIC, 18 PT

His charm of materiality

NEW DORIC CONDENSED THIN, 60 PT

Meteorological service

NEW DORIC CONDENSED LIGHT, 60 PT

Fortællings-cyklusser

NEW DORIC CONDENSED REGULAR, 60 PT

Aerospace industry

NEW DORIC CONDENSED MEDIUM, 60 PT

Tropopause zones

NEW DORIC CONDENSED BOLD, 60 PT

Levnější postavit

NEW DORIC CONDENSED EXTRABOLD, 60 PT

Streckenlängen

NEW DORIC CONDENSED BLACK, 60 PT

Los objetivos principales

NEW DORIC CONDENSED THIN ITALIC, 60 PT

Proprietary documents

NEW DORIC CONDENSED LIGHT ITALIC, 60 PT

Tudományterületeken

NEW DORIC CONDENSED REGULAR ITALIC, 60 PT

Eastern coastal tide

NEW DORIC CONDENSED MEDIUM ITALIC, 60 PT

Aanvullende items

NEW DORIC CONDENSED BOLD ITALIC, 60 PT

General rankings

NEW DORIC CONDENSED EXTRABOLD ITALIC, 60 PT

Satellite System

NEW DORIC CONDENSED BLACK ITALIC, 60 PT

New Doric X Condensed

Condensed sans serifs started appearing in all-caps versions in Britain in the 1830s. Their use was chiefly commercial. Caslon Doric Condensed combined the original Doric style with the condensed sans serifs featuring lowercase letters that Caslon cut toward the end of the nineteenth century. New Doric X Condensed has the same horizontal proportions as Caslon Doric Condensed, but is darker and more loosely spaced.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

The condensed sans serif's flat sides and contracted girth make it perennially useful, allowing designers to wedge lots of information into tight spaces for maximum impact. This makes the form popular for headlines and signage. New Doric X Condensed, Caslon Doric Condensed's more streamlined counterpart, has ironed-out terminals and more overall uniformity and consistency than its precursor. It lends itself well to larger uses like titles, wayfinding, and environmental graphics—but its fairly loose spacing, high x-height, and relatively ample counters produce a pleasant, comfortable rhythm at smaller sizes and in running text, making this practical, flat-sided style even more versatile.

New Doric X Condensed Thin

New Doric X Condensed Thin Italic

New Doric X Condensed Light

New Doric X Condensed Light Italic

New Doric X Condensed Regular

New Doric X Condensed Regular Italic

New Doric X Condensed Medium

New Doric X Condensed Medium Italic

New Doric X Condensed Bold

New Doric X Condensed Bold Italic

New Doric X Condensed Extrabold

New Doric X Condensed Extrabold Italic

New Doric X Condensed Black

New Doric X Condensed Black Italic

IL SISTEMA ASSIOMATICO
Earliest agricultural usage

NEW DORIC X CONDENSED THIN, 70 PT

TRIPULACIÓN DEL BARCO
Fartyget ingick i en svensk

NEW DORIC X CONDENSED THIN ITALIC, 70 PT

AXIOMS OF REGULARITY
Zusammenfassen lassen

NEW DORIC X CONDENSED LIGHT, 70 PT [ALTERNATE R]

EXPLORED IN RESEARCH
Sweeping reorganization

NEW DORIC X CONDENSED LIGHT ITALIC, 70 PT

SECRET DEVELOPMENT
Undergraduate studies

NEW DORIC X CONDENSED REGULAR, 70 PT

TAKA AÐ SÉR SÉRHÆFÐ
Orchestral manuscripts

NEW DORIC X CONDENSED REGULAR ITALIC, 70 PT

UNA GRAN ESTÀTUA
Hylättyjä ja osittain

NEW DORIC X CONDENSED MEDIUM, 70 PT [ALTERNATE a]

SACRĂ FORTIFICATĂ
L'acropole d'Athènes

NEW DORIC X CONDENSED MEDIUM ITALIC, 70 PT

MAXIMAL OBJECT
Jevitaw li jbaħħru

NEW DORIC X CONDENSED BOLD, 70 PT

EGY ÉVIG TARTOTT
Turistattraktioner

NEW DORIC X CONDENSED BOLD ITALIC, 70 PT

VIAJE OCEÁNICO
Critical moment

NEW DORIC X CONDENSED EXTRABOLD, 70 PT

DRY REJOINDERS
Lively final stage

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 70 PT [ALTERNATE J R]

SMART ESCAPE
Rimske mestne

NEW DORIC X CONDENSED BLACK, 70 PT

GEOLOGI TAPAK
Visible universe

NEW DORIC X CONDENSED BLACK ITALIC, 70 PT

Selle tõttu ärritunud ning võttis Indiast kaasa
GELIONIŲ KALVOS ŠIAURINIAME PAKRAŠTYJE
A cause for immense disruptions in Manhattan

NEW DORIC X CONDENSED THIN, THIN ITALIC, 40 PT

Decision made irrespective of factionalism
POCO SE SABE SOBRE LAS PRIMERAS DÍAS
Leží na východní polokouli a velkou většinou

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE R]

Grim view of swelling affordability crises
CONVERTED TO RESIDENTIAL BUILDINGS
L'exploration se poursuit sous le règne de

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE g]

Projektet var færdigt i august 2017
HIGHLIGHTED FEW DISCREPANCIES
Declines to accept their nomination

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

W sprawie trwałej neutralności
EMERGENT CULTURAL HURDLES
Bu girişimler çeşitli sebeplerden

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 40 PT

Moves to extracellular areas
NAAST DEZE VERBALE IRONIE
Um mandato de quatro meses

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Advised a nuanced outlook
NEW NATIONAL HEAT INDEX
Mixed-use residential space

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 40 PT

Ketika musim sejuk, setinggi 45% daripada permukaan Laut Baltik dilitupi
É ESTE PROCESSO, COM UMA GRANDE ENTRADA DE ÁGUA DOCE E UMA
Global media of the time played a major role influencing domestic attitude

NEW DORIC X CONDENSED THIN, THIN ITALIC, 25 PT

Buettner's theory went on to explain some counterintuitive findings
DUTIES INCLUDE CONTINUING THEIR REGENT'S ONGOING BUSINESS
Spent years working to help modernize the area economy and society

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Puternică influență a elementelor constituente ale acestor două
SERIES OF REAL-WORLD TESTS THAT CHALLENGE ASSUMPTIONS
Zostala ňou až do jeho plnoletosti a aj potom zotrvala na tróne ako

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Other satirical playwrights caricatured the philosopher
CETTE TRADUCTION SEMBLE ERRONÉE PUISQUE LE RÉEL
Ta on esimene teoste järgi tuntud näitekirjanik maailmas

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE R g]

Forest fires had scorched 149,700 hectares of land
DIESE HERRSCHERLOSE ZEIT AUCH REICHSVAKANZ
Massive investment into newer biomedical research

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 25 PT

Tveimur í þrjá sem rýrði hlutverk kórsins mjög
MAJOR PRESSURE ON THE EXECUTIVE BRANCH
Arhipelāga platums ziemeļu-dienvidu virzienā ir

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT [ALTERNATE a]

Garnering widespread acclaim for his work
DISCIPLINA UFFICIOSAMENTE FIN DAL 2008
Judged the most vehement intra-city derbies

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 25 PT [ALTERNATE J]

IL QUARTIERE VIENE DEFINITO UFFICIALMENTE, INSIEME AL SUBURBIO OMONIMO, IL 11º MARZO 1954
After the Athenian victory at Cynossema, both fleets summoned their ships from around the Aegean
SA POPULATION ÉTAIT DE 22 290 HABITANTS AU 19 DÉCEMBRE 2006, RÉPARTIS SUR UNE SUPERFICIE
Huling Gitnang Panahon, at alternatibong tinutukoy ang maagang medyebal na panahon bilang Madilim

NEW DORIC X CONDENSED THIN, THIN ITALIC, 18 PT

THERE WERE ECONOMIC SHORTAGES AND INFLATION, BUT PRICES IN RIGA STABILIZED BY 1991
Byl výborným vůdcem a velitelem, měl velké kouzlo osobnosti, byl však také pyšný a bezohledný
PADA TAHUN 611 IA MENJADI USKUP PERTAMA DI BIARA TERSEBUT MENURUT TRADISI IRLANDIA
Quetelet's new science of probability and statistics was mainly used in astronomy during that era

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 18 PT

FUE ORDENADO DIÁCONO POR JUAN, SU OBISPO DIOCESANO, ASIMISMO OBISPO DE ROMA
Die Rivalität zwischen den Vereinen zeigt sich besonders unter den Fans, die vor allem um
CRITICS HAVE QUESTIONED THE PROJECT'S DESIGN AND CLAIMS MADE FOR ITS OUTCOMES
Individuals will look for signals within the environment as to the social norms of the settings

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE g]

DEN KAN VARA SÄSONGSBUNDEN OCH UPPKOMMA UNDER EN BEGRÄNSAD TID
Few relationships between qualitative & quantitative social science methods
A LONGING FOR UNDERSTANDING OUTSTRIPS THEIR FEAR OF MISPLACED TRUST
Az egyenlőség fogalmának különböző aspektusai közötti különbség: az aktuális

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT

UNBRIDLED IRREVERSIBILITY AND INSOLVENCY OF THE WATER SYSTEM
Jotkut tutkijat ovat selittäneet Porta Ratumennan Serviuksen muurin
SINGULARLY NECESSARY FOR THE ENERGY-INTENSIVE HEAVY INDUSTRIES
Átti meðal annars frumkvæði að því að kalla saman annað Níkeuþingið og

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE R a]

BY MID-SPRING OF 1871, THE LAND SPECULATION WAS UNDERWAY
Pat sėkmingai galėjo plėsti ir stiprinti savo valdas bei išskaidyti
KAWASAN PERNAH DILIPUTI KEKUASAAN EMPAYAR PUSAT KOTA INI
Its purchase represented 1.8% of the land expenditure for the park

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT

TO YDERLIGERE BRANDE STOD DET TREDJE TEMPEL KUN 7 ÅR
All due to Fontana's forceful argument and careful research
TERMINAL MORAINE OF THE RETREATING LLANQUIHUE GLACIER
Calendari de la República Romana seguia els calendaris grecs

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 18 PT

Obrir una diferència important

NEW DORIC X CONDENSED THIN, 60 PT

Fame of mythical proportion

NEW DORIC X CONDENSED LIGHT, 60 PT

Contemptuous new trends

NEW DORIC X CONDENSED REGULAR, 60 PT

Documented sensation

NEW DORIC X CONDENSED MEDIUM, 60 PT

Gensidige påvirkning

NEW DORIC X CONDENSED BOLD, 60 PT

Il record di velocità

NEW DORIC X CONDENSED EXTRABOLD, 60 PT

Provincial capital

NEW DORIC X CONDENSED BLACK, 60 PT

The most fearless & outspoken

NEW DORIC X CONDENSED THIN ITALIC, 60 PT

Een al te radicale democratie

NEW DORIC X CONDENSED LIGHT ITALIC, 60 PT

Će veliki uspjeh ponoviti još

NEW DORIC X CONDENSED REGULAR ITALIC, 60 PT

Uninterrupted harmony

NEW DORIC X CONDENSED MEDIUM ITALIC, 60 PT

Opposition strategist

NEW DORIC X CONDENSED BOLD ITALIC, 60 PT

As águas do Báltico

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 60 PT

Emergent theories

NEW DORIC X CONDENSED BLACK ITALIC, 60 PT

New Doric Wide

Width slows the tempo and forces attention. Whereas the all-caps condensed sans serifs that started appearing in the 1830s derived from commercial lettering, the wide experiments that emerged later probably owe more to engraving. Studying the light, all-caps Doric Expanded from the 1860s and the later Doric cuts No. 8, No. 10, and No. 12, Paul Barnes and Tim Ripper imagined a variant that would luxuriate along the horizontal axis. New Doric Wide is as elegant and streamlined as Caslon Doric Wide is quirky and crude—and it comes with the italics that its precursor lacked.

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SUPERSCRIPT/SUBSCRIPT

As a typeface gets wider, the tops and bottoms of shapes can easily flatten and drift toward squareness in an effort to maintain even spacing. With New Doric, Barnes and Ripper worked to curb that tendency, preserving the Wide and Extended families' roundness. Given an ample-enough measure, these sumptuous, attention-hogging families perform well even at small sizes, in paragraphs of text. Set black and big, they become monuments. The Wide and Extended variants of Caslon Doric lacked italics, but Barnes and Ripper felt that it was important to add them to New Doric to fill out all corners of the range.

New Doric Wide Thin
New Doric Wide Thin Italic
New Doric Wide Light
New Doric Wide Light Italic
New Doric Wide Regular
New Doric Wide Regular Italic
New Doric Wide Medium
New Doric Wide Medium Italic
New Doric Wide Bold
New Doric Wide Bold Italic
New Doric Wide Extrabold
New Doric Wide Extrabold Italic
New Doric Wide Black
New Doric Wide Black Italic

Foundationalism
INAUGURATED
Micrometeoroids

NEW DORIC WIDE THIN, THIN ITALIC, 70 PT

Accommodated
OCCIDENTALE
Pladegrænserne

NEW DORIC WIDE LIGHT, LIGHT ITALIC, 70 PT

Neuroscientists
MARÉCAGEUX
Kalastusvaltioita

NEW DORIC WIDE REGULAR, REGULAR ITALIC, 70 PT

Jahrtausenden
PRESSURIZED
Revolutionizing

NEW DORIC WIDE MEDIUM, MEDIUM ITALIC, 70 PT [ALTERNATE R]

Növekedéshez
RADIOACTIVE
Administration

NEW DORIC WIDE BOLD, BOLD ITALIC, 70 PT [ALTERNATE a]

Karatteristika
UITEINDELIJK
Stratovolcano

NEW DORIC WIDE EXTRABOLD, EXTRABOLD ITALIC, 70 PT

Constitutions
INSTAL·LACIÓ
Niedogodnym

NEW DORIC WIDE BLACK, BLACK ITALIC, 70 PT [ALTERNATE g]

Trodimenzionalnom prostoru
MAINSTREAM CONCERNS
Drew up an academic petition

NEW DORIC WIDE THIN, THIN ITALIC, 40 PT

Specific statutory objectives
LAGRANGEN MEKANIIKKA
Þingbundnar konungsstjórnir

NEW DORIC WIDE LIGHT, LIGHT ITALIC, 40 PT

Representational capacities
OPENING PERFORMANCE
Spørsmålet er om det lønner

NEW DORIC WIDE REGULAR, REGULAR ITALIC, 40 PT

Tratados de libre comercio
LE THÉORÈME DE TERRE
Department spokesperson

NEW DORIC WIDE MEDIUM, MEDIUM ITALIC, 40 PT

Zamandaki yavaşlamanın
UNDERLYING PARADIGM
Provoke this development

NEW DORIC WIDE BOLD, BOLD ITALIC, 40 PT [ALTERNATE R]

International Exhibitions
ANOMALIA ADEVĂRATĂ
Onderhandelingsposities

NEW DORIC WIDE EXTRABOLD, EXTRABOLD ITALIC, 40 PT [ALTERNATE g]

Una situació econòmica
AERODYNAMIC CHOICE
Revolutionary moments

NEW DORIC WIDE BLACK, BLACK ITALIC, 40 PT

Bundok at isang karaniwang mababa coastline
FIRST GEMINI EXTRAVEHICULAR ACTIVITY
Automated watershed model calibration system

NEW DORIC WIDE THIN, THIN ITALIC, 25 PT

A vast network of canals and irrigation ditches
FUSSBÖDEN UND BRUNNENFASSUNGEN
Sebaliknya, banyak proses bintang sebenarnya

NEW DORIC WIDE LIGHT, LIGHT ITALIC, 25 PT

Attempting to construct a unified field theory
MANIFESTS REPUTATIONAL CREDIBILITY
Un important factor al dezvoltării economice și

NEW DORIC WIDE REGULAR, REGULAR ITALIC, 25 PT

Culminating in the transition to democracy
ESTÁ INTIMAMENTE LIGADA À HISTÓRIA
Extraordinary praise for the plucky upstarts

NEW DORIC WIDE MEDIUM, MEDIUM ITALIC, 25 PT

Njime se govorilo najmanje 17.500 godina
LES REPRÉSENTANTS DIPLOMATIQUES
Constava di due gruppi di sculture laterali

NEW DORIC WIDE BOLD, BOLD ITALIC, 25 PT

Performed diagnostics throughout 2011
LAUNCHED AN ELECTION TASK FORCE
The drought-adapted coniferous forests

NEW DORIC WIDE EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Calcareous cliffs and soaring highlands
FRÅN DEN KLASSISK MAYAPERIODEN
Wetland areas of international interest

NEW DORIC WIDE BLACK, BLACK ITALIC, 25 PT [ALTERNATE a g]

Abhängig von der Wellenlänge wird die Sonnenstrahlung von der
BECAME THE QUINTESSENCE OF HER DEEPEST INSIGHTS
Kétféleképpen mehet végbe: egyik a közvetlen proton-proton ciklus

NEW DORIC WIDE THIN, THIN ITALIC, 18 PT

Refining the theory to account for the effects of modern physics
ONDE ÉLECTROMAGNÉTIQUE SE COMPOSE D'UN CHAMP
Aquesta unificació va ser desenvolupada per diferents físics en un

NEW DORIC WIDE LIGHT, LIGHT ITALIC, 18 PT

Resurrecting the centuries-old Italian Appassimento traditions
AVAMÄNG JA PREESTRITE MARSS VALMISID KAKS PÄEVA
Biological development at a constant temperature and pressure

NEW DORIC WIDE REGULAR, REGULAR ITALIC, 18 PT

Za geografický střed ostrova je považován vrchol s poutním
STRENGTHENING THE SAFETY OF SCHOOL PROGRAMS
Crick argued those criticisms were often unfair for their time

NEW DORIC WIDE MEDIUM, MEDIUM ITALIC, 18 PT

Knew of the shortcomings of existing bearing technology
FORECAST DRIVEN BY ENVIRONMENTAL LEGISLATION
Þangað streymdu jafnt aðalsmenn sem óbreytt alþýðufólk

NEW DORIC WIDE BOLD, BOLD ITALIC, 18 PT

Développés de diffuser leurs connaissances techniques
NAJZAPADNIJI OD TRI JUŽNOEUROPSKA POLUOTOKA
Constructing to allow dynamic decay of most pollutants

NEW DORIC WIDE EXTRABOLD, EXTRABOLD ITALIC, 18 PT [ALTERNATE J]

Republicans who opposed these monarchial elements
THE ONGOING SURVIVAL OF ENDANGERED WILDLIFE
Es uno de los principales destinos turísticos de Francia

NEW DORIC WIDE BLACK, BLACK ITALIC, 18 PT

Finding the key source of impact

NEW DORIC WIDE THIN, 36 PT

Mirror-image matching terrazzo

NEW DORIC WIDE LIGHT, 36 PT

Kapuluan ng mga Magnanakaw

NEW DORIC WIDE REGULAR, 36 PT

Des Nachbarstaates Sachsen

NEW DORIC WIDE MEDIUM, 36 PT

Solvable by explicit formulas

NEW DORIC WIDE BOLD, 36 PT

Moderate economic growth

NEW DORIC WIDE EXTRABOLD, 36 PT

La prosperidad económica

NEW DORIC WIDE BLACK, 36 PT

Segunda ley de la termodinámica

NEW DORIC WIDE THIN ITALIC, 36 PT

Exponents of rigorous education

NEW DORIC WIDE LIGHT ITALIC, 36 PT

Mungkin menggantikan grafena

NEW DORIC WIDE REGULAR ITALIC, 36 PT

Ancient multicomponent sites

NEW DORIC WIDE MEDIUM ITALIC, 36 PT

Interpretations of probability

NEW DORIC WIDE BOLD ITALIC, 36 PT

Cantabrian mountain range

NEW DORIC WIDE EXTRABOLD ITALIC, 36 PT

Mikronesiska federationen

NEW DORIC WIDE BLACK ITALIC, 36 PT

NEW DORIC WIDE REGULAR, REGULAR ITALIC, BOLD, 15/20 PT

REGULAR ALL CAPS

REGULAR

BOLD

REGULAR ITALIC

BOLD

PROPORTIONAL
LINING FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle,** amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and*

NEW DORIC WIDE REGULAR, REGULAR ITALIC, BOLD, 10/13 PT

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Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his "architectonic" of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of "clear," logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics "von unten." The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of "the plain man" in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or "Doctrine of Taste," as he called it, was possible, while the various definers of beauty

NEW DORIC WIDE MEDIUM, MEDIUM ITALIC, EXTRABOLD, 10/13 PT

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NEW DORIC WIDE BOLD, BOLD ITALIC, BLACK, 10/13 PT

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NEW DORIC WIDE EXTRABOLD, EXTRABOLD ITALIC, 10/13 PT

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NEW DORIC WIDE BLACK, BLACK ITALIC, 10/13 PT

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NEW DORIC WIDE REGULAR, REGULAR ITALIC, BOLD, 9/12 PT

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NEW DORIC WIDE REGULAR, REGULAR ITALIC, BOLD, 8/11 PT [TRACKING +4]

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New Doric Extended

Sans serifs that stretched out along the horizontal axis were another nineteenth-century innovation, though they never gained as much traction as condensed types. New Doric Extended pushes the exploration of width even further than anything we managed to find in nineteenth-scentury specimens, while remaining firmly within the bounds of readability. The italics that were absent in Caslon Doric Wide and Caslon Doric Extended have surfaced in New Doric Wide and New Doric Extended.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

As a typeface gets wider, the tops and bottoms of letterforms can easily flatten and drift toward squareness in an effort to maintain even spacing. With New Doric, Barnes and Ripper worked to curb that tendency, preserving the Wide and Extended families' roundness. Given a broad enough measure, these sumptuous, attention-hogging families perform well even at small sizes. Set large, they become monuments. Barnes and Ripper felt that it was important to add italics to the Wide and Extended families to fill out all corners of the range.

New Doric Extended Thin
New Doric Extended Thin Italic
New Doric Extended Light
New Doric Extended Light Italic
New Doric Extended Regular
New Doric Extended Regular Italic
New Doric Extended Medium
New Doric Extended Medium Italic
New Doric Extended Bold
New Doric Extended Bold Italic
New Doric Extended Extrabold
New Doric Extended Extrabold Italic
New Doric Extended Black
New Doric Extended Black Italic

Suihkulähteet
REFORMERS
Archaeologist

NEW DORIC EXTENDED THIN, THIN ITALIC, 70 PT

Professionals
GESTANZTE
Tremblement

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 70 PT

Classification
ENERGIZING
Növőtérigény

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 70 PT [ALTERNATE g]

Quantitativa
LOOMASTIK
Determinant

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 70 PT

Prominence
AL·LEGORIA
Jihozápadní

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 70 PT

Vedrørende
LIABILITIES
Established

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 70 PT

Declarative CONCERTO *Systematik*

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 70 PT [ALTERNATE R a]

Se stilski razlikuju prema
FOREIGN EXCHANGES
Genética de populações

NEW DORIC EXTENDED THIN, THIN ITALIC, 40 PT [ALTERNATE R]

Evolution of democracy
GEVEN TOT WRIJVING
Facteur de transcription

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 40 PT

Contemporary records
OVER 14,000 SPECIES
Astronomical discovery

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 40 PT

Publishing predictions
LIBRO ELECTRÓNICO
34 pergamentnih folija

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 40 PT

Foreign policy papers
RABUNG TENGGARA
Initially settled in 1261

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 40 PT [ALTERNATE a]

Autentisk dokument
PROVISIONAL LAWS
Medieval manuscript

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Další velká expedice
CEREMONIAL IDEAL
University professor

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 40 PT

An acceptance of minor idiosyncrasies
REDUCE SPHERICAL ABERRATIONS
79 skráðir og voru 21 af þáttakendunum

NEW DORIC EXTENDED THIN, THIN ITALIC, 25 PT [ALTERNATE R]

Apmēram 87% izmaksu tiek segtas no
OBJAVENÁ V ZÁPADNEJ AUSTRÁLII
Predominant forms of cyclooxygenase

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 25 PT

Menyebabkan pergeseran itu berlaku
LA PREMIÈRE LIGNE EST OUVERTE
Council of Phosphate Commissioners

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 25 PT

Debate over the appropriate dosing
SUITABLE THERMAL PROPERTIES
Voormalige goederen emplacement

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE g]

Generates an electrostatic charge
SUPERFICIE FINITA DE LA TIERRA
Discrepancies between the parties

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 25 PT

La majoria dels elements químics
NEW ARTICLE'S JOINT AUTHORS
The oldest legislature in the world

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 25 PT

Passed the new Civil Rights Acts
FOCUSED BEAM OF ELECTRONS
Delen av jordens inre av två lager

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 25 PT

New safety mechanism that positions the locking disc
ENDLESS STRING OF EXTRACURRICULAR CLUBS
Population hits record number in conservation triumph

NEW DORIC EXTENDED THIN, THIN ITALIC, 18 PT

Remains stable across a wide range of temperatures
FORMAM-SE QUANDO A RESISTÊNCIA MECÂNICA
La définition originelle de minéral des gîtes indiquait un

NEW DORIC EXTENDED LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE g]

Er úr þyngri og málmríkari efnum efni en meginlöndin
DELS VENTS DEL NORD I LA INSOLACIÓ ÉS BONA
A dangerous storm surge all along the Missouri River

NEW DORIC EXTENDED REGULAR, REGULAR ITALIC, 18 PT

The James Webb's sunshield acts as large parasol
IM STRASSENRENNEN SICHERTE SICH DAMALS
Many novel designs around the turn of the century

NEW DORIC EXTENDED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a]

Causa de numerosos terremotos a lo largo de la
INCREASED FOOD RESTRICTIONS IN 70 YEARS
Istotny jest fakt, iż złoże występuje w takiej ilości

NEW DORIC EXTENDED BOLD, BOLD ITALIC, 18 PT

New practical applications of the phenomenon
WEGENER OLETAS, ET PRAEGUSED MANDRID
Striking health benefits from social connection

NEW DORIC EXTENDED EXTRABOLD, EXTRABOLD ITALIC, 18 PT

Tilknytning til andre former for oppsprekking
WAVES OF INTERNATIONAL CONDEMNATION
Man i dagbrud undgår besværlige transporter

NEW DORIC EXTENDED BLACK, BLACK ITALIC, 18 PT

Martensitic transformation

NEW DORIC EXTENDED THIN, 36 PT

Pristatė audimo įrenginį su

NEW DORIC EXTENDED LIGHT, 36 PT

Gravitational wave events

NEW DORIC EXTENDED REGULAR, 36 PT

Instruction development

NEW DORIC EXTENDED MEDIUM, 36 PT

La ligne du téléphérique

NEW DORIC EXTENDED BOLD, 36 PT

Physics and Chemistry

NEW DORIC EXTENDED EXTRABOLD, 36 PT

Roques sedimentàries

NEW DORIC EXTENDED BLACK, 36 PT

Innovation in aerodynamics

NEW DORIC EXTENDED THIN ITALIC, 36 PT

Mythologische Bedeutung

NEW DORIC EXTENDED LIGHT ITALIC, 36 PT

Góðgerðarfélög hafa tekið

NEW DORIC EXTENDED REGULAR ITALIC, 36 PT

First professional players

NEW DORIC EXTENDED MEDIUM ITALIC, 36 PT

Residential qualification

NEW DORIC EXTENDED BOLD ITALIC, 36 PT

Asynchronous routines

NEW DORIC EXTENDED EXTRABOLD ITALIC, 36 PT

Realizzazione di canali

NEW DORIC EXTENDED BLACK ITALIC, 36 PT

INCLUDED FAMILIES

New Doric
New Doric Narrow
New Doric Condensed
New Doric X Condensed
New Doric Wide
New Doric Extended

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

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New York, New York 10002

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www.commercialtype.com

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper*, Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian,* as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.