New Doric X Condensed

Condensed sans serifs started appearing in all-caps versions in Britain in the 1830s. Their use was chiefly commercial. Caslon Doric Condensed combined the original Doric style with the condensed sans serifs featuring lowercase letters that Caslon cut toward the end of the nineteenth century. New Doric X Condensed has the same horizontal proportions as Caslon Doric Condensed, but is darker and more loosely spaced.

PUBLISHED
2026

DESIGNED BY
PAUL BARNES & TIM RIPPER

VARIABLE FONT AXES
WEIGHT
WIDTH

14 STATIC STYLES
7 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPT/SUBSCRIPT

The condensed sans serif's flat sides and contracted girth make it perennially useful, allowing designers to wedge lots of information into tight spaces for maximum impact. This makes the form popular for headlines and signage. New Doric X Condensed, Caslon Doric Condensed's more streamlined counterpart, has ironed-out terminals and more overall uniformity and consistency than its precursor. It lends itself well to larger uses like titles, wayfinding, and environmental graphics—but its fairly loose spacing, high x-height, and relatively ample counters produce a pleasant, comfortable rhythm at smaller sizes and in running text, making this practical, flat-sided style even more versatile.

New Doric X Condensed Thin

New Doric X Condensed Thin Italic

New Doric X Condensed Light

New Doric X Condensed Light Italic

New Doric X Condensed Regular

New Doric X Condensed Regular Italic

New Doric X Condensed Medium

New Doric X Condensed Medium Italic

New Doric X Condensed Bold

New Doric X Condensed Bold Italic

New Doric X Condensed Extrabold

New Doric X Condensed Extrabold Italic

New Doric X Condensed Black

New Doric X Condensed Black Italic

OVERVIEW OF VARIABLE AXES

Weight
Weight refers to the thickness of a stroke. Static fonts feature predetermined weights; sometimes, though, thin is too thin and bold is too bold. Adjust the weight axis to tailor letters precisely to each situation.

Bye 300 **Bye** 500 **Bye** 800

Width
The horizontal extent of glyphs dictates the width of a typeface. New Doric has six preset widths—going from X Condensed at its narrowest, to Extended at its widest—but any point along width axis can be chosen to suit specific design needs.

Amateur Birder 25
Amateur Birder 75
Amateur Birder 125
Amateur Birder 150

SZABADSÁG
Aggrandized

NEW DORIC X CONDENSED THIN, 150 PT

REGULATED
Organização

NEW DORIC X CONDENSED THIN ITALIC, 150 PT

MEDITATED
Väidetavalt

NEW DORIC X CONDENSED LIGHT, 150 PT

ESTIMEAZĂ
Documents

NEW DORIC X CONDENSED LIGHT ITALIC, 150 PT

ENORMITY
Praktiziert

NEW DORIC X CONDENSED REGULAR, 150 PT

INQUIRING
Tecnología

NEW DORIC X CONDENSED REGULAR ITALIC, 150 PT

MONDIAL
Judėjimo

NEW DORIC X CONDENSED MEDIUM, 150 PT

SYSTEMS
Hybridize

NEW DORIC X CONDENSED MEDIUM ITALIC, 150 PT

CALIPER
Meadow

NEW DORIC X CONDENSED BOLD, 150 PT [ALTERNATE R a]

ASPETTI
Karanlık

NEW DORIC X CONDENSED BOLD ITALIC, 150 PT

ÚLTIMA Solvent

NEW DORIC X CONDENSED EXTRABOLD, 150 PT

TROVES Objektů

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 150 PT

SHIFTS
Diffuus

NEW DORIC X CONDENSED BLACK, 150 PT

ZAMAN
Cosmic

NEW DORIC X CONDENSED BLACK ITALIC, 150 PT

Spectrophotometer
INTERCONTINENTAL
Achtergrondfotonen

NEW DORIC X CONDENSED THIN, 90 PT [ALTERNATE g]

Koristekasvikäyttöön
SUFFICIENTEMENTE
Antiautomorphistics

NEW DORIC X CONDENSED THIN ITALIC, 90 PT

Lögsagnarumdæmi
AUGALININKYSTĖS
Recommencement

NEW DORIC X CONDENSED LIGHT, 90 PT

Elementarpartikeln
REPRESENTATIONS
Superuniversalities

NEW DORIC X CONDENSED LIGHT ITALIC, 90 PT

DžentImeniskumu
MANUFACTURERS
Superstructurally

NEW DORIC X CONDENSED REGULAR, 90 PT

Accomplishments
TRANSFORMAÇÃO
Hoogteverschillen

NEW DORIC X CONDENSED REGULAR ITALIC, 90 PT

Robbanásszerű
BUNDESPARTEI
Conceptualizes

NEW DORIC X CONDENSED MEDIUM, 90 PT

Electrodynamic
ASTRONOMICAL
Matvælaflokkar

NEW DORIC X CONDENSED MEDIUM ITALIC, 90 PT [ALTERNATE R a]

Displacement EMPHASIZING Filmanmelder

NEW DORIC X CONDENSED BOLD, 90 PT

Généralement KOMMERSIELL Municipalities

NEW DORIC X CONDENSED BOLD ITALIC, 90 PT

Independent
CLASSIFIEDS
Kontsertidel

NEW DORIC X CONDENSED EXTRABOLD, 90 PT

Metrological
OSCIL·LATORI
Compositeur

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 90 PT [ALTERNATE R]

Světlomilné
PLUVIOSITÉ
Designating

NEW DORIC X CONDENSED BLACK, 90 PT [ALTERNATE a g]

Atmosphere
SELECTABLE
Cățărătoare

NEW DORIC X CONDENSED BLACK ITALIC, 90 PT

IL SISTEMA ASSIOMATICO
Earliest agricultural usage

NEW DORIC X CONDENSED THIN, 70 PT

TRIPULACIÓN DEL BARCO
Fartyget ingick i en svensk

NEW DORIC X CONDENSED THIN ITALIC, 70 PT

AXIOMS OF REGULARITY
Zusammenfassen lassen

NEW DORIC X CONDENSED LIGHT, 70 PT [ALTERNATE R]

EXPLORED IN RESEARCH
Sweeping reorganization

NEW DORIC X CONDENSED LIGHT ITALIC, 70 PT

SECRET DEVELOPMENT
Undergraduate studies

NEW DORIC X CONDENSED REGULAR, 70 PT

TAKA AÐ SÉR SÉRHÆFÐ
Orchestral manuscripts

NEW DORIC X CONDENSED REGULAR ITALIC, 70 PT

UNA GRAN ESTÀTUA
Hylättyjä ja osittain

NEW DORIC X CONDENSED MEDIUM, 70 PT [ALTERNATE a]

SACRĂ FORTIFICATĂ
L'acropole d'Athènes

NEW DORIC X CONDENSED MEDIUM ITALIC, 70 PT

MAXIMAL OBJECT
Jevitaw li jbaħħru

NEW DORIC X CONDENSED BOLD, 70 PT

EGY ÉVIG TARTOTT
Turistattraktioner

NEW DORIC X CONDENSED BOLD ITALIC, 70 PT

VIAJE OCEÁNICO
Critical moment

NEW DORIC X CONDENSED EXTRABOLD, 70 PT

DRY REJOINDERS
Lively final stage

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 70 PT [ALTERNATE J R]

SMART ESCAPE
Rimske mestne

NEW DORIC X CONDENSED BLACK, 70 PT

GEOLOGI TAPAK
Visible universe

NEW DORIC X CONDENSED BLACK ITALIC, 70 PT

Selle tõttu ärritunud ning võttis Indiast kaasa
GELIONIŲ KALVOS ŠIAURINIAME PAKRAŠTYJE
A cause for immense disruptions in Manhattan

NEW DORIC X CONDENSED THIN, THIN ITALIC, 40 PT

Decision made irrespective of factionalism
POCO SE SABE SOBRE LAS PRIMERAS DÍAS
Leží na východní polokouli a velkou většinou

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE R]

Grim view of swelling affordability crises
CONVERTED TO RESIDENTIAL BUILDINGS
L'exploration se poursuit sous le règne de

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE g]

Projektet var færdigt i august 2017
HIGHLIGHTED FEW DISCREPANCIES
Declines to accept their nomination

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

W sprawie trwałej neutralności
EMERGENT CULTURAL HURDLES
Bu girişimler çeşitli sebeplerden

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 40 PT

Moves to extracellular areas
NAAST DEZE VERBALE IRONIE
Um mandato de quatro meses

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 40 PT

Advised a nuanced outlook
NEW NATIONAL HEAT INDEX
Mixed-use residential space

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 40 PT

Ketika musim sejuk, setinggi 45% daripada permukaan Laut Baltik dilitupi
É ESTE PROCESSO, COM UMA GRANDE ENTRADA DE ÁGUA DOCE E UMA
Global media of the time played a major role influencing domestic attitude

NEW DORIC X CONDENSED THIN, THIN ITALIC, 25 PT

Buettner's theory went on to explain some counterintuitive findings
DUTIES INCLUDE CONTINUING THEIR REGENT'S ONGOING BUSINESS
Spent years working to help modernize the area economy and society

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Puternică influență a elementelor constituente ale acestor două
SERIES OF REAL-WORLD TESTS THAT CHALLENGE ASSUMPTIONS
Zostala ňou až do jeho plnoletosti a aj potom zotrvala na tróne ako

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Other satirical playwrights caricatured the philosopher
CETTE TRADUCTION SEMBLE ERRONÉE PUISQUE LE RÉEL
Ta on esimene teoste järgi tuntud näitekirjanik maailmas

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE R g]

Forest fires had scorched 149,700 hectares of land
DIESE HERRSCHERLOSE ZEIT AUCH REICHSVAKANZ
Massive investment into newer biomedical research

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 25 PT

Tveimur í þrjá sem rýrði hlutverk kórsins mjög
MAJOR PRESSURE ON THE EXECUTIVE BRANCH
Arhipelāga platums ziemeļu-dienvidu virzienā ir

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 25 PT [ALTERNATE a]

Garnering widespread acclaim for his work
DISCIPLINA UFFICIOSAMENTE FIN DAL 2008
Judged the most vehement intra-city derbies

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 25 PT [ALTERNATE J]

IL QUARTIERE VIENE DEFINITO UFFICIALMENTE, INSIEME AL SUBURBIO OMONIMO, IL 11º MARZO 1954
After the Athenian victory at Cynossema, both fleets summoned their ships from around the Aegean
SA POPULATION ÉTAIT DE 22 290 HABITANTS AU 19 DÉCEMBRE 2006, RÉPARTIS SUR UNE SUPERFICIE
Huling Gitnang Panahon, at alternatibong tinutukoy ang maagang medyebal na panahon bilang Madilim

NEW DORIC X CONDENSED THIN, THIN ITALIC, 18 PT

THERE WERE ECONOMIC SHORTAGES AND INFLATION, BUT PRICES IN RIGA STABILIZED BY 1991
Byl výborným vůdcem a velitelem, měl velké kouzlo osobnosti, byl však také pyšný a bezohledný
PADA TAHUN 611 IA MENJADI USKUP PERTAMA DI BIARA TERSEBUT MENURUT TRADISI IRLANDIA
Quetelet's new science of probability and statistics was mainly used in astronomy during that era

NEW DORIC X CONDENSED LIGHT, LIGHT ITALIC, 18 PT

FUE ORDENADO DIÁCONO POR JUAN, SU OBISPO DIOCESANO, ASIMISMO OBISPO DE ROMA
Die Rivalität zwischen den Vereinen zeigt sich besonders unter den Fans, die vor allem um
CRITICS HAVE QUESTIONED THE PROJECT'S DESIGN AND CLAIMS MADE FOR ITS OUTCOMES
Individuals will look for signals within the environment as to the social norms of the settings

NEW DORIC X CONDENSED REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE g]

DEN KAN VARA SÄSONGSBUNDEN OCH UPPKOMMA UNDER EN BEGRÄNSAD TID
Few relationships between qualitative & quantitative social science methods
A LONGING FOR UNDERSTANDING OUTSTRIPS THEIR FEAR OF MISPLACED TRUST
Az egyenlőség fogalmának különböző aspektusai közötti különbség: az aktuális

NEW DORIC X CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT

UNBRIDLED IRREVERSIBILITY AND INSOLVENCY OF THE WATER SYSTEM
Jotkut tutkijat ovat selittäneet Porta Ratumennan Serviuksen muurin
SINGULARLY NECESSARY FOR THE ENERGY-INTENSIVE HEAVY INDUSTRIES
Átti meðal annars frumkvæði að því að kalla saman annað Níkeuþingið og

NEW DORIC X CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE R a]

BY MID-SPRING OF 1871, THE LAND SPECULATION WAS UNDERWAY
Pat sėkmingai galėjo plėsti ir stiprinti savo valdas bei išskaidyti
KAWASAN PERNAH DILIPUTI KEKUASAAN EMPAYAR PUSAT KOTA INI
Its purchase represented 1.8% of the land expenditure for the park

NEW DORIC X CONDENSED EXTRABOLD, EXTRABOLD ITALIC, 18 PT

TO YDERLIGERE BRANDE STOD DET TREDJE TEMPEL KUN 7 ÅR
All due to Fontana's forceful argument and careful research
TERMINAL MORAINE OF THE RETREATING LLANQUIHUE GLACIER
Calendari de la República Romana seguia els calendaris grecs

NEW DORIC X CONDENSED BLACK, BLACK ITALIC, 18 PT

Obrir una diferència important

NEW DORIC X CONDENSED THIN, 60 PT

Fame of mythical proportion

NEW DORIC X CONDENSED LIGHT, 60 PT

Contemptuous new trends

NEW DORIC X CONDENSED REGULAR, 60 PT

Documented sensation

NEW DORIC X CONDENSED MEDIUM, 60 PT

Gensidige påvirkning

NEW DORIC X CONDENSED BOLD, 60 PT

Il record di velocità

NEW DORIC X CONDENSED EXTRABOLD, 60 PT

Provincial capital

NEW DORIC X CONDENSED BLACK, 60 PT

The most fearless & outspoken

NEW DORIC X CONDENSED THIN ITALIC, 60 PT

Een al te radicale democratie

NEW DORIC X CONDENSED LIGHT ITALIC, 60 PT

Će veliki uspjeh ponoviti još

NEW DORIC X CONDENSED REGULAR ITALIC, 60 PT

Uninterrupted harmony

NEW DORIC X CONDENSED MEDIUM ITALIC, 60 PT

Opposition strategist

NEW DORIC X CONDENSED BOLD ITALIC, 60 PT

As águas do Báltico

NEW DORIC X CONDENSED EXTRABOLD ITALIC, 60 PT

Emergent theories

NEW DORIC X CONDENSED BLACK ITALIC, 60 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

¡!¿?.,:;...-––—()[]{}/|\&@*“”‘’·„‚«»‹› §•¶†‡©℗®™

ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

$£€¥1234567890¢ƒ%‰ª⁰#°<+±=−×÷>′″

TABULAR LINING

$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ ƒ % ‰ < + ± = − × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H1234567890/1234567890

SUPERSCRIPT &
SUBSCRIPT

H1234567890 H1234567890

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔŖŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚĜĞĠĢĤĦÌÍ
ÎÏĨĪĬĮIJĴĶĹĻĽĿŁŅÑŃŇŊŅÒÓÔÕÖŌŎŐØŒŔŘŖŚŜŞŠ
ŞŢŤŢŦÞÙÚÛÜŨŪŬŮŰŲŴẀẂẄÝŸŶỲŹŻŽ

ACCENTED LOWER CASE

àáâãäåāăąæçćĉċčďđðèéêëēĕėęěĝğġģĥħìíîïĩīĭįı
ıijĵķĺľŀłļñńňŋņòóôõöōŏőøœŕřŗśŝşšșßţťțŧþùúû
üũūŭůűųŵẁẃẅýÿŷỳźżž

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

¡!¿?.,:;...-––—()[]{}/|\&@*“”’‘·„“»‹› §•¶†‡©℗®™

ALL CAP PUNCTUATION

¡¿-––—()[]{}/|\@«»‹›

LIGATURES

ff fi fl ffi ffl

PROPORTIONAL LINING
default figures

$£€¥1234567890¢ƒ%‰ªº#°<+±=−×÷>′″

TABULAR LINING

$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ ƒ % ‰ < + ± = − × ÷ >

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞

NUMERATORS &
DENOMINATORS

H$^{1234567890}/_{1234567890}$

SUPERSCRIPT &
SUBSCRIPT

H^{1234567890} H$_{1234567890}$

STYLISTIC ALTERNATES

JR ag ® ĴIJŊŔĢŘ àáâãäåāăąĝğġģ

ACCENTED UPPERCASE

ÀÁÂÃÄÅĀĂĄÆÇĆĈĊČĎĐÐÈÉÊËĒĔĖĘĚĜĞĠĢĤĦÌÍÎ
ÏĨĪĬĮIJĴĶĹĽĿŁĻÑŃŇŊŅÒÓÔÕÖŌŎŐØŒŔŘŖŚŜŞŠŞ
ŢŤŢŦÞÙÚÛÜŨŪŬŮŰŲŴẀẂẄÝŸŶỲŹŻŽ

ACCENTED LOWER CASE

àáâãäåāăąæçćĉċčďđðèéêëēĕėęěĝğġģĥħìíîïĩīĭįı
ijĵķĺľŀłļñńňŋņòóôõöōŏőøœŕřŗśŝşšşßţťţŧþùúûü
ũūŭůűųŵẁẃẅýÿŷỳźżž

OPENTYPE FEATURES FAMILY WIDE	**DEACTIVATED**	**ACTIVATED**
ALL CAPS opens up spacing, moves punctuation up	¿¡Fish & «Chips» @ £2/$5!?	¿¡FISH & «CHIPS» @ £2/$5!?
PROPORTIONAL LINING default figures	New: $3,460 €1,895 Final: **¥7,031 £9,215**	New: $3,460 €1,895 Final: **¥7,031 £9,215**
TABULAR LINING	New: $3,460 €1,895 Final: **¥7,031 £9,215**	New: $3,460 €1,895 Final: **¥7,031 £9,215**
FRACTIONS ignores numeric date format	21/03/10 and 2 1/18 460/920	21/03/10 and 2 1⁄18 460⁄920
SUPERSCRIPT/SUPERIOR	x158 + y23 × z18 − a4260	$x^{158} + y^{23} \times z^{18} - a^{4260}$
SUBSCRIPT/INFERIOR	x158 ÷ y23 × z18 − a4260	$x_{158} \div y_{23} \times z_{18} - a_{4260}$
DENOMINATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
NUMERATOR for making arbitrary fractions	0123456789 0123456789	0123456789 0123456789
LANGUAGE FEATURE Nederlands (Dutch) IJ glyph	IJsselmeer vrijdag gevaarlijk	IJsselmeer vrijdag gevaarlijk
LANGUAGE FEATURE Català (Catalan) l·l glyph	AVEL·LÍ cel·la il·lògic novel·la	AVEL·LÍ cel·la il·lògic novel·la
LANGUAGE FEATURE Polski (Polish) kreska accent	SŁÓD których napojów ślady	SŁÓD których napojów ślady
LANGUAGE FEATURE Română (Romanian) s accent	TOTUŞI ştiinţifice conştiinţa	TOTUȘI științifice conștiința

OPENTYPE FEATURES ROMAN & ITALIC	**DEACTIVATED**	**ACTIVATED**
STYLISTIC SET 01 alternate J	J’ouvert planning in January	J’ouvert planning in January
STYLISTIC SET 02 alternate R	Wetlands Resilience Project	Wetlands Resilience Project
STYLISTIC SET 03 alternate a	Final postseason turnaround	Final postseason turnaround
STYLISTIC SET 04 alternate g	Overturning a defining ruling	Overturning a defining ruling

STYLES INCLUDED IN COMPLETE FAMILY

New Doric X Condensed Thin
New Doric X Condensed Thin Italic
New Doric X Condensed Light
New Doric X Condensed Light Italic
New Doric X Condensed Regular
New Doric X Condensed Regular Italic
New Doric X Condensed Medium
New Doric X Condensed Medium Italic
New Doric X Condensed Bold
New Doric X Condensed Bold Italic
New Doric X Condensed Extrabold
New Doric X Condensed Extrabold Italic
New Doric X Condensed Black
New Doric X Condensed Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Type
277 Grand Street #3
New York, New York 10002

office 212-604-0955
www.commercialtype.com

COPYRIGHT

© 2026 Commercial Type. All rights reserved.
Commercial® is a registered trademark & New Doric™ is a trademark of Schwartzco Inc., dba Commercial Type.

This file may be used for evaluation purposes only.

ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper*, Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian,* as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.