

## Thorowgood Egyptian

Thorowgood Egyptian, the companion to Thorowgood Grotesque, is a condensed face for headline use. Bold with heavy bracketed slabs, rounded on its exteriors, with its flat sided interiors. First appearing in the 1830s as demand for the newly developed condensed form exploded, the Egyptian style from the famed London foundry of William Thorowgood remained popular for much of the century. With a unique character, it has been expanded with a newly created italic, making it a perfect partner for the Grotesque as well as independently.

### Designed by

Paul Barnes  
Greg Gazdowicz

### Published

2019

### 2 Styles

1 Weight w/ Italics

### Features

Proportional Lining Figures  
Fractions (Prebuilt & Arbitrary)  
Stylistic Alternates

# CULINARY QUEST

THOROWGOOD EGYPTIAN BOLD, 48 PT

# AWARD-WINNING

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

# FALL PROMOTION

THOROWGOOD EGYPTIAN BOLD, 48 PT

# RESEARCH PARK

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT [ALTERNATE R]

# HÜLLE UMGEBEN

THOROWGOOD EGYPTIAN BOLD, 48 PT

# STÉKÁ ZE SVAHŮ

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

# DAHIL SA KANYA

THOROWGOOD EGYPTIAN BOLD, 48 PT

# 3,459,781 LITRES

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

# REQUIRED TESTS

THOROWGOOD EGYPTIAN BOLD, 48 PT [ALTERNATE Q R]

# L'EXTÉRIEUR DU

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

# LOST \$17 BILLION

THOROWGOOD EGYPTIAN BOLD, 48 PT

## Thorowgood Egyptian

Thorowgood Egyptian, the companion to Thorowgood Grotesque, is a condensed face for headline use. Bold with heavy bracketed slabs, rounded on its exteriors, with its flat sided interiors. First appearing in the 1830s as demand for the newly developed condensed form exploded, the Egyptian style from the famed London foundry of William Thorowgood remained popular for much of the century. With a unique character, it has been expanded with a newly created italic, making it a perfect partner for the Grotesque as well as independently.

**Plus méridionale**

THOROWGOOD EGYPTIAN BOLD, 48 PT

***A final publishing***

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

**\$357 ½ per month**

THOROWGOOD EGYPTIAN BOLD, 48 PT [ALTERNATE \$]

***Neuseeländischen***

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT

**National Reports**

THOROWGOOD EGYPTIAN BOLD, 48 PT

***Lauded financiers***

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT [ALTERNATE a f]

**Rotores coaxiales**

THOROWGOOD EGYPTIAN BOLD, 48 PT [ALTERNATE R a]

***Scientific idealism***

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT [ALTERNATE a]

**Planting 5  $\frac{3}{4}$  acres**

THOROWGOOD EGYPTIAN BOLD, 48 PT [INUT FRATIONS]

***Highly specialized***

THOROWGOOD EGYPTIAN BOLD ITALIC, 48 PT [ALTERNATE g]

**Um miðjan janúar**

THOROWGOOD EGYPTIAN BOLD, 48 PT [ALTERNATE j]

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UPPERCASE

**ABCDEFGHIJKLMNOPQRSTUVWXYZ**

---

LOWERCASE

**abcdefghijklmnopqrstuvwxyz**

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STANDARD PUNCTUATION

**! ; ? , . : ; , ... - - - ( ) [ ] { } / | \ & @  
\* “ ” ‘ ’ , , , « » < > § • ¶ † ‡ © ® ™**

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ALL CAP PUNCTUATION

**! ; - - - ( ) [ ] { } / | \ @ « » < >**

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LIGATURES

**fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk fll ft**

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PROPORTIONAL LINING  
default figures

**\$ £ € ¥ 1234567890 ¢ f % ‰ º ª ° # °**

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PREBUILT FRACTIONS

**1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8**

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NUMERATORS &  
DENOMINATORS

**H**1234567890 / **H**1234567890

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SUPERSCRIPT &  
SUBSCRIPT

**H**<sup>1234567890</sup> **H**<sub>1234567890</sub>

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STYLISTIC ALTERNATES

**QR aj fj ffj \$  $\frac{1}{2}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$**

**Ŕ Ŗ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù**

---

ACCENTED UPPER CASE

**Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù  
Ŧ Ũ Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù  
Ŧ Ũ Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù**

---

ACCENTED LOWER CASE

**á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù  
ñ ò ó ô õ ö ø ù ð ñ ò ó ô õ ö ø ù ð ñ ò ó ô õ ö ø ù  
ñ ò ó ô õ ö ø ù ð ñ ò ó ô õ ö ø ù ð ñ ò ó ô õ ö ø ù**



OPENTYPE FEATURES  
FAMILY WIDE

ALL CAPS  
opens up spacing,  
moves punctuation up

PROPORTIONAL LINING  
default figures

FRACTIONS  
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for arbitrary fractions

NUMERATOR  
for arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Nederlands (Dutch) † glyph

LANGUAGE FEATURE  
Polski (Polish) kreska accent

LANGUAGE FEATURE  
Română (Romanian) s accent

DEACTIVATED

¿¡[Chips] @ £102.59!?

Sales: \$3,460 €1,895  
Final: ¥7,031 £9,215

21/03/10 & 2 11/18...

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>421</sup>

x<sub>158</sub> + y<sub>23</sub> × z<sub>18</sub> - a<sub>421</sub>

0123456789 0123456...

0123456789 0123456...

CAL·LIGRAFIA a†·lusió

IJmuiden rijk vrijdag

SŁÓD których główna

ÎNSUȘI totuși câștigat

ACTIVATED

¿¡[CHIPS] @ £102.59!?

Sales: \$3,460 €1,895  
Final: ¥7,031 £9,215

21/03/10 & 2<sup>11</sup>/<sub>18</sub> <sup>460</sup>/<sub>920</sub>

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>421</sup>

x<sub>158</sub> + y<sub>23</sub> × z<sub>18</sub> - a<sub>421</sub>

0123456789 0123456789

0123456789 0123456789

CAL·LIGRAFIA a†·lusió

IJmuiden rijk vrijdag

SŁÓD których główna

ÎNSUȘI totuși câștigat

## Thorowgood Egyptian

### OPENTYPE FEATURES ROMAN & ITALIC

STYLISTIC SET 03  
alternate R

STYLISTIC SET 07  
alternate Q R a

STYLISTIC SET 08  
alternate j

STYLISTIC SET 10  
alternate \$

STYLISTIC SET 11  
nut fractions

### OPENTYPE FEATURES ITALIC ONLY

STYLISTIC SET 05  
alternate g

STYLISTIC SET 06  
alternate a

STYLISTIC SET 06 + 07  
alternate a

STYLISTIC SET 09  
alternate f

### DEACTIVATED

**Rationalize Reasoning**  
**Questionable Reporter**  
**Objective adjudication**  
**Surplus of \$4.6 million**  
**Planting 17  $\frac{1}{4}$  hectares**

### DEACTIVATED

***Aggregate advertising***  
***Sunday announcement***  
***Final negotiating table***  
***This further financing***

### ACTIVATED

**Rationalize Reasoning**  
**Questionable Reporter**  
**Objective adjudication**  
**Surplus of \$4.6 million**  
**Planting 17  $\frac{1}{4}$  hectares**

### ACTIVATED

***Aggregate advertising***  
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***Final negotiating table***  
***This further financing***

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### INCLUDED FAMILIES

Thorowgood Egyptian Bold  
Thorowgood Egyptian Bold Italic

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### SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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### CONTACT

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commercialclassics.com

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### ABOUT THE DESIGNER

**Paul Barnes** (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper\**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has co-designed Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Greg Gazdowicz** (born 1988), studied graphic design at the Maryland Institute College of Art, where he also found his deep passion for type design and cycling. He worked as a graphic designer at a number of branding studios, start-ups, and non-profits before going on to study typeface design at Type@Cooper in New York City. Greg began working with Commercial Type in early 2014, and has been a staff designer since that year.