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# Austin News

## *Headline Condensed*

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Austin News Headline Condensed is designed to be used where space is at a premium, but style is still a requirement. Its compact proportion looks back to the classic news faces of the early 20th century.

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**PUBLISHED**  
2016

**DESIGNED BY**  
PAUL BARNES

**14 STYLES**  
7 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
SWASH CAPITALS (ITALIC)

Austin and Austin News Headline were designed to be compact and efficient without appearing to be condensed. Austin News Headline Condensed on the other hand is explicitly so; more economic it is true condensed, yet retains the elegance of the normal widths. Its proportions take on a more even rhythm than the other Austin News families, especially in the italics. Austin News Headline and Austin News Headline Condensed are each available in eight weights, from a delicate Light to a powerful Ultra that evokes the Fatfaces beloved for posters in the 19th century and for so-called “screamer headlines” in news.

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Austin News Headline Condensed Light

*Austin News Headline Condensed Light Italic*

Austin News Headline Condensed Roman

*Austin News Headline Condensed Italic*

Austin News Headline Condensed Medium

*Austin News Headline Condensed Medium Italic*

Austin News Headline Condensed Semibold

*Austin News Headline Condensed Semibold Italic*

Austin News Headline Condensed Bold

*Austin News Headline Condensed Bold Italic*

Austin News Headline Condensed Extrabold

*Austin News Headline Condensed Extrabold Italic*

Austin News Headline Condensed Fat

*Austin News Headline Condensed Fat Italic*

Austin News Headline Condensed Ultra

*Austin News Headline Condensed Ultra Italic*

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NOTE: AUSTIN NEWS HEADLINE CONDENSED IS NOT SUITABLE FOR USE AT THIS SIZE. SEE FOLLOWING PAGE FOR MINIMUM SIZING RECOMMENDATIONS.

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RECOMMENDED MINIMUM & MAXIMUM SIZES

TEXT, 6-18 PT

THE ENGLISH EAST INDIA COMPANY was established in 1600 and granted the Royal Charter by Queen Elizabeth. These first several voyages which they had fitted out for India, centred mainly around silk cotton, rum, and opium. In 1612 they banded

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DECK, 18-48 PT

Through the enmities of the Dutch India Co  
Several mishaps befell their crew  
During critical voyage

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HEADLINE, 48 PT+

Endured through  
The utmost  
KNOWS

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HEADLINE CONDENSED, 48 PT+

Successfully Conduct  
Instigate from  
QUARTER

Postmodernism  
KILOMETRES  
Mathématique

AUSTIN NEWS HEADLINE CONDENSED LIGHT, 96 PT

*Characterizing*  
KÜTLEÇEKİM  
*Anthropologist*

AUSTIN NEWS HEADLINE CONDENSED LIGHT ITALIC, 96 PT

Controversial  
FABRICAÇÃO  
Trontillträdet

AUSTIN NEWS HEADLINE CONDENSED ROMAN, 96 PT

*Gravitational*  
ØKONOMISK  
*Neutralizzata*

AUSTIN NEWS HEADLINE CONDENSED ITALIC, 96 PT

Soundtracks  
MAALAINEN  
Represented

AUSTIN NEWS HEADLINE CONDENSED MEDIUM, 96 PT

*Determinată*  
RÉGIONAUX  
*Municipality*

AUSTIN NEWS HEADLINE CONDENSED MEDIUM ITALIC, 96 PT

Schließlich  
MYTHICAL  
Zohľadňuje

AUSTIN NEWS HEADLINE CONDENSED BOLD, 96 PT

*Adamantly*  
CAUSEWAY  
*Morfología*

AUSTIN NEWS HEADLINE CONDENSED BOLD ITALIC, 96 PT [ALTERNATE g y]

**Enlightens**  
**PRACTISE**  
**Exclusivity**

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD, 96 PT

***Ideoloških***  
***AFFINCHIÉ***  
***Transport***

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD ITALIC, 96 PT



**Candidate**  
**VALENCIA**  
**Publicada**

AUSTIN NEWS HEADLINE CONDENSED FAT, 96 PT

***Eastward***  
**DEBATOR**  
***Vegetācija***

AUSTIN NEWS HEADLINE CONDENSED FAT ITALIC, 96 PT [ALTERNATE g]

**Afectează**  
**CUSTOMIS**  
**Powazynie**

AUSTIN NEWS HEADLINE CONDENSED ULTRA, 96 PT

***Groælers***  
***TÛDKAST***  
***Reporter***

AUSTIN NEWS HEADLINE CONDENSED ULTRA ITALIC, 96 PT [ALTERNATE w]

FEDERALISTIČKIH  
Exceptionnellement

AUSTIN NEWS HEADLINE CONDENSED LIGHT, 70 PT

*CAMBRIDGESHIRE*  
*Wellenlängenbereich*

AUSTIN NEWS HEADLINE CONDENSED LIGHT ITALIC, 70 PT

REHABILITATION  
Resmileştirilmiştir

AUSTIN NEWS HEADLINE CONDENSED ROMAN, 70 PT

*ADMINISTRATIVE*  
*Triboluminescența*

AUSTIN NEWS HEADLINE CONDENSED ITALIC, 70 PT

**INARTICULATES**  
**Circumecuatorial**

AUSTIN NEWS HEADLINE CONDENSED MEDIUM, 70 PT

***DEMOKRÁTISKĀ***  
***Verantwoordelijk***

AUSTIN NEWS HEADLINE CONDENSED MEDIUM ITALIC, 70 PT

**SOLIDIFICAÇÃO**  
**Bibliographique**

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD, 70 PT

***COMBINATION***  
***Crystallographs***

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD ITALIC, 70 PT [SWASH A T M N, ALTERNATE g y]

**GRANULARITY**  
**Aeromechanics**

AUSTIN NEWS HEADLINE CONDENSED BOLD, 70 PT

**ZASTŘEŠUJÍCÍ**  
*Unregelmäßige*

AUSTIN NEWS HEADLINE CONDENSED BOLD ITALIC, 70 PT

**APPALACHIAN**  
**Snúðsamhvefu**

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD, 70 PT

**EQUILIBRIUM**  
*Juxtaposition*

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD ITALIC, 70 PT [SWASH J Q]

**GEOMÉTRICA**  
**Distinguished**

AUSTIN NEWS HEADLINE CONDENSED FAT, 70 PT

**SPECIALIZED**  
***Breathtaking***

AUSTIN NEWS HEADLINE CONDENSED FAT ITALIC, 70 PT [ALTERNATE g]

**PHENOMENAL**  
**Investigatory**

AUSTIN NEWS HEADLINE CONDENSED ULTRA, 70 PT

***YESTERDAY***  
***Framgångar***

AUSTIN NEWS HEADLINE CONDENSED ULTRA ITALIC, 70 PT [SWASH A T Y]

Verschillende landschapstype  
AN ESSENCE OF THOUGHT  
Mikroskopem Elektronowym

AUSTIN NEWS HEADLINE CONDENSED LIGHT, 48 PT

*West Isle's Ancient Populations*  
*NEW & SUSTAINING MODEL*  
*Fundamentação e Justificação*

AUSTIN NEWS HEADLINE CONDENSED LIGHT ITALIC, 48 PT

Took the helm in early 2016  
TEISINGUMO FILOSOFIJA  
Interpretations & Big Ideals

AUSTIN NEWS HEADLINE CONDENSED ROMAN, 48 PT

*Echoing a similar judgment*  
*VAST RANGE OF CULTURE*  
*Analogías de la experiencia*

AUSTIN NEWS HEADLINE CONDENSED ITALIC, 48 PT [ALTERNATE A V]

**From late 1984 until 2006**  
**TENÍA 1573 HABITANTES**  
**En ti år lang byggeprosess**

AUSTIN NEWS HEADLINE CONDENSED MEDIUM, 48 PT

*Frankfurt und Straßburg*  
**METHOD OF DOCTRINE**  
*Physico-theological Proof*

AUSTIN NEWS HEADLINE CONDENSED MEDIUM ITALIC, 48 PT [SWASH M N T]

**Administrative divisions**  
**PROVINCIAL QUARTER**  
**Tomás nasceu em Sicília**

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD, 48 PT

*Best-Ever Performances*  
**DESIRE & PROFESSION**  
*Tertiary-level education*

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD ITALIC, 48 PT [ALTERNATE &]



**Künstler rückblickend**  
**MUSIQUE RAISONNEE**  
**Discussing a transition**

AUSTIN NEWS HEADLINE CONDENSED BOLD, 48 PT [SWASH Q]

*Importanza ed eredità*  
**KOLMAS SILMÄLUOMI**  
*Terrain de la politique*

AUSTIN NEWS HEADLINE CONDENSED BOLD ITALIC, 48 PT

**Crítica da Razão Pura**  
**MIXED STRUCTURES**  
**La ciudad de Ecatepec**

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD, 48 PT

*Samoučenja i čitanja*  
**CHIEF OCCUPATIONS**  
*Oft-awarded position*

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD ITALIC, 48 PT [ALTERNATE w]

**1971 National Census**  
**ŘÁDU DOMINIKÁNŮ**  
**Jezikovne skupnosti**

AUSTIN NEWS HEADLINE CONDENSED FAT, 48 PT [ALTERNATE K K]

***Alternative versions***  
**UNSUNG VISIONARY**  
***Biometrische Daten***

AUSTIN NEWS HEADLINE CONDENSED FAT ITALIC, 48 PT

**Tres sílabas tónicas**  
**FREE & SOVEREIGN**  
**Semiclassical mode**

AUSTIN NEWS HEADLINE CONDENSED ULTRA, 48 PT

***The wider contexts***  
**L'UNE DES VALLÉES**  
***Sądem wojskowym***

AUSTIN NEWS HEADLINE CONDENSED ULTRA ITALIC, 48 PT

Rekisteritunnukseltaan

AUSTIN NEWS HEADLINE CONDENSED LIGHT, 60 PT

Anthropomorphically

AUSTIN NEWS HEADLINE CONDENSED ROMAN, 60 PT

Chemotherapeutical

AUSTIN NEWS HEADLINE CONDENSED MEDIUM, 60 PT

Nieprzezroczystrych

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD, 60 PT

Afstæðiskenningu

AUSTIN NEWS HEADLINE CONDENSED BOLD, 60 PT

Interdisziplinäre

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD, 60 PT

Accompaniment

AUSTIN NEWS HEADLINE CONDENSED FAT, 60 PT

Metamorphosis

AUSTIN NEWS HEADLINE CONDENSED ULTRA, 60 PT

*Fußgängerüberführung*

AUSTIN NEWS HEADLINE CONDENSED LIGHT ITALIC, 60 PT

*Bedømmelsesudvalget*

AUSTIN NEWS HEADLINE CONDENSED ROMAN ITALIC, 60 PT [ALTERNATE g]

*Counterculturalistic*

AUSTIN NEWS HEADLINE CONDENSED MEDIUM ITALIC, 60 PT

*Népszerűnövekedés*

AUSTIN NEWS HEADLINE CONDENSED SEMIBOLD ITALIC, 60 PT

*Vertegenwoordigt*

AUSTIN NEWS HEADLINE CONDENSED BOLD ITALIC, 60 PT

*Susiskaidžiusias*

AUSTIN NEWS HEADLINE CONDENSED EXTRABOLD ITALIC, 60 PT

*Biom mineralized*

AUSTIN NEWS HEADLINE CONDENSED FAT ITALIC, 60 PT

*Inoppugnabile*

AUSTIN NEWS HEADLINE CONDENSED ULTRA ITALIC, 60 PT [ALTERNATE g]





OPENTYPE FEATURES  
FAMILY WIDE

ALL CAPS  
opens up spacing, moves  
punctuation up

PROPORTIONAL LINING  
default figures

LANGUAGE FEATURE  
Română ș accent

OPENTYPE FEATURES  
ROMAN

SWASH  
Q

STYLISTIC SET 01  
alternate K k

STYLISTIC ALTERNATES  
Illustrator/Photoshop

OPENTYPE FEATURES  
ITALIC

SWASH  
A J M N Q T V W Y &

STYLISTIC SET 01  
alternate K

STYLISTIC SET 02  
alternate g y

STYLISTIC SET 03  
alternate g

STYLISTIC SET 04  
alternate w

STYLISTIC SET 05  
alternate &

STYLISTIC SET 06  
alternate J Q Y

STYLISTIC SET 07  
steeper angle on A V W

STYLISTIC ALTERNATES  
Illustrator/Photoshop

DEACTIVATED

I Gallon [3.78 L] @ £20

May: \$3,460 €1,895

June: ¥7,031 £7,215

ÎNSUȘI faimoși grecești

DEACTIVATED

REQUITED Quoin Quiets

UNKNOWN Black Kaross

Keenest knights wracked

DEACTIVATED

A Naive & Very Just Man  
Quietly Walked Yesterday

KNACKERED Kohlrabies

Ailing hyacinth territory

Highly obliging goodwill

Few allowances withheld

Astonishing & Incredible

Joined Yesterday's Quests

Average Western Viewing

Knowings & Kickstarting

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## STYLES INCLUDED IN COMPLETE FAMILY

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 Austin News Headline Condensed Bold Italic  
 Austin News Headline Condensed Extrabold  
 Austin News Headline Condensed Extrabold Italic  
 Austin News Headline Condensed Fat  
 Austin News Headline Condensed Fat Italic  
 Austin News Headline Condensed Ultra  
 Austin News Headline Condensed Ultra Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

## CONTACT

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## COPYRIGHT

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## ABOUT THE DESIGNER

**Paul Barnes** (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*.

Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic. Independently he has created identities for luxury Italian shoe manufacturer Gianvito Rossi, and German publisher Schirmer Graf. Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper\**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series.

His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive traditional British modern Brunel as seen in *Condé Nast Portfolio*. Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper\**. A year later *The Guardian* named him as one of the 50 best designers in Britain.