
Kommissar X Condensed

Kommissar X Condensed is designed for the biggest headlines and tightest spaces. It features a repetitive visual rhythm and uniformity without sacrificing readability.

PUBLISHED
2012

DESIGNED BY
VINCENT CHAN AND CHRISTIAN SCHWARTZ

7 STYLES
7 WEIGHTS W/O ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
PREBUILT FRACTIONS

Kommissar X Condensed features letterforms that are aggressively simplified into highly stylized shapes while the interplay between the round and sharp corners helps keep all of the “action” on the tops and bottoms of the characters rather than in the middle. This gives a playfully repetitive appearance to words within a layout and the narrow width allows even long words to be set at huge point sizes. Kommissar X Condensed is especially useful for motion graphics, posters, and applications where space is most restricted and expression is expected.

Kommissar X Condensed Thin

Kommissar X Condensed Extralight

Kommissar X Condensed Light

Kommissar X Condensed Regular

Kommissar X Condensed Medium

Kommissar X Condensed Bold

Kommissar X Condensed Ultra

PINAKAMALAKING

Voraussetzungen

KOMMISSAR X CONDENSED THIN, 150 PT

CONTEMPORARY

Extraterritoriality

KOMMISSAR X CONDENSED EXTRALIGHT, 150 PT

CĂȘĂTORĂȘCĂ
Psychotherapy

KOMMISSAR X CONDENSED LIGHT, 150 PT

WESTMINSTER
Gömfrovväxter

KOMMISSAR X CONDENSED REGULAR, 150 PT

TANGENTIELLT
Development

KOMMISSAR X CONDENSED MEDIUM, 150 PT

THINKTANKS
Sensibilities

KOMMISSAR X CONDENSED BOLD, 150 PT

NĚKDEJŠÍHO
Universities

KOMMISSAR X CONDENSED ULTRA, 150 PT

300 commissioned works
BAJNOKSÁG FÉLBESZAKAD
Final national qualifications

KOMMISSAR X CONDENSED THIN, 100 PT

Exhibited a broad palette
SYNTHESIZED PRODUCTS
Western Mountain Valley

KOMMISSAR X CONDENSED EXTRALIGHT, 100 PT

Prava njenih državljana
FORLÆNGE TØRRETIDEN
Sustainable prosperity

KOMMISSAR X CONDENSED LIGHT, 100 PT

Noise and bias levels
DOMINIO DE LA FIGURA
Peperiksaan ini tidak

KOMMISSAR X CONDENSED REGULAR, 100 PT

Economic Activities
CULTURE SPECIALIST
La Strada della Forra

KOMMISSAR X CONDENSED MEDIUM, 100 PT

Fundamental rights
ABSURD SITUATION
Drafting processes

KOMMISSAR X CONDENSED BOLD, 100 PT

Venerable scheme
BŁAD POZNAWCZY
Lýsa þeim og skýra

KOMMISSAR X CONDENSED ULTRA, 100 PT

SEEMINGLY MINOR CHARACTERIZATION
Composée de plus de sept cent toiles

KOMMISSAR X CONDENSED THIN, 70 PT

IN THE MODERN PERIOD, WE'VE NOW
Reunião do Conselho de Ascensão

KOMMISSAR X CONDENSED EXTRALIGHT, 70 PT

DE 1997 À 2011, IL EST NOTAMMENT
Amazingly realistic interpretation

KOMMISSAR X CONDENSED LIGHT, 70 PT

RATIFYING CLIMATE AGREEMENT
Vorkommen der Variationen in

KOMMISSAR X CONDENSED REGULAR, 70 PT

DŽIVO 27 MILJONI IEDZĪVOTĀJU
Kaip socialinių mokslų šakos

KOMMISSAR X CONDENSED MEDIUM, 70 PT

AZ ÓGÖRÖG FOLYAMATOSAN
Chemists & Microbiologists

KOMMISSAR X CONDENSED BOLD, 70 PT

THE UPSIDES OF CONTRAST
A Paradox of Morphologies

KOMMISSAR X CONDENSED ULTRA, 70 PT

Maailmassa havaitaan vuosittain noin 170 trooppista hirmumyrskyä
 SUCCESS WAS ACHIEVED IN EARLY 1869 WITH THE ESTABLISHMENT
 He's often varied his personality to suit those preferences of some

KOMMISSAR X CONDENSED THIN, 40 PT

Anticyclones aloft also form within warm core lows, due to an
 THE MOST DIVERGENT LANGUAGES OF THE SAMOYEDIC BRANCH
 Uraganski vjetrovi dostižu brzinu između 2900 pa čak do 5100

KOMMISSAR X CONDENSED EXTRALIGHT, 40 PT

The canals were built in the period between 1872 and 1891
 PASSIONNÉ, IL NE CESSÉ D'ENRICHIR SA CULTURE PICTURALE
 Dýpsti punktur hafsins er Tímordældin sem nær 17.300 km

KOMMISSAR X CONDENSED LIGHT, 40 PT

Az egyik, hogy teljesen eltűnik a nyelvet beszélő nép
TRANSITIONS FROM SPOKEN TO AN EXTINCT LANGUAGES
The Ob's entire main course is inside Russia although

KOMMISSAR X CONDENSED REGULAR, 40 PT

**Its third formulation is credited to Swiss scientists
NEW INSTITUTIONS SUCH AS THE EDUCATION SYSTEM
Büyük kasırgalarda havanın akımı 4.717 m'den daha**

KOMMISSAR X CONDENSED MEDIUM, 40 PT

**Tot de dood van koningin Victoria in 1901 waren er
UNA VOLTA TAGLIATO, STAGIONATO ED ESSICCATO
Nord for øen ligger Ombaisundet og Wetarsundet**

KOMMISSAR X CONDENSED BOLD, 40 PT

**Sommerfild went to the University of Göttingen
ERSTERE TEILGEBIETE GELTEN AUCH ALS FÄCHER
Legazpi dropped anchor in late August 1564 and**

KOMMISSAR X CONDENSED ULTRA, 40 PT

From a cloud chamber photograph of cosmic rays American physicist Carl Anderson identified several tracks of
 JAN GROEIDE OP AAN DE EGELANTERSGRACHT, SCHUIN TEGENOVER HET ST. ANDRIESHOEJE EN KREEG NAAR ALLE

KOMMISSAR X CONDENSED THIN, 24 PT

Mais leurs rapports étaient parfois difficiles à cause de la différence de leurs points de vue concernant
 PRVNÍM ŘEDITelem SE STAL HISTORIK LUCIEN FEBVRE, KTERÉHO ROKU 1957 VYSTRÍDAL FERNAND BRAUDEL

KOMMISSAR X CONDENSED EXTRALIGHT, 24 PT

They announced that the 2017 concerts would return to a new locale within the Kenwood Estate
 A TRÓPUSI CIKLONOK ÍGY NAGY SZEREPET JÁTSZANAK A FÖLD HŐHÁZTARTÁSÁBAN, A TRÓPUSI MELEG

KOMMISSAR X CONDENSED LIGHT, 24 PT

Lectures by Klein in 1895 and 1896 on rotating bodies led Klein and Sommerfeld to write a
 EL EDIFICIO CUENTA CON UNA RAMPA, QUE FUNDE COMO GALERÍA, Y SE EXTIENDE A LO LARGO AL

KOMMISSAR X CONDENSED REGULAR, 24 PT

Earmarked £27 billion to retrofit 1 million buildings & make them more energy efficient
 DURANTE L'ESTETE, INVECE, SI FORMA UN LEGNO PIÙ DENSO, CON CONDOTTI PIÙ PICCOLI E

KOMMISSAR X CONDENSED MEDIUM, 24 PT

Nozīmīgākās tautsaimniecības nozares ir pārtikas pārstrāde, ķīmiskā rūpniecība
 AT THE SAME TIME, BEFORE SETTLING ON THE SITE FOR THE MUSEUM AT THE CORNER

KOMMISSAR X CONDENSED BOLD, 24 PT

Binabahala ng sinkronika na pag-aaral ng wika ang kanyang anyo sa isang bigay
 SA SENTRO NGA BAHIN SA NASOD, 7 KM SA SIDLAKAN SA ULOHANG DAKBAYAN

KOMMISSAR X CONDENSED ULTRA, 24 PT

During the construction of Harewood House

KOMMISSAR X CONDENSED THIN, 50 PT

In 1959, the museum moved to its current

KOMMISSAR X CONDENSED EXTRALIGHT, 50 PT

O lună mai târziu, la aniversarea a 5 ani

KOMMISSAR X CONDENSED LIGHT, 50 PT

A criação de uma seção dedicada à

KOMMISSAR X CONDENSED REGULAR, 50 PT

Hendur leiðsögn doktorsverkefna

KOMMISSAR X CONDENSED MEDIUM, 50 PT

Était l'une des rares personnes à

KOMMISSAR X CONDENSED BOLD, 50 PT

The unification of Buda & Óbuda

KOMMISSAR X CONDENSED ULTRA, 50 PT

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION

!:"?.,:;...--()[]{}|\/&@*'''''. ,,«»() \$%&'()*+,-./:;<=>?@ABC

ALL CAP PUNCTUATION

I J K L M N O P Q R S T U V W X Y Z

PROPORTIONAL LINING
default figures

\$%&'()*+,-./:;<=>?@ABCDEF GHIJKL MNOPQR STUVWXYZ

PREBUILT FRACTIONS

1/2 1/3 2/3 1/4 3/4

ACCENTED UPPERCASE

Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

ACCENTED LOWER CASE

á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö × ø ù ú û ü ý þ ß

OPENTYPE FEATURES
 FAMILY WIDE

ALL CAPS
 moves punctuation up

PROPORTIONAL LINING
 default figures

FRACTIONS
 prebuilt ½ ¼ ¾ ¼ ¼

LANGUAGE FEATURE
 Română (Romanian) s accent

DEACTIVATED

¿!Fish & Chips — £4.65!?

Sale: \$3,460 €1,895
 Now: \$7,031 £9,215

9 1/2 kg of 3/4-sized models

ÎNSUȘI lărgește științifice

ACTIVATED

¿!FISH & CHIPS — £4.65!?

Sale: \$3,460 €1,895
 Now: \$7,031 £9,215

9 ½ kg of ¾-sized models

ÎNSUȘI lărgește științifice

STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Vincent Chan (born 1984) trained as a graphic designer at Monash University in Melbourne and worked as a type designer at Commercial Type in New York in 2012–13. He is a PhD candidate and teaching associate at Monash University, and designs typefaces through his independent practice Matter of Sorts.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.