
Caslon Doric Extended

Caslon Doric Extended takes the form to a new extreme of width; much expanded from Caslon Doric, it gives Caslon Doric Wide an almost normal appearance. This is a form that is far beyond the original 19th century model, yet sits harmoniously with the rest of the Doric family. Designed for use at all sizes, from short paragraphs of text through to headlines of all lengths, it is a face that dominates the horizontal axis.

DESIGNED BY
PAUL BARNES
TIM RIPPER

PUBLISHED
2019

11 STYLES
11 WEIGHTS W/O ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
FRACTIONS (PREBUILT & ARBITRARY)
SUPERSCRIP/SUBSCRIPT
STYLISTIC ALTERNATES

Caslon Doric Extended Hairline

Caslon Doric Extended Thin

Caslon Doric Extended Light

Caslon Doric Extended Regular

Caslon Doric Extended Regular No. 2

Caslon Doric Extended Medium

Caslon Doric Extended Semibold

Caslon Doric Extended Bold

Caslon Doric Extended Extrabold

Caslon Doric Extended Black

Caslon Doric Extended Fat

Conservatori
BRILLIANCE
Achievement

CASLON DORIC EXTENDED HAIRLINE, 70 PT

Characterize
SKILYRÐUM
Justifications

CASLON DORIC EXTENDED THIN, 70 PT

Exacerbates
QUALIFIERS
Kurfürstliche

CASLON DORIC EXTENDED LIGHT, 70 PT

Multinational
PUBLICADA
Imaginatively

CASLON DORIC EXTENDED REGULAR, 70 PT

Niedostuchu
KOINEIZING
Subsequent

CASLON DORIC EXTENDED REGULAR NO. 2, 70 PT

Diamantaire
THAYNGEN
Enthusiastic

CASLON DORIC EXTENDED MEDIUM, 70 PT
(ALTERNATE G)

Broadcasts
CLASSICAL
Kasaysayan

CASLON DORIC EXTENDED SEMIBOLD, 70 PT

Tradizionali
DZEJNIEKS
Candidates

CASLON DORIC EXTENDED BOLD, 70 PT

Journalism
NATITIYAK
Philosophy

CASLON DORIC EXTENDED EXTRABOLD, 70 PT

Greenwich
BRIGADES
Overføring

CASLON DORIC EXTENDED BLACK, 70 PT
[ALTERNATE R f g]

Blaženosti
UWCHBEN
Movement

CASLON DORIC EXTENDED FAT, 70 PT

Evident consciousness
NEW INDOOR PLANT
Kurang luwih 25% kang

CASLON DORIC EXTENDED HAIRLINE, 40 PT

Expansive technologist
A MODO AUTONOMO
14 principal conclusions

CASLON DORIC EXTENDED THIN, 40 PT

Une ville multiculturelle
MECHANICAL SHOW
Chicken in its splendor

CASLON DORIC EXTENDED LIGHT, 40 PT

Architectural ambition
JE PRIBLIŽNE 31,67 M
Many idealized notions

CASLON DORIC EXTENDED REGULAR, 40 PT

New published report
UNIQUE INDUSTRIES
Større indtægter blev

CASLON DORIC EXTENDED REGULAR NO. 2, 40 PT

Die drittgrößte Stadt
PAST GRANDS PRIX
Caribbean rum yields

CASLON DORIC EXTENDED MEDIUM, 40 PT

**New in October 2017
FRESH & BOLD ERA
Den første bøhmiske**

CASLON DORIC EXTENDED SEMIBOLD, 40 PT

**Maantiede ja väestö
NEAR £4.2 MILLION
Distinct advantages**

CASLON DORIC EXTENDED BOLD, 40 PT

**Independent dealer
EL PILAR PRINCIPA
Area metropolitana**

CASLON DORIC EXTENDED EXTRABOLD, 40 PT

Neighborhoodly venture
15 STAGE DRAMAS
Hints & Techniques

CASLON DORIC EXTENDED BLACK, 40 PT
[ALTERNATE G R g]

Institutional Study
NOVEL DIRECTION
Greatest of aroma

CASLON DORIC EXTENDED FAT, 40 PT

Le région historique d'Europe centrale
AN ERA OF LOCAL BLOCK PARTIES
The urbane stylings of Greg Crawford

CASLON DORIC EXTENDED THIN, 24 PT

Joined NATO in 1974 & the EU in 2010
DE HOEVEELHEID VERKEER OVER
Arbuckle Brothers Sugar Refining Co.

CASLON DORIC EXTENDED LIGHT, 24 PT

A venture that continued for 8 years
TRANSLUCENT GLASS CARVINGS
Královského a hlavního mesta Prahy

CASLON DORIC EXTENDED REGULAR, 24 PT

Una membrana unida a un gran dedo
CITTÀ OLANDESE DI MAASTRICHT
Over \$3.65 million in revenue in 2007

CASLON DORIC EXTENDED REGULAR NO. 2, 24 PT

Established trading in the mid-1910s
IN COLOMBIA PER CORRERE CON
Implementing the newest of policies

CASLON DORIC EXTENDED MEDIUM, 24 PT

Asemansa parantamiseksi Böömin
INSPECTOR GENERAL'S REPORT
Obtained a 20.4% ownership stake

CASLON DORIC EXTENDED SEMIBOLD, 24 PT

Automation's increasing new role
MEDIA SUBSCRIPTION MODELS
Započinje nekoliko stupnjeva prije

CASLON DORIC EXTENDED BOLD, 24 PT

2016 loss of more than \$8 million
FAST DATA TRANSFER SPEEDS
Romanesque façade restoration

CASLON DORIC EXTENDED EXTRABOLD, 24 PT

**New storage for R19 streetcars
LE PREMIER COUREUR DE SON
Only in 22 karat solid white gold**

CASLON DORIC EXTENDED BLACK, 24 PT

**From Étienne Lenoir in mid-1859
AT BÆRE DEN I DEN FØLGENDE
New cost of fuel such as ethanol**

CASLON DORIC EXTENDED FAT, 24 PT

Cyhoeddus yw isadeiledd yn gyffredinol ac felly dan
170 POWER OUTAGES CAUSED BY SQUIRRELS
Economic infrastructure supporting activities from

CASLON DORIC EXTENDED THIN, 18 PT

Homogeneous stoichiometric mode at higher load
GÉOGRAPHES ONT SOUVENT EU TENDANCE
Mint condition 1968 Omega Seamaster 300 Diver

CASLON DORIC EXTENDED LIGHT, 18 PT

Cidades e feudos medievais eram protegidas por
FUNDS AN ADMINISTRATIVE HEADQUARTERS
Disclosure requirements for government funding

CASLON DORIC EXTENDED REGULAR, 18 PT

The Romans built new bridges across the Meuse
SUBITO IL MARTIRIO IL SUO PREDECESSORE
The city itself has 1,671 national heritage buildings

CASLON DORIC EXTENDED REGULAR NO. 2, 18 PT

Deep understanding of a wide range of subjects
CENTER OF KNOWLEDGE-BASED INDUSTRY
Cunoscutul oraş din Italia, a fost unul din primele

CASLON DORIC EXTENDED MEDIUM, 18 PT
{ALTERNATE f,j}

Strategy made direct reductions to emissions
22 MEÐ NÍU HJÓLREIÐAMENN Í HVERJU LIÐI
3 stinging rebukes to architectural modernism

CASLON DORIC EXTENDED SEMIBOLD, 18 PT

Según el censo de 2001, estaba habitado por
11 SMALL-BATCH CHOCOLATE PRODUCERS
A vote authorizing a congressional subpoena

CASLON DORIC EXTENDED BOLD, 18 PT

Four of the old Tramocars were sold in 1934
50 AWARD-WINNING CAST-IRON SKILLETS
Long term implications of exchange treaties

CASLON DORIC EXTENDED EXTRABOLD, 18 PT

Reached a top speed of 267 miles per hour
VAN DE BEVOLKING IS 54,3 % OUDER DAN
The Pritzker Prize in Architecture for 1991

CASLON DORIC EXTENDED BLACK, 18 PT

On kuitenkin oltava pyöräilyn varsinainen
10 THRILLING EXPERIENCES EVERY TIME
Complex method of carbon sequestration

CASLON DORIC EXTENDED FAT, 18 PT

Found in the 18th century
New & eccentric location
Það hófst í mars og stóð í
Archaeological research
Ir īstā Īrijas galvaspilsēta
Climatologically distinct
Gemäßigtes maritimes
Surrounding lakelands
Consistenti evoluzioni
Produced 240 a year
Major manufactures

CASLON DORIC EXTENDED, 36 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing,
 moves punctuation up

SMALL CAPS

 ALL SMALL CAPS
 includes punctuation
 and figures

 PROPORTIONAL LINING
 default figures

TABULAR LINING

 SMALL CAP
 PROPORTIONAL LINING

 FRACTIONS
 ignores numeric date format

SUPERScript/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for arbitrary fractions

 NUMERATOR
 for arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) ș accent

DEACTIVATED

ȚjFish & «Chips» @ £2.50!?

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On Sale: \$3,460 €1,895

Original: ¥7,031 £9,215

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21/03/10 and 2 1/18 467/492

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

CEL·LA il·lògic al·lusió síL·LABA

SŁÓD główna część KTÓRYCH

ÎNSUȘI așezare mașini TOTUȘI

ACTIVATED

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ON SALE: \$3,460 €1,895

ORIGINAL: ¥7,031 £9,215

21/03/10 and 2^{1/18} 467/492x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

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CEL·LA il·lògic al·lusió síL·LABA

SŁÓD główna część KTÓRYCH

ÎNSUȘI așezare mașini TOTUȘI

OPENTYPE FEATURES
FAMILY WIDE

STYLISTIC SET 01
alternate G

STYLISTIC SET 02
alternate R

STYLISTIC SET 03
alternate Q

STYLISTIC SET 04
alternate g

STYLISTIC SET 05
alternate f j

DEACTIVATED

Garrulously Gregory Grants
Righteously Risking 2 Rooks
Questioning the Quizmaster
Figurative writing new range
His rejection of formal norms

ACTIVATED

Garrulously Gregory Grants
Righteously Risking 2 Rooks
Questioning the Quizmaster
Figurative writing new range
His rejection of formal norms

STYLES INCLUDED IN COMPLETE FAMILY

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SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

CONTACT

Commercial Classics	office	212-604-0955
110 Lafayette Street, #203	fax	212-925-2701
New York, New York 10013	commercialclassics.com	

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, and a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He has also been a long term collaborator with Peter Saville which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit and the logo for Kate Moss.

Barnes has also been an advisor and consultant on numerous publications, notably *Wallpaper**, *Harper's Bazaar* and *frieze*. His interest in the modern and vernacular is encompassed in his type design ranging from the contemporary such as for Björk, through to the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian* he designed Guardian Egyptian with Christian Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup and also the England football team for Umbro. For Commercial Type he has codesigned Publico with Schwartz, and independently Austin, Dala Floda and Marian.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Tim Ripper (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.