
Place Display

Sharper, showier, and more graceful than its lower-contrast and more flexible companion, Julien Priez's Place Display comes in a single weight. It's perfect for logotypes, and was in part inspired by the weight and contrast of the engravers' romans beloved by companies specializing in luxury goods.

PUBLISHED
2026

DESIGNED BY
JULIEN PRIEZ

4 STYLES
1 WEIGHT W/ ITALIC + ALTERNATE CAPITALS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Place Display occupies the same general neighborhood as other ambitious, operative display faces in our library, like Austin Hairline, Marian, Eugenia, and Schnyder. The family's Extra blackletter variant really shines here: Because so much of Priez's initial exploration and experimentation revolved around blackletter forms, he felt compelled to integrate them into the entire Place universe.

Place Display Regular

Place Display Regular Italic

Place Display Regular Extra

Place Display Regular Italic Extra

DINNER
Bedrijf

PLACE DISPLAY REGULAR, 100 PT

WZOE
Flodes

PLACE DISPLAY REGULAR EXTRA, 100 PT

IRSKIE
Serials

PLACE DISPLAY REGULAR ITALIC, 100 PT

20757
Ancien

PLACE DISPLAY REGULAR ITALIC EXTRA, 100 PT

Nominees
ORACIÓN
Kouluttaa

PLACE DISPLAY REGULAR, 70 PT

Královské
ABSURD
Regulator

PLACE DISPLAY REGULAR EXTRA, 70 PT

Nationellt
FORDING
Unknown

PLACE DISPLAY REGULAR ITALIC, 70 PT

Sequence
RUTOR
Nachweis

PLACE DISPLAY REGULAR ITALIC EXTRA, 70 PT

Complexité

PLACE DISPLAY REGULAR, 60 PT

Substantial

PLACE DISPLAY REGULAR EXTRA, 60 PT

Hierarchies

PLACE DISPLAY REGULAR ITALIC, 60 PT

2 *Frequência*

PLACE DISPLAY REGULAR EXTRA ITALIC, 60 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

PROPORTIONAL OLDSTYLE

TABULAR LINING

TABULAR OLDSTYLE

 FRACTIONS
 ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Română (Romanian) † accent

DEACTIVATED

¿iCut & «Cover» @ \$25!?

 March: \$13,460 €12,895
 August: ¥19,031 £17,215

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21/03/10 and 2 1/18 46/93

 $x_{158} + y_{23} \times z_{18} - a_{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

IL·LÒGIC al·lusió col·lecció

ACTIVIȘTI orașul câștigat

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IL·LÒGIC al·lusió col·lecció

ACTIVIȘTI orașul câștigat

OPENTYPE FEATURES
FAMILY WIDE

STYLISTIC SET 02
alternate oldstyle 0

DEACTIVATED

Revenues of £1,207,084

ACTIVATED

Revenues of £1,207,084

OPENTYPE FEATURES
EXTRA & ITALIC EXTRA

TITLING ALTERNATES
extra initial caps

STYLISTIC SET 01
standard caps

DEACTIVATED

EXCELLENT IDEAS

EXCELLENT IDEAS

ACTIVATED

EXCELLENT IDEAS

EXCELLENT IDEAS

STYLES INCLUDED IN COMPLETE FAMILY

Place Display Regular
Place Display Regular Italic
Place Display Regular Extra
Place Display Regular Italic Extra

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Breton, Bosnian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Julien Priez was born in Montreuil, France, in 1986. As a child he dreamt of becoming an illustrator, toy designer, or math teacher, but he ended up studying graphic and type design at the Lycée Eugénie Cotton in Montreuil and later at the École Estienne in Paris, where he fell in love with calligraphy. In 2015 he joined the High on Type collective. The following year, the Morisawa Type Design Competition awarded Priez and Michel Derre its Bronze Prize in the Latin category for their Abelha script typeface. With the transdisciplinary design studio WeShouldDoItAll (WSDIA), in 2019 he painted fourteen murals at Nike's World Headquarters in Beaverton, Oregon. In 2020, he and Yoann Minet created Boogy Brut, published by Bureau Brut. Priez designed Peugeot's new custom typeface with Mathieu Réguer and Emmanuel Benoist in 2021. In 2023, the Centre du graphisme in Échirolles, France, mounted Priez's solo exhibition *The Boogy Show*. In 2024, he joined Commercial Type for a new adventure.