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# Канела КонденсД

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The difference in width between Canela Condensed and Canela is not subtle: designer Miguel Reyes has established clear differentiation between the families, inspired in part by American book covers of the 1960s and 70s.

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**PUBLISHED**

2022

**DESIGNED BY**

MIGUEL REYES

**CYRILLIC BY**

ILYA RUDERMAN

**12 STYLES**

6 WEIGHTS W/ ITALICS

**FEATURES**

PROPORTIONAL LINING/OLDSTYLE FIGURES

FRACTIONS (PREBUILT AND ARBITRARY)

SUPERSCRIP/T/SUBSCRIPT

Whereas condensation can sometimes bring out an aggressive edge in a serif typeface, Canela Condensed maintains its quiet elegance, exaggerating the vertical lines of the original width without losing the supple curves of the round forms. The italic has a gentle angle of inclination, relying on the cursive shapes in the lowercase to distinguish it from the upright. Like the original, Canela Condensed is only recommended for use at 48pt and above.

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Canela Condensed Cyrillic Thin

*Canela Condensed Cyrillic Thin Italic*

Canela Condensed Cyrillic Light

*Canela Condensed Cyrillic Light Italic*

Canela Condensed Cyrillic Regular

*Canela Condensed Cyrillic Regular Italic*

**Canela Condensed Cyrillic Medium**

***Canela Condensed Cyrillic Medium Italic***

**Canela Condensed Cyrillic Bold**

***Canela Condensed Cyrillic Bold Italic***

**Canela Condensed Cyrillic Black**

***Canela Condensed Cyrillic Black Italic***

## RECOMMENDED MINIMUM &amp; MAXIMUM SIZES

CANELA CYRILLIC,  
40 PT+

Деятельностью  
ОСНОВНОМ  
КЛУБА

CANELA CONDENSED CYRILLIC,  
40 PT+

Истоки романа лежат  
Самоизоляции  
ПРИБЫЛИ

CANELA DECK CYRILLIC,  
18-40 PT

Капитал составлял 36,15 млн флоринов  
От мыса Доброй Надежды на  
Батавия на острове

CANELA TEXT CYRILLIC,  
8-18 PT

ОСНОВАНА В 1601 ГОДУ, просуществовала до 1798 года. Осуществляла торговлю в том числе хлопком, чаем, серебром, керамикой, пряностями с этими странами Тихого и Индийского океанов Японией, Китаем, Цейлоном и Индонезией

Деятельности  
ИМАНЕНТНА  
Опубликована

CANELA CONDENSED CYRILLIC THIN, 100 PT

*Беневентската*  
КУЛЬТУРНОМУ  
*Излучательные*

CANELA CONDENSED CYRILLIC THIN ITALIC, 100 PT

Большинство  
Скалистые  
Жағалауында

CANELA CONDENSED CYRILLIC LIGHT, 100 PT

*Единственным*  
СФАКУСАВАНА  
*Морфологията*

CANELA CONDENSED CYRILLIC LIGHT ITALIC, 100 PT

Ренессансовия  
ОТРАЖЕНИЕ  
Участвующих

CANELA CONDENSED CYRILLIC REGULAR, 100 PT

*Наблюдаются*  
ПУБЛИЧНИМИ  
*Среднегодовое*

CANELA CONDENSED CYRILLIC REGULAR ITALIC, 100 PT

Відділяється  
КОЛЬКАСЦЬ  
Социальный

CANELA CONDENSED CYRILLIC MEDIUM, 100 PT

Выдаюущимся  
ПРЕДЛОЖИЛ  
Употреблява

CANELA CONDENSED CYRILLIC MEDIUM ITALIC, 100 PT [ALTERNATE Я]

Английский  
нацелены  
Могутности

CANELA CONDENSED CYRILLIC BOLD, 100 PT

Мыслителей  
БАСТАҒАНДА  
Государства

CANELA CONDENSED CYRILLIC BOLD ITALIC, 100 PT [ALTERNATE γ]



**Жалованье  
ОБЩЕСТВА  
Можно не**

CANELA CONDENSED CYRILLIC BLACK, 100 PT

**Философия  
МИЛИАРДИ  
Читателей**

CANELA CONDENSED CYRILLIC BLACK ITALIC, 100 PT [ALTERNATE Ф]

ЯУАП ГРАВИТАЦИЯ  
Улучшения качества

CANELA CONDENSED CYRILLIC THIN, 70 PT

ОКАЗАЛ ВЛИЯНИЕ НА  
*Данная популяционная*

CANELA CONDENSED CYRILLIC THIN ITALIC, 70 PT

ОХРАНА ПРИРОДЫ  
Докато човешките

CANELA CONDENSED CYRILLIC LIGHT, 70 PT

*НЬЕГОВЕ ТРИ СЛИКЕ*  
*Говірка відзначається*

CANELA CONDENSED CYRILLIC LIGHT ITALIC, 70 PT [ALTERNATE ۱]

ЭТАП ОТ ПРЕХОДА  
Заеднички особини

CANELA CONDENSED CYRILLIC REGULAR, 70 PT

КАЛЬМАРСЬКОЇ УНІЇ  
*Технике посматрања*

CANELA CONDENSED CYRILLIC REGULAR ITALIC, 70 PT

МИГРАЦИЯ ПТИЦ  
Собиравшего сеть

CANELA CONDENSED CYRILLIC MEDIUM, 70 PT

ВСЕХ ПОДДАННЫХ  
*Шетландский пони*

CANELA CONDENSED CYRILLIC MEDIUM ITALIC, 70 PT

**ҚҰРДЫМ 4.8 КҮН  
Правил здоровой**

CANELA CONDENSED CYRILLIC BOLD, 70 PT

**ЗАПАСАХ СЕРЕБРА  
*Мисла и последица***

CANELA CONDENSED CYRILLIC BOLD ITALIC, 70 PT

**БЫЛ ИЗДАН ПОД  
Общая площадь**

CANELA CONDENSED CYRILLIC BLACK, 70 PT

**ЗАЛАТЫ ПЕРЬЯД  
*Четыре римских***

CANELA CONDENSED CYRILLIC BLACK ITALIC, 70 PT [ALTERNATE к x]

Благодаря его гибкости и балансу в  
ПОТРІБНО ЗНАЙТИ НОРМАЛЬНІ І  
Дворец был сожжён отступавшими

CANELA CONDENSED CYRILLIC THIN, 40 PT

*Една од најголемите политички сили на  
АРАСЫНДАГЫ БАРЛЫК НОКТАЛАРНЫ  
Лучший экипаж которого финишировал*

CANELA CONDENSED CYRILLIC THIN ITALIC, 40 PT

Център на държавата се намира в  
ФОКУСИРОВКИ ФОТОАППАРАТА  
Превышает критическое значение

CANELA CONDENSED CYRILLIC LIGHT, 40 PT

*После того как клавиша переключения  
ДЛЯ ПОЛУЧЕНИЯ УРАВНЕНИЯ КРУГА  
Лезгро се због сабијања толико загрева*

CANELA CONDENSED CYRILLIC LIGHT ITALIC, 40 PT

Після здобуття якого серб вперше  
АРТИСТИЧЕСКОГО ОБЩЕСТВА  
Реальные или модельные системы

CANELA CONDENSED CYRILLIC REGULAR, 40 PT

*У него сохраняется главное свойство*  
МОРЕ ВИКОРИСТОВУЄ АНГЛІЙСЬКА  
*Квант өрісі теориясы оқиға көкжиегі*

CANELA CONDENSED CYRILLIC REGULAR ITALIC, 40 PT

И на этом сотрудничество Тельо  
У ЮНИКОДЗЕ ЁН ЗНАХОДЗІЦЦА  
Которого занимался с 2005 года

CANELA CONDENSED CYRILLIC MEDIUM, 40 PT

*Шлем извън календарната година*  
МАТЕРИАЛОВ НА ПЛАСТИЧНЫЕ И  
*Обычно дают чёткие отражения*

CANELA CONDENSED CYRILLIC MEDIUM ITALIC, 40 PT [ALTERNATE к ж]

**В 1871 году он стал работать на  
ОБСУЖДАЮТ И ПРИНИМАЮТ  
Атомів біля хірального центра**

CANELA CONDENSED CYRILLIC BOLD, 40 PT

***Вада має блакитнавата-зялёны  
ДЛЯ МНОГИХ ВАЖНЫХ ПЕРСОН  
Материал представляет собой***

CANELA CONDENSED CYRILLIC BOLD ITALIC, 40 PT

**В 1906 году у них родился сын  
МАССАСЫ БЕЛГЛІ ШАМАДАН  
В настоящее время издается**

CANELA CONDENSED CYRILLIC BLACK, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

***Занимающими узлы решётки  
СВОЙСТВА НА ПОЛИМЕРИТЕ  
В результате графитизации***

CANELA CONDENSED CYRILLIC BLACK ITALIC, 40 PT [ALTERNATE ф у]

Да бисмо разумели како

CANELA CONDENSED CYRILLIC THIN, 60 PT

Умело ведшего рекламу

CANELA CONDENSED CYRILLIC LIGHT, 60 PT

Было выяснение путей

CANELA CONDENSED CYRILLIC REGULAR, 60 PT

Жұлдыздар тобының

CANELA CONDENSED CYRILLIC MEDIUM, 60 PT

Состояние здоровья

CANELA CONDENSED CYRILLIC BOLD, 60 PT

Половине империи

CANELA CONDENSED CYRILLIC BLACK, 60 PT



*Во изминатите 40 години*

CANELA CONDENSED CYRILLIC THIN ITALIC, 60 PT

*Факултетские картины*

CANELA CONDENSED CYRILLIC LIGHT ITALIC, 60 PT

*История эпидемиологии*

CANELA CONDENSED CYRILLIC REGULAR ITALIC, 60 PT

*Древние и средние века*

CANELA CONDENSED CYRILLIC MEDIUM ITALIC, 60 PT

*Модель на базі теорії*

CANELA CONDENSED CYRILLIC BOLD ITALIC, 60 PT

*Был единственным*

CANELA CONDENSED CYRILLIC BLACK ITALIC, 60 PT

UPPERCASE АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ  
ЎЃЄЁЖЙКЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎЎ

LOWERCASE абвгдежзийклмнопрстуфхцчшщъыьэюя  
ўѓєёжйкўўўўўўўўўўўўўўўўўўўўўўўўўўўўўўўўўў

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

STANDARD PUNCTUATION ¡:¿?.,;:,...--()[]{}|\/&@\*“”‘’.,,«»‹› §•¶†‡©®™

ALL CAP PUNCTUATION ¡:¿?.,;:,...--()[]{}|\/&@«»‹›

LIGATURES fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

PROPORTIONAL LINING default figures \$£€¥฿¢©ğkñnpřžtWd¤1234567890Nº¢f%%ºª°#<+=-×÷>

PROPORTIONAL OLDSTYLE 1234567890

PREBUILT FRACTIONS ½ ⅓ ⅔ ¼ ¾ ⅛ ⅝ ⅞ ⅞

NUMERATORS & DENOMINATORS H<sup>1234567890</sup>/<sub>1234567890</sub>

SUPERSCRIPT & SUBSCRIPT H<sup>1234567890</sup> H<sub>1234567890</sub>

STYLISTIC ALTERNATES 234

BULGARIAN ДЖКА вгджзйк лпнпшщц ъ

SERBIAN / MACEDONIAN ђ

ACCENTED UPPER CASE À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

ACCENTED LOWER CASE à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß



**OPENTYPE FEATURES**  
FAMILY WIDE

ALL CAPS  
opens up spacing, moves  
punctuation up

PROPORTIONAL LINING  
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS  
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR  
for making arbitrary fractions

NUMERATOR  
for making arbitrary fractions

LANGUAGE FEATURE  
Català (Catalan) † glyph

LANGUAGE FEATURE  
Polski (Polish) kreska accent

LANGUAGE FEATURE  
Română (Romanian) s accent

LANGUAGE FEATURE  
Serbian / Macedonian б

LANGUAGE FEATURE  
Bulgarian ДЖКЛ  
вгджзийклпптцщю

DEACTIVATED

[New] Work @ £12.46

Updated: £1,825 €1,030  
Original: ¥7,132 \$1,275

Updated: £1,825 €1,030  
Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

x<sub>158</sub> ÷ y<sub>23</sub> × z<sub>18</sub> - a<sub>4260</sub>

0123456789 0123456789

0123456789 0123456789

CEL·LA col·lecció *al·lusió*

ŚLADY możliwość źródła

ÎNSUȘI activiști *conștiința*

Библиотека *челябинска*

ДРУГ сумират *задружен*

ACTIVATED

[NEW] WORK @ £12.46

Updated: £1,825 €1,030  
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21/03/10 and 2 1/18 46/92

x<sup>158</sup> + y<sup>23</sup> × z<sup>18</sup> - a<sup>4260</sup>

X<sub>158</sub> ÷ y<sub>23</sub> × Z<sub>18</sub> - a<sub>4260</sub>

0123456789 0123456789

0123456789 0123456789

CEL·LA col·lecció *al·lusió*

ŚLADY możliwość źródła

ÎNSUȘI activiști *conștiința*

Библиотека *челябинска*

ДРУГ сумирам *задружен*

**OPENTYPE FEATURES**  
ROMAN & ITALIC

STYLISTIC SET 10  
Serbian / Macedonian 6

**DEACTIVATED**

Библиотека челябинска

**ACTIVATED**

Библиотека челябинска

**OPENTYPE FEATURES**  
ROMAN

STYLISTIC SET 07  
alternate oldstyle 2 3 4

**DEACTIVATED**

Purchased for £412,483

**ACTIVATED**

Purchased for £412,483

**OPENTYPE FEATURES**  
ITALIC

STYLISTIC SET 01  
alternate v w

STYLISTIC SET 02  
alternate y

STYLISTIC SET 03  
alternate k  
alternate k x

STYLISTIC SET 04  
alternate x  
alternate x я

STYLISTIC SET 05  
alternate z

STYLISTIC SET 06  
alternate f 6

STYLISTIC SET 07  
alternate oldstyle 2 3 4

STYLISTIC SET 08  
alternate &

STYLISTIC SET 09  
alternate ɸ ɾ

**DEACTIVATED**

*New voice for the weekend*

*His fully mysterious reality*

*Вторую половину 1910-х*

*Work rankings in Dakotas*

*Считал его художника*

*The 1971 Texas Grand Prix*

*Предложению 150 хозяев*

*Switzerland's frozen zones*

*Before an offhanded effort*

*Election results for 2003–4*

*Proportion & Colorations*

*Виправлені фрагменти*

*Ньому необґрунтовано*

**ACTIVATED**

*New voice for the weekend*

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*Ньому необґрунтовано*

## STYLES INCLUDED IN COMPLETE FAMILY

Canela Condensed Cyrillic Thin  
 Canela Condensed Cyrillic Thin Italic  
 Canela Condensed Cyrillic Light  
 Canela Condensed Cyrillic Light Italic  
 Canela Condensed Cyrillic Regular  
 Canela Condensed Cyrillic Regular Italic  
 Canela Condensed Cyrillic Medium  
 Canela Condensed Cyrillic Medium Italic  
 Canela Condensed Cyrillic Bold  
 Canela Condensed Cyrillic Bold Italic  
 Canela Condensed Cyrillic Black  
 Canela Condensed Cyrillic Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Vietnamese, Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNERS

**Miguel Reyes** (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

**Ilya Ruderman** is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

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