
Graphik Collection

Originally released in 2009, Graphik has quickly become a modern classic. Created to be a blank slate, Graphik is a “vanilla-flavored” typeface that is perfectly suited for whatever style of expression is needed. With a rational grid composed of nine weights in eight different widths, the Graphik Collection is created for maximum flexibility in communication.

PUBLISHED
2009, 2017, 2018

DESIGNED BY
CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE
HRVOJE ŽIVČIĆ

144 STYLES
8 FAMILIES

FAMILIES
GRAPHIK
GRAPHIK COMPACT
GRAPHIK CONDENSED
GRAPHIK X CONDENSED
GRAPHIK XX CONDENSED
GRAPHIK XXX CONDENSED
GRAPHIK XXXX CONDENSED
GRAPHIK WIDE

Inspiration for Graphik came from designer Christian Schwartz’s enduring interest in the expressive possibilities found in ordinary sans serif typefaces. This stems from his early exposure to Modernist graphic design, particularly posters, from the mid-twentieth century. Now expanded with assistance from Croatian designer Hrvoje Živčić, the collection ranges from the warm and friendly regular width, to the legibility-bending XXXX Condensed, all the way to the expansive Wide. The purposeful, elegant plainness and wide range of widths allow the Graphik collection to move effortlessly between being a central design element or playing a supporting role in editorial design, corporate branding, video and broadcast design, websites, apps, and user interfaces.

THIN	THIN	THIN	THIN	THIN	THIN	THIN	THIN
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
EXTRALIGHT	EXTRALIGHT	EXTRALIGHT	EXTRALIGHT	EXTRALIGHT	EXTRALIGHT	EXTRALIGHT	EXTRALIGHT
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
LIGHT	LIGHT	LIGHT	LIGHT	LIGHT	LIGHT	LIGHT	LIGHT
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
REGULAR	REGULAR	REGULAR	REGULAR	REGULAR	REGULAR	REGULAR	REGULAR
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM	MEDIUM
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
SEMIBOLD	SEMIBOLD	SEMIBOLD	SEMIBOLD	SEMIBOLD	SEMIBOLD	SEMIBOLD	SEMIBOLD
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
BOLD	BOLD	BOLD	BOLD	BOLD	BOLD	BOLD	BOLD
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
BLACK	BLACK	BLACK	BLACK	BLACK	BLACK	BLACK	BLACK
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed
SUPER	SUPER	SUPER	SUPER	SUPER	SUPER	SUPER	SUPER
Graphik Wide	Graphik	Graphik Compact	Graphik Condensed	Graphik X Condensed	Graphik XX Condensed	Graphik XXX Condensed	Graphik XXXX Condensed

Graphik

Designed to be a blank slate; Graphik is a “vanilla-flavored” typeface that is perfectly suited for whatever style of expression is needed. Its purposeful, elegant plainness allows it to move effortlessly between being a central design element or playing a supporting role in a wide range of projects and applications.

PUBLISHED

2009

DESIGNED BY

CHRISTIAN SCHWARTZ

18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

The inspiration for Graphik came from designer Christian Schwartz’s longstanding interest in the expressive possibilities found in plain typefaces. This stems from his early exposure to Modernist graphic design, particularly posters, from the mid-twentieth century. While many of these designs were dominated by the three iconic sans serifs from Europe: Helvetica, Univers, and Futura, Schwartz was drawn to the “B-list” of sans serifs, such as Plak, Folio, and Neuzeit Grotesk. Graphik is a typeface without the baggage of Univers and Helvetica that can be used in similar ways without only evoking Modernism. Graphik is a grotesk with humanity which is best expressed in the roundness of the uppercase **G** and circular points, such as the period and the dot on the **i**. These and other design details add warmth without calling attention to themselves.

Graphik Thin

Graphik Thin Italic

Graphik Extralight

Graphik Extralight Italic

Graphik Light

Graphik Light Italic

Graphik Regular

Graphik Regular Italic

Graphik Medium

Graphik Medium Italic

Graphik Semibold

Graphik Semibold Italic

Graphik Bold

Graphik Bold Italic

Graphik Black

Graphik Black Italic

Graphik Super

Graphik Super Italic

ONTWERPEN
Development

GRAPHIK THIN, 70 PT

CONSTITUTE
Functionalism

GRAPHIK THIN ITALIC, 70 PT

TYPOGRAFIE
Maamerkinä

GRAPHIK EXTRALIGHT, 70 PT

AUTHORIZES
Commerciële

GRAPHIK EXTRALIGHT ITALIC, 70 PT

ARCHITECTS
Dunaújvárosi

GRAPHIK LIGHT, 70 PT [ALTERNATE a]

SATURATION
Pracovitějším

GRAPHIK LIGHT ITALIC, 70 PT

IDEOLOGIES
Motorického

GRAPHIK REGULAR, 70 PT

KUNSTWERK
Wernigerode

GRAPHIK REGULAR ITALIC, 70 PT

MAKAKUPIA
Požiadavkou

GRAPHIK MEDIUM, 70 PT

AUTOMATIC
Hamburgers

GRAPHIK MEDIUM ITALIC, 70 PT

GRAFISCHE
Historischer

GRAPHIK SEMIBOLD, 70 PT

DOCUMENT
Foundations

GRAPHIK SEMIBOLD ITALIC, 70 PT [ALTERNATE 1]

OŻYWIONA
Matemático

GRAPHIK BOLD, 70 PT

CREATIONS
Articulating

GRAPHIK BOLD ITALIC, 70 PT

LONDONER
Architekten

GRAPHIK BLACK, 70 PT

SCHRIFTEN
Zwitserland

GRAPHIK BLACK ITALIC, 70 PT

SUDURNES
Praktischer

GRAPHIK SUPER, 70 PT [ALTERNATE a t]

ARTIFACTS
Revolutions

GRAPHIK SUPER ITALIC, 70 PT

Województwo podlaskie
BISHOPRIC OF BÉZIERS
Her political foundations

GRAPHIK THIN, THIN ITALIC, 40 PT [ALTERNATE a t]

Essentially independent
NORÐURLAND VESTRA
Saint-Guilhem-le-Désert

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Over 1478 departments
POST-IMPRESSIONISTS
Regional administrators

GRAPHIK LIGHT, LIGHT ITALIC, 40 PT

Historical Architecture
İÇ ANADOLU BÖLGESİ
Designs for Interaction

GRAPHIK REGULAR, REGULAR ITALIC, 40 PT

Norður-Ísafjarðarsýsla
EARLY SUBMARINERS
Basarabia, Maramureș

GRAPHIK MEDIUM, MEDIUM ITALIC, 40 PT

Niederkirchnerstraße
ROSALIND FRANKLIN
Traditional ingredient

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE a t 6]

Robert Oppenheimer
CONCERTO GROSSO
Quince de noviembre

GRAPHIK BOLD, BOLD ITALIC, 40 PT

Near 5,200 residents
POLYCHORAL STYLE
Bölgenin 13 resmî dili

GRAPHIK BLACK, BLACK ITALIC, 40 PT [ALTERNATE .]

Klangfarbenmelodie
WHAKAHINAPŌURI
Chromolithographer

GRAPHIK SUPER, 40 PT [ALTERNATE a t]

Physiological causes
RÉGION D'ESPAGNE
Forcing their peloton

GRAPHIK SUPER ITALIC, 40 PT

Appenzell Rhodes-Intérieures, Schwytz
PLACED FIRST IN THE 2012 OLYMPICS
The 27% increase of synthetic materials

GRAPHIK THIN, THIN ITALIC, 25 PT

Private label opens new headquarters
HÓDMEZŐVÁSÁRHELYI, MÓRAHALMI
Norður-Pingeyjarsýsla, Gullbringusýsla

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT [ALTERNATE a t]

The area's total population of 246,057
DE BAARSJES, CENTRUM, OUD-ZUID
Bauhaus origin and early organization

GRAPHIK LIGHT, LIGHT ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE , ']

The earliest historical reference was
GROPIUS' OPINIONS IMPACTED HIS
Heinrich Hubert Maria Josef Houben

GRAPHIK REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE t]

Uden Bornholms Regionskommune
EXPERIMENTELE GROEP HOLLAND
Enseignement supérieur et grandes

GRAPHIK MEDIUM, MEDIUM ITALIC, 25 PT

237 artists exhibit work in biennale
FUNDACIÓN DE LA CASA GRANDE
Sprachgeschichte und Lautwandel

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Moved to Middlesbrough, England
GÜNEYDOĞU ANADOLU BÖLGESİ
The South East Dorset conurbation

GRAPHIK BOLD, BOLD ITALIC, 25 PT

Región Metropolitana de Santiago
DERBYSHIRE, WORCESTERSHIRE
Groenvoorzieningen vormen 11.5%

GRAPHIK BLACK, BLACK ITALIC, 25 PT

Established as a township in 1839
COUNT GEORGE HINSHELWOOD
Snæfellsnes-og Hnappadalssýsla

GRAPHIK SUPER, SUPER ITALIC, 25 PT [ALTERNATE a]

REGION MIDTJYLLAND MED CENTRALFORVALTNING
 Bekannte Schriftgießereien im deutschen Sprachraum
 POSIZIONE DELL'ITALIANO TRA LE LINGUE EUROPEE
 Ég gat ekki skorast undan því með öllu, en reyndi þó að

GRAPHIK THIN, THIN ITALIC, 18 PT [ALTERNATE B]

ARCHITECTURE OF THE BAUHAUS FROM 1919–1927
 Limba română vorbită în nordul Dunării, în România și
 THE EDICT OF NANTES WAS GRANTED IN LATE 1598
 Wie, kiedy z za którego węgła wyrzy w dzień pogodny

GRAPHIK EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT

ASSESES THEIR CONSTRUCTION OF SITUATIONS
 Suprafața totală a României interbelice: 294.967 km²
 IN 1927, THE FIRST WERE MADE IN EAST KEARNSEA
 Autoroute A11 continue vers Le Mans, Paris & Nantes

GRAPHIK LIGHT, LIGHT ITALIC, 18 PT [ALTERNATE t, .]

AMERICAN COLONIAL ARCHITECTURE 1720–1780
 In 2005, her first solo exhibition was in Vancouver
 NORTH WEST LEICESTERSHIRE AND RUNNYMEDE
 O papel da Madeira na época dos descobrimentos

GRAPHIK REGULAR, REGULAR ITALIC, 18 PT

HIS GROUP TRAVELED THROUGHOUT ARMENIA
Western Departments of Comparative Vandalism
SUBMITS HIMSELF AS AN INSCRUTABLE CIPHER
Mylly oli kerran maalattu helakanpunaiseksi siivet

GRAPHIK MEDIUM, MEDIUM ITALIC, 18 PT

TIMOG NG TURKEY AT MGA 242 KM KANLURAN
Heildaríbúafjöldi svæðisins er rúmlega 2.170.750
HOMERSKE HIMNE JE ZAJEDNIČKI NAZIV ZA 33
Politique de la Suisse envers l'Union européenne

GRAPHIK SEMIBOLD, SEMIBOLD ITALIC, 18 PT

DEBUTS NEW ORCHESTRATED PERFORMANCE
A rejection of an art separated from the political
ALS SCHRIFTGIESSEREI BEZEICHNET MAN DIE
Commentaires sur la société du spectacle, 1988

GRAPHIK BOLD, BOLD ITALIC, 18 PT

ARGENTINIAN ARTISTS IN THE 19TH CENTURY
Al cap d'algun temps potser t'acudeixi a la ment
HELSINGIN SUURIMPIA URHEILUSEUROJA ON
Grandeur et décadence d'un petit commerce de

GRAPHIK BLACK, BLACK ITALIC, 18 PT [ALTERNATE a t']

BUT THE SPECTACLE IS NOT THE INEVITABLE
The spectacle is the ruling apparatus of society
PRIVATPRAKTISERENDE OG SPECIALLÆGER
The general separation of worker and products

GRAPHIK SUPER, SUPER ITALIC, 18 PT

Bildungsverbandes

GRAPHIK THIN, 50 PT

Anishinaabemowin

GRAPHIK EXTRALIGHT, 50 PT

Chromolithograph

GRAPHIK LIGHT, 50 PT [ALTERNATE a]

Lebensauffassung

GRAPHIK REGULAR, 50 PT

Menneskehedens

GRAPHIK MEDIUM, 50 PT

Sebauvedomenia

GRAPHIK SEMIBOLD, 50 PT

Monochromatics

GRAPHIK BOLD, 50 PT

Anticlimactically

GRAPHIK BLACK, 50 PT

Maastrichtenaar

GRAPHIK SUPER, 50 PT [ALTERNATE t]

Atomelektrostacijās

GRAPHIK THIN ITALIC, 50 PT

Grundschulkindern

GRAPHIK EXTRALIGHT ITALIC, 50 PT

Höfuðborgarsvæði

GRAPHIK LIGHT ITALIC, 50 PT

Institutionalization

GRAPHIK REGULAR ITALIC, 50 PT

Ausschusssitzung

GRAPHIK MEDIUM ITALIC, 50 PT [ALTERNATE t]

Disestablishment

GRAPHIK SEMIBOLD ITALIC, 50 PT [ALTERNATE a]

Kunszentmártoni

GRAPHIK BOLD ITALIC, 50 PT

Rangárvallasýsla

GRAPHIK BLACK ITALIC, 50 PT

Catastrophically

GRAPHIK SUPER ITALIC, 50 PT

GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 16/20 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

SEMIBOLD

PROPORTIONAL
OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and*

 GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the gen-

 GRAPHIK MEDIUM, MEDIUM ITALIC, BOLD, 10/13 PT

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 GRAPHIK BLACK, BLACK ITALIC, 10/13 PT

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 GRAPHIK REGULAR, REGULAR ITALIC, SEMIBOLD, 8/11 PT

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 GRAPHIK MEDIUM, MEDIUM ITALIC, BOLD, 8/11 PT

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Graphik Compact

Graphik Compact is all about efficiency in copy fitting, having been designed to be narrow and space-saving without looking condensed. Used for both headlines and text, it gives a comfortable reading experience coupled with economy of space without appearing overtly narrow or crammed on the page, screen, or sign.

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18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
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FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

With nine weights from Thin to Super, Graphik Compact can express ideas with attention-grabbing boldness or take on a more supportive role in a typographic palette. It feels perfectly at home in the world of branding, video and broadcast design, web design, apps, and user interfaces and is easily legible at small sizes on small screens. Due to its narrowness, Graphik Compact is likewise useful in wayfinding projects as it allows for larger letters in tighter spaces, improving readability for users.

Graphik Compact Thin

Graphik Compact Thin Italic

Graphik Compact Extralight

Graphik Compact Extralight Italic

Graphik Compact Light

Graphik Compact Light Italic

Graphik Compact Regular

Graphik Compact Regular Italic

Graphik Compact Medium

Graphik Compact Medium Italic

Graphik Compact Semibold

Graphik Compact Semibold Italic

Graphik Compact Bold

Graphik Compact Bold Italic

Graphik Compact Black

Graphik Compact Black Italic

Graphik Compact Super

Graphik Compact Super Italic

YÜZÖLÇÜMÜYLE
Oikeudenkäynnin

GRAPHIK COMPACT THIN, 70 PT

TRANSNATIONAL
Sesquicentennial

GRAPHIK COMPACT THIN ITALIC, 70 PT

MEGADIVERSITY
Cinematografică

GRAPHIK COMPACT EXTRALIGHT, 70 PT

EXTRAVAGANCE
Psychologických

GRAPHIK COMPACT EXTRALIGHT ITALIC, 70 PT

PROTAGONISTA
Nejnáročnějších

GRAPHIK COMPACT LIGHT, 70 PT

ÅRHUNDREDET
Unprecedented

GRAPHIK COMPACT LIGHT ITALIC, 70 PT

MECHANICALS
Eavesdropping

GRAPHIK COMPACT REGULAR, 70 PT

SEGÍTSÉGÉVEL
Rettsaksdrama

GRAPHIK COMPACT REGULAR ITALIC, 70 PT

VERLÄNGERTE
Administration

GRAPHIK COMPACT MEDIUM, 70 PT [ALTERNATE a]

HULIÐSHJÁLMI
Independently

GRAPHIK COMPACT MEDIUM ITALIC, 70 PT [ALTERNATE t]

COINCIDENCE
Whistleblower

GRAPHIK COMPACT SEMIBOLD, 70 PT

INSTITUIÇÕES
Resemblances

GRAPHIK COMPACT SEMIBOLD ITALIC, 70 PT

MYSTERIEUZE
Fundamentele

GRAPHIK COMPACT BOLD, 70 PT

FANTASTIČNA
Annuellement

GRAPHIK COMPACT BOLD ITALIC, 70 PT

CONJECTURE
Eccentricities

GRAPHIK COMPACT BLACK, 70 PT

DISTINGUISH
Environments

GRAPHIK COMPACT BLACK ITALIC, 70 PT [ALTERNATE 1]

IEDZĪVOTĀJU
Acknowledge

GRAPHIK COMPACT SUPER, 70 PT

TECHNIQUES
Jednocześnie

GRAPHIK COMPACT SUPER ITALIC, 70 PT

Sharp spike in 700-year floods
MODERN FAÇADE TYPOLOGY
Statistically expected to occur

GRAPHIK COMPACT THIN, THIN ITALIC, 40 PT [ALTERNATE a]

Összesen 1,72 millió előfizetés
CELOSVETOVO PRESLÁVENÉ
Voting systems manufacturer

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

15 Lionized Documentarians
IL CINQUE CIRCOSCRIZIONI
Singular flavor & personality

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 40 PT

Specii de plante vasculare
DATING TO OCTOBER 1681
Den varmaste månaden är

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 40 PT

Laiu taimestik on liigirikas
FEHLENDEN KENNTNISSE
Officiellement candidates

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 40 PT

Task of reshaping the city
HONGKONGØYA UTGJØR
Confirmed in a statement

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE t]

Modern Homes in Madrid
LAS SAGAS ISLANDESAS
Tajā bija ap 70 iedzīvotāji

GRAPHIK COMPACT BOLD, BOLD ITALIC, 40 PT

Nearly 760 visitors a day
MINIMALIST INTERIORS
48,7 millions d'habitants

GRAPHIK COMPACT BLACK, BLACK ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Een aantal monumenten
CAME TO PROMINENCE
*Nach 1851 fanden in fast***

GRAPHIK COMPACT SUPER, SUPER ITALIC, 40 PT

First gained serious historic respectability in 2007
 MAI MULT O DOCTRINĂ ETICO-POLITICĂ DECÂT
Unparalleled opportunity for the tourism industry

GRAPHIK COMPACT THIN, THIN ITALIC, 25 PT

Many times these shoals cause extreme rapids
 BOUGHT EQUITIES BASED SOLELY ON CREDIT
Panorami urbani più impressionanti del mondo

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Negara-negara dan wilayah yang berbatasan
 DIE ABSTAMMUNG DER DYNASTIE WIRD AUF
Takšni zalivi so lahko dolgi več 170 kilometrov

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 25 PT

Istočni dio otoka pretežito je planinski kraj
 TUAIRIM IS 175,000 SOLASBHLIAIN Ó LÁR
A major tourist attraction that offers views

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 25 PT

The start of an archaeological expedition
WIRELESS COMMUNICATIONS SERVICES
Des caractéristiques d'une ville mondiale

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a t']

Styles generally rooted in the Gilded Age
THEIR WORK RECEIVED MUCH SUPPORT
Bylo založeno čínskou říšskou správou na

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Algunos de esos caudillos reclamaron el
VIRTUALLY INDESTRUCTIBLE BUILDING
Serious concerns as to whether that was

GRAPHIK COMPACT BOLD, BOLD ITALIC, 25 PT

Le top 10 des universités dans le monde
ESTIMATED TO BE AT LEAST \$1,711,000
In 1684 veroverden de Zwaardbroeders

GRAPHIK COMPACT BLACK, BLACK ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

Expoziția are loc într-un cartier special
NAJVIŠI VRH VISOK JE 45,94 METARA
Mūsdienās alabastru joprojām izmanto

GRAPHIK COMPACT SUPER, SUPER ITALIC, 25 PT

15 PROTOTYPICAL AVATARS OF DARING & ENDURING EXCLUSIVITY
 Even though Toyotomi Hideyoshi unified Japan and consolidated an
MANAPOROFO FA TENA OLONA TOKOA IRENY VAZIMBA IRENY DIA
Ito ay sistemang pampolitika na nagbigay ng kapangyarihan sa mga

GRAPHIK COMPACT THIN, THIN ITALIC, 18 PT

ELS CARRERS S'ESTRENYIEN A MESURA QUE LA CIUTAT CREIXIA
 Theobald entrusted him with several important missions to Rome
OLD WORLD CAPITAL COMBINED WITH NEW WORLD AMBITION
Natomiast północna część wyspy, która graniczy z Zatoką Wiktorii

GRAPHIK COMPACT EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT

THE FIFTH TOWER OF OSAKA CASTLE IS SITUATED ON A PLOT
 Plus récemment des bâtiments dédiés à l'accueil des touristes
THE LARGE MUNICIPAL MERGERS IN UNITED STATES HISTORY
In colder climates sometimes the stockade received a coating

GRAPHIK COMPACT LIGHT, LIGHT ITALIC, 18 PT

APÓS A ABDICAÇÃO, A RAINHA BEATRIZ, NOS TERMOS DA
 Madagaskar oma 591 730 km² on suuruselt maailma 21. riik
A SIGN OF THE INTENSE NATIONAL INTEREST IN THE RACE
Il-ħsibijiet ta' Konfuçju ġew żviluppati f'sistema ta' filosofija

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE , ']

WIENER KONGRESS 1815 GOUF DAT VIREGT HERZOGTUM
 Surveys proclaim the candidates in a statistical deadlock
BRUTALIST BUILDINGS ROUTINELY FOUND IN THE AREAS
The Wren family estate was at The Old Court House in the

GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a t]

TWO OF THE SMALLEST SOVEREIGN STATES OF EUROPE
Koloni Nordik di Greenland ada selama hampir 100 tahun
XANGAI GANHOU UM IMPORTANTE IMPULSO CULTURAL
Tensions within the regions at the time were running high

GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 18 PT

HET VOLKSLIED WERD IN 1920 GECOMPONEERD DOOR
Das politische und verwaltungsmäßige Handeln genutzt
THE COMBINATION OF NORTHWESTERN TRADE WINDS
Pipina so na zboru Frankov leta 750 izvolili za kralja in ga

GRAPHIK COMPACT BOLD, BOLD ITALIC, 18 PT

LAS MÁS FUERTES ENTRE ESTAS CIUDADES-ESTADOS
Blandt de mest bemærkelsesværdige eksempler på bio
A SENSE OF PROPRIETY IN PUBLIC OFFICE AND TRUST
Tioté's fame quickly spread throughout the community

GRAPHIK COMPACT BLACK, BLACK ITALIC, 18 PT

ROKU 1971, V ROCE SVÉ PLNOLETOSTI, ZÍSKAL TITUL
Changing relations within all governmental ministries
L'INDUSTRIE AÉRONAUTIQUE Y PREND SON ESSOR À
Piekrastes tuksneši veidojās vietās kur aukstā okeāna

GRAPHIK COMPACT SUPER, SUPER ITALIC, 18 PT

Gezondheidsproblemen

GRAPHIK COMPACT THIN, 50 PT

Magnetohydrodynamic

GRAPHIK COMPACT EXTRALIGHT, 50 PT

Palaeoanthropologists

GRAPHIK COMPACT LIGHT, 50 PT

Chronosynchronicity

GRAPHIK COMPACT REGULAR, 50 PT

Näyttämöapulaisena

GRAPHIK COMPACT MEDIUM, 50 PT [ALTERNATE t]

Crystallographically

GRAPHIK COMPACT SEMIBOLD, 50 PT

Zwischenzählungen

GRAPHIK COMPACT BOLD, 50 PT

Appennínafjallanna

GRAPHIK COMPACT BLACK, 50 PT

Yoğunlaşmasından

GRAPHIK COMPACT SUPER, 50 PT [ALTERNATE a]

Stuttbylgjuútsendingum

GRAPHIK COMPACT THIN ITALIC, 50 PT

Årsmedeltemperaturen

GRAPHIK COMPACT EXTRALIGHT ITALIC, 50 PT

Buckminsterfullerenes

GRAPHIK COMPACT LIGHT ITALIC, 50 PT

Metapsychologically

GRAPHIK COMPACT REGULAR ITALIC, 50 PT [ALTERNATE a]

Representationalism

GRAPHIK COMPACT MEDIUM ITALIC, 50 PT [ALTERNATE t]

Négyzetkilométeren

GRAPHIK COMPACT SEMIBOLD ITALIC, 50 PT

Menestyksekäästä

GRAPHIK COMPACT BOLD ITALIC, 50 PT

Spectrographically

GRAPHIK COMPACT BLACK ITALIC, 50 PT

Verwaltungsmäßig

GRAPHIK COMPACT SUPER ITALIC, 50 PT

GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 16/21 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

PROPORTIONAL
LINING FIGURES

REGULAR ITALIC

SEMIBOLD

PROPORTIONAL
OLDSTYLE FIGURES

REGULAR ITALIC

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to £129,586,782, there still remained (according to the very well informed author of *Considerations on the Trade and Finances of Great Britain*) an unfunded debt which was brought to account in that and the

 GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible, while the various definers of beauty as “the union of the Real and the Ideal” “the expression of the Ideal to Sense,” have done no more than he. No one of *these* aesthetic systems, in spite of volumes of so-called application of their principles to works of art, has been able to furnish a criterion of beauty. The criticism of the generations is summed up in the mild remark of Fechner, in his “Vorschule der Aesthetik,” to the effect that the philosophical path leaves one in conceptions that, by reason of their generality, *do not well fit* the particular cases. And so it was that empirical aesthetics arose, which does not seek to answer those plain questions as to the

 GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, BOLD, 10/13 PT

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 GRAPHIK COMPACT SEMIBOLD, SEMIBOLD ITALIC, 10/13 PT

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 GRAPHIK COMPACT BOLD, BOLD ITALIC, 10/13 PT

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 GRAPHIK BLACK, BLACK ITALIC, 10/13 PT

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 GRAPHIK COMPACT REGULAR, REGULAR ITALIC, SEMIBOLD, 8/11 PT

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The State of Criticism

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 GRAPHIK COMPACT MEDIUM, MEDIUM ITALIC, BOLD, 8/11 PT

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Graphik Condensed

Graphik Condensed is an all-purpose editorial, online, corporate design, app, and wayfinding typeface. With warmly rounded letterforms and a comfortably condensed feel, it is an excellent blank slate for graphic design.

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18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Perfectly suited for editorial use, Graphik Condensed was created for fitting headlines in tight spaces on screen or in print, but is also suitable for text with some additional tracking. In designing the condensed widths, Schwartz focused on keeping the warmth and friendliness of Graphik by retaining the curved upper and lower sections of the characters, while elongating the straight sides. These consistent curves help harmonize the system throughout the widths of Graphik as the characters become more condensed.

Graphik Condensed Thin

Graphik Condensed Thin Italic

Graphik Condensed Extralight

Graphik Condensed Extralight Italic

Graphik Condensed Light

Graphik Condensed Light Italic

Graphik Condensed Regular

Graphik Condensed Regular Italic

Graphik Condensed Medium

Graphik Condensed Medium Italic

Graphik Condensed Semibold

Graphik Condensed Semibold Italic

Graphik Condensed Bold

Graphik Condensed Bold Italic

Graphik Condensed Black

Graphik Condensed Black Italic

Graphik Condensed Super

Graphik Condensed Super Italic

INCOMPREHENSIBLE
Protoanthropological

GRAPHIK CONDENSED THIN, 70 PT

PRECEDENTEMENTE
Extragovernmentally

GRAPHIK CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

NORTHUMBERLAND
Tutkimusretkikunnat

GRAPHIK CONDENSED EXTRALIGHT, 70 PT [ALTERNATE t]

FRIDARSAMNINGUR
Nangangahulugang

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 70 PT

CONTRADICTORILY
Internationalization

GRAPHIK CONDENSED LIGHT, 70 PT

TRANSFORMATION
Burujabetasunaren

GRAPHIK CONDENSED LIGHT ITALIC, 70 PT

ORIGINELLEMENT
Mengembangkan

GRAPHIK CONDENSED REGULAR, 70 PT [ALTERNATE a]

METEOROLOGIEN
Radiogoniometer

GRAPHIK CONDENSED REGULAR ITALIC, 70 PT

BREAKTHROUGH
Camisgimerdosu

GRAPHIK CONDENSED MEDIUM, 70 PT

ESTABLISHMENT
Semioxygenated

GRAPHIK CONDENSED MEDIUM ITALIC, 70 PT

ACCREDITATION
Interchangeably

GRAPHIK CONDENSED SEMIBOLD, 70 PT

EMBAIXADORES
Drëttplazéierten

GRAPHIK CONDENSED SEMIBOLD ITALIC, 70 PT

VOORNAMELIJK
Nonconformism

GRAPHIK CONDENSED BOLD, 70 PT

HOSPODÁŘSKÝ
Artistenfakultät

GRAPHIK CONDENSED BOLD ITALIC, 70 PT [ALTERNATE 1]

MAGNIFICENCE
Commonwealth

GRAPHIK CONDENSED BLACK, 70 PT

REPRESENTING
Apocalyptically

GRAPHIK CONDENSED BLACK ITALIC, 70 PT

DISBANDMENT
Systematyczny

GRAPHIK CONDENSED SUPER, 70 PT [ALTERNATE a]

ECCENTRICITY
Direktørposten

GRAPHIK CONDENSED SUPER ITALIC, 70 PT

Modern thought falls into two groups
NESSA EXPEDIÇÃO LEVOU CONSIGO
Rejected the concept of singular text

GRAPHIK CONDENSED THIN, THIN ITALIC, 40 PT

From antiquity until the present day
BASIC PRECEPTS OF THE CONCEPT
An attack on the biographical detail

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Emerging recruits with new ideals
EARLY FORMS OF TENOCHTITLAN
Meqjus bñala missier l-allat kollha

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Að öðru leyti er ekkert vitað um
LAST PUBLIC RELATIONS BLITZ
Se sitúa a 8° 31' 14" de longitud

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Issued a decree in spring 1875
HO'OKUMU 'IA NĀ MOKU 'ANO
Administracinēms funkcijoms

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

The defining feature of an era
1,871 SALE PETITIONS IN 2011
L'archipel était habité par des

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT

Pamamaraang pambatas sa
LOPUSSA 174 166 HENKILÖÄ
Utilize as a literary language

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE a t]

Gaur egun, britainiar bizitza
NEIGHBORHOOD ALLIANCE
Mit seiner großen Anzahl an

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE B]

Mintegy 1130 km-re fekszik
LEVEL OF CONSUMER DEBT
Paused admissions in 2007

GRAPHIK CONDENSED SUPER, 40 PT

Earlier on in the 7th century
THE FINAL, LAST DITCH BID
Hennes konst har setts som

GRAPHIK CONDENSED SUPER ITALIC, 40 PT [ALTERNATE ,]

The predator satiation hypothesis does not explain why the
 NAVRHOVANÝMI MISEMI JE TŘEBA "MARS SAMPLE RETURN"
Piyambakipun ingkang kaanggep anggubah wiracarita Iliad

GRAPHIK CONDENSED THIN, THIN ITALIC, 25 PT

La temperatura más baja registrada es de -64 °C en 1944
 MCLAREN WOULD SURELY DELIVER HIS DEFINITIVE TAKE
Comercianții olandezi au negociat pe fiecare continent și

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Various field researchers believing it to be reasonable
 COVERED BY ICE SHEETS UP TO 4,000 METERS THICK
The word aequātiō was used by ancient astronomers

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

De Mälarmar wie oant de 12e iuw in ynholte fan dy
 THE RELATIONSHIPS WEREN'T WIDELY ACCEPTED
Ta võib ka parlamendi ennetähtaegselt laiali saata

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 25 PT [ALTERNATE t]

The principal city and linchpin remained Lübeck
PRVA ZBORNICA JE SESTAVLJENA IZ 45 ČLANOV
Under Chandragupta Maurya and his successor

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

Søen rummer en overordentlig stor mængde af
LA PROFONDITÀ MEDIA DEL LAGO È DI 4 METRI
Endemic to temperate forests in the Himalayas

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Poised to deliver reports by the 11th of August
NUEVAS COMUNIDADES QUE COMPARTIRÍAN
Recorded that Gaither was a key driving force

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 25 PT

In 1917 werd in Stompetoren de zuivelfabriek
SUNDRY PIVOTAL UNDERLYING OBJECTIVES
Danas je Nizozemska jedna od najrazvijenijih

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

Investigates virtually two dozen appointees
A MOST COMPLETE WORK ON FINNO-UGRIC
À chi hè causa di u so mali, piegni à sè stessu

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 25 PT

MARK LEE'S SURREAL MANNERISMS SOUGHT TO CALL ATTENTION TO THE BLIGHT
 It hasn't been since the so-called "White Oak Rebellion" that interests have manifest
RÂUL MUR CURGE PRIN GRAZ LANDUL STEIERMARK ŞI SE VARSĂ DUPĂ 2673 KM ÎN
Vestri borgarmörkin nema við Bæjaraland en Alparnir eru aðeins steinsnar til suðurs

GRAPHIK CONDENSED THIN, THIN ITALIC, 18 PT

ZDECYDOWANA WIĘKSZOŚĆ SPECJALISTÓW JEST ZDANIA, ŻE JĘZYKI URALSKIE
 The fashion icon's abrupt intervention cast doubt on the viability of the 2017 line
VÄGEN SÖDERUT HAR SAMMA STRÄCKNING SOM DAGENS AVENIDA TLALPAN
De oudste onbetwiste inscripties in het Brahmi zijn de edicten van Asoka uit het

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [ALTERNATE t]

MAHABHARATAN VARHAISIMPIEN TEKSTIEN OLETETAAN OLEVAN PERÄISIN
 Sawijining ringkesan cekak karya Mozarts ugi naté dipunterbitaken ing 1951
THEIR OFFICE'S RHETORIC EXPOSED GAPS BETWEEN NEW DEPARTMENTS
Only two clauses expressly discuss national, social & economic conditions

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 18 PT

EM 2004, ONZE ANOS APÓS A SUA PRIMEIRA TENTATIVA FRUSTRADA
 His witty debut film about the underworld demimonde in Montmartre
NEKOLIKO NIŽE VSTOPI V ZVEZNO DEŽELO ŠTAJERSKO IN NADALJUJE
Those communications included references to a campaign chairman

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 18 PT

THROUGH INHERITANCE OF SUBSTANTIAL WESTERN TERRITORIES
 By November 1956, 24 other states had acceded to the declaration
LES LANGUES PRÂKRITES DEVINRENT DES LANGUES LITTÉRAIRES
Die Sheepeater-Shoshonen lebten bis 1872 im Gebiet des heutigen

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

CLOSED DOOR BRIEFINGS REVEAL RIFT BETWEEN ALLIED CAMPS
The work's true strength was its ability to subvert alternative film
MANY OF THE IDEAS OF THE CHARTER CAME FROM AN IDEOLOGY
Zostały wybrane i zastosowane w przestrajalnym spektrometrze

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT [ALTERNATE a]

ONLY IN HER TRAVELS TO SAN FRANCISCO DID THE TRUTH OUT
Kun i nogle få tilfælde findes der skriftlige kilder med ursproget
SA KAHULIHULIAN NG IKA-17 NA SIGLO, SA DAAN NG DIGMAAN
La commune d'Alkmaar compte 27 moulins dont le 't Roode Hert

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 18 PT [ALTERNATE , ']

OUR TOP 10 FOR SUMMER 2018 WILL LEAVE YOU SPEECHLESS
Rampant factionalism irrevocably contributed to their decline
CONCERN WITH PRICES SWAMP BARGAIN WESTERN MARKET
Yellowstone er fyrsti og elsti þjóðgarður heims, stofnaður árið

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 18 PT

LOCAL MANUFACTURE LOOKS TO REINVIGORATE THE TRADE
Ettersom det er for få muligheter til å avgjøre spørsmålet, har
DEZE AGGLOMERATIE TELT ONGEVEER 1.268.520 INWONERS
Unnamed sources sought to defect in anticipation of releases

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 18 PT

Parlamentissa on 8 valiokuntaa, joissa tehdään valmistelutyötä täysistuntoa varten, ja lisäksi useita poliittisia
 FALTAVAM-LHE MEIOS PARA MELHORAR AS CONDIÇÕES DOS TERRENOS E PARA IMPLEMENTAR MEDIDAS
Those four southwestern states saw a dramatic rise in monthly precipitation, leaving officials scrambling to

GRAPHIK CONDENSED THIN, THIN ITALIC, 14 PT

This year's spring gala will, after 11 years, see the return of the Chatmoore House as the venue location
 MLAĐI DIJELOVI STJENJAKA SU SE UZDIGLI TIJEKOM KASNOG RAZDOBLJA KREDE NEKI JUŽNI DIJELOVI
Their management company purchased the building and set out shift as many rent-stabilized tenants

GRAPHIK CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 14 PT

Anfang der 1970er Jahre hatte sich die NASA wieder auf bemannte Einsätze im niedrigen Erdborbit
 WE RIGOROUSLY TESTED 15 OF THE BEST VACUUMS IN THE MARKET AND NARROWED THE FIELD
Well into the 20th century the area existed principally as a patchwork of minor warring fiefdoms

GRAPHIK CONDENSED LIGHT, LIGHT ITALIC, 14 PT

Such peer-reviewed pieces, she argues, more often than not tend to miss their rhetorical
 BERRONI TOTALLY REIMAGINED THE ART DECO FORM, TRANSPOSING IT TO A NEWER ERA
His small Copenhagen-based studio creates what one critic deemed "poetry in ceramics"

GRAPHIK CONDENSED REGULAR, REGULAR ITALIC, 14 PT

Nahuatl and the other 67 indigenous languages are recognized as lenguas nacionales
 MIS-SEKLU DISGĦA SAL-1711, L-INGILTERRA U L-ISKOZJA KIENU JEŽISTU BĦALA ŽEWĠ
Jo ilgis siekė tik 4,95 m, buvo varomas 4,549 cm³ dviejų cilindrų oru aušinamu varikliu

GRAPHIK CONDENSED MEDIUM, MEDIUM ITALIC, 14 PT

Na północ od gór leży wyżyna Yellowstone, na wschodzie rozciąga się obszar zwany
 GENERATED A NOMINAL GROSS DOMESTIC PRODUCT OF \$8.75 TRILLION IN Q1 2017
23,1 millió évvel ezelőtt egy ennél kisebb kitörés 280 köbkilométer anyagot lökött ki

GRAPHIK CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 14 PT

Devrin aydınları önlerine çıkan bu intizamlı lisânı memnuniyetle kabullenmişlerdir
 MALGRÉ L'INTÉRÊT QU'ELLE PORTE AUX BEAUX-ARTS – QU'ELLE DOIT À SON PÈRE
Echoed some of the administration's "very ambiguous" and "contradictory" ideas

GRAPHIK CONDENSED BOLD, BOLD ITALIC, 14 PT [ALTERNATE ' ' " "]

Nel 1571 la città respinse con successo l'assedio delle forze spagnole guidate da
REITH GERĐI TILRAUNIR MEĐ TÓMIĐ EN HRYLLINGUR TÓMSINS VAR PÁ TALINN
Aksara Tamil memiliki 961 tambahan huruf kombinasi mewakili 1.237 kombinasi

GRAPHIK CONDENSED BLACK, BLACK ITALIC, 14 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a t]

The value of the equation of time is approximated by the sum of two sine curves
REPRESENTED THE VAUNTED DESIGNER'S FIRST TIME IN THE SUMMER LINEUP
Stripped down to bare fundamentals and featuring a supercharged 7.3 liter V12

GRAPHIK CONDENSED SUPER, SUPER ITALIC, 14 PT

Määrävähemmistöäänestystä

GRAPHIK CONDENSED THIN, 50 PT

Netzwerkprotokollstandards

GRAPHIK CONDENSED EXTRALIGHT, 50 PT [ALTERNATE a]

Stjórnmalahugmyndafræði

GRAPHIK CONDENSED LIGHT, 50 PT [ALTERNATE t]

Vulkánobszervatóriumot

GRAPHIK CONDENSED REGULAR, 50 PT

Mechanomorphological

GRAPHIK CONDENSED MEDIUM, 50 PT

Overapprehensiveness

GRAPHIK CONDENSED SEMIBOLD, 50 PT

Chemotherapeutically

GRAPHIK CONDENSED BOLD, 50 PT

Pneumatophilosophic

GRAPHIK CONDENSED BLACK, 50 PT

Kakorrhaphiophobics

GRAPHIK CONDENSED SUPER, 50 PT

Temperaturwechselbeständig

GRAPHIK CONDENSED THIN ITALIC, 50 PT

Rauhanneuvottelukomission

GRAPHIK CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE t]

Electrocochleographically

GRAPHIK CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a]

Syngenesiotransplanted

GRAPHIK CONDENSED REGULAR ITALIC, 50 PT

Presidentsverkiezingen

GRAPHIK CONDENSED MEDIUM ITALIC, 50 PT

Sınırlandırabileceğimiz

GRAPHIK CONDENSED SEMIBOLD ITALIC, 50 PT

Poststructuralistically

GRAPHIK CONDENSED BOLD ITALIC, 50 PT

Hadügyminisztersége

GRAPHIK CONDENSED BLACK ITALIC, 50 PT

Extemporaneousness

GRAPHIK CONDENSED SUPER ITALIC, 50 PT

Graphik X Condensed

A workhorse for editorial design, Graphik X Condensed is designed for fitting large headlines in constrained spaces and can be used for a wide range of expression.

PUBLISHED

2017

DESIGNED BY

CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE

HRVOJE ŽIVČIĆ

18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Graphik X Condensed is an effective tool for the constraints and demands of modern publishing both in print and online, and has been used by many worldwide publications for surprisingly different needs. Iconic men's magazine *Esquire* pushed Graphik X Condensed to the limit in big and bold openers where the type has been photocopied, stenciled, traced with a felt-tip marker, and even had 3-D letterforms set on fire, with Graphik handily surviving the abuse with its personality intact. In contrast, food and dining magazine *Bon Appétit* employed the lighter weights to bring style and sophistication to their layouts. In concert with the rest of the widths of Graphik, X Condensed becomes a typeface that works for practically everything.

Graphik X Condensed Thin

Graphik X Condensed Thin Italic

Graphik X Condensed Extralight

Graphik X Condensed Extralight Italic

Graphik X Condensed Light

Graphik X Condensed Light Italic

Graphik X Condensed Regular

Graphik X Condensed Regular Italic

Graphik X Condensed Medium

Graphik X Condensed Medium Italic

Graphik X Condensed Semibold

Graphik X Condensed Semibold Italic

Graphik X Condensed Bold

Graphik X Condensed Bold Italic

Graphik X Condensed Black

Graphik X Condensed Black Italic

Graphik X Condensed Super

Graphik X Condensed Super Italic

FREQUENTLY ATTENDED
Diferencia entre lenguas

GRAPHIK X CONDENSED THIN, 70 PT

BIPARTISAN TRANSITION
Dijalekata u lingvističkim

GRAPHIK X CONDENSED THIN ITALIC, 70 PT [ALTERNATE a]

LA VILLE DE TOULOUSE
New historical account

GRAPHIK X CONDENSED EXTRALIGHT, 70 PT

ELECTORAL ASSEMBLY
Understood objectives

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 70 PT

GENGÆLD FORNYEDE
Initiée principalement

GRAPHIK X CONDENSED LIGHT, 70 PT [ALTERNATE 1]

25 MILLION BICYCLES
Extract & Standardize

GRAPHIK X CONDENSED LIGHT ITALIC, 70 PT

CHERRY OAK FINISH
Law of Emphyteusis

GRAPHIK X CONDENSED REGULAR, 70 PT

DE STUDIE MOET ZO
Critically timed acts

GRAPHIK X CONDENSED REGULAR ITALIC, 70 PT

EXECUTIVE SUITES
Hudobný skladateľ

GRAPHIK X CONDENSED MEDIUM, 70 PT

IL 1° GENNAIO 1991
Razão de cada jogo

GRAPHIK X CONDENSED MEDIUM ITALIC, 70 PT

FORSKNING KJENT
The 1960s & 1970s

GRAPHIK X CONDENSED SEMIBOLD, 70 PT

CHIEF ECONOMIST
Influential Officers

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 70 PT

FOUNDING IN 1871
Cinco Navegantes

GRAPHIK X CONDENSED BOLD, 70 PT

ÜBER 57 PROZENT
Three-judge panel

GRAPHIK X CONDENSED BOLD ITALIC, 70 PT

26,7% ELANIKEST
De facto standard

GRAPHIK X CONDENSED BLACK, 70 PT

TIMBER FRAMING
Medieval England

GRAPHIK X CONDENSED BLACK ITALIC, 70 PT [ALTERNATE a]

SOM ÄR SKRIVEN
Former executive

GRAPHIK X CONDENSED SUPER, 70 PT

EDICTS & POLICY
Käuflichen Milieu

GRAPHIK X CONDENSED SUPER ITALIC, 70 PT

Businesses surpassed by the retail sectors
 LOCATED THIRTY-TWO MILES FROM MARFA
Hugtakið „fornöld“ var fyrr á árum oft notað

GRAPHIK X CONDENSED THIN, THIN ITALIC, 40 PT [ALTERNATE „“]

Com a llengua de la població, l'antic norn
 ONLY 16% OF INDUSTRY EXPERTS AGREE
Istoriografia de specialitate a încercat să

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Advancements due to this technology
 TRIUMPHAL ARCH OF THE TETRARCHY
Azokban a nyelvekben, amelyek fejlett

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 40 PT

Folketallet falder til under 1.761.210
 FÖRSTA VIKTIGA ÖVERSÄTTNINGEN
Became besotted with the majesty

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

This grandeur of wide open space
COROADO EM 4 DE MAYO DE 1643
Pasak legendy, jau nuo seny laiky

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

L'ACT è in'enclava da 2.736,71 km
NEW MATERIALS & ERGONOMICS
Developing cosmopolitan courts

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE a]

Nel 1117 le leggi islandesi furono
ALS IN DEN 1970ER JAHREN DAS
Bien qu'utilisant l'alphabet latin

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE ']

Prolonged battles with nobility
BLACK MOUNTAIN SANDSTONE
Down from \$215 million in 2016

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 40 PT

Areas of political maneuvering
MORPHOLOGY OF A LANGUAGE
Á tímum og þar er kirkjugarður

GRAPHIK X CONDENSED SUPER, 40 PT

Uf selbstverantwortlich Ethik
NEW €1.41 BILLION FACTORIES
Using early beliefs & practices

GRAPHIK X CONDENSED SUPER ITALIC, 40 PT

Ocak 2004 tarihine kadar bu madalya hem sivillere hem de askerlere
TRIBUTO COBRADO PELO REI AOS POSSUIDORES DE CERTAS TERRAS
The move, following a detailed review, is likely to open the door to the

GRAPHIK X CONDENSED THIN, THIN ITALIC, 25 PT

The screenwriter didn't collect many showbiz plaudits, but it's her
AUNQUE LA GENÉTICA JUEGA CON UN PAPEL MUY SIGNIFICATIVO
Každý rok kvalifikovaní nominátoři nominují sto žijících osob jejich

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT [ALTERNATE t]

L'état des connaissances concernant la physiologie cellulaire
MODEL OF RESISTANCE IN DEMAGOGIC POLITICAL MOMENTS
Seven copies of the 1300 exemplification by Edward I survive

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 25 PT

Ausgenommen die abseits liegenden Inseln Fair Isle und
BANKS HAD RESURRECTED INTEREST-ONLY MORTGAGES
Ble i 1811 utnevnt til den tyske ordenen Pour le Mérite für

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Kangelaslaulud räägivad germaani rahvaste ühistest
FACILITIES RE-ABSORBED INTO THIS COUNTY SYSTEM
Después de una serie de esquemas gubernamentales

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT [ALTERNATE a]

Tādējādi, ja sekundārajā tinumā ir vairāk vijumu nekā
WALTARI ALOITTI VARUSMIESPALVELUKSENSA 2004
They're as politically divided as the rest of the nation

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT

Correla i fenomeni elettrici con quelli magnetici nel
PLAYS HOST TO THE 2010 WINTER OLYMPIC GAMES
W zawodach weźmie udział 31 drużyn podzielonych

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 25 PT

Several familiar methods of political maneuvering
CONTINUED ALONG THE EASTERN COAST OF INDIA
People here are go-it-alone, independent thinkers

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 25 PT

Classification was decided during the Final Stage
DIVIDED IT INTO THREE TRADITIONAL DISTRICTS
Provinsen havde 87.465 indbyggere, svarende til

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 25 PT [PROPORTIONAL OLDSTYLE FIGURES]

THE IDEA WAS TO REDUCE FEDERAL EXPENSES BY COORDINATING THE USAGE OF REAL ESTATE
 Grad posjeduje bogato kulturno nasljeđe i jedinstveno kulinarstvo s brojnim čuvenim jelima, kao
A FAIT LE LIEN ENTRE L'ORIENT ET L'OCCIDENT D'OÙ SA POSITION GÉOSTRATÉGIQUE DE PREMIER
The etymological root for the word originated before the 5th century BCE from an ancient Latin

GRAPHIK X CONDENSED THIN, THIN ITALIC, 18 PT

THEIR 2015 POLL FEATURED OVER 64,000 RESPONDENTS AND INDICATED THAT 17% WERE
 Ing taun 1946, Kawah Jonggring Salaka ana kubahé, saéngga dhuwuré gunung 3.744,82 m
THIS IS A CRISIS THAT DOESN'T HAVE ANY SOLUTIONS AT THE MOMENT AND IS YET TO RUN
Die Präambel erinnert an die Erklärung der Menschen- und Bürgerrechte von 1884 und die

GRAPHIK X CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT [PROPORTIONAL OLDSTYLE FIGURES]

ENTONCES EN EL PAÍS SE PRODUCE UN CONSIDERABLE DESARROLLO EN MEDIOS DE
 Doubtless a perennial group of eccentrics & ideologues has fed the area's reputation
IS IAD NA COIRDÍNIGH AN DREAM EITNEACH IS MÓ A BHFUIL TEANGA AGUS NÓSANNA
It is located in the central north of the country near the second-most populous areas

GRAPHIK X CONDENSED LIGHT, LIGHT ITALIC, 18 PT

ANALYSTS HAD PROJECTED THAT 12,640 STORES WOULD OPEN IN EARLY 2004
 From fashionable city abodes to countryside, riverside and oceanfront homes
HER DERÊ DORA ÇIYAYÊ QEREJDAX MIROV DIKARE LI VAN KEVIRAN RAST BÊ KU
Dan il-pajjiż Nordiku jinsab lejn l-ilbiç tal-lzvezja lejn in-nofsinhar tan-Norveġja

GRAPHIK X CONDENSED REGULAR, REGULAR ITALIC, 18 PT

P'UNCHAWPI KAYLLAMAN ACHKIN, MANATAQ TUTAPI TIKSIMUYUP HUKLLA
 Through the hardships of the Great Depression and the ensuing lean years
JONES PULLS BACK THE VELVET ROPE ON THE GREATEST CLUB OF ALL TIME
Aynı zamanda kraliyet yazıhanesinde gerçekleştirdiği bilim, tarih ve hukuk

GRAPHIK X CONDENSED MEDIUM, MEDIUM ITALIC, 18 PT [ALTERNATE a]

BEGAN THE PROCESS OF ANALYZING THE SAMPLE FOR CARBON CONTENT
Develops concepts & future scenarios wherein this boundary fades away
ARU TOOK OVER THE RACE LEAD FOLLOWING THE MOUNTAINOUS STAGE 1
With an addition of five new distinct layering oils this is our favorite scent

GRAPHIK X CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 18 PT

DE RECHTSFILOSOFIE IS EEN ONDERDEEL VAN DE ETHIEK EN PROBEERT
Tágabb értelmezések szerint ide tartoznak a természetfeletti létezését
DET HENDTE AT KUNDENE VILLE INNLOSE FLERE INNSKUDDSBEVIS ENN
Microbes convert some of it to carbon dioxide and methane which then

GRAPHIK X CONDENSED BOLD, BOLD ITALIC, 18 PT

ĪPAŠĀM VAJADZĪBĀM IZMANTO ARĪ TRANSFORMATORUS BEZ SERDES
Formalnie była przywilejem mającym równocześnie znamiona umowy
ANG KAPULUAN NG PEROE AY NAHAHATI SA 31 NA MUNISIPALIDAD AT
Although he's rumored to have done pseudonymous work in an earlier

GRAPHIK X CONDENSED BLACK, BLACK ITALIC, 18 PT

THIS EXPERIMENTAL CONVENIENCE SHOP OFFERS GLIMPSES OF THE
Då huset Visconti utslocknade på manssidan 1445 med Filippo Maria
BOLSTERED BY ITS 75-YEAR HISTORY & WORLD-CLASS REPUTATION
Last autumn's penchant for the tried-and-true t-shirt reveals that no

GRAPHIK X CONDENSED SUPER, SUPER ITALIC, 18 PT

The record was surpassed in 1948

GRAPHIK X CONDENSED THIN, 50 PT

Régió teljes lakossága 19000 főt

GRAPHIK X CONDENSED EXTRALIGHT, 50 PT

Maintaining a complex system

GRAPHIK X CONDENSED LIGHT, 50 PT

Con sus cincuenta pisos fue

GRAPHIK X CONDENSED REGULAR, 50 PT

Seeks a coherent narrative

GRAPHIK X CONDENSED MEDIUM, 50 PT

Da região da Vale de Aosta

GRAPHIK X CONDENSED SEMIBOLD, 50 PT

Internal self-government

GRAPHIK X CONDENSED BOLD, 50 PT [ALTERNATE a]

The world's top 10 places

GRAPHIK X CONDENSED BLACK, 50 PT

Kuwento ay nagsisimula

GRAPHIK X CONDENSED SUPER, 50 PT

Ordinary dignity & trustworthiness

GRAPHIK X CONDENSED THIN ITALIC, 50 PT

Miano tyż moge ôznoczöc szpilã

GRAPHIK X CONDENSED EXTRALIGHT ITALIC, 50 PT

Her bold public works projects

GRAPHIK X CONDENSED LIGHT ITALIC, 50 PT

Alueen luonto on kaunista ja

GRAPHIK X CONDENSED REGULAR ITALIC, 50 PT

Pau hjónin áttu aðeins eina

GRAPHIK X CONDENSED MEDIUM ITALIC, 50 PT

Most gifted and ambitious

GRAPHIK X CONDENSED SEMIBOLD ITALIC, 50 PT

Évidence le rôle du milieu

GRAPHIK X CONDENSED BOLD ITALIC, 50 PT

Great triumphs of reason

GRAPHIK X CONDENSED BLACK ITALIC, 50 PT [ALTERNATE 1]

Monologues & Epic Tales

GRAPHIK X CONDENSED SUPER ITALIC, 50 PT

Graphik XX Condensed

Expressive, but still eminently readable, Graphik XX Condensed was designed for the biggest headlines in editorial and digital design.

PUBLISHED

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DESIGNED BY

CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE

HRVOJE ŽIVČIĆ

18 STYLES

9 WEIGHTS W/ ITALICS

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SUPERScript/SUBSCRIPT

The dramatically condensed letterforms of Graphik XX Condensed grab attention while still maintaining their elegance in the thinner weights. The XX Condensed width can hold its own in combination with powerful imagery either in a magazine spread or online publication. At large sizes, it is suitable for general graphic design use including book covers, signage, and magazine layouts.

Graphik XX Condensed Thin

Graphik XX Condensed Thin Italic

Graphik XX Condensed Extralight

Graphik XX Condensed Extralight Italic

Graphik XX Condensed Light

Graphik XX Condensed Light Italic

Graphik XX Condensed Regular

Graphik XX Condensed Regular Italic

Graphik XX Condensed Medium

Graphik XX Condensed Medium Italic

Graphik XX Condensed Semibold

Graphik XX Condensed Semibold Italic

Graphik XX Condensed Bold

Graphik XX Condensed Bold Italic

Graphik XX Condensed Black

Graphik XX Condensed Black Italic

Graphik XX Condensed Super

Graphik XX Condensed Super Italic

JEGO PIERWSZA SZTUKA TEATRALNA
Unquestionably the most important

GRAPHIK XX CONDENSED THIN, 70 PT [ALTERNATE 1]

EEPOKSEN ARVIOIDAAN SYNTYNEEN
Aerospace, engineering and mining

GRAPHIK XX CONDENSED THIN ITALIC, 70 PT [ALTERNATE .]

FOX RIVER'S 300 STORM REGIONS
Populazioaren arabera, beste hiri

GRAPHIK XX CONDENSED EXTRALIGHT, 70 PT

THE PROVINCE'S NORTHERN HALF
Reflects each of the five variants

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 70 PT

JAWATAN SEHINGGA PARLIMEN
Conducting malware analysis

GRAPHIK XX CONDENSED LIGHT, 70 PT [ALTERNATE a]

MARRIAGE OF MAN & MACHINE
Within ancient Greek theatres

GRAPHIK XX CONDENSED LIGHT ITALIC, 70 PT

CITY MANDATED PROGRAMS
Geisteswissenschaftlichen

GRAPHIK XX CONDENSED REGULAR, 70 PT [ALTERNATE t]

SES ŒUVRES PAR DES TIERS
Het gedicht zoals het in het

GRAPHIK XX CONDENSED REGULAR ITALIC, 70 PT

AN AWARD OF £1,750,000
17 fundamental solutions

GRAPHIK XX CONDENSED MEDIUM, 70 PT

EXKLUSIVA VARUMÄRKEN
Interpretació d'un solista

GRAPHIK XX CONDENSED MEDIUM ITALIC, 70 PT

FINAL “PUBLIC” DISPLAY
Rotating 90, 180, or 270°

GRAPHIK XX CONDENSED SEMIBOLD, 70 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE a .]

32.17% NG POPULASYON
Ghnóthaigh sé aitheanta

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 70 PT

SEKITAR 30 KILOMETER
Expanding its influence

GRAPHIK XX CONDENSED BOLD, 70 PT

WAS REFORMED IN 1974
Recherche scientifique

GRAPHIK XX CONDENSED BOLD ITALIC, 70 PT

IMPORT ITALIAN SLATE
Største internasjonale

GRAPHIK XX CONDENSED BLACK, 70 PT

KEMÉNYLOMBÚ ERDŐK
Approach to prototype

GRAPHIK XX CONDENSED BLACK ITALIC, 70 PT

LOUISIANA PURCHASE
Región de la Antártida

GRAPHIK XX CONDENSED SUPER, 70 PT

HIJ DEZELFDE FUNCTIE
The new outdoorsman

GRAPHIK XX CONDENSED SUPER ITALIC, 70 PT [ALTERNATE a t]

This development of catastrophe theory between 1968–1972
 HINDI NALALAMAN KUNG SINO ANG SUMULAT NG EPIKO, NGUNIT
A recent survey of the world's 500 most prominent physicists

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 40 PT

Os Xogos Olímpicos de Verán de 1960 foron realizados en
 STATISTICAL MEANS OF DESCRIBING MECHANICAL ASPECTS
Pääsi ensimmäisen kerran mukaan politiikkaan, kun hänet

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT [ALTERNATE .]

Securing a democratic nomination for sheriff in 1846
 MACHINE CODE INSTRUCTION FOR TESTING PURPOSES
Töötas selle materjaliga aastatel 1750–1760 van Zelo

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Mas uma história apócrifa de fins dos anos 1970
 PŘEDEVŠÍM OTÁZKA INDIVIDUÁLNÍHO POSOUZENÍ
Draped within dramatically folding white cotton

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 40 PT

Nem hivatalos másodlagos fizetőeszközként
THE TALLEST LOAD-BEARING BRICK BUILDING
Kültürün oluşmasında iki süreç vardır birinci

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 40 PT

Conçu pour permettre à la personne qui les
START AN ADDITIONAL KONTORS IN BRUGES
Längerfristige Äußerungen des Zeitgeistes

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 40 PT [ALTERNATE t]

Em última instância, lidaria com qualquer
DE ELEMENTE TRADIȚIONALE FRANCEZE ȘI
The oldest building in Chicago that hadn't

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 40 PT [ALTERNATE \$, ']

National Trust for Historic Preservation
A LIMITED, SIMPLE & STURDY ATTORNEY
Á meďal peirra orďa sem komiď hafa upp

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 40 PT [ALTERNATE a]

**Teni 39.244.878 abitanti sendu u statu
ISANG PANGKALAHATANG KATAGA ANG
Clearing the final hurdle of the process**

GRAPHIK XX CONDENSED SUPER, 40 PT

***Pressure of underwater environments
HIS FORWARD-THINKING APPROACHES
Così i cheques dei viaggiatori non sono***

GRAPHIK XX CONDENSED SUPER ITALIC, 40 PT [ALTERNATE a t]

La transmisión de información requiere algún tipo de codificación del contenido semántico en cada
 NEID PÜSTITATI SUURTE SÕJALISTE VÕITUDE VÕI MUUDE ÜHISKONDLIKULT TÄHTSATE SÜNDMUSTE AUKS
Past administrations tried to promote newer options for reducing repayment plans for federal loans

GRAPHIK XX CONDENSED THIN, THIN ITALIC, 25 PT

The final design utilizes large sheets of curtain glass, activating the space and allowing light
 A ESCRITA TAMBÉM É MUITO ESTUDADA E NOVOS MEIOS DE ESTUDÁ-LA SÃO CONSTANTEMENTE
Voru það fyrstu nútíma Ólympíuleikarnir eftir að þeir vorum afnumdir 392 e. Kr. vegna tengsla

GRAPHIK XX CONDENSED EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Much of the drive for this cooperation came from the fragmented nature of existing
 ECONOMISTS FORCASTED THE EFFECTS OF SUCH A TAX HIKE WOULD BE CATASTROPHIC
Dalam perkembangannya, Ketoprak kemudian menggunakan iringan gamelan jawa

GRAPHIK XX CONDENSED LIGHT, LIGHT ITALIC, 25 PT [ALTERNATE a]

Their 2005 model packs a 4.0 liter twin-turbo V8 delivering 607 horsepower
 KIRSALDAKI EVLERINDE ÇEVRESINDEN IZOLE BIR ŞEKILDE BÜYÜYÜP 10 YAŞINA
Such lofty interpretations can be judged only incompletely from his writings

GRAPHIK XX CONDENSED REGULAR, REGULAR ITALIC, 25 PT

Die Gleichungen sind grundlegend für Radio und Fernsehen und können
EACH MOLECULE THEN BINDS WITH EIGHT RECEPTORS WITHIN THE BRAIN
Applying to bands of merchants traveling between the Hanseatic cities

GRAPHIK XX CONDENSED MEDIUM, MEDIUM ITALIC, 25 PT

En vanlig grundläggande uppdelning av språkvetenskapen är mellan
THROUGH THE PROCESS CALLED DIPHTHONG HEIGHT HARMONIZATION
Months later, he was sent to New Orleans, Louisiana as the assistant

GRAPHIK XX CONDENSED SEMIBOLD, SEMIBOLD ITALIC, 25 PT [ALTERNATE a]

Meteorologists were recording wind speeds as high as 205.6 mph
TYRIMUOSE NAUDOJAMASI STEBĚJIMU, EKSPERIMENTU, DERINAMI
Vulkanen höört to de beindruckendstens Saken in'n Tosamenhang

GRAPHIK XX CONDENSED BOLD, BOLD ITALIC, 25 PT [ALTERNATE , ']

The Vordingborg Treaty of 1471 finally renewed privileges of the
LA MAYOR PARTE DE LOS ABOGADOS VENDÍAN SU MINISTERIO Y A
Existuje několik hlavních důvodů kritiky tohoto přístupu k mysl

GRAPHIK XX CONDENSED BLACK, BLACK ITALIC, 25 PT

Ljudska etimologija poimenuje laično razlago besed, ki temelji
DIRECTING A EMOTIVE, MEDITATIVE DOCUMENTARY SHAPED BY
Trivializations revealed that the function was locally constant

GRAPHIK XX CONDENSED SUPER, SUPER ITALIC, 25 PT

New monograph reflects vast scale of her oeuvre

GRAPHIK XX CONDENSED THIN, 50 PT [ALTERNATE a]

L'obiettivo di un linguista quindi non è quello di

GRAPHIK XX CONDENSED EXTRALIGHT, 50 PT

Film, television, and other mixed mediums

GRAPHIK XX CONDENSED LIGHT, 50 PT

Jezikoslovlju se prigovara da je to riječ

GRAPHIK XX CONDENSED REGULAR, 50 PT

Enjoy five days of fun, sun, and play

GRAPHIK XX CONDENSED MEDIUM, 50 PT [ALTERNATE ,]

Only achieving acclaim in late 1971

GRAPHIK XX CONDENSED SEMIBOLD, 50 PT

Dette synet på kropp og sinn som

GRAPHIK XX CONDENSED BOLD, 50 PT [ALTERNATE t]

Die insgesamt sowohl inhaltlich

GRAPHIK XX CONDENSED BLACK, 50 PT

New & limited solid gold record

GRAPHIK XX CONDENSED SUPER, 50 PT

Mintafelismerési algoritmusok alkalmazása képek

GRAPHIK XX CONDENSED THIN ITALIC, 50 PT

Advancing toward “ideal” combustion engines

GRAPHIK XX CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE “ ”]

Unele pesonalități menționate în poem au

GRAPHIK XX CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE a t]

In 1964, he became Assistant Director

GRAPHIK XX CONDENSED REGULAR ITALIC, 50 PT

El análisis de audiencias televisivas

GRAPHIK XX CONDENSED MEDIUM ITALIC, 50 PT

A new and exciting lighting fixture

GRAPHIK XX CONDENSED SEMIBOLD ITALIC, 50 PT

Banjur ana ing taun 1907 wiwitan

GRAPHIK XX CONDENSED BOLD ITALIC, 50 PT [PROPORTIONAL OLDSTYLE FIGURES]

Played host to 1,300 dignitaries

GRAPHIK XX CONDENSED BLACK ITALIC, 50 PT [ALTERNATE ,]

Newly acquainted, but familiar

GRAPHIK XX CONDENSED SUPER ITALIC, 50 PT

Graphik XXX Condensed

Created for big, expressive display typography, Graphik XXX Condensed is best for “screamers” (an old British term for big, tabloid headlines) and feature spreads in magazines.

PUBLISHED
2017

DESIGNED BY
CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE
HRVOJE ŽIVČIĆ

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL/TABULAR LINING FIGURES
PROPORTIONAL/TABULAR OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

In contrast to the typical style of straight-sided sans serifs, which traditionally maximize the black with closed terminals and small counterforms, Graphik's condensed widths feature open terminals that allow for breathing room in the white spaces within the characters. This results in an inviting openness in the text, rather than becoming a relentless series of verticals reminiscent of a barcode.

Graphik XXX Condensed Thin

Graphik XXX Condensed Thin Italic

Graphik XXX Condensed Extralight

Graphik XXX Condensed Extralight Italic

Graphik XXX Condensed Light

Graphik XXX Condensed Light Italic

Graphik XXX Condensed Regular

Graphik XXX Condensed Regular Italic

Graphik XXX Condensed Medium

Graphik XXX Condensed Medium Italic

Graphik XXX Condensed Semibold

Graphik XXX Condensed Semibold Italic

Graphik XXX Condensed Bold

Graphik XXX Condensed Bold Italic

Graphik XXX Condensed Black

Graphik XXX Condensed Black Italic

Graphik XXX Condensed Super

Graphik XXX Condensed Super Italic

Involve these social components

REPLACE CONVENTIONAL CANVAS

Lungo più di due millenni di storia

GRAPHIK XXX CONDENSED THIN, 100 PT

Fark dayanıklılık ile alakalı olmayıp

INVESTIGATE THESE URBAN FLORA

Famed Cognac-producing sector

GRAPHIK XXX CONDENSED THIN ITALIC, 100 PT

Many of the earlier recordings
TAKOÐER SLAVNOG ARHITEKTA
Proffering an astonishing vista

GRAPHIK XXX CONDENSED EXTRALIGHT, 100 PT [ALTERNATE 1]

Able to weather future shocks
PROFESSIONELLA FORMGIVARE
Líma saman lög af viðarspæni

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 100 PT

Au début des années 2004
PREOBLÉČEJO IN SPOČIJEJO
Conclusion & Potentialities

GRAPHIK XXX CONDENSED LIGHT, 100 PT

Many theatrical capacities
AT THE FORE OF HER FIELDS
Vanaf 1812 produceerde hij

GRAPHIK XXX CONDENSED LIGHT ITALIC, 100 PT [ALTERNATE a]

Aðrar mikilvægar borgir
MAKABAGONG PANAHON
Slashing prices by 84%

GRAPHIK XXX CONDENSED REGULAR, 100 PT [ALTERNATE %]

The beautiful necessity
ZAPPI KIEN JIEHU #SIEB
Top four key takeaways

GRAPHIK XXX CONDENSED REGULAR ITALIC, 100 PT

Tischler selbstständig
LOSS OF BIODIVERSITY
El principio de la gloria

GRAPHIK XXX CONDENSED MEDIUM, 100 PT

Mosaic of '70s fashion
ON NEWSSTANDS NOW
Fontanalta on säilynyt

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 100 PT [ALTERNATE t']

Nearly 3100 members
WITTY HAUTE CUISINE
Sus método científico

GRAPHIK XXX CONDENSED SEMIBOLD, 100 PT

Dans ces spiritualités
SER FELSEFE Ô OPTÎKÊ
Her fierce legal battle

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 100 PT

2 milioni di abitanti
EHUNKA GAZTA MOTA
Theoretical Property

GRAPHIK XXX CONDENSED BOLD, 100 PT

1971 Wonton Festival
IMPORTANTE FUENTE
Eye-catching display

GRAPHIK XXX CONDENSED BOLD ITALIC, 100 PT [ALTERNATE a t]

Village areas of yore
LEVINUM KOHVILIK
Sefydlwyd prifysgol

GRAPHIK XXX CONDENSED BLACK, 100 PT

Urban beach culture
TRADITIONAL CRAFT
Des plants d'arabica

GRAPHIK XXX CONDENSED BLACK ITALIC, 100 PT [ALTERNATE 'I']

**Milan & Paris shows
INCREASE SUPPORT
Toistuvat uudelleen**

GRAPHIK XXX CONDENSED SUPER, 100 PT

***Disappeared in 1918
ŻE IDEA WIECZNEGO
Flash flood warning***

GRAPHIK XXX CONDENSED SUPER ITALIC, 100 PT [PROPORTIONAL OLDSTYLE FIGURES]

EXPERIMENTS WITH SMALL & MODULAR HOMES
Skapandet av campus och enskilda byggnader

GRAPHIK XXX CONDENSED THIN, 70 PT

A KÉZI FARAGÁSTÓL ELTÉRŐEN ÍGY GYORSABBAN
Few adjustments to the regulatory frameworks

GRAPHIK XXX CONDENSED THIN ITALIC, 70 PT

EN LA CIUDAD METROPOLITANA DE LONDRES
A porticoed building and two smaller wings

GRAPHIK XXX CONDENSED EXTRALIGHT, 70 PT

LEVERAGE PAST EXPERTISE IN DATA SCIENCE
Geregeld beschouwd als een microkosmos

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 70 PT

SVÝM KONCEPTEM ODPORUJE NÁVRATU
Nagwagi siya sa isang paligsahan para

GRAPHIK XXX CONDENSED LIGHT, 70 PT

MYRIAD COMPLEMENTARY FLAVORINGS
Testing grounds for newer approaches

GRAPHIK XXX CONDENSED LIGHT ITALIC, 70 PT

18,712-SQUARE-FOOT GREEN ROOF
Consummate eager start-up pitch

GRAPHIK XXX CONDENSED REGULAR, 70 PT [ALTERNATE 1]

BÖYLE BUYURDU ZERDÜŞT'ÜN ANA
As plantas que produzem madeira

GRAPHIK XXX CONDENSED REGULAR ITALIC, 70 PT

OFFERING AN UNUSUAL PROMISE
Prices starting @ €2400/\$2852

GRAPHIK XXX CONDENSED MEDIUM, 70 PT [PROPORTIONAL OLDSTYLE FIGURES]

EXTRAVAGANZA OF HOSPITALITY
Immersive learning atmosphere

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 70 PT

CREȘTEREA ANIMALELOR ESTE O
Largest business marketplaces

GRAPHIK XXX CONDENSED SEMIBOLD, 70 PT

EEN BIJPASSENDE VOETENBANK
Está na concepção e realização

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 70 PT [ALTERNATE a]

PARHAILLAAN ON MENEILLÄÄN
Le prime commesse pubbliche

GRAPHIK XXX CONDENSED BOLD, 70 PT

INVESTIGATING AN OUTBREAK
Produkten des Unternehmens

GRAPHIK XXX CONDENSED BOLD ITALIC, 70 PT [ALTERNATE 1]

FINALLY ELECTED IN MID-1927
Slow, deliberative movement

GRAPHIK XXX CONDENSED BLACK, 70 PT

QUICK-WITTED TROUBADOUR
Un dualismo sustancial entre

GRAPHIK XXX CONDENSED BLACK ITALIC, 70 PT

MULTITUDES OF FRIVOLITIES
Bønner fra kaffeplanter som

GRAPHIK XXX CONDENSED SUPER, 70 PT

KULTA AT SUWERO NG GATAS
Extra entry-level employees

GRAPHIK XXX CONDENSED SUPER ITALIC, 70 PT

The logical atomist Ludwig Wittgenstein introduced the concept of

GRAPHIK XXX CONDENSED THIN, 50 PT

Staatschef ist eine inoffizielle Bezeichnung die insbesondere

GRAPHIK XXX CONDENSED EXTRALIGHT, 50 PT

The second European records were in 1817 in Dalmatia

GRAPHIK XXX CONDENSED LIGHT, 50 PT

Nobiltà romana e rappresentanze diplomatiche

GRAPHIK XXX CONDENSED REGULAR, 50 PT [ALTERNATE a]

Stavať ho začali v roku 1348 v gotickom štýle

GRAPHIK XXX CONDENSED MEDIUM, 50 PT

The tournament took place eight years after

GRAPHIK XXX CONDENSED SEMIBOLD, 50 PT

Leaf warblers' nest on the Altai mountains

GRAPHIK XXX CONDENSED BOLD, 50 PT

Funkcije šefa države razlikuju se obzirom

GRAPHIK XXX CONDENSED BLACK, 50 PT

Tendo se estabelecido em Milão durante

GRAPHIK XXX CONDENSED SUPER, 50 PT

Uses at least six mental operations which produce imaginings out

GRAPHIK XXX CONDENSED THIN ITALIC, 50 PT

Much recent work has been devoted to analyzing these roles

GRAPHIK XXX CONDENSED EXTRALIGHT ITALIC, 50 PT

Þjóðhöfðingi er manneskja sem gegnir æðsta pólitíska

GRAPHIK XXX CONDENSED LIGHT ITALIC, 50 PT [ALTERNATE 1]

A 18. és 19. században a metafizika témakörébe

GRAPHIK XXX CONDENSED REGULAR ITALIC, 50 PT

Botānikā par koksni sauc sekundāro ksilēmu

GRAPHIK XXX CONDENSED MEDIUM ITALIC, 50 PT

Validity of this experience can't be based on

GRAPHIK XXX CONDENSED SEMIBOLD ITALIC, 50 PT

May tradisyunal itong pakahulugan na ang

GRAPHIK XXX CONDENSED BOLD ITALIC, 50 PT

It wasn't until 1961 that a second species

GRAPHIK XXX CONDENSED BLACK ITALIC, 50 PT

Structure with the technical foundation

GRAPHIK XXX CONDENSED SUPER ITALIC, 50 PT

Graphik XXXX Condensed

Graphik XXXX Condensed pushes letterforms to the edge of readability, creating an abstract visual pattern for maximum impact.

PUBLISHED

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DESIGNED BY

CHRISTIAN SCHWARTZ

PRODUCTION ASSISTANCE

HRVOJE ŽIVČIĆ

18 STYLES

9 WEIGHTS W/ ITALICS

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SUPERSCRIPT/SUBSCRIPT

The most extreme condensed width of Graphik, XXXX Condensed is perfect for posters, album covers, and any other situation where text has the room to boldly push the boundaries of legibility. The idea for XXXX Condensed started when designer Christian Schwartz was working on what he thought would be the narrowest possible variant of Graphik when fellow designer Abi Huynh challenged him to try making it twice as narrow. This encouragement helped Schwartz create his most condensed typeface yet.

Graphik XXXX Condensed Thin

Graphik XXXX Condensed Thin Italic

Graphik XXXX Condensed Extralight

Graphik XXXX Condensed Extralight Italic

Graphik XXXX Condensed Light

Graphik XXXX Condensed Light Italic

Graphik XXXX Condensed Regular

Graphik XXXX Condensed Regular Italic

Graphik XXXX Condensed Medium

Graphik XXXX Condensed Medium Italic

Graphik XXXX Condensed Semibold

Graphik XXXX Condensed Semibold Italic

Graphik XXXX Condensed Bold

Graphik XXXX Condensed Bold Italic

Graphik XXXX Condensed Black

Graphik XXXX Condensed Black Italic

Graphik XXXX Condensed Super

Graphik XXXX Condensed Super Italic

EREDETI SZERZŐDÉST TÖBBSZÖR

Lübeck and its northern borders

GRAPHIK XXXX CONDENSED THIN, 150 PT

OVER 9,000 APPLICANTS IN 2017

Commands a massive taskforce

GRAPHIK XXXX CONDENSED THIN ITALIC, 150 PT

DECLARAȚIA STIPULA CĂ CELE
Her major legislative victories

GRAPHIK XXXX CONDENSED EXTRALIGHT, 150 PT

SUBTROPEN MIT TROCKENEN
Many of Bergin's hypotheses

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 150 PT

REZONED NEIGHBORHOODS

Topografiskt ingår följande

GRAPHIK XXXX CONDENSED LIGHT, 150 PT

5.3-LITER TURBOCHARGED

Perpetuating this practice

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 150 PT [ALTERNATE a]

YFIRBURÐUM ÁRIÐ 1931

Há diversas localidades

GRAPHIK XXXX CONDENSED REGULAR, 150 PT

NEW SEASON PREMIÈRE

Declining by up to 40%

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 150 PT

BEGAN THIS ALLIANCE
Television broadcasts

GRAPHIK XXXX CONDENSED MEDIUM, 150 PT

À L'OUEST DE LA VILLE
Vyjádrít v procentech

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 150 PT

MUSICAL BIOGRAPHY

Umuuri at tumutukoy

GRAPHIK XXXX CONDENSED SEMIBOLD, 150 PT [ALTERNATE a t]

QUE ORGULLO CÍVICO

During the rehearsal

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 150 PT

UN BISOGNO UMANO
Public Investigation

GRAPHIK XXXX CONDENSED BOLD, 150 PT

ATTACHED TERRACE
Complete & Careful

GRAPHIK XXXX CONDENSED BOLD ITALIC, 150 PT

ONTWERP MEIJERS

Lijirregolaw hajjet

GRAPHIK XXXX CONDENSED BLACK, 150 PT [ALTERNATE]

WORLD CHANGERS

Sold for £432,587

GRAPHIK XXXX CONDENSED BLACK ITALIC, 150 PT

QUIXOTIC CLAIMS

Spearhead jointly

GRAPHIK XXXX CONDENSED SUPER, 150 PT

ESTE ÎMPĂRTIT ÎN

Trehoje Kommune

GRAPHIK XXXX CONDENSED SUPER ITALIC, 150 PT

Advancing a then very unique three-span bridge
 IT'S HAD QUITE A COMPLEX PUBLICATION HISTORY
 Je považováno za Janáčkovu první „zralou“ operu

GRAPHIK XXXX CONDENSED THIN, 100 PT [ALTERNATE a]

Measuring 1134 m (3720 ft) from the water level
 AS RAZÕES DESTA AFASTAMENTO TERÃO SIDO AS
The car was outfitted with 5/8" (15 mm) windows

GRAPHIK XXXX CONDENSED THIN ITALIC, 100 PT

Two characters, such as Puccini's Liù & Mimi
 LAAMTEKTOONIKAT MÕISTETAKSE MÕNIKORD
 Inoltre lo studio dei fenomeni sismici intorno

GRAPHIK XXXX CONDENSED EXTRALIGHT, 100 PT [ALTERNATE, '1]

Göre şehrin nüfusunun 75,732 olduğu tespit
 COSTLY AND TIME-CONSUMING TO MAINTAIN
 Gave 310 speeches from the front platform

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 100 PT

The Center for Visual and Performing Art
NANANATILING MASISIGLANG MGA PAKSA
15 largest wooden structures ever made

GRAPHIK XXXX CONDENSED LIGHT, 100 PT

Poetical feud between Homer & Hesiod
VARIOUS SOCIAL AND POLITICAL CAUSES
Aproximativ 351 milioane de ani în urmă

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 100 PT

La hija de los titanes Hiperión y Tea
RECOMMENDED TREATMENT OPTION
Contemporary architectural design

GRAPHIK XXXX CONDENSED REGULAR, 100 PT

Markets up 7.1% by end of business
EXPOSING NEW KINDS OF CONFLICT
Mikä on kallein teoksesta taiteilijan

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 100 PT [PROPORTIONAL OLDSTYLE FIGURES, ALTERNATE %]

Fast and buzzy marketing efforts
BELAJAR BIOLA PADA USIA TUJUH
Litoféra „pláva“ na astenosfére

GRAPHIK XXXX CONDENSED MEDIUM, 100 PT [ALTERNATE 1]

The vast landscapes of the west
GEOGRAFIE OF AARDRIJKSKUNDE
Revealed few inventive features

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 100 PT

Participate in coastal exercises
UNA MIDA MOLT MÉS PETITA QUE
Sve današnje teorije baziraju se

GRAPHIK XXXX CONDENSED SEMIBOLD, 100 PT

As montanhas da Sierra Nevada
SUCCESSFUL FINAL CAMPAIGNS
Enterprising 'warehouse' show

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 100 PT [ALTERNATE '1']

Durch seine Nähe ist der Mond
DO ÄRFOULCHRIEKE PROJEKTE
Underlying economic problem

GRAPHIK XXXX CONDENSED BOLD, 100 PT

This situation calls for reform
ARCHITECTS & CONTRACTORS
Bavi izučavanjem zemljotresa

GRAPHIK XXXX CONDENSED BOLD ITALIC, 100 PT

Wasser in den Atlantik fließt
GRAND CITY SKYLINE VIEWS
Crafted high-quality marble

GRAPHIK XXXX CONDENSED BLACK, 100 PT

Neljä sukkulaa rakennettiin
L'UNDES PLUS IMPORTANTS
Knighting at Windsor Castle

GRAPHIK XXXX CONDENSED BLACK ITALIC, 100 PT [ALTERNATE a t]

la juga menyatukan hampir
OPEN-PLAN LIVING SPACES
Adjacent to the north sides

GRAPHIK XXXX CONDENSED SUPER, 100 PT

The sought-after gamefish
ÎSKENDER KEYË MAKEDONÎ
Niektórym pożar przynióśł

GRAPHIK XXXX CONDENSED SUPER ITALIC, 100 PT

Began broadcasting on 7 October 1965 on the Home Service, the year before television programs

GRAPHIK XXXX CONDENSED THIN, 50 PT

Ümit Burnu'nu 1488'de Portekizli kaşif Bartolomeu Dias keşfetti ve buraya Firtınalar Burnu

GRAPHIK XXXX CONDENSED EXTRALIGHT, 50 PT

Given the large profits the new King John II ordered a factory to be built in Elmina

GRAPHIK XXXX CONDENSED LIGHT, 50 PT

Grad su osvojili Vizigoti početkom 4. stoljeća i postao je prijestolnicom

GRAPHIK XXXX CONDENSED REGULAR, 50 PT [ALTERNATE 1]

First audiences were some four million, with a record audience of

GRAPHIK XXXX CONDENSED MEDIUM, 50 PT

This report gave only a 35% confidence in the 2025 launch date

GRAPHIK XXXX CONDENSED SEMIBOLD, 50 PT

Durante muchos años los navegantes temieron no encontrar

GRAPHIK XXXX CONDENSED BOLD, 50 PT

Plus tard, en 1571, couvert d'honneurs et jouissant d'une

GRAPHIK XXXX CONDENSED BLACK, 50 PT [ALTERNATE , ']

Ownership & use of the space station was established

GRAPHIK XXXX CONDENSED SUPER, 50 PT

The engineers and architects, licensed by the state, certify the soundness of their own structure

GRAPHIK XXXX CONDENSED THIN ITALIC, 50 PT

The British Racing Drivers' Club went on to make him a Rising Star Member in late 1998

GRAPHIK XXXX CONDENSED EXTRALIGHT ITALIC, 50 PT [ALTERNATE '1]

During the weeks leading up to the race, it was announced that McLaren would

GRAPHIK XXXX CONDENSED LIGHT ITALIC, 50 PT

Dankzij de natuur en de ligging aan de voet van de beroemde Tafelberg

GRAPHIK XXXX CONDENSED REGULAR ITALIC, 50 PT

The American point was won by Bill Mehlhorn with Emmet French

GRAPHIK XXXX CONDENSED MEDIUM ITALIC, 50 PT

Became the second-youngest recipient of this Academy Award

GRAPHIK XXXX CONDENSED SEMIBOLD ITALIC, 50 PT

Stalo kalno viršūnėje slūgso kvarcinio smiltainio sluoksniai

GRAPHIK XXXX CONDENSED BOLD ITALIC, 50 PT [ALTERNATE a]

Dal 1927 al 1967 il torneo si è svolto tra la selezione degli

GRAPHIK XXXX CONDENSED BLACK ITALIC, 50 PT

Acompanhou a construção dos navios e acompanhou a

GRAPHIK XXXX CONDENSED SUPER ITALIC, 50 PT

Graphik Wide

Extended sans serifs first appeared in the 19th century, when printers making lottery posters demanded endless novelty in letterforms, encouraging typefounders to explore the limits of width and weight. The 20th century saw wide sans serifs incorporated into systematic, grid-friendly grotesks. Graphik Wide draws on both of these traditions, further broadening the utility of the Graphik collection.

PUBLISHED

2018

DESIGNED BY

CHRISTIAN SCHWARTZ

18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL/TABULAR LINING FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPIT/SUBSCRIPT

As a typeface family gets wider, the tops and bottoms of characters often flatten out and curves generally become more rectangular. This approach did not suit the distinctive roundness of Graphik, so effort was made to keep the roundness and friendliness of Graphik throughout the design. In the thinnest weights, Graphik Wide expresses itself in a surprisingly elegant and forthright manner, while the heaviest weights assertively demand the reader's attention. Graphik Wide is suited for posters, book covers, editorial design, and when set with an expansive enough measure, it can even be comfortable for text.

Graphik Wide Thin

Graphik Wide Thin Italic

Graphik Wide Extralight

Graphik Wide Extralight Italic

Graphik Wide Light

Graphik Wide Light Italic

Graphik Wide Regular

Graphik Wide Regular Italic

Graphik Wide Medium

Graphik Wide Medium Italic

Graphik Wide Semibold

Graphik Wide Semibold Italic

Graphik Wide Bold

Graphik Wide Bold Italic

Graphik Wide Black

Graphik Wide Black Italic

Graphik Wide Super

Graphik Wide Super Italic

Võimuoorganitek
REQUIREMENT
Koningsperiode

GRAPHIK WIDE THIN, THIN ITALIC, 70 PT

Infrastructurally
SIMPLEMENTE
Charakteriséiert

GRAPHIK WIDE EXTRALIGHT, EXTRALIGHT ITALIC, 70 PT

Circumstances
ANNOUNCING
Fußballreporter

GRAPHIK WIDE LIGHT, LIGHT ITALIC, 70 PT [ALTERNATE 1]

Reprezentacija
SPECULATION
Cholmondeley

GRAPHIK WIDE REGULAR, REGULAR ITALIC, 70 PT

Cyfansoddiad
PANTSÆTTES
Sportsmanlike

GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, 70 PT

Aerodinamica
PINAKASIKAT
Modernization

GRAPHIK WIDE SEMIBOLD, SEMIBOLD ITALIC, 70 PT

Coachbuilder
LEGISLAÇÃO
Europäischen

GRAPHIK WIDE BOLD, BOLD ITALIC, 70 PT

Największym
EXCHEQUER
Polycymaking

GRAPHIK WIDE BLACK, BLACK ITALIC, 70 PT [ALTERNATE a]

Uzaklaştırıldı
TRADITIONS
Broadcasters

GRAPHIK WIDE SUPER, SUPER ITALIC, 70 PT

Aproximadament 1.500 km²
OBJETO TRASNETUNIANO
Schutz von Feuchtgebieten

GRAPHIK WIDE THIN, THIN ITALIC, 40 PT [ALTERNATE a t]

Bethford's enduring appeal
INNENFOR KUIPERBELTET
Dash of jackfruit and guava

GRAPHIK WIDE EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

Refreshingly unconcerned
DOMED MOSAIC CEILING
Mondiale delle zone umide

GRAPHIK WIDE LIGHT, LIGHT ITALIC, 40 PT

Most anticipated opening
NEW TRADEMARK STYLE
A home's historical façade

GRAPHIK WIDE REGULAR, REGULAR ITALIC, 40 PT [ALTERNATE '']

Chobotnicemi je druhem
RISKIEST FLOOD ZONES
Les fonctions ecològiques

GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, 40 PT

Souvenirs of this journey
NAIIMPLUWENSIYAHAN
Élőhelyek megőrzésének

GRAPHIK WIDE SEMIBOLD, SEMIBOLD ITALIC, 40 PT

Brick-and-mortar shops
MONTAÑAS DE CALIZA
27 functional prototypes

GRAPHIK WIDE BOLD, BOLD ITALIC, 40 PT

Unei dezvoltări durabile
RELIABLE ECONOMIES
Ġove daqshekk b'saħħtu

GRAPHIK WIDE BLACK, BLACK ITALIC, 40 PT

Thorough test regimen
GRZECZNOŚCIOWYMI
114 high-yield securities

GRAPHIK WIDE SUPER, SUPER ITALIC, 40 PT

Nagsimula ng makabagong awtobiograpiya
PLOT OF FORMER BROOKLYN FARMLAND
Rates could eventually rise to \$6,750 per day

GRAPHIK WIDE THIN, THIN ITALIC, 25 PT

Oldest examples date back 5,327,000 years
L'ARTIFICIALIDAT D'AS REGLAS FORMAN A
1971 *spillet sin hidtil suverænt bedste sæson*

GRAPHIK WIDE EXTRALIGHT, EXTRALIGHT ITALIC, 25 PT

Several exceptionally distant stellar objects
TEŻ UCZYĆ MUZYKI, DO CZEGO NIE MIAŁ
Perskaiyti pranešimą ir parodyti, kaip nauju

GRAPHIK WIDE LIGHT, LIGHT ITALIC, 25 PT

Korsikako bigarren hiririk populatuena eta
BUNDLES OF HOME-COOKING STAPLES
Nine sculpted plaques of Norse horsemen

GRAPHIK WIDE REGULAR, REGULAR ITALIC, 25 PT

Suurin Pyreneiltä alkava joki on Garonne
HE KĀHUI WHETŪ E WHITU A MATARIKI
Rows of historically significant ephemera

GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, 25 PT

4,698 acres of waterfront development
PROFESIONALMENTE ENTRE 1992 – 97
Eftirtektarverðust vegna eldvirkni sinnar

GRAPHIK WIDE SEMIBOLD, SEMIBOLD ITALIC, 25 PT

La structure complexe des montagnes
GOVERNMENT REFORM COMMITTEE
Linguistic equivalents of “kakistocracy”

GRAPHIK WIDE BOLD, BOLD ITALIC, 25 PT [ALTERNATE a t “”]

Indicative of paleolithic bread-making
ANNUAL PRIVATE BOARD MEETINGS
Gotovo dva desetljeća intertnih sukoba

GRAPHIK WIDE BLACK, BLACK ITALIC, 25 PT

In der sechstgrößten Stadt Pakistans
BEARISH INVESTMENTS IN ROBOTS
Leading 23 teams of archaeobotanists

GRAPHIK WIDE SUPER, SUPER ITALIC, 25 PT

Os senegaleses estão muito orgulhosos da sua reputação de
A FELFÖLDBÖL, MELYNEK CSAPADÉKVIZEIT NYUGAT FELÉ
Fu costruito a partire dal 1885, con i lavori che si conclusero nel

GRAPHIK WIDE THIN, THIN ITALIC, 18 PT

Monet kaupungin matkailukohteet liittyvät sen merihistoriaan
SCHWABING WAR VON 1890 BIS ZUM ERSTEN WELTKRIEG
Multi-ethnic country encompassing a wide variety of cultures

GRAPHIK WIDE EXTRALIGHT, EXTRALIGHT ITALIC, 18 PT

Svæðið handan marklínunnar kallast markteigur og er hann
THOROUGH INVESTIGATION INTO THE CIRCUMSTANCES
Reportedly purged 158 million accounts in just three months

GRAPHIK WIDE LIGHT, LIGHT ITALIC, 18 PT

3.782 de kilometri de coastă maritimă la Oceanul Atlantic
HER BRIEF REMARKS AHEAD OF THE CABINET MEETING
A chain with more than 47,500 locations around the world

GRAPHIK WIDE REGULAR, REGULAR ITALIC, 18 PT [ALTERNATE a t]

Mitov and its suburbs are by far the largest urban area in
A LOOK AT THE NEWEST TOP-TIER AIRPORT LOUNGES
Overkoepelende organisatie voor bergsportverenigingen

GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, 18 PT

Taigi didžiosios mokymo įstaigos konkuruoja I divizijoje
HÈ U PORTU PRINCIPALE DI L'ISULA A SO PRINCIPALE
A succession of incidents at the 2001 Belgian Grand Prix

GRAPHIK WIDE SEMIBOLD, SEMIBOLD ITALIC, 18 PT

Na rozdíl od mechorostů a nižších rostlin mají cévnaté
L'INDÉPENDANCE DE LA RÉPUBLIQUE D'INDONÉSIE
Vast plateau with altitudes between 900m and 1,700m

GRAPHIK WIDE BOLD, BOLD ITALIC, 18 PT [ALTERNATE , ']

New system of party-list proportional representation
RATE ANALYSIS OF SOME 29 ZIP CODES IN THE U.S.
He downplayed the significance of the 2011 discussion

GRAPHIK WIDE BLACK, BLACK ITALIC, 18 PT

Senadyan jenengé ngisor demok utawa touchdown
THE ASSESSMENT OF 5 INTELLIGENCE AGENCIES
Okol polovice teksta predstavlja biografiju Ken Aroka

GRAPHIK WIDE SUPER, SUPER ITALIC, 18 PT [ALTERNATE a]

The Government Rift Deepens

GRAPHIK WIDE THIN, 36 PT

Hóf vinnu við skurðinn 1903 en

GRAPHIK WIDE EXTRALIGHT, 36 PT

Zwischen den Orten Ashcroft

GRAPHIK WIDE LIGHT, 36 PT

State investigated allegation

GRAPHIK WIDE REGULAR, 36 PT [ALTERNATE a]

Voiced support to new arias

GRAPHIK WIDE MEDIUM, 36 PT

Der Insel Rodrigues an dem

GRAPHIK WIDE SEMIBOLD, 36 PT

Ancestors of the two kings

GRAPHIK WIDE BOLD, 36 PT

Noin 4,5 miljoonaa ihmistä

GRAPHIK WIDE BLACK, 36 PT

Crucial part of his identity

GRAPHIK WIDE SUPER, 36 PT [ALTERNATE t]

Shaped the city's future zoning

GRAPHIK WIDE THIN ITALIC, 36 PT

Nanoparticles characterization

GRAPHIK WIDE EXTRALIGHT ITALIC, 36 PT

Šlapynėms priskirtinų teritorijų

GRAPHIK WIDE LIGHT ITALIC, 36 PT

Caractéristiques volcaniques

GRAPHIK WIDE REGULAR ITALIC, 36 PT

Uncovers new compositions

GRAPHIK WIDE MEDIUM ITALIC, 36 PT

Promoting the social sphere

GRAPHIK WIDE SEMIBOLD ITALIC, 36 PT [ALTERNATE t]

Im Gegensatz zum Alto gab

GRAPHIK WIDE BOLD ITALIC, 36 PT

Författare identifierade sig

GRAPHIK WIDE BLACK ITALIC, 36 PT

Notable interior restylings

GRAPHIK WIDE SUPER ITALIC, 36 PT [ALTERNATE a]

GRAPHIK WIDE REGULAR, REGULAR ITALIC, SEMIBOLD, 15/20 PT

REGULAR ALL CAPS

REGULAR

SEMIBOLD

REGULAR ITALIC

SEMIBOLD

PROPORTIONAL
LINING FIGURES

THE SPANISH WAR, which began in 1739, and the French war which soon followed it occasioned further increase of the debt, which, on the 31st of December 1748, after it had been concluded by the **Treaty of Aix-la-Chapelle**, amounted to £78,293,313. The most profound peace of the seventeen years of continuance had taken no more than £8,328,354 from it. A war of less than nine years' continuance added £31,338,689 to it (Refer to James Postlethwaite's *History of the Public Revenue*). During the administration of Mr. Pelham, the interest of the public debt was reduced from 4% to 3%; or at least measures were taken for reducing it, from four to three per cent; **the sinking fund** was increased, and some part of the public debt was paid off. In 1755, before the breaking out of the late war, the funded debt of Great Britain amounted to £72,289,673. On the 5th of January 1763, at the conclusion of the peace, the funded debt amounted to £122,603,336. The unfunded debt has been stated at £13,927,589. But the expense occasioned by the war did not end with the conclusion of the peace, so that though, on the 5th of January 1764, the funded debt was increased (partly by a new loan, and partly by funding a part of the unfunded debt) to

 GRAPHIK WIDE REGULAR, REGULAR ITALIC, SEMIBOLD, 10/13 PT

Every introduction to the problems of aesthetics begins by acknowledging the existence and claims of two methods of attack—the *general, philosophical, deductive*, which starts from a complete metaphysics and installs beauty in its place among the other great concepts; and the *empirical, or inductive*, which seeks to disengage a general principle of beauty from the objects of aesthetic experience and the facts of aesthetic enjoyment: an example of Fechner’s “aesthetics from above & from below.”

Methodologies of Aesthetics

The first was the method of aesthetics par excellence. It was indeed only through the desire of an eighteenth-century philosopher, Baumgarten, to round out his “architectonic” of metaphysics that the science received its name, as designating the theory of knowledge in the form of feeling, parallel to that of “clear,” logical thought. Kant, Schelling, and Hegel, again, made use of the concept of *the Beautiful* as a kind of keystone or cornice for their respective philosophical edifices. Aesthetics, then, came into being as the philosophy of the Beautiful, and it may be asked why this philosophical aesthetics does not suffice; why beauty should need for its understanding also an aesthetics “von unten.” The answer is not that no system of philosophy is universally accepted, but that *the general aesthetic theories* have not, as yet at least, succeeded in answering the plain questions of “the plain man” in regard to concrete beauty. Kant, indeed, frankly denied that the explanation of concrete beauty, or “Doctrine of Taste,” as he called it, was possible,

 GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, BOLD, 10/13 PT

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 GRAPHIK WIDE SEMIBOLD, SEMIBOLD ITALIC, 10/13 PT

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 GRAPHIK WIDE BOLD, BOLD ITALIC, 10/13 PT

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 GRAPHIK BLACK, BLACK ITALIC, 10/13 PT

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 GRAPHIK WIDE REGULAR, REGULAR ITALIC, SEMIBOLD, 8/11 PT [TRACKING +4]

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The State of Criticism

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 GRAPHIK WIDE MEDIUM, MEDIUM ITALIC, BOLD, 8/11 PT [TRACKING +4]

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INCLUDED FAMILIES

Graphik
 Graphik Compact
 Graphik Condensed
 Graphik X Condensed
 Graphik XX Condensed
 Graphik XXX Condensed
 Graphik XXXX Condensed
 Graphik Wide

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNER

Christian Schwartz (born 1977), is a type designer and typography consultant based in New York City and with Paul Barnes is a partner in Commercial Type. A graduate of the Communication Design program at Carnegie Mellon University, Schwartz first worked at MetaDesign Berlin, developing typefaces for Volkswagen and logos for a number of corporations. He then returned to the US and joined the design staff at The Font Bureau, Inc., working for a wide range of corporate and publication clients.

Schwartz set out on his own in 2001, first forming Orange Italic with product designer Dino Sanchez and Schwartzco Inc. in 2006. He has released fonts with Village, FontFont, House Industries, and digital type pioneers Emigre. Many of Schwartz's typefaces have been proprietary designs for publications, including the *The New York Times*, the US edition of *Esquire*, Roger Black's redesign of the *Houston Chronicle*, and the extensive Guardian Egyptian family, with Paul Barnes, for *The Guardian's* celebrated new look in 2005. Schwartz has also designed typefaces for corporations including Bosch and Deutsche Bahn, both with design luminary Erik Spiekermann, reinsurance giant Munich Re, with Kai Bernau and Susana Carvalho of Atelier Carvalho Bernau, and the Empire State Building, also with Barnes.

Schwartz was awarded the prestigious Prix Charles Peignot in 2007, given every four or five years to a designer under 35 who has made "an outstanding contribution to the field of type design" by the Association Typographique Internationale. As part of the redesign team for *The Guardian*, Schwartz and Barnes were shortlisted for the Designer of the Year prize by the Design Museum in London. The pair were named two of the 40 most influential designers under 40 by *Wallpaper** in 2006, and Schwartz was included in *Time* magazine's 2007 "Design 100". Also in 2007, Schwartz and Spiekermann received a gold medal from the German Design Council (Rat für Formgebung) for their Deutsche Bahn typeface system. Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Director's Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD.