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# Κανελα Κανέλα Canela Deck

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Canela Deck is optimized to bring the graceful forms of Canela to the “middle sizes”: subheads and pull quotes in editorial layouts, and all but the largest display sizes on the web. The Cyrillic version has been designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis Haratzopoulos.

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**PUBLISHED**  
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**DESIGNED BY**  
MIGUEL REYES  
ILYA RUDERMAN  
PANAGIOTIS HARATZOPOULOS

**12 STYLES**  
6 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING/OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERSCRIPT/SUBSCRIPT

Canela Deck was designed by Miguel Reyes after he saw Canela being used at smaller sizes than originally planned. To keep the grace of the original typeface at smaller sizes, Reyes designed a more robust optical size specifically for smaller display sizes of 20–48pt. Canela Deck is particularly useful for the web, where display type tends to be smaller and Canela can be too brittle.

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Canela Deck LCG Thin  
*Canela Deck LCG Thin Italic*  
Canela Deck LCG Light  
*Canela Deck LCG Light Italic*  
Canela Deck LCG Regular  
*Canela Deck LCG Regular Italic*  
Canela Deck LCG Medium  
*Canela Deck LCG Medium Italic*  
Canela Deck LCG Bold  
*Canela Deck LCG Bold Italic*  
Canela Deck LCG Black  
*Canela Deck LCG Black Italic*

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Rather than using ambiguous names like “Pro”, “World” or “WGL” for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Canela.

**LC**  
Latin + Cyrillic

Font files with LC in the family name support our full standard range of languages that use the Latin alphabet, plus languages that use Cyrillic, including Russian, Ukrainian, Belorussian, Serbian, and Bulgarian.

**LG**  
Latin + Greek

Font files with LG in the family name support our full standard range of languages that use the Latin alphabet, plus monotonic Greek.

**LCG**  
Latin + Cyrillic + Greek

Font files with LCG in the family name support our full standard range of languages that use the Latin, Cyrillic, and Greek alphabets.

## RECOMMENDED MINIMUM &amp; MAXIMUM SIZES

CANELA LCG,  
40 PT+

Economy wonks  
ОСНОВНОМ  
ΕΙΦΟΣ

CANELA CONDENSED LCG,  
40 PT+

Είχε κληρονομήσει την  
Самоизоляции  
FEATURED

CANELA DECK LCG,  
18-40 PT

Капитал составлял 36,15 млн флоринов  
Several mishaps befell this crew  
Οποία περικλείονται

CANELA TEXT LCG,  
8-18 PT

ОСНОВАНА В 1601 ГОДУ, просуществовала до 1798 года. Осуществляла торговлю в том  
Granted a charter by Queen Elizabeth I on November 4, 1575  
Πληρώνοντας ένα ετήσιο μέρισμα 17.2% για 210 έτη  
In 1604 they brokered in cotton, rum, and silk

Returns to a simpler style  
CAMELIZED LEEKS  
High Performance Fabric

CANELA DECK THIN, 40 PT

*Einer Größe von 7,974 hektar  
KJÖLFARIÐ ÁTTI FÉLAGIÐ  
Sustainably-sourced product*

CANELA DECK THIN ITALIC, 40 PT

Omkring 14 370 anställda  
IL-GŻIRA TA' KALIPSO  
Főváros törvényhatósági

CANELA DECK LIGHT, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

*Experts in International Art  
ALL-NATURAL SKIN GELS  
Bölgesinden daha deęişiktir*

CANELA DECK LIGHT ITALIC, 40 PT

Decoração de interiores  
RENEWABLE ENERGY  
Vast countryside retreat

CANELA DECK REGULAR, 40 PT

*71 000 œuvres numérisées*  
MIDCENTURY STUNNER  
*102 Creative Pasta Recipes*

CANELA DECK REGULAR ITALIC, 40 PT

Câștigând campionatul  
NÆSTSTØRSTI BÝUR  
4,374 píšťalami největší

CANELA DECK MEDIUM, 40 PT

*Un'opera d'arte mai finita*  
POMNIKAMI PRZYRODY  
*Organizationally flexural*

CANELA DECK MEDIUM ITALIC, 40 PT [ALTERNATE f]

**4 major tectonic shifts**  
**LA UNIÓN DINÁSTICA**  
**Medelis kultivuojamas**

CANELA DECK BOLD, 40 PT

***8 europäischen Gemälde***  
***NARRATIVE QUALITIES***  
***Prized Bonsai Exhibitors***

CANELA DECK BOLD ITALIC, 40 PT [ALTERNATE x z]

**Carattere intelligente**  
**ETHICAL DILEMMA**  
**Experimental theatre**

CANELA DECK BLACK, 40 PT

***Òkrãtów wplëwajęcëch***  
***TROIS FOIS FINALISTE***  
***Sebagian besar wilayah***

CANELA DECK BLACK ITALIC, 40 PT [ALTERNATE k w y]

Фінішу через проблеми  
СТІК ЗМЕНШУЄТЬСЯ  
Турінговому в першому

CANELA DECK CYRILLIC THIN, 40 PT

*Осемцилиндрови агрегати*  
*ТЭОРЫЯ ПРЫЦЯГНЕННЯ*  
*В расположено до 300 озёр*

CANELA DECK CYRILLIC THIN ITALIC, 40 PT

Колабира под дејством  
ВЫПИСАЛ РЕШЕНИЯ  
Участвующие Команды

CANELA DECK CYRILLIC LIGHT, 40 PT

*Второе поколение модели*  
*ТОЛЧКОМ К РАЗВИТИЮ*  
*Жанама тәсілдер арқылы*

CANELA DECK CYRILLIC LIGHT ITALIC, 40 PT

Бэйлэнеше теориянын  
80 ПЪТИ ПО-ГОЛЯМ  
Давления ниже одного

CANELA DECK CYRILLIC REGULAR, 40 PT

*Политическая ситуация*  
СИСТЕМОЙ ШТОРМОВ  
*Гірськолижному курорті*

CANELA DECK CYRILLIC REGULAR ITALIC, 40 PT

Расположен на западе  
НЕРЕДКО СИЛЬНАЯ  
Толькі адзін касмічны

CANELA DECK CYRILLIC MEDIUM, 40 PT

*Доколку неутронската*  
ЛИСТОПАДНІ ПОРОДИ  
*На западе материкова*

CANELA DECK CYRILLIC MEDIUM ITALIC, 40 PT [ALTERNATE к я]



**Учащиеся проходили  
ГЭТУ КАТЭГОРЬЮ  
Появился в 2004 году**

CANELA DECK CYRILLIC BOLD, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

*Білих капелюхів можна  
РАСПРОСТРАНЁННЫЕ  
Со стороны критиков*

CANELA DECK CYRILLIC BOLD ITALIC, 40 PT

**Попадают по статьи  
ГЕРБЫ ПО РАНГАМ  
Се идентифицират**

CANELA DECK CYRILLIC BLACK, 40 PT

*Инсбрукер танцзомер  
ЗАВДЯКИ ДЕСЯТКАМ  
Система также была*

CANELA DECK CYRILLIC BLACK ITALIC, 40 PT [ALTERNATE к ж]

Είχαν κατακτήσει πολλές  
ΝΟΕΜΒΡΙΟΥ ΤΟΥ 1957  
Βρετανία και τη Γερμανία

CANELA DECK GREEK THIN, 40 PT

*Πρωτόκολλο της 18ης Ιουνίου*  
ΦΥΣΕΩΣ 7 ΣΥΓΓΡΑΜΜΑΤΑ  
*Συνέχεια κατευθύνθηκε προς*

CANELA DECK GREEK THIN ITALIC, 40 PT

Άλλαξε όμως γνώμη στη  
ΑΜΟΙΒΑΙΑ ΔΥΣΠΙΣΤΙΑ  
Παγκόσμιου πληθυσμού

CANELA DECK GREEK LIGHT, 40 PT

*Εποχής μαζί με τον Δημόναξ*  
ΚΑΛΥΠΤΕ ΠΕΡΙΣΣΟΤΕΡΟ  
*Υψηλάντης προχώρησε στην*

CANELA DECK GREEK LIGHT ITALIC, 40 PT

57 και 62,1% αντίστοιχα  
ΑΜΕΡΙΚΑΝΙΚΑ ΠΛΟΙΑ  
Λόγω του περιεχομένου

CANELA DECK GREEK REGULAR, 40 PT

*Σε έξι βιβλία και εμπεριέχει*  
ΠΟΛΥΗΜΕΡΗ ΑΝΑΜΟΝΗ  
*Τιμήθηκε με τον βαθμό του*

CANELA DECK GREEK REGULAR ITALIC, 40 PT

Συμπεριλαμβανομένων  
ΑΣΤΙΚΟΥ ΤΗΣ ΙΣΤΟΥ  
Ιρλανδικής αυτονομίας

CANELA DECK GREEK MEDIUM, 40 PT

*Κέρδισε τις εκλογές του 91*  
*ΕΙΣΙΤΗΡΙΕΣ ΕΞΕΤΑΣΕΙΣ*  
*Παλιό χωριό 257 κατοίκων*

CANELA DECK GREEK MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Από τοιούτους άνδρας  
**ΠΡΑΚΤΙΚΗ ΑΣΚΗΣΗ**  
Σχολές διαιρούνται σε

CANELA DECK GREEK BOLD, 40 PT

*Με το οποίο η φιλοσοφία*  
**ΑΓΝΟΙΑ ΤΩΝ ΦΥΣΙΚΩΝ**  
*Εκεί ανέλαβε σημαντικές*

CANELA DECK GREEK BOLD ITALIC, 40 PT [ALTERNATE β κ]

Κατηγορίες για αδειά  
**ΥΓΡΟΥΣ ΧΕΙΜΩΝΕΣ**  
Εχθροπραξίες έληξαν

CANELA DECK GREEK BLACK, 40 PT

*Φιλορθόδοξος Εταιρεία*  
**ΗΠΕΙΡΟ ΠΕΡΙ ΤΟ 1600**  
*Υιοθέτησε πολλές λέξεις*

CANELA DECK GREEK BLACK ITALIC, 40 PT

MINGGUAN UNTUK PEMELIHARAAN  
 By 2007 they had it all revised & reprinted  
*MÉLANGE OF WINE, OIL, CEREAL & FRUIT*  
*Considered the ‘most haunted place in the world’*

CANELA DECK THIN, THIN ITALIC, 24 PT

OLÈHÉ YASA WIWIT ING TAUN 2005  
 Challenging all notions of representation  
*TRES TERRITORIOS DE ALTA CALIFORNIA*  
*Their daily circulation topped 2,364,579 copies*

CANELA DECK LIGHT, LIGHT ITALIC, 24 PT [OLDSTYLE FIGURES]

THE 5 MAJOR ARTISTIC ADVANCES  
 Expansive panoramas of this bygone era  
*DE BONSAITRADITIE KENT ECHTER EEN*  
*Tenía una población de 17.643.128 habitantes*

CANELA DECK REGULAR, REGULAR ITALIC, 24 PT [OLDSTYLE FIGURES, ALTERNATE 2 3 4]

APSKATEI PILS VIRTUVJU PRIEKŠĀ  
 The final draft of Eigtved’s master plan  
*ROYAL CASTLE OF WESTERN DWELANA*  
*Listi yfir þátttökupjóðir ásamt viðkomandi*

CANELA DECK MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE k y]

**THE MID-ATLANTIC NORTHEAST**  
**Zbog svog iznimno dobrog njuha, ovi**  
**AUGUSTA NATIONAL'S OPENER IN 2016**  
***Son famosa por la producción de té y café***

CANELA DECK BOLD, BOLD ITALIC, 24 PT

**LEAD CLINICAL PSYCHIATRISTS**  
**During the Bundesliga's 18th season**  
**LE PRINCIPALI CARATTERISTICHE DI**  
***The harbinger of the earlier Bronze Age***

CANELA DECK BLACK, BLACK ITALIC, 24 PT [ALTERNATE f z]

ЛИШЬ 13,1% ОТ ТОГО КОЛИЧЕСТВА  
ЕДИНЫМ СОЮЗНЫМ МНОГОНАЦИОНАЛЬНЫМ  
*ИМПЕРАТОР РОМУЛ АВГУСТУЛ Е СВАЛЕН*  
*На некоторой высоте температура воздуха*

CANELA DECK CYRILLIC THIN, THIN ITALIC, 24 PT [ALTERNATE к у]

ТАКА СЕЛАНИТЕ И ЗАНАЕТЧИИТЕ  
Впервые название Инсбрук упомянуто  
*СОРЕВНОВАНИЕ ПРОВОДИТСЯ В ИЮНЕ*  
*Надане сеньйором своему васалу у спадкове*

CANELA DECK CYRILLIC LIGHT, LIGHT ITALIC, 24 PT

МЕХАНИЧЕСКИХ ПОВРЕЖДЕНИЙ  
Сталі ўзнікаць свецкія цэнтры навукі і  
*ДОЛЖНА БЫЛА ВЫЯВЛЯТЬ НЕ ТОЛЬКО*  
*Широтах тропопауза в зимний сезон для*

CANELA DECK CYRILLIC REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE х я]

НАПОМИНАЛ БОЛЬШОЕ ШТОРМ  
Деоксидујућим зрацима име је убрзо  
*УЧИТЫВАЯ ПОПУЛЯРНОСТЬ МОДЕЛИ*  
*Қайта жаңгыруды барлық өркениетті*

CANELA DECK CYRILLIC MEDIUM, MEDIUM ITALIC, 24 PT

**ИСТОРИОГРАФИЈЕ ГЕНЕРАЛНО  
Посилення позицій інквізиції в усіх  
ЧАСТО РОИЗВЕДЕНИЯ КИБЕРПАНКА  
Получило независимость государство**

CANELA DECK CYRILLIC BOLD, BOLD ITALIC, 24 PT

**ТАКОГО ОКРУГА СУЩЕСТВУЕТ  
Гербовник включены высочайше  
ПІД ЧАС ПРОХОДЖЕННЯ ЦИКЛОНІВ  
В долната част на стратосферата**

CANELA DECK CYRILLIC BLACK, BLACK ITALIC, 24 PT



ΑΚΡΩΤΗΡΙΟ ΙΣΤΡΙΑ ΤΗΣ ΑΔΡΙΑΤΙΚΗΣ  
Σειρά τους υποδιαιρούνται σε 11 ενότητες  
ΤΗΣ ΜΕΛΛΟΝΤΙΚΗΣ ΠΟΛΕΩΣ ΩΣ ΕΝΑ ΑΠΟ  
*Μεγάλο αριθμό που μεταναστεύουν σε άλλα μέρη*

CANELA DECK GREEK THIN, THIN ITALIC, 24 PT

ΠΟΥ ΕΦΕΥΡΕΘΗΚΑΝ ΣΤΟ ΔΕΥΤΕΡΟ  
Του κειμένου συνεχίζει να αποτελεί πηγή  
ΧΟΡΗΓΗΣΗ ΑΝΕΞΑΡΤΗΣΙΑΣ ΣΤΗ ΡΟΔΕΣΙΑ  
*Διαδικασία αποαποικιοποίησης που είχε αρχίσει*

CANELA DECK GREEK LIGHT, LIGHT ITALIC, 24 PT

ΣΤΙΣ ΠΡΩΤΕΣ ΕΚΛΟΓΕΣ ΜΕΤΑ ΤΗΝ  
Στις 21 Νοεμβρίου εκφώνησε εκ μέρους  
ΕΙΣΗΓΑΓΕ 2.135.870 ΚΙΛΑ ΑΠΟ ΤΗΝ ΙΝΔΙΑ  
*Διαφωνία με τον Ρώσο πληρεξούσιο, καθώς οι*

CANELA DECK GREEK REGULAR, REGULAR ITALIC, 24 PT

Η ΑΠΑΝΤΗΣΗ ΤΟΥ ΗΤΑΝ ΟΤΙ ΑΠΟ  
Ότι το άτομο εκείνο δεν του ενέπνευσε  
ΜΕΤΑΤΟΠΙΣΤΕΙ Η ΠΑΓΚΟΣΜΙΑ ΔΥΝΑΜΗ  
*Στην πορεία του ήταν το Βουκουρέστι, όπου*

CANELA DECK GREEK MEDIUM, MEDIUM ITALIC, 24 PT

**ΚΑΤΑ ΤΗ ΔΙΑΡΚΕΙΑ ΚΑΤΑΣΚΕΥΗΣ**  
**Ευγενείας στους Καποδίστρια το 1671**  
**ΤΗΣ ΕΝΕΤΟΚΡΑΤΙΑΣ ΣΤΑ ΙΟΝΙΑ ΝΗΣΙΑ**  
***Χώρα αντιμετωπίζει σημαντικό πρόβλημα***

CANELA DECK GREEK BOLD, BOLD ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

**ΕΡΕΥΝΕΣ ΣΤΑ ΙΣΤΟΡΙΚΑ ΑΡΧΕΙΑ**  
**Δεύτερο στην Οδησσό να διαψεύδει**  
**ΣΤΗ ΔΗΜΙΟΥΡΓΙΑ ΤΗΣ ΣΙΓΚΑΠΟΥΡΗΣ**  
***Αυτή η συνθήκη θεωρείται από πολλούς***

CANELA DECK GREEK BLACK, BLACK ITALIC, 24 PT [ALTERNATE κ]

Aromatische druiven

CANELA DECK THIN, 48 PT

Champions of 2007

CANELA DECK LIGHT, 48 PT

Mânați de condițiile

CANELA DECK REGULAR, 48 PT

Dense coastal zone

CANELA DECK MEDIUM, 48 PT

**Kepulauan Pelagia**

CANELA DECK BOLD, 48 PT

**Era of Radical Art**

CANELA DECK BLACK, 48 PT

*Sjálfstæði sínu gagnvart*

CANELA DECK THIN ITALIC, 48 PT

*Před sjednocením Itálie*

AUSTIN NEWS DECK ITALIC, 48 PT

*Extensive background*

CANELA DECK REGULAR ITALIC, 48 PT

*Synchronized growth*

CANELA DECK MEDIUM ITALIC, 48 PT

*Veranstaltet jährlich*

CANELA DECK BOLD ITALIC, 48 PT

*Influences nouvelles*

CANELA DECK BLACK ITALIC, 48 PT

Уровне восприятия

CANELA DECK CYRILLIC THIN, 48 PT

Працягу наступных

CANELA DECK CYRILLIC LIGHT, 48 PT

Сообщая им массу

CANELA DECK CYRILLIC REGULAR, 48 PT

Глобално значење

CANELA DECK CYRILLIC MEDIUM, 48 PT

Період правління

CANELA DECK CYRILLIC BOLD, 48 PT

Благоустройства

CANELA DECK CYRILLIC BLACK, 48 PT

*Многовид розмірності*

CANELA DECK CYRILLIC THIN ITALIC, 48 PT

*Одним из проявлений*

AUSTIN NEWS DECK ITALIC, 48 PT

*Два основных завода*

CANELA DECK CYRILLIC REGULAR ITALIC, 48 PT

*Да бъде приписвана*

CANELA DECK CYRILLIC MEDIUM ITALIC, 48 PT

*Варианты Кузовов*

CANELA DECK CYRILLIC BOLD ITALIC, 48 PT

*Кварковой модели*

CANELA DECK CYRILLIC BLACK ITALIC, 48 PT

Με την παραχώρηση

CANELA DECK GREEK THIN, 48 PT

Του ποταμού Έβρου

CANELA DECK GREEK LIGHT, 48 PT

Ηλεκτρονικό βιβλίο

CANELA DECK GREEK REGULAR, 48 PT

Επόμενος σταθμός

CANELA DECK GREEK MEDIUM, 48 PT

Λόφοι του Ίμπαλα

CANELA DECK GREEK BOLD, 48 PT

Η κύρια εμπορική

CANELA DECK GREEK BLACK, 48 PT

*Αναγνώριση Μαθημάτων*

CANELA DECK GREEK THIN ITALIC, 48 PT

*Φυτό φτάνει σε ύψος το*

AUSTIN NEWS DECK ITALIC, 48 PT

*Από τη θαλάσσια άλμη*

CANELA DECK GREEK REGULAR ITALIC, 48 PT

*Τελευταίων δεκαετιών*

CANELA DECK GREEK MEDIUM ITALIC, 48 PT

*Άρχοντες κεφαλάδες*

CANELA DECK GREEK BOLD ITALIC, 48 PT

*Ιδιαιτέρως σκοτεινή*

CANELA DECK GREEK BLACK ITALIC, 48 PT



## STYLES INCLUDED IN COMPLETE FAMILY

Canela Deck LCG Thin  
 Canela Deck LCG Thin Italic  
 Canela Deck LCG Light  
 Canela Deck LCG Light Italic  
 Canela Deck LCG Regular  
 Canela Deck LCG Regular Italic  
 Canela Deck LCG Medium  
 Canela Deck LCG Medium Italic  
 Canela Deck LCG Bold  
 Canela Deck LCG Bold Italic  
 Canela Deck LCG Black  
 Canela Deck LCG Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNERS

**Miguel Reyes** (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

**Ilya Ruderman** is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

**Panagiotis Haratzopoulos** is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal ([www.fonts.gr](http://www.fonts.gr)) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.