
Κανελα Κανέλα Canela

Canela is a graceful display typeface that defies traditional classification. Designed by Miguel Reyes, its forms explore the ambiguous space between sans and serif, soft and sharp, modern and classical. The Cyrillic version has been designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis Haratzopoulos.

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DESIGNED BY
MIGUEL REYES
ILYA RUDERMAN
PANAGIOTIS HARATZOPOULOS

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/SUBSCRIPT

Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, which take on a monumental quality influenced by his experience with stone carving. In its lightest weight, Canela is made delicate by its gently flared strokes. As the weight increases, it takes on an entirely different feeling of warmth with a quiet confidence. The italic features a set of alternate forms which gives designers a choice between a sharper or softer overall style. Canela is best suited for setting large display type with its companions Canela Deck and Canela Text designed for smaller uses.

Canela LCG Thin
Canela LCG Thin Italic
Canela LCG Light
Canela LCG Light Italic
Canela LCG Regular
Canela LCG Regular Italic
Canela LCG Medium
Canela LCG Medium Italic
Canela LCG Bold
Canela LCG Bold Italic
Canela LCG Black
Canela LCG Black Italic

Rather than using ambiguous names like “Pro”, “World” or “WGL” for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Canela.

LC
Latin + Cyrillic

Font files with LC in the family name support our full standard range of languages that use the Latin alphabet, plus languages that use Cyrillic, including Russian, Ukrainian, Belorussian, Serbian, and Bulgarian.

LG
Latin + Greek

Font files with LG in the family name support our full standard range of languages that use the Latin alphabet, plus monotonic Greek.

LCG
Latin + Cyrillic + Greek

Font files with LCG in the family name support our full standard range of languages that use the Latin, Cyrillic, and Greek alphabets.

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA LCG,
40 PT+

Economy wonks
 ОСНОВНОМ
 ΕΙΦΟΣ

CANELA CONDENSED LCG,
40 PT+

Είχε κληρονομήσει την
 Самоизоляция
 FEATURED

CANELA DECK LCG,
18-40 PT

Капитал составлял 36,15 млн флоринов
 Several mishaps befell this crew
 Οποία περικλείονται

CANELA TEXT LCG,
8-18 PT

ОСНОВАНА В 1601 ГОДУ, просуществовала до 1798 года. Осуществляла торговлю в том
 Granted a charter by Queen Elizabeth I on November 4, 1575
 Πληρώνοντας ένα ετήσιο μέρισμα 17.2% για 210 έτη
 In 1604 they brokered in cotton, rum, and silk

Großstadt
WARSAW
Adjacency

CANELA THIN, 100 PT

Lavorazione
TYTUŁÓW
Psychologist

CANELA THIN ITALIC, 100 PT

Questions
PRIMARY
Teknolojik

CANELA LIGHT, 100 PT

Aranshahik
KLÆÐNAD
Transforma

CANELA LIGHT ITALIC, 100 PT

Observers
GRIEKSE
Képviseelői

CANELA REGULAR, 100 PT

Testovacích
MERIDIAN
Dynamicist

CANELA REGULAR ITALIC, 100 PT [ALTERNATE γ]

Ritornato
JANVIER
Stabilește

CANELA MEDIUM, 100 PT

Ghawdxija
REALIZES
Específicos

CANELA MEDIUM ITALIC, 100 PT [ALTERNATE f]

Telúricas
VOYAGE
Frequent

CANELA BOLD, 100 PT

Examined
ZEALOUS
Większość

CANELA BOLD ITALIC, 100 PT [ALTERNATE k x z]

Clasificó
YEARLY
Skulptör

CANELA BLACK, 100 PT

Reviews
ARRIVED
Þjóðanna

CANELA BLACK ITALIC, 100 PT [ALTERNATE v w]

Билетные
ВЫХОДА
Заменено

CANELA CYRILLIC THIN, 100 PT

Швидкості
ГОРЮЧЕЕ
Крстарећа

CANELA CYRILLIC THIN ITALIC, 100 PT

Успешная
СЕКУНД
Контроля

CANELA CYRILLIC LIGHT, 100 PT

Расчётной
СКЛЮЧВА
Досрочно

CANELA CYRILLIC LIGHT ITALIC, 100 PT

Заходняй
ВЫЛЁТА
Давлення

CANELA CYRILLIC REGULAR, 100 PT

Изылнява
КОРАБЛІВ
Индонезии

CANELA CYRILLIC REGULAR ITALIC, 100 PT

Системы
главно
Алғашқы

CANELA CYRILLIC MEDIUM, 100 PT

Японської
Медведь
Совершил

CANELA CYRILLIC MEDIUM ITALIC, 100 PT [ALTERNATE K]

**Самолёт
ПОЖАР
Одгговор**

CANELA CYRILLIC BOLD, 100 PT

***Удельный
ЖИВОГО
Проблеме***

CANELA CYRILLIC BOLD ITALIC, 100 PT

Течение
ФОРМЕ
Щэрквaў

CANELA CYRILLIC BLACK, 100 PT

Тяньтай
СЪЩАТА
Обороны

CANELA CYRILLIC BLACK ITALIC, 100 PT [ALTERNATE Я]

Μετέπειτα
ΛΩΡΙΔΕΣ
Επαρχιακή

CANELA GREEK THIN, 100 PT

Φανταστικές
ΒΟΤΑΝΙΚΟ
Εκατέρωθεν

CANELA GREEK THIN ITALIC, 100 PT

Φαίνονται
ΕΓΧΩΡΙΑ
Ονομασία

CANELA GREEK LIGHT, 100 PT

Αποτελούσε
ΒΡΙΣΚΕΤΑΙ
Ζωολογικών

CANELA GREEK LIGHT ITALIC, 100 PT

Φωτεινών
Εκλείσει
Τήγματος

CANELA GREEK REGULAR, 100 PT

Ουσιαστικά
Καλυπτει
Αναφλεχθεί

CANELA GREEK REGULAR ITALIC, 100 PT

Ναυπλίου
ΥΠΑΡΞΗ
Συνθήκες

CANELA GREEK MEDIUM, 100 PT

Διατυπώνει
ΘΕΩΡΙΩΝ
Μαγνησίου

CANELA GREEK MEDIUM ITALIC, 100 PT

Διακοπεί
ΤΕΛΙΚΗ
Κράματα

CANELA GREEK BOLD, 100 PT

Μοναδικές
ΔΥΣΚΟΛΑ
Εξάπλωση

CANELA GREEK BOLD ITALIC, 100 PT

Μέταλλο
ENNOIA
Φυσικές

CANELA GREEK BLACK, 100 PT

Πλούσιου
ΜΑΝΤΕΙΑ
Εμπορική

CANELA GREEK BLACK ITALIC, 100 PT [ALTERNATE κ]

MONUMENT
Tlaxcalancingo

CANELA THIN, 70 PT

ANGEKÜNDIGT
Podtrzymujących

CANELA THIN ITALIC, 70 PT

IMPROVISED
Oorspronkelijk

CANELA LIGHT, 70 PT

SYNCOPE
Extracorporeally

CANELA LIGHT ITALIC, 70 PT

TAPESTRIES
Organoléptica

CANELA REGULAR, 70 PT

WATCHMAKER
Chremonideiske

CANELA REGULAR ITALIC, 70 PT [ALTERNATE k]

INDIVIDUAL
Zurückführen

CANELA MEDIUM, 70 PT

NEZÁVISLOSTĚ
Exothermically

CANELA MEDIUM ITALIC, 70 PT [ALTERNATE x y]

EQUITABLY
Promulgated

CANELA BOLD, 70 PT

CAMPANARIO
Uomgængeligt

CANELA BOLD ITALIC, 70 PT

GRECQUES
Repülótérrel

CANELA BLACK, 70 PT

NOMINATION
Idiosyncrasies

CANELA BLACK ITALIC, 70 PT

КРЕМНЕЗЁМ
Направлениях

CANELA CYRILLIC THIN, 70 PT

СУВЕРЕНИТЕТ
Здравеопазване

CANELA CYRILLIC THIN ITALIC, 70 PT

БИБЛИОТЕКИ
Інформаційно

CANELA CYRILLIC LIGHT, 70 PT

ЭФЕКТИУНАЯ
Малоподвижны

CANELA CYRILLIC LIGHT ITALIC, 70 PT

ЗАПАДНЫМ
Відмовлялися

CANELA CYRILLIC REGULAR, 70 PT

ДОСТИГШИЙ
Радиоляриевых

CANELA CYRILLIC REGULAR ITALIC, 70 PT

КӨЧЭЙГЭН
Вмещающий

CANELA CYRILLIC MEDIUM, 70 PT

ИЗСЛЕДВАНЕ
Прехрамбених

CANELA CYRILLIC MEDIUM ITALIC, 70 PT [ALTERNATE x]

**ХАВАЙСКА
Докторскую**

CANELA CYRILLIC BOLD, 70 PT

**ПОЈАВУВААТ
Спорудження**

CANELA CYRILLIC BOLD ITALIC, 70 PT [ALTERNATE ж я]

**ВВЕДЕНИЕ
Круговорот**

CANELA CYRILLIC BLACK, 70 PT

**БИЗНЕСМЕН
Шчьльнасць**

CANELA CYRILLIC BLACK ITALIC, 70 PT

ΣΥΝΔΕΘΗΚΕ
Εκπαιδεύτηκαν

CANELA GREEK THIN, 70 PT

ΝΕΟΣΥΣΤΑΤΟΥ
Μεταβαλλόμενων

CANELA GREEK THIN ITALIC, 70 PT

ΓΡΑΦΤΗΚΑΝ
Αμνημονεύτων

CANELA GREEK LIGHT, 70 PT

ΔΥΣΤΥΧΗΜΑΤΑ
Κατασκευαστικές

CANELA GREEK LIGHT ITALIC, 70 PT

ΦΙΛΟΣΟΦΙΑ
Ηλεκτρονικών

CANELA GREEK REGULAR, 70 PT

ΔΙΑΧΩΡΙΣΜΟΥ
Πραγματικότητα

CANELA GREEK REGULAR ITALIC, 70 PT

ΛΕΙΤΟΥΡΓΕΙ
Βεβαιώσουμε

CANELA GREEK MEDIUM, 70 PT

ΑΝΑΦΛΕΞΙΜΟ
Θαλασσοπόρος

CANELA GREEK MEDIUM ITALIC, 70 PT

ΜΕΛΕΤΑΜΕ
Διαφορετικά

CANELA GREEK BOLD, 70 PT

ΤΑΥΤΟΧΡΟΝΑ
Φωτοσύνθεση

CANELA GREEK BOLD ITALIC, 70 PT

ΕΛΕΥΘΕΡΟ
Αλεξάνδρεια

CANELA GREEK BLACK, 70 PT

ΒΙΟΜΗΧΑΝΙΑ
Αστρονομικός

CANELA GREEK BLACK ITALIC, 70 PT

Dubultslāņa atsevišķie slāņi
ENHANCE & DIAGRAM
Cascadia subduction zone

CANELA THIN, 40 PT

The World's First Electric Piano
PROTO-INDO-EUROPEANS
Heller ikke punktum og komma

CANELA THIN ITALIC, 40 PT [ALTERNATE k]

The changing of the guard
NEUE ÄSTHETISCHEN
Najsławniejszą śpiewaczką

CANELA LIGHT, 40 PT

The Anthroposophical Society
LA MUTACIÓN FONÉMICA
Lettertype en krantenformaat

CANELA LIGHT ITALIC, 40 PT [ALTERNATE γ]

Make quite an impression
GRAND PERSPECTIVE
La antigua ciudad etrusca

CANELA REGULAR, 40 PT

Foundations for Governance
SÚČASŤ ŽIVOČÍŠNEJ RÍŠE
Uiteenlopende interpretaties

CANELA REGULAR ITALIC, 40 PT

Kuuluisia Antropologeja
PERPETUAL SUNRISE
The Age of the Academy

CANELA MEDIUM, 40 PT

Französischer Schriftsteller
QUARTERLY PRINT RUNS
Imperfection & Alterations

CANELA MEDIUM ITALIC, 40 PT [ALTERNATE F]

**Ceinture des industries
STÆRÐFRÆÐINGAR
Wyodrębnianiu zjawisk**

CANELA BOLD, 40 PT

***Independent Justification
NEW RITES OF PASSAGE
System des Rationalismus***

CANELA BOLD ITALIC, 40 PT

**La notazione musicale
PRESCIENT STYLES
The Marquis of Alorna**

CANELA BLACK, 40 PT

***Tieteellisen menetelmän
AYNI YAPI 1850 YILINDA
Cavernous & Staggering***

CANELA BLACK ITALIC, 40 PT [ALTERNATE v &]

Самый большой уровень
ПЕРШЫЯ АСТЭРОІДЫ
Были крайне ограничены

CANELA CYRILLIC THIN, 40 PT

*Диаметъра си от 261 метра
ОНА СОПРОВОЖДАЛА ИХ
Упрощение печати 1957 года*

CANELA CYRILLIC THIN ITALIC, 40 PT

Je пронађено 78 кратера
ФОТИЧЕСКОЙ ЗОНЕ
И последняя экспедиция

CANELA CYRILLIC LIGHT, 40 PT

*Дефекты кристаллической
МЕТЕОР КИСЭКЧЕКЛЭРЕ
135 морфологического типы*

CANELA CYRILLIC LIGHT ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Огромни парцели земя в
В НАЧАЛОМ ПОСЕВА
Беспроводная передача

CANELA CYRILLIC REGULAR, 40 PT

Технические комментарии
ЗАКОНОДАВЧУ І СУДОВУ
Естественное физическое

CANELA CYRILLIC REGULAR ITALIC, 40 PT [ALTERNATE к ф]

Сближается с крупным
КЕЙІНГІ СОҒЫСТАН
Небесная лаборатория

CANELA CYRILLIC MEDIUM, 40 PT

Пределами города также
ОСНОВНЫЕ СВЕДЕНИЯ
Десната рака на Индите

CANELA CYRILLIC MEDIUM ITALIC, 40 PT

**Водених маса и њених
КУПЛАП КАР ЯУЫП
Поля расположены на**

CANELA CYRILLIC BOLD, 40 PT

***Выводных и шельфовых
ТАКСАМА ПЕРАЖЫВАЕ
Массы ледников связан с***

CANELA CYRILLIC BOLD ITALIC, 40 PT

**Антропозойская Эра
МОДЕЛИ КЛИМАТА
Өнеркәсіпте қолдану**

CANELA CYRILLIC BLACK, 40 PT

***Штучного зрошування
УГЛЕРОДНОГО ЦИКЛА
Доходило в некоторых***

CANELA CYRILLIC BLACK ITALIC, 40 PT [ALTERNATE к х я]

Ξεπεράσει τα 4 ½ L/h κατά
ΣΤΑΘΕΡΟΤΕΡΩΝ ΤΩΝ
Παρά τις προειδοποιήσεις

CANELA GREEK THIN, 40 PT

*Κανείς ότι κανένα ποίημα δεν θα
ΣΕ ΖΕΣΤΟ Η ΥΓΡΟ ΚΑΙΡΟ Η
Ένα βουνό ύψους 1.680 μέτρων*

CANELA GREEK THIN ITALIC, 40 PT

Ιδιαίτερα σε σχέση με την
ΑΥΞΗΘΕΙ ΑΙΣΘΗΤΑ ΝΑ
Να είναι καλά ανεκτές από

CANELA GREEK LIGHT, 40 PT

*Σχετικά με την πραγματεία του
ΠΕΡΙΠΟΥ 1.157 ΑΤΟΜΑ ΑΝΑ
Οι σταθμοί διοδίων βρίσκονται*

CANELA GREEK LIGHT ITALIC, 40 PT [ALTERNATE β κ]

Πειράματα σχετικά με τη
ΤΡΕΧΟΥΣΑ ΠΟΛΙΤΙΚΗ
Η πρακτική εφαρμόζεται

CANELA GREEK REGULAR, 40 PT

Τα άλατα συγκεντρώνονται με
ΟΠΩΣ ΕΓΡΑΨΕ ΑΡΓΟΤΕΡΑ
Ξεκινώντας στα τέλη του 1927

CANELA GREEK REGULAR ITALIC, 40 PT

Έφυγε με τη γυναίκα του
ΟΙ ΚΥΡΙΕΣ ΕΝΔΕΙΞΕΙΣ
Συχνές δραστηριότητες

CANELA GREEK MEDIUM, 40 PT

Κριτική του Καθαρού Λόγου
ΔΙΑΝΟΜΗΣ ΤΗΣ ΒΡΟΧΗΣ
Το 1961 η αντιπολίτευση που

CANELA GREEK MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Ότι είναι ποικιλόθερμα
ΕΙΝΑΙ ΟΛΑ ΕΥΑΛΩΤΑ
Από το 1752 έως το 1817**

CANELA GREEK BOLD, 40 PT

***Να κολυμπούν γρήγορα και
ΕΧΕΙ ΤΟ ΔΙΚΑΙΩΜΑ ΤΗΣ
Με χαμηλές θερμοκρασίες***

CANELA GREEK BOLD ITALIC, 40 PT

**10 ανατομικά στοιχεία
ΡΕΚΟΡ ΚΑΤΑΔΥΣΗΣ
Ωκεανούς του κόσμου**

CANELA GREEK BLACK, 40 PT

***Επιπλέον το χαβιάρι είναι
ΑΞΙΑΣ ΚΑΙ ΤΜΗΜΑ ΤΗΣ
Για καλλιέργεια εμβολίων***

CANELA GREEK BLACK ITALIC, 40 PT

Eðlisfræðingurinn

CANELA THIN, 60 PT

Preconstructively

CANELA LIGHT, 60 PT

Characterization

CANELA REGULAR, 60 PT

Literatūrkritikas

CANELA MEDIUM, 60 PT

Rigurosamente

CANELA BOLD, 60 PT

Genealogically

CANELA BLACK, 60 PT

Dendrochronologica

CANELA THIN ITALIC, 60 PT

Współzawodniczyła

CANELA LIGHT ITALIC, 60 PT

Gesetzmäßigkeiten

CANELA REGULAR ITALIC, 60 PT

Intragenerational

CANELA MEDIUM ITALIC, 60 PT

Makassarstrædet

CANELA BOLD ITALIC, 60 PT

Oorspronkelijke

CANELA BLACK ITALIC, 60 PT [ALTERNATE K]

Месторождения

CANELA CYRILLIC THIN, 60 PT

Арганізацыйных

CANELA CYRILLIC LIGHT, 60 PT

Переключилось

CANELA CYRILLIC REGULAR, 60 PT

Эмпирическом

CANELA CYRILLIC MEDIUM, 60 PT

Употребляван

CANELA CYRILLIC BOLD, 60 PT

Фрикадельки

CANELA CYRILLIC BLACK, 60 PT

Немногочисленные

CANELA CYRILLIC THIN ITALIC, 60 PT

Стандартизации

CANELA CYRILLIC LIGHT ITALIC, 60 PT

Разпознаваемите

CANELA CYRILLIC REGULAR ITALIC, 60 PT

Строительству

CANELA CYRILLIC MEDIUM ITALIC, 60 PT

Заслуживающее

CANELA CYRILLIC BOLD ITALIC, 60 PT

Концентрацию

CANELA CYRILLIC BLACK ITALIC, 60 PT

Προσωκρατικούς

CANELA GREEK THIN, 60 PT

Κατασκευασμένο

CANELA GREEK LIGHT, 60 PT

Αεροδιαστημική

CANELA GREEK REGULAR, 60 PT

Χαρακτηρίζεται

CANELA GREEK MEDIUM, 60 PT

Φωτογραφικές

CANELA GREEK BOLD, 60 PT

Ενδιαφέρουσα

CANELA GREEK BLACK, 60 PT

Παλαιοεθνοβοτανική

CANELA GREEK THIN ITALIC, 60 PT

Δραστηριοποιούνται

CANELA GREEK LIGHT ITALIC, 60 PT

Περιλαμβανόμενης

CANELA GREEK REGULAR ITALIC, 60 PT

Μεγαλοκτηματιών

CANELA GREEK MEDIUM ITALIC, 60 PT

Πολυγραφότατος

CANELA GREEK BOLD ITALIC, 60 PT

Σιδηρομαγνήσιο

CANELA GREEK BLACK ITALIC, 60 PT

STYLES INCLUDED IN COMPLETE FAMILY

Canela LCG Thin
 Canela LCG Thin Italic
 Canela LCG Light
 Canela LCG Light Italic
 Canela LCG Regular
 Canela LCG Regular Italic
 Canela LCG Medium
 Canela LCG Medium Italic
 Canela LCG Bold
 Canela LCG Bold Italic
 Canela LCG Black
 Canela LCG Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

Ilya Ruderman is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.