#### Successor

Successor is a new interpretation of the nineteenth-century English slab serif, commonly known as the Egyptian or Antique. Developing first from the Modern and then from the so-called "fat face," the Egyptian was an expression of typographic weight taken to its logical conclusion. With every stroke made bold, the Egyptian gave printers a powerful new tool for creating visual impact. The robust letterforms also lent themselves to generating a whole gamut of variations in width and weight that set a precedent for display typography thereafter. Successor unites these disparate styles and expands them into a cohesive modern type family while preserving the warmth and character of their origins.

DESIGNED BY TIM RIPPER PUBLISHED 2023

16 STYLES 8 WEIGHTS W/ ITALICS FEATURES

PROPORTIONAL LINING FIGURES FRACTIONS (PREBUILT AND ARBITRARY) SUPERSCRIPT/SUBSCRIPT/ORDINALS STYLISTIC ALTERNATES Successor 2 of 25

Successor Thin

Successor Thin Italic

Successor Extralight

Successor Extralight Italic

Successor Light

Successor Light Italic

Successor Regular

Successor Regular Italic

**Successor Medium** 

Successor Medium Italic

**Successor Bold** 

Successor Bold Italic

**Successor Extrabold** 

Successor Extrabold Italic

**Successor Black** 

Successor Black Italic

Successor 3 of 25

### Referees AWAKE Vabariik

SUCCESSOR THIN, 100 PT

# Defender ATIFIA Brigades Successor Thin ITALIC, 100 PT

Successor 4 of 25

# Fraction OBJETO Buoyant

SUCCESSOR EXTRALIGHT, 100 PT

## Inventor RAPIDS Világkép

SUCCESSOR EXTRALIGHT ITALIC, 100 PT [ALTERNATE g]

Successor 5 of 25

# Inhabits FORUM Qualitat

SUCCESSOR LIGHT, 100 PT

# Größten IRVINE Fiercely

SUCCESSOR LIGHT ITALIC, 100 PT [ALTERNATE F]

Successor 6 of 25

## Coveted MULTE Benefits

SUCCESSOR REGULAR, 100 PT

## Tracked SICILIA Locality

SUCCESSOR REGULAR ITALIC, 100 PT

Successor 7 of 25

# Teutons JURIST Façades

SUCCESSOR MEDIUM, 100 PT

# Početku CRANE CRANE Experimentalic, 100 PT

**Commercial Classics** 

Successor 8 of 25

## Feature SVÆRT Garseja

SUCCESSOR BOLD, 100 PT [ALTERNATE F Æ t]

## Station RATED Bedriff

SUCCESSOR BOLD ITALIC, 100 PT

Successor 9 of 25

## Edición DERBY Hinting

SUCCESSOR EXTRABOLD, 100 PT [ALTERNATE E]

## Tremor FFRAFA Society

SUCCESSOR EXTRABOLD ITALIC, 100 PT

Successor 10 of 25

## Cranks YURTS Reality

SUCCESSOR BLACK, 100 PT

## Mittelle Allette Seabed Seabed

SUCCESSOR BLACK ITALIC, 100 PT

Successor 11 of 25

### WALKWAY Experiences

SUCCESSOR THIN, 70 PT

### SPRÅKRÖR Temperature

SUCCESSOR THIN ITALIC, 70 PT [ALTERNATE t]

#### OXIMETRY Partnership

SUCCESSOR EXTRALIGHT, 70 PT

#### EQUATORS Andstæðum

SUCCESSOR EXTRALIGHT ITALIC, 70 PT

Successor 12 of 25

### KÄSIKÄES Historically

SUCCESSOR LIGHT, 70 PT

#### REQUIRED Unbounded

SUCCESSOR LIGHT ITALIC, 70 PT

#### MODIFIER Televiziune

SUCCESSOR REGULAR, 70 PT [ALTERNATE E F]

### SPORTING République

SUCCESSOR REGULAR ITALIC, 70 PT

Successor 13 of 25

### SUSPENSE Drittgrößte

SUCCESSOR MEDIUM, 70 PT

### ZNAJDUJE Organizers

SUCCESSOR MEDIUM ITALIC, 70 PT

### CYNICISM Identifying

SUCCESSOR BOLD, 70 PT

#### PECULIAR Záväzného

SUCCESSOR BOLD ITALIC, 70 PT [ALTERNATE Z]

Successor 14 of 25

#### SNOOKER Illustrated

SUCCESSOR EXTRABOLD, 70 PT

## MERKITY Defending

SUCCESSOR EXTRABOLD ITALIC, 70 PT

### HARVEST Synthetics

SUCCESSOR BLACK, 70 PT

### CÉLÈBRE Agitaçãos

SUCCESSOR BLACK ITALIC, 70 PT [ALTERNATE g]

Successor 15 of 25

#### Meglehetősen viharos THE OPINION PAGE Environmenal Styling

SUCCESSOR THIN, THIN ITALIC, 40 PT

#### Final bill of materials AN EXPLICIT GOAL Gewoonlijk bestaand

SUCCESSOR EXTRALIGHT, EXTRALIGHT ITALIC, 40 PT

## Exciting comparison L'ORIGINE DU NOM New Mortar & Pestle

SUCCESSOR LIGHT, LIGHT ITALIC, 40 PT [ALTERNATE E t]

#### Self-contained effort THE FIRST SINGLE Famed restaurateur

SUCCESSOR REGULAR, REGULAR ITALIC, 40 PT

Successor 16 of 25

#### Los nuevos enfoques GAINS OF £1,473,611 New featured shows

SUCCESSOR MEDIUM, MEDIUM ITALIC, 40 PT

#### Material witnesses LEGAL JEOPARDY Culture & Lifestyle

SUCCESSOR BOLD, BOLD ITALIC, 40 PT [ALTERNATE f &]

#### Sequence of events TĘSĖ GASTROLES Yhtyeiden yleinen

SUCCESSOR EXTRABOLD, EXTRABOLD ITALIC, 40 PT

#### Fateful prediction 5 REVIEWS OF '22 Latest technology

SUCCESSOR BLACK, BLACK ITALIC, 40 PT [ALTERNATE g  ${\rm tl}$ 

Successor 17 of 25

Innenfor den skolastiske tradisjonen BEST EVER EVERYTHING BAGEL Senate judiciary committee hearings

SUCCESSOR THIN, THIN ITALIC, 24 PT

Recipe for preserving whole lemons CARBON FIBER CONSTRUCTION Dolayisiyla kelime anlamı buradan

SUCCESSOR EXTRALIGHT, EXTRALIGHT ITALIC, 24 PT

Connait une très grande popularité NEARLY 31% OF ALL REVENUES This edition came with Greek titles

SUCCESSOR LIGHT, LIGHT ITALIC, 24 PT

The earliest scholastic theologians OLIKA MUSIKALISKA STADIER Famed for their "Four Arguments"

SUCCESSOR REGULAR, REGULAR ITALIC, 24 PT

Returning to papal control in 1815 OLDEST MEDIEVAL COOKBOOK Newer cultivation of wine grapes

SUCCESSOR MEDIUM, MEDIUM ITALIC, 24 PT

Successor 18 of 25

#### High quality dual-mass flywheel RECENT ETHICAL QUANDARY Karaniwan din na magdagdag

SUCCESSOR BOLD, BOLD ITALIC, 24 PT [ALTERNATE Q g]

25 self-driving commuter trains LA QUANTITÀ DI AGRUMI CHE Primary historical references

SUCCESSOR EXTRABOLD, EXTRABOLD ITALIC, 24 PT

Split up into several shipments THEIR RENEWED INTEREST Graduate student instructor

SUCCESSOR BLACK, BLACK ITALIC, 24 PT

Successor 19 of 25

### Quadraphonic Successor Thin, 60 PT

#### Interpretative

SUCCESSOR EXTRALIGHT, 60 PT

#### Anthropology

SUCCESSOR LIGHT, 60 PT

#### Kökenlemeye

SUCCESSOR REGULAR, 60 PT

#### Expectations

SUCCESSOR MEDIUM, 60 PT

#### Gagnstæðum

SUCCESSOR BOLD, 60 PT

#### Rhetorically

SUCCESSOR EXTRABOLD, 60 PT

#### Activităților

SUCCESSOR BLACK, 60 PT

Successor 20 of 25

#### Caratteristiche

SUCCESSOR THIN ITALIC, 60 PT

#### Ausschließlich

SUCCESSOR EXTRALIGHT ITALIC, 60 PT

#### Lexicography

SUCCESSOR LIGHT ITALIC, 60 PT

#### Académiques

SUCCESSOR REGULAR ITALIC, 60 PT

#### Relationship

SUCCESSOR MEDIUM ITALIC, 60 PT

#### Specializing

SUCCESSOR BOLD ITALIC, 60 PT

#### Humanities

SUCCESSOR EXTRABOLD ITALIC, 60 PT

#### Disciplined

SUCCESSOR BLACK ITALIC, 60 PT

Successor 21 of 25

**ABCDEFGHIJKLMNOPQRSTUVWXYZ** UPPERCASE abcdefghijklmnopqrstuvwxyz LOWERCASE ;!¿?.,;;...-—()[]{}/|\&@\*"""·",«»↔ §•¶†‡©®™ STANDARD PUNCTUATION i¿---()[]{}/|\@«»‹› ALL CAP PUNCTUATION fb ff fh fi fj fk fl ft ffb ffi ffl ffh ffj ffk fft LIGATURES \$£€¥₿₱₽₹₩d1234567890¢f%‰ao#°′″<+=-×÷> PROPORTIONAL LINING 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8 PREBUILT FRACTIONS H1234567890/1234567890 NUMERATORS & DENOMINATORS  $\mathrm{H}^{1234567890}~\mathrm{H}_{1234567890}$ SUPERSCRIPT & SUBSCRIPT ARROWS EFQQZ tz & 12  $\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{3}\frac{3}{3}\frac{1}{4}\frac{1}{8}$  H<sup>12</sup>/<sub>12</sub> H<sup>12</sup> H<sub>12</sub> STYLISTIC ALTERNATES ÆÈÉÊËĒĚĖĘĚŒßŹŻŽţťţŧźžż ÀÁÂÃÄÅĀĀĀÆÐÇĆĈĊĎĐÈÉÊËĒĔĖĘĚ ACCENTED UPPERCASE ĜĞĠĠĤĦÌÍÎÏĨĬĮIJĴKĹĽĿŁĿŇŃŇŊNÒÓÔ ÕÖŌŎŐØŒŔŘŖŚŜŞŠŖŢŤŢŦÞÙÚÛÜŨŪ ŬŮŰŲŴWWŸŸŶŶŹŻŽ àáâãäåāāaæəçćĉċčďdèéêëēĕeeĕgggghhìíîïīī ACCENTED LOWER CASE ĭjıijîjkĺlŀŀļñńňŋnòóôöööŏőøœŕřŗśŝşšsßţťţŧþ

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Successor 22 of 25

UPPERCASE ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE abcdefghijklmnopqrstuvwxyz

ALL CAP PUNCTUATION /6---()[]{}/|\@«»«>

PROPORTIONAL LINING default figures  $\$\pounds \in \mathbb{Z}$   $\mathbb{Z}$   $\mathbb$ 

PREBUILT FRACTIONS 1/2 1/3 2/3 1/4 3/4 1/8 3/8 5/8 7/8

NUMERATORS & H1234567890/1234567890
DENOMINATORS

SUPERSCRIPT &  $H^{1234567890}H_{1234567890}$ 

STYLISTIC ALTERNATES EFQQZfgtz;?&&

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OPENTYPE FEATURES FAMILY WIDE	DEACTIVATED	ACTIVATED
ALL CAPS opens up spacing, moves punctuation up	¿Fish & «Chips» @ £45?	¿FISH & «CHIPS» @ £45?
PROPORTIONAL LINING default figures	Quarter: \$3,460 €1,895 Annual: <b>¥7,031 £9,215</b>	Quarter: \$3,460 €1,895 Annual: <b>¥7,031 £9,215</b>
FRACTIONS ignores numeric date format	21/03/10 and 2 46/93	21/03/10 and 24%3
SUPERSCRIPT/SUPERIOR	$x158 + y23 \times z18 - a4260$	$x^{158} + y^{23} \times z^{18} - a^{4260}$
SUBSCRIPT/INFERIOR	$x158 \div y23 \times z18 - a4260$	$x_{158} \div y_{23} \times z_{18} - a_{4260}$
DENOMINATOR for arbitrary fractions	0123456789 0123456789	0123456789 0123456789
NUMERATOR for arbitrary fractions	0123456789 0123456789	0123456789 0123456789
LANGUAGE FEATURE Català (Catalan) l glyph	CEL·LA síl·laba col·lecció	CEL:LA síl·laba col·lecció
LANGUAGE FEATURE Nederlands (Dutch) jj glyph	IJmuiden getwijfeld rijk	IJmuiden getwijfeld rijk
LANGUAGE FEATURE Română (Romanian) s accent	ÎNSUŞI activişti câştigat	ÎNSUȘI activiști câștigat

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OPENTYPE FEATURES FAMILY WIDE	DEACTIVATED	ACTIVATED
STYLISTIC SET 01 alternate E F	Board <mark>F</mark> inalizing <mark>E</mark> fforts	Board Finalizing Efforts
STYLISTIC SET 02 alternate Q	Questioned results in Q1	Questioned results in Ql
STYLISTIC SET 03 alternate Q	Questioned results in Ql	Questioned results in Ql
STYLISTIC SET 04 alternate Z z	Reali <mark>z</mark> ed <mark>Z</mark> ero Emissions	Realized Zero Emissions
STYLISTIC SET 05 alternate t	Sough <mark>t</mark> a vas <mark>t</mark> pa <mark>t</mark> ronage	Sought a vast patronage
STYLISTIC SET 08 alternate &	Technologist & Scientist	Technologist & Scientist
STYLISTIC SET 11 alternate 1	Ran <mark>1</mark> 0 derbies from <mark>1</mark> 9 <mark>1</mark> 7	Ran 10 derbies from 1917
STYLISTIC SET 12 alternate 2	Most extreme rain in '23	Most extreme rain in '23
OPENTYPE FEATURES	DEACTIVATED	ACTIVATED
STYLISTIC SET 06 alternate f	Reference federal tariffs	Reference federal tariffs
STYLISTIC SET 07 alternate g	New grand undertaking	New grand undertaking
STYLISTIC SET 09 alternate &	Technologist & Scientist	Technologist & Scientist
STYLISTIC SET 10 alternate ?	"Who was it <mark>?</mark> " she asked	"Who was it?" she asked
STYLISTIC SET 12 alternate 2 3	Most extreme rain in '23	Most extreme rain in '23
STYLISTIC SET 13 alternate 2 5	On John's <mark>52</mark> nd birthday	On John's 52nd birthday

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#### STYLES INCLUDED IN COMPLETE FAMILY

Successor Thin

Successor Thin Italic

Successor Extralight

Successor Extralight Italic

Successor Light

Successor Light Italic

Successor Regular

Successor Regular Italic

Successor Medium

Successor Medium Italic

Successor Bold

Successor Bold Italic

Successor Extrabold

Successor Extrabold Italic

Successor Black

Successor Black Italic

#### SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Regularsch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castillian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

#### ABOUT THE DESIGNER

**Tim Ripper** (born 1986) studied physics at Amherst College and worked in educational publishing in China before obtaining an MFA in graphic design from the Yale School of Art. At Yale, he discovered a passion for type design through a class with Tobias Frere-Jones and Matthew Carter, and was a designer at Frere-Jones Type before joining Commercial in 2016. Tim has also worked at Fathom Information Design and independently as a freelance graphic designer and developer.

#### CONTACT

Commercial Type 277 Grand Street, Floor 3 New York, New York 10002

office 212-604-0955 commercial classics.com

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