
Κανέλα

Canela is a graceful display typeface that defies traditional classification. Designed by Miguel Reyes, its forms explore the ambiguous space between sans and serif, soft and sharp, modern and classical.

PUBLISHED
2022

DESIGNED BY
MIGUEL REYES

GREEK BY
PANAGIOTIS HARATZOPOULOS

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, which take on a monumental quality influenced by his experience with stone carving. In its lightest weight, Canela is made delicate by its gently flared strokes. As the weight increases, it takes on an entirely different feeling of warmth with a quiet confidence. The italic features a set of alternate forms which gives designers a choice between a sharper or softer overall style. Canela is best suited for setting large display type with its companions Canela Deck and Canela Text designed for smaller uses.

Canela Greek Thin

Canela Greek Thin Italic

Canela Greek Light

Canela Greek Light Italic

Canela Greek Regular

Canela Greek Regular Italic

Canela Greek Medium

Canela Greek Medium Italic

Canela Greek Bold

Canela Greek Bold Italic

Canela Greek Black

Canela Greek Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA GREEK,
40 PT+

Τη θάλασσα και
Αυτόνομες
ΚΑΛΕΣ

CANELA CONDENSED GREEK,
40 PT+

Χρόνια έχουν ανακύψει
Συνομοσπονδία
ΟΥΔΕΤΕΡΗ

CANELA DECK GREEK,
18-40 PT

Το κεφάλαιο ήταν 3.6 εκατομμύρια ευρώ
Και διαλύθηκε τυπικά το 2005
Οποία περικλείονται

CANELA TEXT GREEK GREEK,
8-18 PT

Η ΟΛΛΑΝΔΙΚΗ ΕΤΑΙΡΕΙΑ ΑΝΑΤΟΛΙΚΩΝ ΙΝΔΙΩΝ ιδρύθηκε το 1711 όταν το κοινοβούλιο των της
Είχε σχεδόν-κυβερνητικές εξουσίες, συμπεριλαμβανομένης
Πληρώνοντας ένα ετήσιο μέρισμα 17.2% για 210 έτη
Μπαχαρικά από την Κεϋλάνη και την Ιαπωνία

Μετέπειτα
ΛΩΡΙΔΕΣ
Επαρχιακή

CANELA GREEK THIN, 100 PT

Φανταστικές
ΒΟΤΑΝΙΚΟ
Εκατέρωθεν

CANELA GREEK THIN ITALIC, 100 PT

Φαίνονται
ΕΓΧΩΡΙΑ
Ονομασία

CANELA GREEK LIGHT, 100 PT

Αποτελούσε
ΒΡΙΣΚΕΤΑΙ
Ζωολογικών

CANELA GREEK LIGHT ITALIC, 100 PT

Φωτεινών
Εκλείσει
Τήγματος

CANELA GREEK REGULAR, 100 PT

Ουσιαστικά
Καλυπτει
Αναφλεχθεί

CANELA GREEK REGULAR ITALIC, 100 PT

Ναυπλίου
ΥΠΑΡΞΗ
Συνθήκες

CANELA GREEK MEDIUM, 100 PT

Διατυπώνει
ΘΕΩΡΙΩΝ
Μαγνησίου

CANELA GREEK MEDIUM ITALIC, 100 PT

Διακοπεί
ΤΕΛΙΚΗ
Κράματα

CANELA GREEK BOLD, 100 PT

Μοναδικές
ΔΥΣΚΟΛΑ
Εξάπλωση

CANELA GREEK BOLD ITALIC, 100 PT

Μέταλλο
ENNOIA
Φυσικές

CANELA GREEK BLACK, 100 PT

Πλούσιου
ΜΑΝΤΕΙΑ
Εμπορική

CANELA GREEK BLACK ITALIC, 100 PT [ALTERNATE κ]

ΣΥΝΔΕΘΗΚΕ
Εκπαιδεύτηκαν

CANELA GREEK THIN, 70 PT

ΝΕΟΣΥΣΤΑΤΟΥ
Μεταβαλλόμενων

CANELA GREEK THIN ITALIC, 70 PT

ΓΡΑΦΤΗΚΑΝ
Αμνημονεύτων

CANELA GREEK LIGHT, 70 PT

ΔΥΣΤΥΧΗΜΑΤΑ
Κατασκευαστικές

CANELA GREEK LIGHT ITALIC, 70 PT

ΦΙΛΟΣΟΦΙΑ
Ηλεκτρονικών

CANELA GREEK REGULAR, 70 PT

ΔΙΑΧΩΡΙΣΜΟΥ
Πραγματικότητα

CANELA GREEK REGULAR ITALIC, 70 PT

ΛΕΙΤΟΥΡΓΕΙ
Βεβαιώσουμε

CANELA GREEK MEDIUM, 70 PT

ΑΝΑΦΛΕΞΙΜΟ
Θαλασσοπόρος

CANELA GREEK MEDIUM ITALIC, 70 PT

ΜΕΛΕΤΑΜΕ
Διαφορετικά

CANELA GREEK BOLD, 70 PT

ΤΑΥΤΟΧΡΟΝΑ
Φωτοσύνθεση

CANELA GREEK BOLD ITALIC, 70 PT

ΕΛΕΥΘΕΡΟ
Αλεξάνδρεια

CANELA GREEK BLACK, 70 PT

ΒΙΟΜΗΧΑΝΙΑ
Αστρονομικός

CANELA GREEK BLACK ITALIC, 70 PT

Ξεπεράσει τα 4 ½ L/h κατά
ΣΤΑΘΕΡΟΤΕΡΩΝ ΤΩΝ
Παρά τις προειδοποιήσεις

CANELA GREEK THIN, 40 PT

*Κανείς ότι κανένα ποίημα δεν θα
ΣΕ ΖΕΣΤΟ Η ΥΓΡΟ ΚΑΙΡΟ Η
Ένα βουνό ύψους 1.680 μέτρων*

CANELA GREEK THIN ITALIC, 40 PT

Ιδιαίτερα σε σχέση με την
ΑΥΞΗΘΕΙ ΑΙΣΘΗΤΑ ΝΑ
Να είναι καλά ανεκτές από

CANELA GREEK LIGHT, 40 PT

*Σχετικά με την πραγματεία του
ΠΕΡΙΠΟΥ 1.157 ΑΤΟΜΑ ΑΝΑ
Οι σταθμοί διοδίων βρίσκονται*

CANELA GREEK LIGHT ITALIC, 40 PT [ALTERNATE β κ]

Πειράματα σχετικά με τη
ΤΡΕΧΟΥΣΑ ΠΟΛΙΤΙΚΗ
Η πρακτική εφαρμόζεται

CANELA GREEK REGULAR, 40 PT

Τα άλατα συγκεντρώνονται με
ΟΠΩΣ ΕΓΡΑΨΕ ΑΡΓΟΤΕΡΑ
Ξεκινώντας στα τέλη του 1927

CANELA GREEK REGULAR ITALIC, 40 PT

Έφυγε με τη γυναίκα του
ΟΙ ΚΥΡΙΕΣ ΕΝΔΕΙΞΕΙΣ
Συχνές δραστηριότητες

CANELA GREEK MEDIUM, 40 PT

Κριτική του Καθαρού Λόγου
ΔΙΑΝΟΜΗΣ ΤΗΣ ΒΡΟΧΗΣ
Το 1961 η αντιπολίτευση που

CANELA GREEK MEDIUM ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Ότι είναι ποικιλόθερμα
ΕΙΝΑΙ ΟΛΑ ΕΥΑΛΩΤΑ
Από το 1752 έως το 1817**

CANELA GREEK BOLD, 40 PT

***Να κολυμπούν γρήγορα και
ΕΧΕΙ ΤΟ ΔΙΚΑΙΩΜΑ ΤΗΣ
Με χαμηλές θερμοκρασίες***

CANELA GREEK BOLD ITALIC, 40 PT

**10 ανατομικά στοιχεία
ΡΕΚΟΡ ΚΑΤΑΔΥΣΗΣ
Ωκεανούς του κόσμου**

CANELA GREEK BLACK, 40 PT

***Επιπλέον το χαβιάρι είναι
ΑΞΙΑΣ ΚΑΙ ΤΜΗΜΑ ΤΗΣ
Για καλλιέργεια εμβολίων***

CANELA GREEK BLACK ITALIC, 40 PT

Προσωκρατικούς

CANELA GREEK THIN, 60 PT

Κατασκευασμένο

CANELA GREEK LIGHT, 60 PT

Αεροδιαστημική

CANELA GREEK REGULAR, 60 PT

Χαρακτηρίζεται

CANELA GREEK MEDIUM, 60 PT

Φωτογραφικές

CANELA GREEK BOLD, 60 PT

Ενδιαφέρουσα

CANELA GREEK BLACK, 60 PT

Παλαιοεθνοβοτανική

CANELA GREEK THIN ITALIC, 60 PT

Δραστηριοποιούνται

CANELA GREEK LIGHT ITALIC, 60 PT

Περιλαμβανόμενης

CANELA GREEK REGULAR ITALIC, 60 PT

Μεγαλοκτηματιών

CANELA GREEK MEDIUM ITALIC, 60 PT

Πολυγραφότατος

CANELA GREEK BOLD ITALIC, 60 PT

Σιδηρομαγνήσιο

CANELA GREEK BLACK ITALIC, 60 PT

UPPERCASE

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΆΈΗΪΨΰΎΏ

LOWERCASE

αβγδεζηθικλμνξοπρσςτυφχψω άέήϊΨύΎώ

UPPERCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE

abcdefghijklmnopqrstuvwxy

STANDARD PUNCTUATION

¡:¿?.,,:;...--()[]{}|\&@*“”‘.‘’,,«»<> §.¶†‡©®™

ALL CAP PUNCTUATION

¡¿—()[]{}|\@«»<>

LIGATURES

fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffk ffl

PROPORTIONAL LINING
default figures

\$£€¥฿¢⌘GK0NPPRzTWd¼1234567890Nº¢f%%°²º#°<+=-×÷>

PROPORTIONAL OLDSTYLE

1234567890<+=-×÷>

PREBUILT FRACTIONS

½ ⅓ ⅔ ¼ ¾ ⅛ ⅝ ⅞ ⅞

NUMERATORS & DENOMINATORS

H¹²³⁴⁵⁶⁷⁸⁹⁰/₁₂₃₄₅₆₇₈₉₀

SUPERSCRIPT & SUBSCRIPT

H¹²³⁴⁵⁶⁷⁸⁹⁰⁺⁻ H₁₂₃₄₅₆₇₈₉₀₊₋

STYLISTIC ALTERNATES

234

ACCENTED UPPER CASE

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ

ACCENTED LOWER CASE

à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ

UPPERCASE	ΑΒΓΔΕΖΗΘΙΚΑΜΝΞΟΠΡΣΤΥΦΧΨΩ ΑΈΗΙΪΌΥΎΨΩ
LOWERCASE	αβγδεζηθικλμνξοπρσςτυφχψω άέήίϊϊόύϋϋώ
UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
STANDARD PUNCTUATION	! ¨ ¿ ? . , : ; ... -- () [] { } / \ & @ * " ' " . „ , « » ‹ › § • ¶ † ‡ © ® ™
ALL CAP PUNCTUATION	¡ ¨ ¿ ? . , : ; ... -- () [] { } / \ @ ‹ › ‹ ›
LIGATURES	fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffl ffl
PROPORTIONAL LINING default figures	\$ ™ € ¥ ¢ £ ¤ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾
PROPORTIONAL OLDSTYLE	1234567890 < + = - × ÷ >
PREBUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
NUMERATORS & DENOMINATORS	H ¹²³⁴⁵⁶⁷⁸⁹⁰ / ₁₂₃₄₅₆₇₈₉₀
SUPERSCRIPT & SUBSCRIPT	H ¹²³⁴⁵⁶⁷⁸⁹⁰⁺⁻ H ₁₂₃₄₅₆₇₈₉₀₊₋
STYLISTIC ALTERNATES	β κ fkvwxyz 234 & fb ff fh fi fj fk fl ft ffb ffh ffi ffj ffl ffl κ β ω ù ú û ü ý ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ ÿ
ACCENTED UPPER CASE	À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß
ACCENTED LOWER CASE	à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ß

OPENTYPE FEATURES
 FAMILY WIDE

ALL CAPS
 opens up spacing, moves
 punctuation up

PROPORTIONAL LINING
 default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
 ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
 for making arbitrary fractions

NUMERATOR
 for making arbitrary fractions

LANGUAGE FEATURE
 Català (Catalan) † glyph

LANGUAGE FEATURE
 Polski (Polish) kreska accent

LANGUAGE FEATURE
 Română (Romanian) s accent

DEACTIVATED

[New] Work @ £712.46

Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

CEL·LA col·lecció *al·lusió*

ŚLADY możliwość źródła

ÎNSUȘI activiști *conștiința*

ACTIVATED

[NEW] WORK @ £712.46

Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 ⁴⁶/₉₂

x¹⁵⁸ + y²³ × z¹⁸ - a⁴²⁶⁰

x₁₅₈ ÷ y₂₃ × z₁₈ - a₄₂₆₀

0123456789 0123456789

0123456789 0123456789

CELLA collecció *al·lusió*

ŚLADY możliwość źródła

ÎNSUȘI activiști *conștiința*

OPENTYPE FEATURES
ROMAN

STYLISTIC SET 07
alternate oldstyle 2 3 4

DEACTIVATED

Purchased for £412,483

ACTIVATED

Purchased for £412,483

OPENTYPE FEATURES
ITALIC

STYLISTIC SET 01
alternate v w

New voice for the weekend

New voice for the weekend

STYLISTIC SET 02
alternate y

His fully mysterious reality

His fully mysterious reality

STYLISTIC SET 03
alternate k
alternate k

Work rankings in Dakotas
Μικρές νησιωτικές περιοχή

Work rankings in Dakotas
Μικρές νησιωτικές περιοχή

STYLISTIC SET 04
alternate x

The 1971 Texas Grand Prix

The 1971 Texas Grand Prix

STYLISTIC SET 05
alternate z

Switzerland's frozen zones

Switzerland's frozen zones

STYLISTIC SET 06
alternate f ß

Before an offhanded effort

Before an offhanded effort

STYLISTIC SET 07
alternate oldstyle 2 3 4

Election results for 2003–4

Election results for 2003–4

STYLISTIC SET 08
alternate &

Proportion & Colorations

Proportion & Colorations

STYLISTIC SET 09
alternate ß

Μια βάση για μια διατριβή

Μια βάση για μια διατριβή

STYLES INCLUDED IN COMPLETE FAMILY

Canela Greek Thin
Canela Greek Thin Italic
Canela Greek Light
Canela Greek Light Italic
Canela Greek Regular
Canela Greek Regular Italic
Canela Greek Medium
Canela Greek Medium Italic
Canela Greek Bold
Canela Greek Bold Italic
Canela Greek Black
Canela Greek Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Vietnamese, Walloon, Welsh, Wolof

CONTACT

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ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.

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