
Канела

Canela is a graceful display typeface that defies traditional classification. Designed by Miguel Reyes, its forms explore the ambiguous space between sans and serif, soft and sharp, modern and classical.

PUBLISHED
2022

DESIGNED BY
MIGUEL REYES

CYRILLIC BY
ILYA RUDERMAN

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIPIT/SUBSCRIPT

Canela began as an interpretation of Caslon, but Reyes gradually took the family in a new and unexpected direction, shedding its serifs and leaving only vestigial flaring at the ends of strokes, which take on a monumental quality influenced by his experience with stone carving. In its lightest weight, Canela is made delicate by its gently flared strokes. As the weight increases, it takes on an entirely different feeling of warmth with a quiet confidence. The italic features a set of alternate forms which gives designers a choice between a sharper or softer overall style. Canela is best suited for setting large display type with its companions Canela Deck and Canela Text designed for smaller uses.

Canela Cyrillic Thin

Canela Cyrillic Thin Italic

Canela Cyrillic Light

Canela Cyrillic Light Italic

Canela Cyrillic Regular

Canela Cyrillic Regular Italic

Canela Cyrillic Medium

Canela Cyrillic Medium Italic

Canela Cyrillic Bold

Canela Cyrillic Bold Italic

Canela Cyrillic Black

Canela Cyrillic Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA CYRILLIC,
40 PT+

Деятельностью
Основном
КЛУБА

CANELA CONDENSED CYRILLIC,
40 PT+

Истоки романа лежат
Самоизоляции
ПРИБЫЛИ

CANELA DECK CYRILLIC,
18-40 PT

Капитал составлял 36,15 млн флоринов
От мыса Доброй Надежды на
Батавия на острове

CANELA TEXT CYRILLIC,
8-18 PT

ОСНОВАНА В 1601 ГОДУ, просуществовала до 1798 года. Осуществляла торговлю в том числе хлопком, чаем, серебром, керамикой, пряностями с этими странами Тихого и Индийского океанов Японией, Китаем, Цейлоном и Индонезией

Билетные
ВЫХОДА
Заменено

CANELA CYRILLIC THIN, 100 PT

Швидкості
ГОРЮЧЕЕ
Крстарећа

CANELA CYRILLIC THIN ITALIC, 100 PT

Успешная
СЕКУНД
Контроля

CANELA CYRILLIC LIGHT, 100 PT

Расчётной
СКЛЮЧВА
Досрочно

CANELA CYRILLIC LIGHT ITALIC, 100 PT

Заходняй
ВЫЛЁТА
Давлення

CANELA CYRILLIC REGULAR, 100 PT

Изызнява
КОРАБЛІВ
Индонезии

CANELA CYRILLIC REGULAR ITALIC, 100 PT

СИСТЕМЫ
ГЛАВНО
Алғашқы

CANELA CYRILLIC MEDIUM, 100 PT

Японської
МЕДВЕДЬ
Совершил

CANELA CYRILLIC MEDIUM ITALIC, 100 PT [ALTERNATE K]

Самолёт
ПОЖАР
Одгговор

CANELA CYRILLIC BOLD, 100 PT

Удельный
ЖИВОГО
Проблеме

CANELA CYRILLIC BOLD ITALIC, 100 PT

Течение
ФОРМЕ
Щэркваў

CANELA CYRILLIC BLACK, 100 PT

Тяньтай
СЪЩАТА
Обороны

CANELA CYRILLIC BLACK ITALIC, 100 PT [ALTERNATE Я]

КРЕМНЕЗЁМ
Направлениях

CANELA CYRILLIC THIN, 70 PT

СУВЕРЕНИТЕТ
Здравеопазване

CANELA CYRILLIC THIN ITALIC, 70 PT

БИБЛИОТЕКИ
Інформаційно

CANELA CYRILLIC LIGHT, 70 PT

ЭФЕКТИУНАЯ
Малоподвижны

CANELA CYRILLIC LIGHT ITALIC, 70 PT

ЗАПАДНЫМ
Відмовлялися

CANELA CYRILLIC REGULAR, 70 PT

ДОСТИГШИЙ
Радиоляриевых

CANELA CYRILLIC REGULAR ITALIC, 70 PT

КӨЧЭЙГЭН
Вмещающий

CANELA CYRILLIC MEDIUM, 70 PT

ИЗСЛЕДВАНЕ
Прехрамбених

CANELA CYRILLIC MEDIUM ITALIC, 70 PT [ALTERNATE x]

**ХАВАЙСКА
Докторскую**

CANELA CYRILLIC BOLD, 70 PT

**ПОЈАВУВААТ
Спорудження**

CANELA CYRILLIC BOLD ITALIC, 70 PT [ALTERNATE ж я]

**ВВЕДЕНИЕ
Круговорот**

CANELA CYRILLIC BLACK, 70 PT

**БИЗНЕСМЕН
Шчьльнасць**

CANELA CYRILLIC BLACK ITALIC, 70 PT

Самый большой уровень
ПЕРШЫЯ АСТЭРОІДЫ
Были крайне ограничены

CANELA CYRILLIC THIN, 40 PT

*Диаметъра си от 261 метра
ОНА СОПРОВОЖДАЛА ИХ
Упрощение печати 1957 года*

CANELA CYRILLIC THIN ITALIC, 40 PT

Je пронађено 78 кратера
ФОТИЧЕСКОЙ ЗОНЕ
И последняя экспедиция

CANELA CYRILLIC LIGHT, 40 PT

*Дефекты кристаллической
МЕТЕОР КИСЭКЧЕКЛӘРЕ
135 морфологического типы*

CANELA CYRILLIC LIGHT ITALIC, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

Огромни парцели земя в
В НАЧАЛОМ ПОСЕВА
Беспроводная передача

CANELA CYRILLIC REGULAR, 40 PT

Технические комментарии
ЗАКОНОДАВЧУ І СУДОВУ
Естественное физическое

CANELA CYRILLIC REGULAR ITALIC, 40 PT [ALTERNATE к ф]

Сближается с крупным
КЕЙІНГІ СОҒЫСТАН
Небесная лаборатория

CANELA CYRILLIC MEDIUM, 40 PT

Пределами города также
ОСНОВНЫЕ СВЕДЕНИЯ
Десната рака на Индите

CANELA CYRILLIC MEDIUM ITALIC, 40 PT

**Водених маса и њених
КУПЛАП КАР ЯУЫП
Поля расположены на**

CANELA CYRILLIC BOLD, 40 PT

***Выводных и шельфовых
ТАКСАМА ПЕРАЖЫВАЕ
Массы ледников связан с***

CANELA CYRILLIC BOLD ITALIC, 40 PT

**Антропозойская Эра
МОДЕЛИ КЛИМАТА
Өнеркәсіпте қолдану**

CANELA CYRILLIC BLACK, 40 PT

***Штучного зрошування
УГЛЕРОДНОГО ЦИКЛА
Доходило в некоторых***

CANELA CYRILLIC BLACK ITALIC, 40 PT [ALTERNATE к х я]

Месторождения

CANELA CYRILLIC THIN, 60 PT

Арганизацыйных

CANELA CYRILLIC LIGHT, 60 PT

Переключилось

CANELA CYRILLIC REGULAR, 60 PT

Эмпирическом

CANELA CYRILLIC MEDIUM, 60 PT

Употребляван

CANELA CYRILLIC BOLD, 60 PT

Фрикадельки

CANELA CYRILLIC BLACK, 60 PT

Немногочисленные

CANELA CYRILLIC THIN ITALIC, 60 PT

Стандартизации

CANELA CYRILLIC LIGHT ITALIC, 60 PT

Разпознаваемите

CANELA CYRILLIC REGULAR ITALIC, 60 PT

Строительству

CANELA CYRILLIC MEDIUM ITALIC, 60 PT

Заслуживающее

CANELA CYRILLIC BOLD ITALIC, 60 PT

Концентрацию

CANELA CYRILLIC BLACK ITALIC, 60 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

PROPORTIONAL OLDSTYLE

 FRACTIONS
 ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) s accent

 LANGUAGE FEATURE
 Serbian / Macedonian 6

 LANGUAGE FEATURE
 Bulgarian ДЖКЛ
 вджийкпнпцщщю

DEACTIVATED

[New] Work @ £712.46

 Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

 Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

 CEL·LA col·lecció *al·lusió*

ŚLADY możliwość źródła

 ÎNSUȘI activiști *conștiința*

 Библиотека *чељабинска*

 ДРУГ сумирам *задружен*
ACTIVATED

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 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

 CELLA collecció *allusió*

ŚLADY możliwość źródła

 ÎNSUȘI activiști *conștiința*

 Библиотека *чељабинска*

 ДРУГ сумирам *задружен*

OPENTYPE FEATURES
ROMAN & ITALICSTYLISTIC SET 10
Serbian / Macedonian 6

DEACTIVATED

Библиотека челябинска

ACTIVATED

Библиотека челябинска

OPENTYPE FEATURES
ROMANSTYLISTIC SET 07
alternate oldstyle 2 3 4

DEACTIVATED

A purchase of £492,483

ACTIVATED

A purchase of £492,483

OPENTYPE FEATURES
ITALICSTYLISTIC SET 01
alternate v w

DEACTIVATED

New voice for the weekend

ACTIVATED

*New voice for the weekend*STYLISTIC SET 02
alternate y*His fully mysterious reality*
*Вторую половину 1910-х**His fully mysterious reality*
*Вторую половину 1910-х*STYLISTIC SET 03
alternate k
alternate k ж*Work rankings in Dakotas*
*Считал его художника**Work rankings in Dakotas*
*Считал его художника*STYLISTIC SET 04
alternate x
alternate x я*The 1971 Texas Grand Prix*
*Предложению 150 хозяев**The 1971 Texas Grand Prix*
*Предложению 150 хозяев*STYLISTIC SET 05
alternate z*Switzerland's frozen zones**Switzerland's frozen zones*STYLISTIC SET 06
alternate f 6*Before an offhanded effort**Before an offhanded effort*STYLISTIC SET 07
alternate oldstyle 2 3 4*Election results for 2003–4**Election results for 2003–4*STYLISTIC SET 08
alternate &*Proportions & Colorations**Proportions & Colorations*STYLISTIC SET 09
alternate ф r*Виправлені фрагменти*
*Ньому необґрунтовано**Виправлені фрагменти*
Ньому необґрунтовано

STYLES INCLUDED IN COMPLETE FAMILY

Canela Cyrillic Thin
 Canela Cyrillic Thin Italic
 Canela Cyrillic Light
 Canela Cyrillic Light Italic
 Canela Cyrillic Regular
 Canela Cyrillic Regular Italic
 Canela Cyrillic Medium
 Canela Cyrillic Medium Italic
 Canela Cyrillic Bold
 Canela Cyrillic Bold Italic
 Canela Cyrillic Black
 Canela Cyrillic Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Vietnamese, Walloon, Welsh, Wolof

CONTACT

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ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in the Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

Ilya Ruderman is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

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