
Γκάρντιαν Αιγυπτιακά Τίτλων

Through a blend of contemporary and traditional forms, Guardian Egyptian Headline mixes stylish Continental shapes with the no-nonsense proportions of the British Egyptian. Originally designed for use in newspapers, the family's wide range of weights and clarity in the details give enough flexibility for all types of publication design, corporate identity, and even signage applications.

PUBLISHED

2022

DESIGNED BY

PAUL BARNES & CHRISTIAN SCHWARTZ

GREEK BY

PANAGIOTIS HARATZOPOULOS

18 STYLES

9 WEIGHTS W/ ITALICS

FEATURESPROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

One influence on the Guardian Egyptian family was the multitude of slab serif faces cast by many London typefoundries in the mid-19th century, but the construction of the romans mainly draws from contemporary Dutch type, with unbracketed serifs, squarish arches, spartan detailing and an overall feeling of openness, while the italics take unexpected structural cues from types cut in Paris and Antwerp during the Renaissance. Like most slab serifs, Guardian Egyptian has the range and utility of a sans, but its contrast and the fact that the serifs are subtly wedge shaped give it more elegance and class than average Egyptian faces.

Guardian Egyptian Headline Greek Hairline

Guardian Egyptian Headline Greek Hairline Italic

Guardian Egyptian Headline Greek Thin

Guardian Egyptian Headline Greek Thin Italic

Guardian Egyptian Headline Greek Light

Guardian Egyptian Headline Greek Light Italic

Guardian Egyptian Headline Greek Regular

Guardian Egyptian Headline Greek Regular Italic

Guardian Egyptian Headline Greek Medium

Guardian Egyptian Headline Greek Medium Italic

Guardian Egyptian Headline Greek Semibold

Guardian Egyptian Headline Greek Semibold Italic

Guardian Egyptian Headline Greek Bold

Guardian Egyptian Headline Greek Bold Italic

Guardian Egyptian Headline Greek Black

Guardian Egyptian Headline Greek Black Italic

ΜΕΤΑΦΕΡΘΕΙ
Φιλοδοξότατος

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, 70 PT

ΜΕΓΑΛΥΤΕΡΟ
Συνοδευόμενος

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE ITALIC, 70 PT

ΑΝΑΚΑΛΥΨΗ
Διαβουλεύσεις

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, 70 PT

ΤΑΥΤΟΧΡΟΝΑ
Εγκαταλείψουν

GUARDIAN EGYPTIAN HEADLINE GREEK THIN ITALIC, 70 PT

ΣΕΛΕΥΚΙΔΩΝ
Θερμοκρασίας

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, 70 PT

ΠΑΛΑΙΟΤΕΡΑ
Διεκδικήθηκαν

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT ITALIC, 70 PT

ΦΛΕΒΟΛΑΝΤ
Αξιοσημείωτο

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, 70 PT

ΠΡΟΘΕΜΑΤΑ
Βασιλευόμενη

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR ITALIC, 70 PT

ΚΥΡΙΑΡΧΙΑΣ
Λαμπρότερος

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, 70 PT

ΥΨΗΛΟΤΕΡΑ
Διπλωματικές

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM ITALIC, 70 PT

ΕΚΡΗΚΤΙΚΑ
Αναλαμβάνει

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, 70 PT [ALTERNATE K P]

ΚΑΤΑΛΥΤΕΣ
Πανικόβλητη

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD ITALIC, 70 PT

ΣΤΡΑΤΗΓΟΣ
Ανεξαρτησία

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, 70 PT

ΜΕΤΑΛΛΩΝ
Κατέφθαναν

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD ITALIC, 70 PT

ΕΙΣΑΓΩΓΩΝ
Συμβούλους

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, 70 PT

ΕΞΑΡΤΑΤΑΙ
Προσδόκιμο

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK ITALIC, 70 PT [ALTERNATE P]

ΜΕ ΤΗΝ ΕΙΣΑΓΩΓΗ ΤΗΣ
Ευρωπαϊκής Ομοσπονδίας

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, 40 PT

ΣΥΧΝΑ ΗΜΙΤΟΝΟΕΙΔΗΣ
Για επιστημονικούς σκοπούς

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE ITALIC, 40 PT

ΑΝΑΖΗΤΑ ΘΕΤΙΚΙΣΜΟΣ
Στη φυσική έχουν οριστεί

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, 40 PT

ΚΑΙ ΤΟΥ ΗΛΕΚΤΡΙΣΜΟΥ
Τα ηλεκτρόνια σε ένα άτομο

GUARDIAN EGYPTIAN HEADLINE GREEK THIN ITALIC, 40 PT

ΟΠΟΙΑ ΣΥΓΚΕΝΤΡΩΝΕΙ
Χάρτης των Δικαιωμάτων

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, 40 PT [ALTERNATE K P κ]

ΤΑΧΥΤΗΤΑ ΤΟΥ ΦΩΤΟΣ
Τις διανοητικές, δηλαδή τη

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT ITALIC, 40 PT

ΜΕΤΑ ΤΗΝ ΕΚΔΗΛΩΣΗ
Ένα ελεύθερο ηλεκτρικό

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, 40 PT

ΤΟ ΦΩΣ ΔΙΑΔΙΔΕΤΑΙ ΣΕ
Την σχεδίαση του κτιρίου

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR ITALIC, 40 PT

ΒΑΣΙΚΗ ΑΡΙΘΜΗΤΙΚΗ
Για εκείνον που πράττει

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, 40 PT [ALTERNATE K P κ]

ΠΕΡΙ ΤΟΝ ΑΞΟΝΑ ΤΗΣ
Του Καναδά και εδαφών

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM ITALIC, 40 PT

ΜΑΓΝΗΤΙΚΟΣ ΠΟΛΟΣ
Το 85-90% του γλυκού

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, 40 PT

ΥΠΑΡΕΧ ΖΩΗΣ ΕΚΤΟΣ
Το 1931, ύστερα από μια

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD ITALIC, 40 PT

**ΜΕ ΤΗ ΒΟΥΛΗΣΗ ΚΑΙ
Εξωτερικοί σύνδεσμοι**

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, 40 PT

***41 ΕΚΑΤΟΣΤΑ ΦΩΤΟΣ
Ιεραρχικό μεταφυσικό***

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD ITALIC, 40 PT

**ΚΑΘΩΣ ΠΙΣΤΕΥΕ ΟΤΙ
Οι διανοητικές αρετές**

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, 40 PT

***ΦΑΣΗ ΤΑΛΑΝΤΩΣΗΣ
Πρόκειται δηλαδή για***

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK ITALIC, 40 PT

Μέχρι την επιδιόρθωσή του, το 1711, η ομάδα
 ΑΡΧΗΓΟΣ ΚΡΑΤΟΥΣ ΕΙΝΑΙ Ο ΠΡΟΕΔΡΟΣ
90 κατοίκους σύμφωνα με επίσημες εκτιμήσεις

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, HAIRLINE ITALIC, 24 PT

Έχει αποδειχθεί θεωρητικά και πειραματικά
 ΔΥΝΑΜΕΙ ΕΝΥΠΑΡΧΕΙ ΣΤΗΝ ΨΥΧΗ ΚΑΙ
Η Συνθήκη υπεγράφη στις 25 Μαΐου του 1953

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, THIN ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

Τους πρώτους αγώνες, τους έδωσε κυρίως
 ΕΒΛΕΠΕ ΩΣ "ΠΑΡΑΘΥΡΟ" ΣΤΟΝ ΚΟΣΜΟ
Φιλόσοφοι της επιστήμης διαφωνούν έντονα

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, LIGHT ITALIC, 24 PT

Είναι επομένως ένας από τους διάλογους
 ΑΡΧΑΙΟΙ ΕΛΛΗΝΕΣ ΜΑΘΗΜΑΤΙΚΟΙ ΣΕ
Έτσι, τη διακυβέρνηση ανέλαβε ο θεός της

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, REGULAR ITALIC, 24 PT

Εξωτερικά φέρει διακοσμητική ζωφόρο
ΑΝ ΚΑΙ ΣΤΟ ΡΩΜΑΪΚΟ ΔΙΚΑΙΟ ΚΑΝΕΙ
Το ρίσκο που είχε λάβει ο σύλλογος με το

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, MEDIUM ITALIC, 24 PT

**Εν τούτοις ο Αριστοτέλης παραδέχεται
ΔΕΝ ΔΙΑΧΩΡΙΖΟΝΤΑΙ ΣΥΜΦΩΝΑ ΜΕ
*Σύμπτωση απόψεων αλλά διαφορετική***

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, SEMIBOLD ITALIC, 24 PT

**Σε βάρος του εαυτού του και αντίθετα
Η ΣΕΛΗΝΗ ΚΑΙ Η ΓΗ ΑΝΗΚΟΥΝ ΣΤΑ
*Εκτός από τις εκλείψεις της Ηλίου και***

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, BOLD ITALIC, 24 PT

**Καμία ανάπτυξη δεν σημειώθηκε επί
ΘΕΩΡΩΝΤΑΣ ΤΟ ΠΟΛΙΤΙΚΟ ΔΙΚΑΙΟ
*Χαρακτηριστικό είναι πως αναφορές***

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, BLACK ITALIC, 24 PT

Κατασκοπεύσουν

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, 60 PT

Εγκατεστημένης

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, 60 PT

Παρασκευάζεται

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, 60 PT

Λουξεμβούργου

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, 60 PT

Μεσολαμβάνουν

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, 60 PT

Χαρακτηρισθεί

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, 60 PT

Ανακοινώθηκε

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, 60 PT [ALTERNATE κ]

Σχηματισμούς

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, 60 PT

Προαναφερθέντες

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE ITALIC, 60 PT

Διαπραγματεύσεις

GUARDIAN EGYPTIAN HEADLINE GREEK THIN ITALIC, 60 PT

Μεταμορφώθηκε

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT ITALIC, 60 PT

Συμπερασματικά

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR ITALIC, 60 PT

Δραστηριότητες

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM ITALIC, 60 PT

Αναδιαταχθούν

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD ITALIC, 60 PT

Απομακρυνθεί

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD ITALIC, 60 PT

Μορφοποιούν

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK ITALIC, 60 PT

UPPERCASE	ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ ΑΈΗΙΪΌΥΎΩ
LOWERCASE	αβγδεζηθικλμνξοπρστυφχψω άέήίϊϊόύϋϋώ
UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
STANDARD PUNCTUATION	!;?.,:;... ---()[]{} / &@*""'.,,«»() §•¶†‡©®™
ALL CAP PUNCTUATION	¡¿---()[]{} / @«»()
LIGATURES	fb fffh fi fj fk fl ffb fffh ffi fffk ffl gg gy ggy
PROPORTIONAL LINING default figures	\$£€¥1234567890¢f%%‰ªº#°<+=-x÷>'"
PROPORTIONAL OLDSTYLE	\$£€¥1234567890%%‰#<+=-x÷>
PREBUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
NUMERATORS & DENOMINATORS	H1234567890/1234567890
SUPERSCRIPT & SUBSCRIPT	H ¹²³⁴⁵⁶⁷⁸⁹⁰ H ₁₂₃₄₅₆₇₈₉₀
STYLISTIC ALTERNATES	KP KP h fh fffh KƆ ħ ħ
ACCENTED UPPER CASE	Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã
ACCENTED LOWER CASE	á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß à á â ã

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

PROPORTIONAL OLDSTYLE

 FRACTIONS
 ignores numeric date format

SUPERScript/ULTRAIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) s accent

OPENTYPE FEATURES
 ROMAN

 STYLISTIC SET 01
 alternate K P κ

 STYLISTIC SET 02
 alternate a

 STYLISTIC SET 03
 alternate R

 STYLISTIC ALTERNATES
 Illustrator/Photoshop

OPENTYPE FEATURES
 ITALIC

 STYLISTIC SET 01
 alternate K P

 STYLISTIC SET 02
 alternate h

 STYLISTIC ALTERNATES
 Illustrator/Photoshop

DEACTIVATED

¿iFish & «Chips» @ £4.65!?

 Sale Price: \$3,460 €1,895
 Originally: **\$7,031 £9,215**

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 Originally: **\$7,031 £9,215**

21/03/10 and 2 1/18 460/920

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

ŹRÓDŁA Ślady możliwości

ÎNSUȘI conștiința științifice

DEACTIVATED

ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ κατόπιν

Paces the Ranking Kingdom

Paces the Ranking Kingdom

Βίκινγκ King Preferred Rank

DEACTIVATED

ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ ΜΗΚΟΣ

The Prehistorical Chronology
Prior the Reigning Kingdoms
ACTIVATED

¿iFISH & «CHIPS» @ £4.65!?

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 21/03/10 and 2 1/18 ⁴⁶⁰/920

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

ŹRÓDŁA Ślady możliwości

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ACTIVATED

ΧΑΡΑΚΤΗΡΙΣΤΙΚΑ ΜΗΚΟΣ

The Prehistorical Chronology
Prior the Reigning Kingdoms

STYLES INCLUDED IN COMPLETE FAMILY

Guardian Egyptian Headline Greek Hairline
 Guardian Egyptian Headline Greek Hairline Italic
 Guardian Egyptian Headline Greek Thin
 Guardian Egyptian Headline Greek Thin Italic
 Guardian Egyptian Headline Greek Light
 Guardian Egyptian Headline Greek Light Italic
 Guardian Egyptian Headline Greek Regular
 Guardian Egyptian Headline Greek Regular Italic
 Guardian Egyptian Headline Greek Medium
 Guardian Egyptian Headline Greek Medium Italic
 Guardian Egyptian Headline Greek Semibold
 Guardian Egyptian Headline Greek Semibold Italic
 Guardian Egyptian Headline Greek Bold
 Guardian Egyptian Headline Greek Bold Italic
 Guardian Egyptian Headline Greek Black
 Guardian Egyptian Headline Greek Black Italic
 Guardian Egyptian Headline Greek Ultra
 Guardian Egyptian Headline Greek Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Bosnian, Breton, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Walloon, Welsh, Wolof

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, as well as a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He is also a long-term collaborator with Peter Saville, resulting in diverse work such as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit, and the logo for Kate Moss.

Barnes has worked as an advisor and consultant to numerous publications, notably *Wallpaper**, *Harper's Bazaar*, and *frieze*. His interest in the modern and vernacular is encompassed in his type design, ranging from the contemporary, such as for Björk, to the British lettering of the 18th century that influenced the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian*, he designed Guardian Egyptian with Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup, and also for the England football team for Umbro. For Commercial Type, he co-designed Publico with Schwartz and, independently, Austin, Dala Floda, and Marian, amongst others.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, he was named one of the 40 most influential designers under 40 in *Wallpaper** with Schwartz. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.