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# Гардиан Γκάρντιαν Guardian Egyptian Headline

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Through a blend of contemporary and traditional forms, Guardian Egyptian Headline mixes stylish Continental shapes with the no-nonsense proportions of the British Egyptian. Originally designed for use in newspapers, the family's wide range of weights and clarity in the details give enough flexibility for all types of publication design, corporate identity, and even signage applications. The Cyrillic version has been designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis Haratzopoulos.

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**PUBLISHED**  
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**DESIGNED BY**  
PAUL BARNES & CHRISTIAN SCHWARTZ  
ILYA RUDERMAN  
PANAGIOTIS HARATZOPOULOS

**18 STYLES**  
9 WEIGHTS W/ ITALICS

**FEATURES**  
PROPORTIONAL LINING FIGURES  
PROPORTIONAL OLDSTYLE FIGURES  
FRACTIONS (PREBUILT AND ARBITRARY)  
SUPERScript/SUBSCRIPT

One influence on the Guardian Egyptian family was the multitude of slab serif faces cast by many London typefoundries in the mid-19th century, but the construction of the romans mainly draws from contemporary Dutch type, with unbracketed serifs, squarish arches, spartan detailing and an overall feeling of openness, while the italics take unexpected structural cues from types cut in Paris and Antwerp during the Renaissance. Like most slab serifs, Guardian Egyptian has the range and utility of a sans, but its contrast and the fact that the serifs are subtly wedge shaped give it more elegance and class than average Egyptian faces.

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Guardian Egyptian Headline LCG Hairline

*Guardian Egyptian Headline LCG Hairline Italic*

Guardian Egyptian Headline LCG Thin

*Guardian Egyptian Headline LCG Thin Italic*

Guardian Egyptian Headline LCG Light

*Guardian Egyptian Headline LCG Light Italic*

Guardian Egyptian Headline LCG Regular

*Guardian Egyptian Headline LCG Regular Italic*

**Guardian Egyptian Headline LCG Medium**

***Guardian Egyptian Headline LCG Medium Italic***

**Guardian Egyptian Headline LCG Semibold**

***Guardian Egyptian Headline LCG Semibold Italic***

**Guardian Egyptian Headline LCG Bold**

***Guardian Egyptian Headline LCG Bold Italic***

**Guardian Egyptian Headline LCG Black**

***Guardian Egyptian Headline LCG Black Italic***

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Rather than using ambiguous names like “Pro”, “World” or “WGL” for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Guardian.

**LC**

Latin + Cyrillic

Font files with **LC** in the family name support our full standard range of languages that use the **Latin** alphabet, plus languages that use **Cyrillic**, including Russian, Ukranian, Belorussian, Serbian, and Bulgarian.

**LG**

Latin + Greek

Font files with **LG** in the family name support our full standard range of languages that use the **Latin** alphabet, plus monotonic **Greek**.

**LCG**

Latin + Cyrillic + Greek

Font files with **LCG** in the family name support our full standard range of languages that use the **Latin**, **Cyrillic**, and **Greek** alphabets.

PARTICIPANT  
Autonomously

GUARDIAN EGYPTIAN HEADLINE HAIRLINE, 70 PT

TRIBULATION  
*Salmiakkikossu!*

EGYPTIAN HEADLINE HAIRLINE ITALIC, 70 PT

DISTINCTIVE  
Juxtapositions

GUARDIAN EGYPTIAN HEADLINE THIN, 70 PT

ASTOUNDING  
*Bibliographical*

GUARDIAN EGYPTIAN HEADLINE THIN ITALIC, 70 PT

LINGUISTICS  
Manifestation

GUARDIAN EGYPTIAN HEADLINE LIGHT, 70 PT

*PENINSULAS*  
*Zróżnicowanie*

GUARDIAN EGYPTIAN HEADLINE LIGHT ITALIC, 70 PT

ABASEMENT  
Philosophical

GUARDIAN EGYPTIAN HEADLINE REGULAR, 70 PT

*ØKONOMISK*  
*Salesmanship*

GUARDIAN EGYPTIAN HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE h]

**UNIFORMAL**  
**Shareholders**

GUARDIAN EGYPTIAN HEADLINE MEDIUM, 70 PT [ALTERNATE a]

***LANGUAGES***  
***Prieveiksmių***

GUARDIAN EGYPTIAN HEADLINE MEDIUM ITALIC, 70 PT

**SPECIALIZE**  
**Européanisé**

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD, 70 PT

***ECONOMICS***  
***Photography***

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD ITALIC, 70 PT

**ABRIDGING**  
**Gastronomy**

GUARDIAN EGYPTIAN HEADLINE BOLD, 70 PT

***DIVISIONAL***  
***Semnificativ***

GUARDIAN EGYPTIAN HEADLINE BOLD ITALIC, 70 PT

**RADIATION**  
**Discussions**

GUARDIAN EGYPTIAN HEADLINE BLACK, 70 PT [ALTERNATE R]

***EGYPTIANS***  
***Mamucium***

GUARDIAN EGYPTIAN HEADLINE BLACK ITALIC, 70 PT

СИЛИЦИЈУМ  
Нидерландам

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE, 70 PT

ВЕЩЕСТВОМ  
Задължително

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE ITALIC, 70 PT

ПОЛУЧЕНИЕ  
Надприродну

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN, 70 PT

ВАДАРОДНЫ  
Причетникам

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN ITALIC, 70 PT

ОТДЕЛЬНЫЕ  
Дүниежүзілік

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT, 70 PT

КАРАЛАВЫЯ  
Двойниковым

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT ITALIC, 70 PT

НАМИРАЩИ  
Особенности

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR, 70 PT

ГОРОДСКОЙ  
Ис̄траживао

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR ITALIC, 70 PT [ALTERNATE P]



**АЙСБЕРГОВ  
Сообраќајни**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM, 70 PT

***ПУБЛІКАЦІЇ  
Открытиях***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM ITALIC, 70 PT

**ЖЫЛТЫРЫ  
Глобальных**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD, 70 PT [ALTERNATE a 6]

***МЕРИДИАН  
Повърхност***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD ITALIC, 70 PT

**НАФТАВАЙ  
Автоклавах**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD, 70 PT

***ОБИТАНИЯ  
Удержится***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD ITALIC, 70 PT

**СЕВЕРНУЮ  
Разкгането**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK, 70 PT [ALTERNATE P]

***ОДВОТЬЕНО  
Заработок***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK ITALIC, 70 PT

NEW NEIGHBORHOODS  
Consolidated railroad lines

GUARDIAN EGYPTIAN HEADLINE HAIRLINE, 40 PT

POVÁLEČNÝCH LETECH  
*An exhibition opens in April*

GUARDIAN EGYPTIAN HEADLINE HAIRLINE ITALIC, 40 PT

BIO-CHEMISTRY RULES  
Wendell Meredith Stanley

GUARDIAN EGYPTIAN HEADLINE THIN, 40 PT

DA DICIOTTO CANNONI  
*This Charming Mannequin*

GUARDIAN EGYPTIAN HEADLINE THIN ITALIC, 40 PT

9 ROMAN CITY STATES  
Den Peloponnesiske Krig

GUARDIAN EGYPTIAN HEADLINE LIGHT, 40 PT

TYPISK VIL FREGATTER  
*Her cat was deftly clawing*

GUARDIAN EGYPTIAN HEADLINE LIGHT ITALIC, 40 PT

**ASTROLOGICAL SIGNS  
A Metropolitan Borough**

GUARDIAN EGYPTIAN HEADLINE REGULAR, 40 PT

***NINE NAUTICAL MILES  
Mariagerfjord Kommune***

GUARDIAN EGYPTIAN HEADLINE REGULAR ITALIC, 40 PT

**ECONOMIC METHODS  
Charles-Adolphe Wurtz**

GUARDIAN EGYPTIAN HEADLINE MEDIUM, 40 PT

***COMPRESSIBLE FLOW  
The Canada Marine Act***

GUARDIAN EGYPTIAN HEADLINE MEDIUM ITALIC, 40 PT

**REGIÃO DO ALGARVE  
Bjørkelangen, Rødberg**

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD, 40 PT

***TRANQUILLA A PROA  
Ærøskøbing Kommune***

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD ITALIC, 40 PT

# **EVENING NEWSCAST** **Kagoshima Prefecture**

GUARDIAN EGYPTIAN HEADLINE BOLD, 40 PT

# ***IN THE MODERN ERA*** ***Hortobágyi palacsinta***

GUARDIAN EGYPTIAN HEADLINE BOLD ITALIC, 40 PT

# **VÁROSNAK 1732 ÓTA** **Befolkningsutvikling**

GUARDIAN EGYPTIAN HEADLINE BLACK, 40 PT

# ***ANTRIEBSLEISTUNG*** ***Recognized Township***

GUARDIAN EGYPTIAN HEADLINE BLACK ITALIC, 40 PT

ЧОЛОВІКІВ БУЛО 61 314  
 Если учестъ одинаковые

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE, 40 PT

ГРАЖДАНСКИЕ СУДЬИ  
 9 общественных советов

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE ITALIC, 40 PT

КАЖДОЕ БОРО ИМЕЕТ  
 Мењало током историје

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN, 40 PT [ALTERNATE P]

ПОВЕЧЕ ОТ 27 ГОДИНИ  
 Нынешняя оценка земель

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN ITALIC, 40 PT

508 ТЫСЯЧ ЖИТЕЛЕЙ  
 Дапамогай парадкавага

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT, 40 PT [ALTERNATE a]

ЗАДАЧУ ОПИСАТЬ ВСЕ  
 Вечерняя температура

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT ITALIC, 40 PT

**РАССТОЯНИЕ МЕЖДУ  
4 разів більша від маси**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR, 40 PT

***АДСЮЛЬ ЯШЧЭ АДНА  
Связано с применением***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR ITALIC, 40 PT

**ОСТРОВА РЭНДАЛЛА  
Как считали схоласты**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM, 40 PT [ALTERNATE P a]

***ЦЕНТРЕ ВСЕЛЕННОЙ  
Играют важна роля за***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM ITALIC, 40 PT

**МЕЗОАТОМДА ЭЛСІЗ  
Во двете дисциплини**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD, 40 PT

***ПОЛНОЕ МОЛЧАНИЕ  
Положения подробно***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD ITALIC, 40 PT

**СУПЕРКОМПЬЮТЕР  
Американския Запаг**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD, 40 PT

***17 ПОТОКІВ ЗА ТАКТ  
Долларов за машину***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD ITALIC, 40 PT

**СОКРАТИТЕЛЬНЫХ  
Синусы десятичные**

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK, 40 PT

***ОБЩАЯ СТРУКТУРА  
Рачунарски хардвер***

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK ITALIC, 40 PT



ΜΕ ΤΗΝ ΕΙΣΑΓΩΓΗ ΤΗΣ  
Ευρωπαϊκής Ομοσπονδίας

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, 40 PT

ΣΥΧΝΑ ΗΜΙΤΟΝΟΕΙΔΗΣ  
*Για επιστημονικούς σκοπούς*

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE ITALIC, 40 PT

ΑΝΑΖΗΤΑ ΘΕΤΙΚΙΣΜΟΣ  
Στη φυσική έχουν οριστεί

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, 40 PT

ΚΑΙ ΤΟΥ ΗΛΕΚΤΡΙΣΜΟΥ  
*Τα ηλεκτρόνια σε ένα άτομο*

GUARDIAN EGYPTIAN HEADLINE GREEK THIN ITALIC, 40 PT

ΟΠΟΙΑ ΣΥΓΚΕΝΤΡΩΝΕΙ  
Χάρτης των Δικαιωμάτων

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, 40 PT [ALTERNATE K P κ]

ΤΑΧΥΤΗΤΑ ΤΟΥ ΦΩΤΟΣ  
*Τις διανοητικές, δηλαδή τη*

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT ITALIC, 40 PT

ΜΕΤΑ ΤΗΝ ΕΚΔΗΛΩΣΗ  
Ένα ελεύθερο ηλεκτρικό

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, 40 PT

*ΤΟ ΦΩΣ ΔΙΑΔΙΔΕΤΑΙ ΣΕ*  
*Την σχεδίαση του κτιρίου*

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR ITALIC, 40 PT

ΒΑΣΙΚΗ ΑΡΙΘΜΗΤΙΚΗ  
Για εκείνον που πράττει

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, 40 PT [ALTERNATE K P κ]

*ΠΕΡΙ ΤΟΝ ΑΞΟΝΑ ΤΗΣ*  
*Του Καναδά και εδαφών*

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM ITALIC, 40 PT

ΜΑΓΝΗΤΙΚΟΣ ΠΟΛΟΣ  
Το 85-90% του γλυκού

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, 40 PT

*ΥΠΑΡΕΧ ΖΩΗΣ ΕΚΤΟΣ*  
*Το 1931, ύστερα από μια*

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD ITALIC, 40 PT

**ΜΕ ΤΗ ΒΟΥΛΗΣΗ ΚΑΙ  
Εξωτερικοί σύνδεσμοι**

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, 40 PT

***41 ΕΚΑΤΟΣΤΑ ΦΩΤΟΣ  
Ιεραρχικό μεταφυσικό***

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD ITALIC, 40 PT

**ΚΑΘΩΣ ΠΙΣΤΕΥΕ ΟΤΙ  
Οι διανοητικές αρετές**

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, 40 PT

***ΦΑΣΗ ΤΑΛΑΝΤΩΣΗΣ  
Πρόκειται δηλαδή για***

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK ITALIC, 40 PT

Hrvatski standardni jezik nema dijalekatske  
 ESTIMATED 3,258,000 NEW RESIDENTS  
*In girum imus nocte et consumimur igni (1978)*

GUARDIAN EGYPTIAN HEADLINE HAIRLINE, HAIRLINE ITALIC, 24 PT

Kylä sijaitti leveiden laidunkaistaleiden jav  
 L'INTERNATIONALE SITUATIONNISTE?  
*Though they are separated from the products*

GUARDIAN EGYPTIAN HEADLINE THIN, THIN ITALIC, 24 PT

Average annual rainfall is around 806 mm  
 THE NATURE OF ECONOMIC SYSTEMS  
*Mid-year estimates for 1996 indicated more*

GUARDIAN EGYPTIAN HEADLINE LIGHT, LIGHT ITALIC, 24 PT

Patras'in häviämisen kautta uhkaksi heitä  
 THE ALIENATION OF THE SPECTATOR  
*The Colombian Ministry of Foreign Affairs*

GUARDIAN EGYPTIAN HEADLINE REGULAR, REGULAR ITALIC, 24 PT

**John Kay (1704–1780), was the inventor**  
**THE FAMOUS WAREHOUSE DISTRICT**  
*Situation des administrations publiques*

GUARDIAN EGYPTIAN HEADLINE MEDIUM, MEDIUM ITALIC, 24 PT

**Before 1990, the economy of Łódź was**  
**JAPAN-TAIWAN TREATY PROPOSED**  
*The prevailing regions for Nynorsk are*

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD, SEMIBOLD ITALIC, 24 PT [ALTERNATE R]

**Kafka had some knowledge of French**  
**THE BORDERS OF MODERN RUSSIA**  
*Milloinkaan syöneet aivan kylläisiksi*

GUARDIAN EGYPTIAN HEADLINE BOLD, BOLD ITALIC, 24 PT

**Company valued at over £8.5 million**  
**BREMETENACUM VETERANORUM**  
*Södermanlands län, Kronobergs län*

GUARDIAN EGYPTIAN HEADLINE BLACK, BLACK ITALIC, 24 PT

Градиент обструкции снижается за счёт  
У БЕЛАРУСКИХ АКАДЭМІЧНЫХ КОЛАХ  
*В 871 году князь Симеон I перенёс основную*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE, HAIRLINE ITALIC, 24 PT

Действовало около 511 фабрик и заводов  
ПРЕИМУЩЕСТВЕННО ОБЛАДАЮЩЕЕ  
*Місто Охрид виникло на місці античного*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN, THIN ITALIC, 24 PT

Кривично право хтео је да боље упозна  
НАБЕГОВ И РАЗГРАБЛЕНИЙ СТРАНЫ  
*Отношение к договору между Грецией и*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT, LIGHT ITALIC, 24 PT [ALTERNATE P a]

Таким образом создаётся препятствие  
ТАМАШАЛАУ МЕН ДЕМ АЛУҒА БОЛА  
*Аналогичный статус имеют ОСТ 1043*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR, REGULAR ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

**Пароксизмальных нарушений ритма**  
**ОСНОВНОЙ МЕТОД ДИАГНОСТИКИ**  
*Билянските извори води тесен канал*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM, MEDIUM ITALIC, 24 PT

**Образований с центрами в Микенах**  
**ПРОТИВ ВИЗАНТИЈЕ У X И XI ВЕКУ**  
*Других племён против Рима в 7 году*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD, SEMIBOLD ITALIC, 24 PT

**Используется и в настоящее время**  
**ЧАСТИ ВЫХОДИТ НА РЕКУ ВОЛГУ**  
*Мәшһүр сәхифәләрне дә алып бара*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD, BOLD ITALIC, 24 PT

**Обикновено между 17 и 21 минуты**  
**КОМПЛЕКСОВ В РЯДЕ РЕГИОНОВ**  
*Нижняя облачность составляет*

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK, BLACK ITALIC, 24 PT

Μέχρι την επιδιόρθωσή του, το 1711, η ομάδα  
 ΑΡΧΗΓΟΣ ΚΡΑΤΟΥΣ ΕΙΝΑΙ Ο ΠΡΟΕΔΡΟΣ  
*90 κατοίκους σύμφωνα με επίσημες εκτιμήσεις*

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, HAIRLINE ITALIC, 24 PT

Έχει αποδειχθεί θεωρητικά και πειραματικά  
 ΔΥΝΑΜΕΙ ΕΝΥΠΑΡΧΕΙ ΣΤΗΝ ΨΥΧΗ ΚΑΙ  
*Η Συνθήκη υπεγράφη στις 25 Μαΐου του 1953*

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, THIN ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

Τους πρώτους αγώνες, τους έδωσε κυρίως  
 ΕΒΛΕΠΕ ΩΣ "ΠΑΡΑΘΥΡΟ" ΣΤΟΝ ΚΟΣΜΟ  
*Φιλόσοφοι της επιστήμης διαφωνούν έντονα*

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, LIGHT ITALIC, 24 PT

Είναι επομένως ένας από τους διάλογους  
 ΑΡΧΑΙΟΙ ΕΛΛΗΝΕΣ ΜΑΘΗΜΑΤΙΚΟΙ ΣΕ  
*Έτσι, τη διακυβέρνηση ανέλαβε ο θεός της*

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, REGULAR ITALIC, 24 PT

**Εξωτερικά φέρει διακοσμητική ζωφόρο**  
**ΑΝ ΚΑΙ ΣΤΟ ΡΩΜΑΪΚΟ ΔΙΚΑΙΟ ΚΑΝΕΙ**  
*Το ρίσκο που είχε λάβει ο σύλλογος με το*

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, MEDIUM ITALIC, 24 PT



**Εν τούτοις ο Αριστοτέλης παραδέχεται  
ΔΕΝ ΔΙΑΧΩΡΙΖΟΝΤΑΙ ΣΥΜΦΩΝΑ ΜΕ  
*Σύμπτωση απόψεων αλλά διαφορετική***

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, SEMIBOLD ITALIC, 24 PT

**Σε βάρος του εαυτού του και αντίθετα  
Η ΣΕΛΗΝΗ ΚΑΙ Η ΓΗ ΑΝΗΚΟΥΝ ΣΤΑ  
*Εκτός από τις εκλείψεις της Ηλίου και***

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, BOLD ITALIC, 24 PT

**Καμία ανάπτυξη δεν σημειώθηκε επί  
ΘΕΩΡΩΝΤΑΣ ΤΟ ΠΟΛΙΤΙΚΟ ΔΙΚΑΙΟ  
*Χαρακτηριστικό είναι πως αναφορές***

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, BLACK ITALIC, 24 PT

Antimonopolistic

GUARDIAN EGYPTIAN HEADLINE HAIRLINE, 60 PT

Kaleidoscopically

GUARDIAN EGYPTIAN HEADLINE THIN, 60 PT

Malnourishment

GUARDIAN EGYPTIAN HEADLINE LIGHT, 60 PT

Demobilizations

GUARDIAN EGYPTIAN HEADLINE REGULAR, 60 PT

Warmheartedly

GUARDIAN EGYPTIAN HEADLINE MEDIUM, 60 PT

Machiavellians

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD, 60 PT

Gastronomical

GUARDIAN EGYPTIAN HEADLINE BOLD, 60 PT

Mechinization

GUARDIAN EGYPTIAN HEADLINE BLACK, 60 PT

*Riksmålsförbundet*

GUARDIAN EGYPTIAN HEADLINE HAIRLINE ITALIC, 60 PT

*Simultaneousness*

GUARDIAN EGYPTIAN HEADLINE THIN ITALIC, 60 PT

*Inconsequentially*

GUARDIAN EGYPTIAN HEADLINE LIGHT ITALIC, 60 PT

*Overenthusiastic*

GUARDIAN EGYPTIAN HEADLINE REGULAR ITALIC, 60 PT

*Metropolitanize*

GUARDIAN EGYPTIAN HEADLINE MEDIUM ITALIC, 60 PT

*Gastrovascular*

GUARDIAN EGYPTIAN HEADLINE SEMIBOLD ITALIC, 60 PT

*Scandinavians*

GUARDIAN EGYPTIAN HEADLINE BOLD ITALIC, 60 PT

*Authoritarian*

GUARDIAN EGYPTIAN HEADLINE BLACK ITALIC, 60 PT

Многообразной

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE, 60 PT

Лабораторијска

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN, 60 PT

Представлений

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT, 60 PT

Спадарожнікаў

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR, 60 PT

Розташований

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM, 60 PT

Участвующих

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD, 60 PT

Құдайлардың

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD, 60 PT

Заполненом

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK, 60 PT

Фотографският

GUARDIAN EGYPTIAN HEADLINE CYRILLIC HAIRLINE ITALIC, 60 PT

Предполагамое

GUARDIAN EGYPTIAN HEADLINE CYRILLIC THIN ITALIC, 60 PT

Смоделировать

GUARDIAN EGYPTIAN HEADLINE CYRILLIC LIGHT ITALIC, 60 PT

Објаснувањето

GUARDIAN EGYPTIAN HEADLINE CYRILLIC REGULAR ITALIC, 60 PT

Инерциальной

GUARDIAN EGYPTIAN HEADLINE CYRILLIC MEDIUM ITALIC, 60 PT

Усвідомлюємо

GUARDIAN EGYPTIAN HEADLINE CYRILLIC SEMIBOLD ITALIC, 60 PT

Первичности

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BOLD ITALIC, 60 PT

Реагировать

GUARDIAN EGYPTIAN HEADLINE CYRILLIC BLACK ITALIC, 60 PT

Κατασκοπεύσουν

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE, 60 PT

Εγκατεστημένης

GUARDIAN EGYPTIAN HEADLINE GREEK THIN, 60 PT

Παρασκευάζεται

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT, 60 PT

Λουξεμβούργου

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR, 60 PT

Μεσολαβήσουν

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM, 60 PT

Χαρακτηρισθεί

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD, 60 PT

Ανακοινώθηκε

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD, 60 PT [ALTERNATE κ]

Σχηματισμούς

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK, 60 PT

*Προαναφερθέντες*

GUARDIAN EGYPTIAN HEADLINE GREEK HAIRLINE ITALIC, 60 PT

*Διαπραγματεύσεις*

GUARDIAN EGYPTIAN HEADLINE GREEK THIN ITALIC, 60 PT

*Μεταμορφώθηκε*

GUARDIAN EGYPTIAN HEADLINE GREEK LIGHT ITALIC, 60 PT

*Συμπερασματικά*

GUARDIAN EGYPTIAN HEADLINE GREEK REGULAR ITALIC, 60 PT

*Δραστηριότητες*

GUARDIAN EGYPTIAN HEADLINE GREEK MEDIUM ITALIC, 60 PT

*Αναδιαταχθούν*

GUARDIAN EGYPTIAN HEADLINE GREEK SEMIBOLD ITALIC, 60 PT

*Απομακρυνθεί*

GUARDIAN EGYPTIAN HEADLINE GREEK BOLD ITALIC, 60 PT

*Μορφοποιούν*

GUARDIAN EGYPTIAN HEADLINE GREEK BLACK ITALIC, 60 PT

## STYLES INCLUDED IN COMPLETE FAMILY

Guardian Egyptian Headline LCG Hairline  
 Guardian Egyptian Headline LCG Hairline Italic  
 Guardian Egyptian Headline LCG Thin  
 Guardian Egyptian Headline LCG Thin Italic  
 Guardian Egyptian Headline LCG Light  
 Guardian Egyptian Headline LCG Light Italic  
 Guardian Egyptian Headline LCG Regular  
 Guardian Egyptian Headline LCG Regular Italic  
 Guardian Egyptian Headline LCG Medium  
 Guardian Egyptian Headline LCG Medium Italic  
 Guardian Egyptian Headline LCG Semibold  
 Guardian Egyptian Headline LCG Semibold Italic  
 Guardian Egyptian Headline LCG Bold  
 Guardian Egyptian Headline LCG Bold Italic  
 Guardian Egyptian Headline LCG Black  
 Guardian Egyptian Headline LCG Black Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

## CONTACT

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## ABOUT THE DESIGNERS

**Paul Barnes** (born 1970) is a graphic and type designer, as well as a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He is also a long-term collaborator with Peter Saville, resulting in diverse work such as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit, and the logo for Kate Moss.

Barnes has worked as an advisor and consultant to numerous publications, notably *Wallpaper\**, *Harper's Bazaar*, and *frieze*. His interest in the modern and vernacular is encompassed in his type design, ranging from the contemporary, such as for Björk, to the British lettering of the 18th century that influenced the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian*, he designed Guardian Egyptian with Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup, and also for the England football team for Umbro. For Commercial Type, he co-designed Publico with Schwartz and, independently, Austin, Dala Floda, and Marian, amongst others.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, he was named one of the 40 most influential designers under 40 in *Wallpaper\** with Schwartz. A year later *The Guardian* named him as one of the 50 best designers in Britain.

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

**Ilya Ruderman** is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

**Panagiotis Haratzopoulos** is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal ([www.fonts.gr](http://www.fonts.gr)) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.