
Канела Дек

Canela Deck is optimized to bring the graceful forms of Canela to the “middle sizes”: subheads and pull quotes in editorial layouts, and all but the largest display sizes on the web.

PUBLISHED
2022

DESIGNED BY
MIGUEL REYES

CYRILLIC BY
ILYA RUDERMAN

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING/OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERScript/SUBSCRIPT

Canela Deck was designed by Miguel Reyes after he saw Canela being used at smaller sizes than originally planned. To keep the grace of the original typeface at smaller sizes, Reyes designed a more robust optical size specifically for smaller display sizes of 20–48pt. Canela Deck is particularly useful for the web, where display type tends to be smaller and Canela can be too brittle.

Canela Deck Cyrillic Thin

Canela Deck Cyrillic Thin Italic

Canela Deck Cyrillic Light

Canela Deck Cyrillic Light Italic

Canela Deck Cyrillic Regular

Canela Deck Cyrillic Regular Italic

Canela Deck Cyrillic Medium

Canela Deck Cyrillic Medium Italic

Canela Deck Cyrillic Bold

Canela Deck Cyrillic Bold Italic

Canela Deck Cyrillic Black

Canela Deck Cyrillic Black Italic

RECOMMENDED MINIMUM & MAXIMUM SIZES

CANELA CYRILLIC,
40 PT+

Деятельностью
ОСНОВНОМ
КЛУБА

CANELA CONDENSED CYRILLIC,
40 PT+

Истоки романа лежат
Самоизоляции
ПРИБЫЛИ

CANELA DECK CYRILLIC,
18 - 40 PT

Капитал составлял 36,15 млн флоринов
От мыса Доброй Надежды на
Батавия на острове

CANELA TEXT CYRILLIC,
8 - 18 PT

ОСНОВАНА В 1601 ГОДУ, просуществовала до 1798 года. Осуществляла торговлю в том числе хлопком, чаем, серебром, керамикой, пряностями с этими странами Тихого и Индийского океанов Японией, Китаем, Цейлоном и Индонезией

Фінішу через проблеми
СТІК ЗМЕНШУЄТЬСЯ
Турінговому в першому

CANELA DECK CYRILLIC THIN, 40 PT

Осемцилиндрови агрегати
ТЭОРЫЯ ПРЫЦЯГНЕННЯ
В расположено до 300 озёр

CANELA DECK CYRILLIC THIN ITALIC, 40 PT

Колабира под дејством
ВЫПИСАЛ РЕШЕНИЯ
Участвующие Команды

CANELA DECK CYRILLIC LIGHT, 40 PT

Второе поколение модели
ТОЛЧКОМ К РАЗВИТИЮ
Жанама тәсілдер арқылы

CANELA DECK CYRILLIC LIGHT ITALIC, 40 PT

Бэйлэнеше теориянын
80 ПЪТИ ПО-ГОЛЯМ
Давления ниже одного

CANELA DECK CYRILLIC REGULAR, 40 PT

Политическая ситуация
СИСТЕМОЙ ШТОРМОВ
Гірськолижному курорті

CANELA DECK CYRILLIC REGULAR ITALIC, 40 PT

Расположен на западе
НЕРЕДКО СИЛЬНАЯ
Толькі адзін касмічны

CANELA DECK CYRILLIC MEDIUM, 40 PT

Доколку неутронската
ЛИСТОПАДНІ ПОРОДИ
На западе материкова

CANELA DECK CYRILLIC MEDIUM ITALIC, 40 PT [ALTERNATE к я]

**Учащиеся проходили
ГЭТУ КАТЭГОРЬЮ
Появился в 2004 году**

CANELA DECK CYRILLIC BOLD, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

***Білих капелюхів можна
РАСПРОСТРАНЁННЫЕ
Со стороны критиков***

CANELA DECK CYRILLIC BOLD ITALIC, 40 PT

**Попадают по статьи
ГЕРБЫ ПО РАНГАМ
Се идентифицират**

CANELA DECK CYRILLIC BLACK, 40 PT

***Инсбрукер танцмер
ЗАВДЯКИ ДЕСЯТКАМ
Система также была***

CANELA DECK CYRILLIC BLACK ITALIC, 40 PT [ALTERNATE к ж]

ЛИШЬ 13,1% ОТ ТОГО КОЛИЧЕСТВА
 Единым союзным многонациональным
 ИМПЕРАТОР РОМУЛ АВГУСТУЛ Е СВАЛЕН
На некоторой высоте температура воздуха

CANELA DECK CYRILLIC THIN, THIN ITALIC, 24 PT [ALTERNATE к у]

ТАКА СЕЛАНИТЕ И ЗАНАЕТЧИИТЕ
 Впервые название Инсбрук упомянуто
 СОРЕВНОВАНИЕ ПРОВОДИТСЯ В ИЮНЕ
Надане сеньйором своему васалу у спадкове

CANELA DECK CYRILLIC LIGHT, LIGHT ITALIC, 24 PT

МЕХАНИЧЕСКИХ ПОВРЕЖДЕНИЙ
 Сталі ўзнікаць свецкія цэнтры навукі і
 ДОЛЖНА БЫЛА ВЫЯВЛЯТЬ НЕ ТОЛЬКО
Широтах тропопауза в зимний сезон для

CANELA DECK CYRILLIC REGULAR, REGULAR ITALIC, 24 PT [ALTERNATE х я]

НАПОМИНАЛ БОЛЬШОЕ ШТОРМ
 Деоксидујућим зрацима име је убрзо
 УЧИТЫВАЯ ПОПУЛЯРНОСТЬ МОДЕЛИ
Қайта жаңгыруды барлық өркениетті

CANELA DECK CYRILLIC MEDIUM, MEDIUM ITALIC, 24 PT

ИСТОРИОГРАФИЈЕ ГЕНЕРАЛНО
Посилення позицій інквізиції в усіх
ЧАСТО РОИЗВЕДЕНИЯ КИБЕРПАНКА
Получило независимость государство

CANELA DECK CYRILLIC BOLD, BOLD ITALIC, 24 PT

ТАКОГО ОКРУГА СУЩЕСТВУЕТ
Гербовник включены высочайше
ПІД ЧАС ПРОХОДЖЕННЯ ЦИКЛОНІВ
В долната част на стратосферата

CANELA DECK CYRILLIC BLACK, BLACK ITALIC, 24 PT

Уровне восприятия

CANELA DECK CYRILLIC THIN, 48 PT

Працягу наступных

CANELA DECK CYRILLIC LIGHT, 48 PT

Сообщая им массу

CANELA DECK CYRILLIC REGULAR, 48 PT

Глобално значенье

CANELA DECK CYRILLIC MEDIUM, 48 PT

Період правління

CANELA DECK CYRILLIC BOLD, 48 PT

Благоустройства

CANELA DECK CYRILLIC BLACK, 48 PT

Многовид розмірності

CANELA DECK CYRILLIC THIN ITALIC, 48 PT

Одним из проявлений

AUSTIN NEWS DECK ITALIC, 48 PT

Два основных завода

CANELA DECK CYRILLIC REGULAR ITALIC, 48 PT

Да бъде приписвана

CANELA DECK CYRILLIC MEDIUM ITALIC, 48 PT

Варианты Кузовов

CANELA DECK CYRILLIC BOLD ITALIC, 48 PT

Кварковой модели

CANELA DECK CYRILLIC BLACK ITALIC, 48 PT

OPENTYPE FEATURES
 FAMILY WIDE

 ALL CAPS
 opens up spacing, moves
 punctuation up

 PROPORTIONAL LINING
 default figures

PROPORTIONAL OLDSTYLE

 FRACTIONS
 ignores numeric date format

SUPERSCRIP/SUPERIOR

SUBSCRIPT/INFERIOR

 DENOMINATOR
 for making arbitrary fractions

 NUMERATOR
 for making arbitrary fractions

 LANGUAGE FEATURE
 Català (Catalan) † glyph

 LANGUAGE FEATURE
 Polski (Polish) kreska accent

 LANGUAGE FEATURE
 Română (Romanian) s accent

 LANGUAGE FEATURE
 Serbian / Macedonian 6

 LANGUAGE FEATURE
 Bulgarian ДЖКЛ
 вджийкпнпцщщю

DEACTIVATED

[New] Work @ £175.46

 Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

 Updated: £1,825 €1,030
 Original: ¥7,132 \$1,275

21/03/10 and 2 1/18 46/92

 $x^{158} + y^{23} \times z^{18} - a^{4260}$
 $x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

 CEL·LA col·lecció *al·lusió*

 ŚLADY możliwość *źródła*

 ÎNSUȘI activiști *conștiința*

 Библиотека *чељабинска*

 ДРУГ сумират *задружен*
ACTIVATED

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0123456789 0123456789

0123456789 0123456789

 CELLA collecció *al·lusió*

 ŚLADY możliwość *źródła*

 ÎNSUȘI activiști *conștiința*

 Библиотека *чељабинска*

 ДРУГ сумират *задружен*

OPENTYPE FEATURES
ROMAN & ITALICSTYLISTIC SET 10
Serbian / Macedonian 6

DEACTIVATED

Библиотека чељабинска

ACTIVATED

Библиотека чељабинска

OPENTYPE FEATURES
ROMANSTYLISTIC SET 07
alternate oldstyle 2 3 4

DEACTIVATED

A purchase of £492,483

ACTIVATED

A purchase of £492,483

OPENTYPE FEATURES
ITALICSTYLISTIC SET 01
alternate v w

DEACTIVATED

New voice for the weekend

ACTIVATED

New voice for the weekend

STYLISTIC SET 02
alternate yHis fully mysterious reality
Вторую половину 1910-хHis fully mysterious reality
Вторую половину 1910-хSTYLISTIC SET 03
alternate k
alternate k жWork rankings in Dakotas
Считал его художникаWork rankings in Dakotas
Считал его художникаSTYLISTIC SET 04
alternate x
alternate x яThe 1971 Texas Grand Prix
Предложению 150 хозяевThe 1971 Texas Grand Prix
Предложению 150 хозяевSTYLISTIC SET 05
alternate z

Switzerland's frozen zones

Switzerland's frozen zones

STYLISTIC SET 06
alternate f ß

Before an offhanded effort

Before an offhanded effort

STYLISTIC SET 07
alternate oldstyle 2 3 4

Election results for 2003–4

Election results for 2003–4

STYLISTIC SET 08
alternate &

Proportions & Colorations

Proportions & Colorations

STYLISTIC SET 09
alternate ф ґВиправлені фрагменти
Ньому необґрунтованоВиправлені фрагменти
Ньому необґрунтовано

STYLES INCLUDED IN COMPLETE FAMILY

Canela Deck Cyrillic Thin
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 Canela Deck Cyrillic Regular Italic
 Canela Deck Cyrillic Medium
 Canela Deck Cyrillic Medium Italic
 Canela Deck Cyrillic Bold
 Canela Deck Cyrillic Bold Italic
 Canela Deck Cyrillic Black
 Canela Deck Cyrillic Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Vietnamese, Walloon, Welsh, Wolof

CONTACT

Commercial Type
 277 Grand Street, Floor 3
 New York, New York 10002

office 212 604-0955
www.commercialtype.com

ABOUT THE DESIGNERS

Miguel Reyes (born 1984), originally from Puebla, Mexico, studied graphic design at Benemérita Universidad Autónoma de Puebla before working as a type designer, graphic designer, and publication designer in Barcelona and Mexico City. He then studied type design at CEGestalt, School of Design in Mexico City and later attended the Type and Media Masters course at KABK in The Hague. Miguel joined the design staff of Commercial Type in 2013 and became a staff designer that year. His work has been honored by the Latin American Biennial of Typography, the New York Type Directors Club, and the Fine Press Book Association.

Ilya Ruderman is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

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