
Гардиан Γκάρντιαν Guardian Sans Headline

Guardian Sans Headline is built of entirely unadorned forms, making it a typographic chameleon, combining well with a wide range of typefaces. In spite of their simplicity, the lightest and heaviest weights still have quite a bit of personality, while the rest of the family is characterized by respectable neutrality. The Cyrillic version has been designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis Haratzopoulos.

PUBLISHED
2022

DESIGNED BY
PAUL BARNES & CHRISTIAN SCHWARTZ
ILYA RUDERMAN
PANAGIOTIS HARATZOPOULOS

18 STYLES
9 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL LINING FIGURES
PROPORTIONAL OLDSTYLE FIGURES
FRACTIONS (PREBUILT AND ARBITRARY)
SUPERSCRIP/T/SUBSCRIPT

Typographic trends come and go, but the most enduring genre to come out of the past century is probably the humanist sans serif. Guardian Sans is more constructed than most of its peers, with little influence from handwriting or classical proportions, instead, like the Egyptian, sharing a clean, approachable openness with many contemporary Dutch sans serifs, combined with the more buttoned-up British attitude as typified in the classic Gill Sans.

Guardian Sans Headline LCG Hairline
Guardian Sans Headline LCG Hairline Italic
 Guardian Sans Headline LCG Thin
Guardian Sans Headline LCG Thin Italic
 Guardian Sans Headline LCG Light
Guardian Sans Headline LCG Light Italic
 Guardian Sans Headline LCG Regular
Guardian Sans Headline LCG Regular Italic
 Guardian Sans Headline LCG Medium
Guardian Sans Headline LCG Medium Italic
 Guardian Sans Headline LCG Semibold
Guardian Sans Headline LCG Semibold Italic
 Guardian Sans Headline LCG Bold
Guardian Sans Headline LCG Bold Italic
 Guardian Sans Headline LCG Black
Guardian Sans Headline LCG Black Italic
 Guardian Sans Headline LCG Ultra
Guardian Sans Headline LCG Ultra Italic

Rather than using ambiguous names like "Pro", "World" or "WGL" for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Guardian.

LC
Latin + Cyrillic

Font files with LC in the family name support our full standard range of languages that use the Latin alphabet, plus languages that use Cyrillic, including Russian, Ukrainian, Belorussian, Serbian, and Bulgarian.

LG
Latin + Greek

Font files with LG in the family name support our full standard range of languages that use the Latin alphabet, plus monotonic Greek.

LCG
Latin + Cyrillic + Greek

Font files with LCG in the family name support our full standard range of languages that use the Latin, Cyrillic, and Greek alphabets.

POTŘEBNÉHO
Anthropologists

GUARDIAN SANS HEADLINE HAIRLINE, 70 PT

ELECTROLYTE
Pronouncement

GUARDIAN SANS HEADLINE HAIRLINE ITALIC, 70 PT

STEREOTYPES
Fictionalizations

GUARDIAN SANS HEADLINE THIN, 70 PT

JOURNALISTIC
Östgötapendeln

GUARDIAN SANS HEADLINE THIN ITALIC, 70 PT

OBTRUSIVELY
Whencesoever

GUARDIAN SANS HEADLINE LIGHT, 70 PT

CHARCUTIERS
Nomenclatures

GUARDIAN SANS HEADLINE LIGHT ITALIC, 70 PT

PERIODICALS
Genealogically

GUARDIAN SANS HEADLINE REGULAR, 70 PT

SINAASAPPEL
Mademoiselle!

GUARDIAN SANS HEADLINE REGULAR ITALIC, 70 PT [ALTERNATE a]

VYSTAVOVATĚ
Hypothesized

GUARDIAN SANS HEADLINE MEDIUM, 70 PT

STOVEHOUSE
Palaeographic

GUARDIAN SANS HEADLINE MEDIUM ITALIC, 70 PT

SEASONINGS
Betragtninger

GUARDIAN SANS HEADLINE SEMIBOLD, 70 PT

MYSTERIOUS
Underhållslän

GUARDIAN SANS HEADLINE SEMIBOLD ITALIC, 70 PT [ALTERNATE a]

CONSTRUED
Orthographe

GUARDIAN SANS HEADLINE BOLD, 70 PT [ALTERNATE g]

YOSHITSUNE
Governments

GUARDIAN SANS HEADLINE BOLD ITALIC, 70 PT

HYPERBOLE
Handwritten

GUARDIAN SANS HEADLINE BLACK, 70 PT

SEGMENTED
Szczegóły

GUARDIAN SANS HEADLINE BLACK ITALIC, 70 PT

CALLOUSED
Differentials

GUARDIAN SANS HEADLINE ULTRA, 70 PT

EMPLOYING
Automobiles

GUARDIAN SANS HEADLINE ULTRA ITALIC, 70 PT

ПРАДКАЗАННІ
Одночасно

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE, 70 PT

ДОПОМОГОЮ
Концентрація

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE ITALIC, 70 PT

ТЕРРИТОРИЮ
Фантастичні

GUARDIAN SANS HEADLINE CYRILLIC THIN, 70 PT

ОБ'ЄДИНЕНА
Должностным

GUARDIAN SANS HEADLINE CYRILLIC THIN ITALIC, 70 PT

ВЕЛИЧЕСТВА
Семимісячним

GUARDIAN SANS HEADLINE CYRILLIC LIGHT, 70 PT

НАЗІРАННЯМИ
Чрезвычайных

GUARDIAN SANS HEADLINE CYRILLIC LIGHT ITALIC, 70 PT

ИЗМЕНЕНИЙ
Поддерживал

GUARDIAN SANS HEADLINE CYRILLIC REGULAR, 70 PT

УЧАСТВОВАЛ
Декоративни

GUARDIAN SANS HEADLINE CYRILLIC REGULAR ITALIC, 70 PT

**ДОБАВЛЯЛИ
Африканской**

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM, 70 PT

***ЛУПИТЕРОВЕ
Апавяданнем***

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM ITALIC, 70 PT

**ЖАНДАНУЫ
Найбiльшого**

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD, 70 PT

***УПОМИНАЕТ
Забеременев***

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD ITALIC, 70 PT

**ПРЕДГРАТЪУ
Асклепийдің**

GUARDIAN SANS HEADLINE CYRILLIC BOLD, 70 PT

***ИЗЛУЧЕНИЯ
Напярэдадні***

GUARDIAN SANS HEADLINE CYRILLIC BOLD ITALIC, 70 PT

**ГРЕЧЕСКОЙ
Встановлені**

GUARDIAN SANS HEADLINE CYRILLIC BLACK, 70 PT

***ГАЛИЛЕЕВИ
Изложена***

GUARDIAN SANS HEADLINE CYRILLIC BLACK ITALIC, 70 PT [ALTERNATE a]

**ЖІКТЕЛЕДІ
Мифология**

GUARDIAN SANS HEADLINE CYRILLIC ULTRA, 70 PT

**ОТКРЫТЫЕ
Прызначыў**

GUARDIAN SANS HEADLINE CYRILLIC ULTRA ITALIC, 70 PT

ΙΕΡΟΛΑΓΟΝΙΕΣ
Μεταγενέστερο

GUARDIAN SANS HEADLINE GREEK HAIRLINE, 70 PT

ΕΝΔΕΧΟΜΕΝΟ
Ομοιοκατάληκτη

GUARDIAN SANS HEADLINE GREEK HAIRLINE ITALIC, 70 PT

ΑΝΑΠΤΥΞΙΟΥΝ
Επισημάνθηκαν

GUARDIAN SANS HEADLINE GREEK THIN, 70 PT

ΑΝΑΦΕΡΘΗΚΕ
Μεταγενέστερο

GUARDIAN SANS HEADLINE GREEK THIN ITALIC, 70 PT

ΣΚΑΝΔΙΝΑΒΙΑ
Ανακαλύφθηκε

GUARDIAN SANS HEADLINE GREEK LIGHT, 70 PT

ΚΑΤΑΣΤΡΟΦΗ
Παρουσιάζοταν

GUARDIAN SANS HEADLINE GREEK LIGHT ITALIC, 70 PT

ΠΑΡΟΥΣΙΑΖΕΙ
Αυτοκράτορας

GUARDIAN SANS HEADLINE GREEK REGULAR, 70 PT

ΥΠΑΙΝΙΓΜΟΥΣ
Τροποποιήσεις

GUARDIAN SANS HEADLINE GREEK REGULAR ITALIC, 70 PT

ΔΟΞΑΣΜΕΝΟ
Κατορθώματα

GUARDIAN SANS HEADLINE GREEK MEDIUM, 70 PT

ΤΕΤΡΑΓΩΝΩΝ
Διακοσμημένο

GUARDIAN SANS HEADLINE GREEK MEDIUM ITALIC, 70 PT

ΙΣΧΥΡΟΤΕΡΗ
Αντιμετώπιση

GUARDIAN SANS HEADLINE GREEK SEMIBOLD, 70 PT

ΠΡΟΚΑΛΕΣΕΙ
Κατορθώματά

GUARDIAN SANS HEADLINE GREEK SEMIBOLD ITALIC, 70 PT

ΑΞΙΩΜΑΤΩΝ
Χειρόγραφες

GUARDIAN SANS HEADLINE GREEK BOLD, 70 PT [ALTERNATE Ξ]

ΑΠΟΣΤΑΣΕΙΣ
Περιπλάνησή

GUARDIAN SANS HEADLINE GREEK BOLD ITALIC, 70 PT

ΔΙΑΜΕΤΡΟΣ
Υιοθετήθηκε

GUARDIAN SANS HEADLINE GREEK BLACK, 70 PT

ΚΑΤΑΣΚΕΥΗ
Περιλάμβανε

GUARDIAN SANS HEADLINE GREEK BLACK ITALIC, 70 PT

ΔΙΕΥΘΥΝΣΗ
Χειρόγραφο

GUARDIAN SANS HEADLINE GREEK ULTRA, 70 PT

ΚΥΛΙΝΔΡΟΥ
Συσπείρωση

GUARDIAN SANS HEADLINE GREEK ULTRA ITALIC, 70 PT

ROMANESQUE COLUMNS
Patras oli heillä kaikki kaikessa

GUARDIAN SANS HEADLINE HAIRLINE, 40 PT [ALTERNATE I]

ERASMUS ROTERODAMUS
The kingdom of Northumbria

GUARDIAN SANS HEADLINE HAIRLINE ITALIC, 40 PT [ALTERNATE a]

WITHOUT PROVOCATION
Living in Lethbridge, Alberta

GUARDIAN SANS HEADLINE THIN, 40 PT

NEDERLANDSE TELEVISIE
Between 1982 and 1986, the

GUARDIAN SANS HEADLINE THIN ITALIC, 40 PT

EXHIBIT OPENS JUNE 29
Hace unos años, paseando

GUARDIAN SANS HEADLINE LIGHT, 40 PT

TWENTY-FIRST CENTURY
Osječko-baranjska, Istarska

GUARDIAN SANS HEADLINE LIGHT ITALIC, 40 PT

PRINT ADVERTISEMENT
Exacerbated by a reliance

GUARDIAN SANS HEADLINE REGULAR, 40 PT

CARLTON-ON-MEDLOCK
Overwhelming opposition

GUARDIAN SANS HEADLINE REGULAR ITALIC, 40 PT

PROVISIONAL RATIONS
Știință și cinematografie!

GUARDIAN SANS HEADLINE MEDIUM, 40 PT

POPULATION DEMANDS
The population of 34,020

GUARDIAN SANS HEADLINE MEDIUM ITALIC, 40 PT

JANSSONS FRESTELSE!
Văile și munții se uimeau

GUARDIAN SANS HEADLINE SEMIBOLD, 40 PT

ACCOMMODATES 2,560
Škofjeloški kruhek, Pinca

GUARDIAN SANS HEADLINE SEMIBOLD ITALIC, 40 PT

VÄSTERBOTTENS LÄN
The twelve o'clock train

GUARDIAN SANS HEADLINE BOLD, 40 PT

NEW YORK TO NEVADA
Bradford-with-Beswick!

GUARDIAN SANS HEADLINE BOLD ITALIC, 40 PT [ALTERNATE F]

VUODENVAIHTEESSA
Member of Parliament

GUARDIAN SANS HEADLINE BLACK, 40 PT

CONTEMPORARY ART
Lai gan latviešu valoda

GUARDIAN SANS HEADLINE BLACK ITALIC, 40 PT

P. BERNSTEIN & SONS
Member of the Senate

GUARDIAN SANS HEADLINE ULTRA, 40 PT

A PLEASANT COUNTY
The Eighth Convention

GUARDIAN SANS HEADLINE ULTRA ITALIC, 40 PT

АЙСБЕРГИ ВЫВОДИМЫХ
Сблъсква с повърхността

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE, 40 PT

ВЫСОТА ОТ 140 ДО 650 М
Гренланд бил населуван од

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE ITALIC, 40 PT

КОЛИЧЕСТВО ОСАДКОВ
Факультетов Гонконгского

GUARDIAN SANS HEADLINE CYRILLIC THIN, 40 PT

ВІДСТАННЮ МІЖ ДВОМА
Климат острова впливають

GUARDIAN SANS HEADLINE CYRILLIC THIN ITALIC, 40 PT

В РИМСКОМ ПАНТЕОНЕ
Иерархия орбит системы

GUARDIAN SANS HEADLINE CYRILLIC LIGHT, 40 PT

ИНТЕРЕСОВ КОМПАНИИ
Распространены болота

GUARDIAN SANS HEADLINE CYRILLIC LIGHT ITALIC, 40 PT

ВОСПОЛЬЗОВАВШИСЬ
Ако метеороид преживи

GUARDIAN SANS HEADLINE CYRILLIC REGULAR, 40 PT

ОНА БЫЛА НА КОРАБЛЕ
Диагноз стали ставить

GUARDIAN SANS HEADLINE CYRILLIC REGULAR ITALIC, 40 PT [ALTERNATE a]

ПРАВАТА СЕ ЗАДАВА С
Название дано по цвету

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM, 40 PT

АВАНПОРТОМ ГОРОДА
Складала больш за 400

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM ITALIC, 40 PT

В 1371 ГОДУ МИНСКАЯ
Пыльные бури бывают

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD, 40 PT

СЕРЕД ПЕРШИХ РАКЕТ
Этот эпизод особенно

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD ITALIC, 40 PT

**МИЛЛИОНОВ КОПИЙ
Феврале температура**

GUARDIAN SANS HEADLINE CYRILLIC BOLD, 40 PT

***ЧИТАТЬ ИЕРОГЛИФЫ
Еуклидова іеомейірија***

GUARDIAN SANS HEADLINE CYRILLIC BOLD ITALIC, 40 PT [ALTERNATE a]

**ОДНОСТУПЕНЧАТАЯ
Собирна лека со мало**

GUARDIAN SANS HEADLINE CYRILLIC BLACK, 40 PT

***РЕАКТИВНОЙ СТРУИ
Считаются частями***

GUARDIAN SANS HEADLINE CYRILLIC BLACK ITALIC, 40 PT

**ДАЛЁКИ РАЁН ЗЯМЛІ
Которых оптическое**

GUARDIAN SANS HEADLINE CYRILLIC ULTRA, 40 PT

***ВЛАДА ОПИНИЛАСЯ
Онда түзу сызықты***

GUARDIAN SANS HEADLINE CYRILLIC ULTRA ITALIC, 40 PT

ΚΟΡΙΝΘΙΟΙ ΚΑΙ ΚΕΡΚΥΡΑΙΟΙ
Γνωρίσματα της ζωγραφικής

GUARDIAN SANS HEADLINE GREEK HAIRLINE, 40 PT

ΚΑΤΑ ΤΗΝ ΟΛΙΚΗ ΕΚΛΕΙΨΗ
16.000 τουριστών την ημέρα

GUARDIAN SANS HEADLINE GREEK HAIRLINE ITALIC, 40 PT

ΟΙ ΜΕΓΑΡΕΙΣ ΙΔΡΥΟΥΝ ΤΟ
Το 1147, σε μία επιστολή του

GUARDIAN SANS HEADLINE GREEK THIN, 40 PT

ΔΙΑΡΚΕΙΑ ΤΟΥ 19ΟΥ ΑΙΩΝΑ
Εκθαμβωτικό φωτοστέφανο

GUARDIAN SANS HEADLINE GREEK THIN ITALIC, 40 PT

ΣΤΗΝ ΨΗΦΙΑΚΗ ΜΟΡΦΗ
Παρουσιάστηκαν συνολικά

GUARDIAN SANS HEADLINE GREEK LIGHT, 40 PT

ΣΩΖΕΤΑΙ ΣΕ ΧΕΙΡΟΓΡΑΦΑ
Άσκησε σημαντική επιρροή

GUARDIAN SANS HEADLINE GREEK LIGHT ITALIC, 40 PT

ΕΝΑ ΘΡΑΥΣΜΑ ΑΓΓΕΙΟΥ
Τοποθετείται χρονικά την

GUARDIAN SANS HEADLINE GREEK REGULAR, 40 PT

ΠΕΡΙΒΑΛΕΙ ΣΠΟΝΔΥΛΩΝ
Επιρροές από την Αλγερία

GUARDIAN SANS HEADLINE GREEK REGULAR ITALIC, 40 PT

ΕΡΓΑ ΤΗΣ ΦΙΛΟΣΟΦΙΑΣ
Τέχνες και αρχιτεκτονική

GUARDIAN SANS HEADLINE GREEK MEDIUM, 40 PT

ΕΠΙΣΤΗΜΟΝΙΚΗ ΧΡΗΣΗ
Τις υπόλοιπες γερμανικές

GUARDIAN SANS HEADLINE GREEK MEDIUM ITALIC, 40 PT

ΕΞΕΙΔΙΚΕΥΑΝ ΠΡΟΣΕΤΙ
Ανασκαφές το 1861 στον

GUARDIAN SANS HEADLINE GREEK SEMIBOLD, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

ΥΨΗΛΩΝ ΑΠΑΙΤΗΣΕΩΝ
Φωβισμού αναπτύχθηκε

GUARDIAN SANS HEADLINE GREEK SEMIBOLD ITALIC, 40 PT

ΠΑΝΩ ΑΠΟ 18 ΧΡΟΝΙΑ
Αυτό όμως εξόργισε τις

GUARDIAN SANS HEADLINE GREEK BOLD, 40 PT

ΑΛΦΑΒΗΤΙΚΗΣ ΤΑΞΗΣ
Στα βόρεια και τα δυτικά

GUARDIAN SANS HEADLINE GREEK BOLD ITALIC, 40 PT

ΠΡΩΤΗ ΠΡΩΤΕΥΟΥΣΑ
Την περίοδο 1871-1891

GUARDIAN SANS HEADLINE GREEK BLACK, 40 PT

ΑΝΕΞΑΡΤΗΤΟΣ ΠΟΛΗ
Κτίστηκε τον 17ο αιώνα

GUARDIAN SANS HEADLINE GREEK BLACK ITALIC, 40 PT [ALTERNATE E]

ΝΕΑ ΑΣΤΙΚΑ ΚΕΝΤΡΑ
147.036.285 κατοίκους

GUARDIAN SANS HEADLINE GREEK ULTRA, 40 PT [PROPORTIONAL OLDSTYLE FIGURES]

ΤΟ 2011 ΜΕΤΑΚΟΜΙΣΕ
Επιπλέον σηματοδοτεί

GUARDIAN SANS HEADLINE GREEK ULTRA ITALIC, 40 PT

Lawmakers Promoting Healthcare Amendment
POLL RESULTS FINDS 1,224,564 DISSIDENTS
Pharmaceutical & Optoelectronic Enhancements

GUARDIAN SANS HEADLINE HAIRLINE, HAIRLINE ITALIC, 24 PT

His accounting reveals a startling gap between
PRIME MINISTER SAT WITH TOP ADVISORS
A massive dip in profitability during Q4 of 2000

GUARDIAN SANS HEADLINE THIN, THIN ITALIC, 24 PT

Das ursprüngliche Konzept wurde schließlich
CONTEMPORARY LIFESTYLE MAGAZINES
Pátt í Schengen með hinum Norðurlöndunum

GUARDIAN SANS HEADLINE LIGHT, LIGHT ITALIC, 24 PT

Ve 1960'ta da ilk bilim derecesini elde eder
NEUROLOGICAL RESEARCH INSTITUTES
They were camping in the Montana Rockies

GUARDIAN SANS HEADLINE REGULAR, REGULAR ITALIC, 24 PT

**Alienation of this viewership saw a gain in
NOTABLE CONSTRUCTION OF THIS ERA
*Over 2,419,706 subscribers to the RSS feed***

GUARDIAN SANS HEADLINE MEDIUM, MEDIUM ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

La Convention a ensuite rejoint plusieurs
FINANCING SLIPS FOR HIGHWAY PLAN
Část sestává ze dvou číslic identifikujících

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD, SEMIBOLD ITALIC, 24 PT

Aluminum mining creates 150 new jobs
LOWER HIGHLANDS FACES DISASTER
Ren's inquiry into the nature and causes

GUARDIAN SANS HEADLINE CYRILLIC BOLD, BOLD ITALIC, 24 PT

La dernière édition papier de la norme
COUNCIL CONFRONTED BY CITIZENS
The county population of over 175,000

GUARDIAN SANS HEADLINE CYRILLIC BLACK, BLACK ITALIC, 24 PT [ALTERNATE a f I]

Brackley, Brixworth & Milton Keynes
THE SPECTACLE PRESENTED ITSELF
Roughly 1,714 new art forgeries found

GUARDIAN SANS HEADLINE CYRILLIC ULTRA, ULTRA ITALIC, 24 PT

Для описания игрового процесса различают
УЧАСТВУЕТ В БОЛЬШИНСТВЕ ПРОЕКТОВ
Эстония территориясе буйлап 740 елга ага

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE, HAIRLINE ITALIC, 24 PT

Сваки од панела је димензија 15,26 × 24,57 m
ПОПЕРЕДУ ПЕРЕМОЖНОГО РИМСЬКОГО
Однако в своей книге Поло демонстрирует

GUARDIAN SANS HEADLINE CYRILLIC THIN, THIN ITALIC, 24 PT

Стракатую мультікультурную супольнасць
ЧЕРЕЗ НЕБОЛЬШОЙ ТЕЛЕСКОП ВИДНО
К сентябрю 1991 года чётко обозначились

GUARDIAN SANS HEADLINE CYRILLIC LIGHT, LIGHT ITALIC, 24 PT

Были написаны восемь работ художника
41% ВСЕХ ОПРОШЕННЫХ СООБЩИЛИ
Долазак друїих ѿако шїо дневно їрайїи

GUARDIAN SANS HEADLINE CYRILLIC REGULAR, REGULAR ITALIC, 24 PT

Сонда Фобос-грунт беше насрочена за
НЫНЕШНИЙ ГУБЕРНАТОР ВАТИКАНА
В Рийгикогу устанавливается Законом

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM, MEDIUM ITALIC, 24 PT

По форме конституции делятся на две
ЧИСЛЕННОСТЬ ВООРУЖЕННЫХ СИЛ
Се покажа дека тоа беше и крај на СКЈ

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD, SEMIBOLD ITALIC, 24 PT

Гражданских и канонических правил
СПОРЕД ГРУПА И МРЕЖА ЗА ГРАДА
Прежде всего теории суверенитета

GUARDIAN SANS HEADLINE CYRILLIC BOLD, BOLD ITALIC, 24 PT

Минералогиялық картасын жасауға
ГАЛИЛЕЕВЫ СПУТНИКИ НАЗВАНЫ
Летом может обволакивать город

GUARDIAN SANS HEADLINE CYRILLIC BLACK, BLACK ITALIC, 24 PT

Экономико-географический очерк
УЧАСТВОВАЛ В ЖИЗНИ РУССКОГО
Легко збити і виїхати на зустрічну

GUARDIAN SANS HEADLINE CYRILLIC ULTRA, ULTRA ITALIC, 24 PT [ALTERNATE ITALIC a]

Ήταν οι ενώσεις των εμπόρων και των τεχνιτών
ΕΠΕΙΔΗ Η ΤΡΟΧΙΑ ΤΗΣ ΓΗΣ ΓΥΡΩ ΑΠΟ ΤΟΝ
Οι διάδοχοι του Γιάροσλαβ στο θρόνο του Κιέβου

GUARDIAN SANS HEADLINE GREEK HAIRLINE, HAIRLINE ITALIC, 24 PT

Όσο υπήρχε το Κράτος των Ρως ήταν γνωστό
ΕΝΑ ΚΕΝΤΡΟ ΤΟ ΟΠΟΙΟ ΚΑΙ ΑΝΤΙΚΑΘΙΣΤΑ
Χρησιμοποιήθηκε για πρώτη φορά το 1917 στην

GUARDIAN SANS HEADLINE GREEK THIN, THIN ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

Με τον τελευταίο θα δημιουργήσουν και την
30 ΕΓΚΛΗΜΑΤΑ ΑΝΑ ΧΙΛΙΟΥΣ ΚΑΤΟΙΚΟΥΣ
Στα δυτικά βρίσκεται το Samsun με πληθυσμό

GUARDIAN SANS HEADLINE GREEK LIGHT, LIGHT ITALIC, 24 PT

Το 1891 έγινε καθηγητής στη Σχολή Καλών
ΑΞΙΟΣΗΜΕΙΩΤΟΙ ΔΗΜΟΣΙΟΓΡΑΦΟΙ ΤΟΥ
Παράλληλα συνδεδεμένη και με τις έντονες

GUARDIAN SANS HEADLINE GREEK REGULAR, REGULAR ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

Ως αποτέλεσμα ξέσπασε μία μακρόχρονη
Ο ΠΛΗΘΥΣΜΟΣ ΤΗΣ ΕΙΝΑΙ 160.244.639
Μέχρι τα τέλη του 19ου αιώνα οι ιαπωνικές

GUARDIAN SANS HEADLINE GREEK MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE Ξ]

**Έτσι οι νέοι αυτοί δημιουργοί, καθώς κι η
2.45 ΧΙΛΙΟΜΕΤΡΑ ΒΟΡΕΙΟΑΝΑΤΟΛΙΚΑ
*Καθώς η αλιεία ανθούσε στην Κοπεγχάγη***

GUARDIAN SANS HEADLINE GREEK SEMIBOLD, SEMIBOLD ITALIC, 24 PT

**Το λιμάνι Stromness στο νησί Μείνλαντ
ΑΡΙΘΜΟΥΝ ΜΟΛΙΣ 7.000 ΚΑΤΟΙΚΟΥΣ
*Σε μια έκθεση όπου συμμετείχαν πολλοί***

GUARDIAN SANS HEADLINE GREEK BOLD, BOLD ITALIC, 24 PT

**Το φυσικό λιμάνι και η καλή ποσότητα
17 ΧΙΛΙΟΜΕΤΡΑ ΒΟΡΕΙΟΑΝΑΤΟΛΙΚΑ
*Αν και τα παλαιότερα ιστορικά στοιχεία***

GUARDIAN SANS HEADLINE GREEK BLACK, BLACK ITALIC, 24 PT

**Αφηρημένες γεωμετρικές συνθέσεις
ΠΟΥ ΕΜΦΑΝΙΖΟΝΤΑΙ ΜΟΝΟ ΣΕ ΜΙΑ
*Κληροδότησε περίπου 1.400 έργα του***

GUARDIAN SANS HEADLINE GREEK ULTRA, ULTRA ITALIC, 24 PT [PROPORTIONAL OLDSTYLE FIGURES]

Microseismometer

GUARDIAN SANS HEADLINE HAIRLINE, 60 PT

Simultaneousness

GUARDIAN SANS HEADLINE THIN, 60 PT

Overconservative

GUARDIAN SANS HEADLINE LIGHT, 60 PT

Határozottabban

GUARDIAN SANS HEADLINE REGULAR, 60 PT

Gastronomically

GUARDIAN SANS HEADLINE MEDIUM, 60 PT

Előregörnyedve

GUARDIAN SANS HEADLINE SEMIBOLD, 60 PT

Immaterialness

GUARDIAN SANS HEADLINE BOLD, 60 PT

Housewarming

GUARDIAN SANS HEADLINE BLACK, 60 PT

Aerodynamica

GUARDIAN SANS HEADLINE ULTRA, 60 PT

Nondestructiveness

GUARDIAN SANS HEADLINE HAIRLINE, 60 PT

Náttúrugripasafnið

GUARDIAN SANS HEADLINE THIN, 60 PT

Erottamattomana

GUARDIAN SANS HEADLINE LIGHT, 60 PT

Conventionalized

GUARDIAN SANS HEADLINE REGULAR, 60 PT

Ambassadorship

GUARDIAN SANS HEADLINE MEDIUM, 60 PT

Electromagnetic

GUARDIAN SANS HEADLINE SEMIBOLD, 60 PT

Journalisticaille

GUARDIAN SANS HEADLINE BOLD, 60 PT

Multicellularity

GUARDIAN SANS HEADLINE BLACK, 60 PT

Authoritarians

GUARDIAN SANS HEADLINE ULTRA, 60 PT

Неотектоникалық

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE, 60 PT

Многочисленные

GUARDIAN SANS HEADLINE CYRILLIC THIN, 60 PT

Виноградниками

GUARDIAN SANS HEADLINE CYRILLIC LIGHT, 60 PT

Происхождение

GUARDIAN SANS HEADLINE CYRILLIC REGULAR, 60 PT

Существования

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM, 60 PT

Вулканических

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD, 60 PT

Наивысшая

GUARDIAN SANS HEADLINE CYRILLIC BOLD, 60 PT

Помпеянами

GUARDIAN SANS HEADLINE CYRILLIC BLACK, 60 PT

Реабилитира

GUARDIAN SANS HEADLINE CYRILLIC ULTRA, 60 PT

Антрапагенавага

GUARDIAN SANS HEADLINE CYRILLIC HAIRLINE ITALIC, 60 PT

Обгрунтованого

GUARDIAN SANS HEADLINE CYRILLIC THIN ITALIC, 60 PT

Сформировались

GUARDIAN SANS HEADLINE CYRILLIC LIGHT ITALIC, 60 PT

Происхождению

GUARDIAN SANS HEADLINE CYRILLIC REGULAR ITALIC, 60 PT

Североизточна

GUARDIAN SANS HEADLINE CYRILLIC MEDIUM ITALIC, 60 PT

Францисканцы

GUARDIAN SANS HEADLINE CYRILLIC SEMIBOLD ITALIC, 60 PT

Рыболовецких

GUARDIAN SANS HEADLINE CYRILLIC BOLD ITALIC, 60 PT

Жағалауында

GUARDIAN SANS HEADLINE CYRILLIC BLACK ITALIC, 60 PT

Современный

GUARDIAN SANS HEADLINE CYRILLIC ULTRA ITALIC, 60 PT

ΑΝΤΙΠΡΟΣΩΠΕΥΟΥΝ

GUARDIAN SANS HEADLINE GREEK HAIRLINE, 60 PT

Κινηματογραφικές

GUARDIAN SANS HEADLINE GREEK THIN, 60 PT

Πολυγραφότατου

GUARDIAN SANS HEADLINE GREEK LIGHT, 60 PT

Δημιουργήθηκαν

GUARDIAN SANS HEADLINE GREEK REGULAR, 60 PT

Ιμπρεσιονιστές

GUARDIAN SANS HEADLINE GREEK MEDIUM, 60 PT

Επεξεργάζονται

GUARDIAN SANS HEADLINE GREEK SEMIBOLD, 60 PT

Ενορχήστρωση

GUARDIAN SANS HEADLINE GREEK BOLD, 60 PT

Καταρρεύσουν

GUARDIAN SANS HEADLINE GREEK BLACK, 60 PT

Χαρακτηρισμό

GUARDIAN SANS HEADLINE GREEK ULTRA, 60 PT

Αριστουργηματικός

GUARDIAN SANS HEADLINE GREEK HAIRLINE ITALIC, 60 PT

Προσλαμβάνονταν

GUARDIAN SANS HEADLINE GREEK THIN ITALIC, 60 PT

Διαφοροποιήθηκε

GUARDIAN SANS HEADLINE GREEK LIGHT ITALIC, 60 PT

Μυθιστορήματος

GUARDIAN SANS HEADLINE GREEK REGULAR ITALIC, 60 PT

Λάουφμπεργκερ

GUARDIAN SANS HEADLINE GREEK MEDIUM ITALIC, 60 PT

Καταλαμβάνεται

GUARDIAN SANS HEADLINE GREEK SEMIBOLD ITALIC, 60 PT

Ζετσεσιονισμός

GUARDIAN SANS HEADLINE GREEK BOLD ITALIC, 60 PT

Ιεροεξεταστών

GUARDIAN SANS HEADLINE GREEK BLACK ITALIC, 60 PT

Κατηγορήθηκε

GUARDIAN SANS HEADLINE GREEK ULTRA ITALIC, 60 PT

STYLES INCLUDED IN COMPLETE FAMILY

Guardian Sans Headline LCG Hairline
 Guardian Sans Headline LCG Hairline Italic
 Guardian Sans Headline LCG Thin
 Guardian Sans Headline LCG Thin Italic
 Guardian Sans Headline LCG Light
 Guardian Sans Headline LCG Light Italic
 Guardian Sans Headline LCG Regular
 Guardian Sans Headline LCG Regular Italic
 Guardian Sans Headline LCG Medium
 Guardian Sans Headline LCG Medium Italic
 Guardian Sans Headline LCG Semibold
 Guardian Sans Headline LCG Semibold Italic
 Guardian Sans Headline LCG Bold
 Guardian Sans Headline LCG Bold Italic
 Guardian Sans Headline LCG Black
 Guardian Sans Headline LCG Black Italic
 Guardian Sans Headline LCG Ultra
 Guardian Sans Headline LCG Ultra Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Azerbaijani (Cyrillic), Basque, Belarusian, Breton, Bosnian (Cyrillic), Bosnian (Latin), Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Galician, German, Greek, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Gaelic, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Uzbek (Cyrillic), Uzbek (Latin), Walloon, Welsh, Wolof

CONTACT

Commercial Type
 277 Grand Street, Floor 3
 New York, New York 10002

office 212 604-0955
 www.commercialtype.com

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic and type designer, as well as a partner with Christian Schwartz in Commercial Type, a type foundry based in London and New York. He is also a long-term collaborator with Peter Saville, resulting in diverse work such as identities for Givenchy, 'Original Modern' for Manchester, the England football team kit, and the logo for Kate Moss.

Barnes has worked as an advisor and consultant to numerous publications, notably *Wallpaper**, *Harper's Bazaar*, and *frieze*. His interest in the modern and vernacular is encompassed in his type design, ranging from the contemporary, such as for Björk, to the British lettering of the 18th century that influenced the extensive Chiswick typeface (2017). Whilst consultant to *The Guardian*, he designed Guardian Egyptian with Schwartz. He has designed typefaces for the National Trust in England, the numbers for Puma at the 2010 World Cup, and also for the England football team for Umbro. For Commercial Type, he co-designed Publico with Schwartz and, independently, Austin, Dala Floda, and Marian, amongst others.

Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, he was named one of the 40 most influential designers under 40 in *Wallpaper** with Schwartz. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

Ilya Ruderman is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as Men's Health Russia, Yes magazine, Best Life magazine, Big City magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design and currently is co-founder of two studios: CSTM Fonts and Moscow Design Studio.

Panagiotis Haratzopoulos is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design in Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He is specialised in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal (www.fonts.gr) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, and Stag Sans.