
Caponi Display

The influence of master Italian punchcutter Giambattista Bodoni of Parma has only grown since his death in 1813. Though best known for his delicate, high-contrast Moderns, his early work had a character all its own, warmer and more organic, showing influence of Pierre Simon Fournier in France. Paul Barnes and Christian Schwartz drew from this early work for the design of Caponi, drawn for Amid Capeci while he was the design director at *Entertainment Weekly*.

PUBLISHED
2014

DESIGNED BY
PAUL BARNES AND CHRISTIAN SCHWARTZ

12 STYLES
6 WEIGHTS W/ ITALICS

FEATURES
PROPORTIONAL OLDSTYLE/LINING FIGURES
TABULAR OLDSTYLE/LINING FIGURES
FRACTIONS
SUPERSCRIPT/SUBSCRIPT

Caponi Display and Caponi Slab are similar in their lightest weights, but depart quickly into two very different approaches to weight and contrast. Caponi Display is more faithful to Bodoni's approach to weight and contrast than Caponi Slab, and also features longer ascenders and descenders throughout. Caponi Display features six weights with italics, and both lining and oldstyle figures in each style.

Caponi Display Regular

Caponi Display Regular Italic

Caponi Display Regular No. 2

Caponi Display Regular No. 2 Italic

Caponi Display Medium

Caponi Display Medium Italic

Caponi Display Semibold

Caponi Display Semibold Italic

Caponi Display Bold

Caponi Display Bold Italic

Caponi Display Black

Caponi Display Black Italic

TRAITEMENTS
Anthropologica

CAPONI DISPLAY REGULAR, 70 PT

FORBLØFFEDE
Jarðlagaskipan

CAPONI DISPLAY REGULAR ITALIC, 70 PT

MANCHESTER
Subcontractors

CAPONI DISPLAY REGULAR NO. 2, 70 PT

ÄTHERISCHEN
Probabilísticas

CAPONI DISPLAY REGULAR NO. 2 ITALIC, 70 PT

MOLECOLARE
Rozwiązywania

CAPONI DISPLAY MEDIUM, 70 PT

PËRFAQËSUES
Karbotermiske

CAPONI DISPLAY MEDIUM ITALIC, 70 PT

VERSTERKEN
Beschäftigung

CAPONI DISPLAY SEMIBOLD, 70 PT

INŽENIERIEM
Sauðárkrókur

CAPONI DISPLAY SEMIBOLD ITALIC, 70 PT

PROIZVOĐAČ
Fondamentali

CAPONI DISPLAY BOLD, 70 PT

C'EST-À-DIRE
Uraufführung

CAPONI DISPLAY BOLD ITALIC, 70 PT

BIRLEŞEREK
Competencia

CAPONI DISPLAY BLACK, 70 PT

AMORTIZĂRI
Sekwestratie

CAPONI DISPLAY BLACK ITALIC, 70 PT

Ein Zeitalter der Geometrie
KÜNSTLERVEREINIGUNG
Un territorio di circa 95 km²

CAPONI DISPLAY REGULAR, 40 PT

Algunos antiguos modos de
THE BIOCRIME PROPHECY
Philosophie der Arithmetik

CAPONI DISPLAY REGULAR ITALIC, 40 PT

Pēdējā ledus laikmeta laikā
SOVEREIGN BASE AREAS
Metodologia antropologică

CAPONI DISPLAY REGULAR NO. 2, 40 PT

Wirklichen Gründe bleiben
PASCALSÞRÍHYRNINGINN
Le collectionneur anonyme

CAPONI DISPLAY REGULAR NO. 2 ITALIC, 40 PT

Erős hanyatlás következett
LA TEORIA DEI CIRCUITI
They were caught offguard

CAPONI DISPLAY MEDIUM, 40 PT

Sagacity from the Conflict
UMOŹLIWIA TRANSMISJĘ
Tercera isla mediterránea

CAPONI DISPLAY MEDIUM ITALIC, 40 PT

Ulls camerals dels nàutils
RELATIVITÄTSTHEORIE
Conoscenze specializzate

CAPONI DISPLAY SEMIBOLD, 40 PT

De tweede formele logica
ŒUVRE HYPOTHÉTIQUE
Ljósfræðilegt fyrirbrigði

CAPONI DISPLAY SEMIBOLD ITALIC, 40 PT [ALTERNATE g w y]

Such an astonishing rate
EN LA DÉCADA DE 2000
Un Picasso pour 12 euros

CAPONI DISPLAY BOLD, 40 PT

Scientific Pitch Notation
FORMELE GRAMMATICA
Rivoluzione tecnologica

CAPONI DISPLAY BOLD ITALIC, 40 PT

Establishment Treaties
IL TERZO MOVIMENTO
Vi havde forventninger

CAPONI DISPLAY BLACK, 40 PT

Vista from Kersal Moor
NINE SAXHORN VALVES
Stability Managements

CAPONI DISPLAY BLACK ITALIC, 40 PT

GRUNDLÆGGERNE AF DEN PRAGMATISME
 Viņu pētījums bieži tiek saukts par lauka darbu
BELGIAN MUSICAL INSTRUMENT DESIGNER
Sagen er at det er helt usædvanligt for et barn

CAPONI DISPLAY REGULAR, ITALIC, 24 PT

EINWOHNERZAHL DER STADT VON KNAPP
 In 1896 vertrok hij naar München in Duitsland
APROXIMADAMENTE 1,2 – 8,9 QUILOMETRES
In collaboration with small tequila start-ups

CAPONI DISPLAY REGULAR NO. 2, REGULAR NO. 2 ITALIC, 24 PT [ALTERNATE W]

FÖRENINGEN GRÄVANDE JOURNALISTER
 Forklaringen gikk da ut på at ladde partikler
LA THÉORIE DE L'INFORMATION MODERN
Zbiory muzealne to głównie dzieła artystów

CAPONI DISPLAY MEDIUM, MEDIUM ITALIC, 24 PT [ALTERNATE g w y]

ÞAR Á MEÐAL AÐDRÁTTARKRAFTURINN
La dramática caída en séptima disminuida
PERSUASIVE ORACULAR MYSTIFICATION
Those that are aware of our surroundings

CAPONI DISPLAY SEMIBOLD, SEMIBOLD ITALIC, 24 PT

AUGSTĀKAIS PUNKTS KIPRĀ IR OLIMPS
Befolkningstætheden var på 10 personer
MENSCHEN AUS INSGESAMT 5 LÄNDERN
The maximum level of CO₂ in a given day

CAPONI DISPLAY BOLD, BOLD ITALIC, 24 PT

DIGITIZAREA MATERIALE DE ARHIVĂ
Aukščiausias taškas yra Karauntuhilas
20 PROBLEMI DELL'ELETTROTECNICA
Wiederum spielt Elektronik eine große

CAPONI DISPLAY BLACK, BLACK ITALIC, 24 PT

COMPREENDE UM SISTEMA DE CONTROLE DE ATENÇÃO
 All'età di 7 anni, Egill fu imbrogliato in un gioco da dei ragazzi
The current Royal Conservatory consists of two departments

CAPONI DISPLAY REGULAR, ITALIC, 18 PT

ABOUT $\frac{4}{11}$ OF THE DRUNKSHIP IS CURRENTLY ENGAGED
 Następną podróż, trzymiesięczną, odbył na przełomie lat 1711
Esta ciência entende a cultura como o totalidade de padrões

CAPONI DISPLAY REGULAR NO. 2, REGULAR NO. 2 ITALIC, 18 PT [OLDSTYLE FIGURES]

TOKYO MARKETS GAIN ¥16.8 MILLION IN SINGLE WEEK
 Fič-censiment tal-2002 ħareġ li Inis Mór tghodd 2,371 ruħ, li
The cave extended about 200 metres (700 ft) into the side of

CAPONI DISPLAY MEDIUM, MEDIUM ITALIC, 18 PT [OLDSTYLE FIGURES]

A FINALES DE 1911 PUBLICÓ ¿EXISTE LA CONCIENCIA?
La règle cinquième insiste sur la fonction de la mémoire
De vijf schilderijen waarvan sprake zijn het kubistische

CAPONI DISPLAY SEMIBOLD, SEMIBOLD ITALIC, 18 PT

A HISTORIC PRIVATE BAR IN THE BASEMENT OF THE
Heute dominiert das Unternehmen den Online-Handel
Seit einer Woche warten 511 Schriftsteller auf Antwort

CAPONI DISPLAY BOLD, BOLD ITALIC, 18 PT

ÜLKENIN TOPLAM YÜZÖLÇÜMÜ 11.700.000 KM²'DIR
La coloració de la conquilla manté l'animal camuflat
Local publications have attempted to make sense of

CAPONI DISPLAY BLACK, BLACK ITALIC, 18 PT

Reharmonizations

CAPONI DISPLAY REGULAR, 60 PT

Telesiereregisseur

CAPONI DISPLAY REGULAR NO. 2, 60 PT

Pluridisciplinaire

CAPONI DISPLAY MEDIUM, 60 PT

Datorinženierija

CAPONI DISPLAY SEMIBOLD, 60 PT

Viðskiptaráðinu

CAPONI DISPLAY BOLD, 60 PT

Kolaylaştırmak

CAPONI DISPLAY BLACK, 60 PT

Fundamentalities

CAPONI DISPLAY REGULAR ITALIC, 60 PT

Levensonderhoud

CAPONI DISPLAY REGULAR NO. 2 ITALIC, 60 PT

Kosztowniejszych

CAPONI DISPLAY MEDIUM ITALIC, 60 PT

Zadovoljavajuće

CAPONI DISPLAY SEMIBOLD ITALIC, 60 PT

Arrondissement

CAPONI DISPLAY BOLD ITALIC, 60 PT

Werkelijkheden

CAPONI DISPLAY BLACK ITALIC, 60 PT

UPPERCASE	ABCDEFGHIJKLMNOPQRSTUVWXYZ
LOWERCASE	abcdefghijklmnopqrstuvwxyz
STANDARD PUNCTUATION	!;?.,:;...- - - () [] { } / \ & * @ " ' " " " " , , , « » « » < > \$ • ¶ † ‡ © ® ™
ALL CAP PUNCTUATION	!;? - - - () [] { } / \ @ « » « »
LIGATURES	fb ff ffb ffh ffi ffj ffk fll fh fi fj fk fl
PROPORTIONAL LINING default figures	\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % ‰ # ° a o < + = - × ÷ >
PROPORTIONAL OLDSTYLE	\$ £ € ¥ 1 2 3 4 5 6 7 8 9 0 ¢ f % % ‰ # < + = - × ÷ >
PREBUILT FRACTIONS	½ ⅓ ⅔ ¼ ¾ ⅛ ⅜ ⅝ ⅞
NUMERATORS, DENOMINATORS SUPERSCRIPIT & SUBSCRIPT	H ¹²³⁴⁵⁶⁷⁸⁹⁰ / ₁₂₃₄₅₆₇₈₉₀ H ¹²³⁴⁵⁶⁷⁸⁹⁰ H ₁₂₃₄₅₆₇₈₉₀
STYLISTIC ALTERNATES	WŴẀẂẄ 00135 447
ACCENTED UPPER CASE	Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
ACCENTED LOWER CASE	á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

OPENTYPE FEATURES
FAMILY WIDE

ALL CAPS
opens up spacing, moves punctuation up

PROPORTIONAL LINING
default figures

PROPORTIONAL OLDSTYLE

FRACTIONS
ignores numeric date format

SUPERSCRIPT/SUPERIOR

SUBSCRIPT/INFERIOR

DENOMINATOR
for making arbitrary fractions

NUMERATOR
for making arbitrary fractions

CONTEXTUAL ALTERNATES
R A and related

LANGUAGE FEATURE
Română (Romanian) s accent

OPENTYPE FEATURES
ROMAN & ITALIC

STYLISTIC SET 01
alternate W
(Regular, No. 2, and Medium weights only; Bold shown for comparison)

STYLISTIC SET 02
simplified lining 4 7
less historical oldstyle 0 1

OPENTYPE FEATURES
ROMAN ONLY

STYLISTIC SET 03
alternate lining 4 7
historical oldstyle 0 3 5

STYLISTIC ALTERNATES
(Illustrator/Photoshop)

OPENTYPE FEATURES
ITALIC ONLY

STYLISTIC SET 03
alternate lining 4 5 7
historical oldstyle 0 3 5

STYLISTIC SET 04
alternate v w y

STYLISTIC SET 05
alternate g

STYLISTIC ALTERNATES
(Illustrator/Photoshop)

DEACTIVATED

Quilts & [Covers] for \$24.65

Sale Price: \$3,460 €1,895
Originally: **\$7,031 £9,215**

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21/03/10 and 21/18 460/920

$x^{158} + y^{23} \times z^{18} - a^{4260}$

$x_{158} \div y_{23} \times z_{18} - a_{4260}$

0123456789 0123456789

0123456789 0123456789

CRAZY ARRANGEMENTS

ÎNSUȘI conștiința științifice

DEACTIVATED

WOMEN WOWED HOLLYWOOD
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Since 1974. In 1930, nearly 5200 films

DEACTIVATED

Over 47,000 albums from 1950 - 1973

No. 1305: The Wonderous 407 Wickes

DEACTIVATED

Over 45,700 albums from 1950 - 1973

Several wishful solvency antivenins

Groggy digging gains greener gourd

Show 1305: The 457 Waverly Daggers

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STYLES INCLUDED IN COMPLETE FAMILY

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 Caponi Display Regular Italic
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 Caponi Display Bold
 Caponi Display Bold Italic
 Caponi Display Black
 Caponi Display Black Italic

SUPPORTED LANGUAGES

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Vunjo, Welsh, Zulu

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ABOUT THE DESIGNERS

Paul Barnes (born 1970) is a graphic designer specializing in the fields of lettering, typography, type design, and publication design. In the early 1990s he worked for Roger Black in New York where he was involved in redesigns of *Newsweek*, US and British *Esquire* and *Foreign Affairs*. During this time he art directed *Esquire Gentleman* and *U&Ic*. He later returned to America to be art director of the music magazine *Spin*. Since 1995 he has lived and worked in London. He has formed a long term collaboration with Peter Saville, which has resulted in such diverse work as identities for Givenchy, 'Original Modern' for Manchester and numerous music based projects, such as Gay Dad, New Order, Joy Division and Electronic.

Barnes has also been an advisor and consultant on numerous publications, notably *The Sunday Times Magazine*, *The Guardian* and *The Observer* Newspapers, *GQ*, *Wallpaper**, *Harper's Bazaar* and *frieze*. He has designed many books for publishers all over Europe including Schirmer Mosel, Oxford University Press, the Tate, and the iconic Schirmer Graf series. Following the redesign of *The Guardian*, as part of the team headed by Mark Porter, Barnes was awarded the Black Pencil from the D&AD. They were also nominated for the Design Museum 'Designer of the Year'. In September 2006, with Schwartz he was named one of the 40 most influential designers under 40 in *Wallpaper**. A year later *The Guardian* named him as one of the 50 best designers in Britain.

Christian Schwartz (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were short-listed for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.