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# Giorgio Sans

# Джорджо Санс

# Τζόρτζιο Σανς

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Rather than drawing from the high-fashion Art Deco influences seen in the serif, Giorgio Sans was inspired by more everyday sources such as French enamel signs and generic straight-sided American sign lettering from the early 20th century. The Cyrillic version was designed by Moscow-based type designer Ilya Ruderman, and the Greek was designed by Athens-based type designer Panagiotis (Panos) Haratzopoulos.

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**PUBLISHED**  
2016

**DESIGNED BY**  
CHRISTIAN SCHWARTZ  
ILYA RUDERMAN  
PANOS HARATZOPOULOS

**16 STYLES**  
8 WEIGHTS W/ ITALICS

**FEATURES**  
TABULAR LINING FIGURES  
TITLING CAPITALS  
PREBUILT FRACTIONS

The extreme x-height helps to differentiate Giorgio Sans from other straight-sided sans serifs; this and the straight-sided bowls connect the sans back to its serif companion. In addition to the structural and proportional similarities, some of the distinctive details from Giorgio were brought into Giorgio Sans in order to allow the two faces to be mixed in interesting ways. One example is the alternate italic lower-case with more traditional cursive tails, echoing the more extreme tails in the serif. An early version of the face had a set of perfectly circular alternate round caps, which created really interesting rhythms and textures in lines of copy. Although these weren't used in any of the T layouts, they made their way into the eventual release.

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Giorgio Sans LCG Thin  
*Giorgio Sans LCG Thin Italic*  
 Giorgio Sans LCG Extralight  
*Giorgio Sans LCG Extralight Italic*  
 Giorgio Sans LCG Light  
*Giorgio Sans LCG Light Italic*  
 Giorgio Sans LCG Regular  
*Giorgio Sans LCG Regular Italic*  
**Giorgio Sans LCG Medium**  
***Giorgio Sans LCG Medium Italic***  
**Giorgio Sans LCG Bold**  
***Giorgio Sans LCG Bold Italic***  
**Giorgio Sans LCG Heavy**  
***Giorgio Sans LCG Heavy Italic***  
**Giorgio Sans LCG Black**  
***Giorgio Sans LCG Black Italic***

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Rather than using ambiguous names like “Pro”, “World” or “WGL” for our font files with extended language support, we have devised a simple way to denote which alphabets are supported in complex families like Giorgio Sans.

**LC**  
*Latin + Cyrillic*

Font files with **LC** in the family name support our full standard range of languages that use the **Latin** alphabet, plus languages that use **Cyrillic**, including Russian, Ukrainian, Belorussian, Serbian, and Bulgarian.

**LG**  
*Latin + Greek*

Font files with **LG** in the family name support our full standard range of languages that use the **Latin** alphabet, plus monotononic **Greek**.

**LCG**  
*Latin + Cyrillic + Greek*

Font files with **LCG** in the family name support our full standard range of languages that use the **Latin**, **Cyrillic**, and **Greek** alphabets.

Preconsiderations  
KYRKSÆTER Ø RA  
*Oversophisticated*

GIORGIO SANS LCG THIN, THIN ITALIC, 100 PT [TITLING ALTERNATE Ø]

Stereographically  
MINIATURIZATIONS  
*Parancsnokságát*

GIORGIO SANS LCG EXTRALIGHT, EXTRALIGHT ITALIC, 100 PT

Parallélogramme  
BLÁSKÓGABYGGÐ  
*Rangárvallasýsla*

GIORGIO SANS LCG LIGHT, LIGHT ITALIC, 100 PT

John Baskerville  
PRIPOVIJEDANJA  
*Incompatibilities*

GIORGIO SANS LCG REGULAR, REGULAR ITALIC, 100 PT

Herausgebildet  
KNIGHTSBRIDGE  
*Beaubassin-Est*

GIORGIO SANS LCG MEDIUM, MEDIUM ITALIC, 100 PT

Contemporary  
SØRUMSAND!  
*Gießmaschine*

GIORGIO SANS LCG BOLD, BOLD ITALIC, 100 PT [TITLING ALTERNATE D Ø, ALTERNATE a h i m n ß]

**Magnacavallo**  
**GOVERNMENTS**  
***Fushë-Bulqizë***

GIORGIO SANS LCG HEAVY, HEAVY ITALIC, 100 PT

**Hilvarenbeek**  
**CROMSTRIJEN**  
***South Kenton***

GIORGIO SANS LCG BLACK, BLACK ITALIC, 100 PT

Разнавіднасьцямі  
ПЕРЕВОРАЧИВАТЬ  
*Затвердженими*

GIORGIO SANS LCG THIN, THIN ITALIC, 100 PT

Существования  
КОНСТРУКТОРОМ  
*Неустойчивыми*

GIORGIO SANS LCG EXTRALIGHT, EXTRALIGHT ITALIC, 100 PT

Мемориальный  
недовршеиот  
*Высокородного*

GIORGIO SANS LCG LIGHT, LIGHT ITALIC, 100 PT [ALTERNATE к]

Бързоходните  
ОФІЦІЙНОГО  
*Улучшавшееся*

GIORGIO SANS LCG REGULAR, REGULAR ITALIC, 100 PT [TITLING ALTERNATE O, ALTERNATE а л ч я]



Урбанизирана  
ФИНАНСОВОГО  
*Посредством*

GIORGIO SANS LCG MEDIUM, MEDIUM ITALIC, 100 PT

Находящаяся  
МАЙСТЭРСТВА  
*УСТОЙЧИВЫМИ*

GIORGIO SANS LCG BOLD, BOLD ITALIC, 100 PT [ALTERNATE Я]

**Објаснување**  
**ПРИРОДНОЕ**  
***Исследвания***

GIORGIO SANS LCG HEAVY, HEAVY ITALIC, 100 PT [TITLING ALTERNATE O]

**Архитектура**  
**ЛУКРЕЦИЈОМ**  
***Морфологија***

GIORGIO SANS LCG BLACK, BLACK ITALIC, 100 PT

Χαρακτηρισμένο  
 Προσδιορίζεται  
 Εκσυγχρονισμένη

GIORGIO SANS GREEK THIN, THIN ITALIC, 100 PT [TITLING ALTERNATE O, ALTERNATE κ]

Παραθαλάσσιους  
 Αναδιοργανώσαν  
 Συμπεριλαμβάνει

GIORGIO SANS GREEK EXTRALIGHT, EXTRALIGHT ITALIC, 100 PT [ALTERNATE λ]

Κατασκευάστηκε  
ΣΥΝΘΗΚΟΛΟΓΗΣΗ  
*Βορειοανατολικά*

GIORGIO SANS GREEK LIGHT, LIGHT ITALIC, 100 PT

Αυτοκρατορικής  
ΞΕΝΟΔΟΧΕΙΑΚΩΝ  
*Εθνοσυνέλευση*

GIORGIO SANS GREEK REGULAR, REGULAR ITALIC, 100 PT

Χαρακτηρίζουν  
σηματοδοτησε  
*Χρησιμοποιούν*

GIORGIO SANS GREEK MEDIUM, MEDIUM ITALIC, 100 PT

Εξαπολύοντας  
ΚΑΘΗΜΕΡΙΝΕΣ  
*Μεσογειακού*

GIORGIO SANS GREEK BOLD, BOLD ITALIC, 100 PT [TITLING ALTERNATE Θ]

**Σφοδρότερος  
ΘΑΛΑΜΗΓΩΝ  
Πρακτικότερη**

GIORGIO SANS GREEK HEAVY, HEAVY ITALIC, 100 PT [TITLING ALTERNATE Θ Ω, ALTERNATE α ι φ]

**Ξεριζώθηκαν  
ΕΠΙΔΕΞΙΟΤΗΤΑ  
Αντιγράφηκε**

GIORGIO SANS GREEK BLACK, BLACK ITALIC, 100 PT

EUSKALTZAINDIKO LEHEN  
Myndighetsuppgifterna?

GIORGIO SANS LCG THIN, 75 PT

UNCOMPARTMENTALIZES  
*Anthropologists in denial*

GIORGIO SANS LCG THIN ITALIC, 75 PT

POLITIKAI INDÍTTATÁSBÓL  
Gebietskörperschaften

GIORGIO SANS LCG EXTRALIGHT, 75 PT

DEPARTMENT OF LABOR  
*The Noninterventionists*

GIORGIO SANS LCG EXTRALIGHT ITALIC, 75 PT

MITTELHOCHDEUTSCHE  
Bibliothèque Nationale!

GIORGIO SANS LCG LIGHT, 75 PT

VORGÄNGERSPRACHEN  
Borsod-Abaúj-Zemplén

GIORGIO SANS LCG LIGHT ITALIC, 75 PT [ALTERNATE G R a d l m n u]

CACOPHONIOUS  
Zvláště vypravováním

GIORGIO SANS LCG REGULAR, 75 PT [TITLING ALTERNATE C O]

UNCONSTITUTIONALITY  
Internal Infrastructure

GIORGIO SANS LCG REGULAR ITALIC, 75 PT [ALTERNATE a f l n u]



**TRENTINO-ALTO ADIGE**  
**Administrative areas**

GIORGIO SANS LCG MEDIUM, 75 PT

***NORD-PAS-DE-CALAIS***  
***In the late fall of 1958***

GIORGIO SANS LCG MEDIUM ITALIC, 75 PT

**SIXTY QUESTIONS**  
**Testers & Engineers**

GIORGIO SANS LCG BOLD, 75 PT [TITLING ALTERNATE O Q X]

***BYZANTINE PLANNER***  
***Chatrného příbytku***

GIORGIO SANS LCG BOLD ITALIC, 75 PT

**MODULARKITEKTUR**  
**September 5, 2008**

GIORGIO SANS LCG HEAVY, 75 PT [ALTERNATE R]

***ELEPHANT & CASTLE***  
***Northamptonshire***

GIORGIO SANS LCG HEAVY ITALIC, 75 PT

**ACQUAVIVA PICENA**  
**Euston to Borough**

GIORGIO SANS LCG BLACK, 75 PT

***DÉCENTRALISATION***  
***Çorovodë, Albania***

GIORGIO SANS LCG BLACK ITALIC, 75 PT

МОРАЛЬНАЯ ЦЕННОСТЬ  
УСТАРЕВШАЯ ПЕРЕДАЧА

GIORGIO SANS LCG THIN, 75 PT [ALTERNATE Я я]

ГРАБАНСКЕ ДУЖНОСТИ  
Гойдельської підгрупи

GIORGIO SANS LCG THIN ITALIC, 75 PT [ALTERNATE Ж ж К к]

ЗАПОЧВА ЧИРАКУВАНЕ  
Південного Белфаста

GIORGIO SANS LCG EXTRALIGHT, 75 PT

МОРАЛЕН СМИСЪЛ  
Карибського басейна

GIORGIO SANS LCG EXTRALIGHT ITALIC, 75 PT [TITLING ALTERNATE O C]

УНУТРАНАЯ ПАЛІТКА  
Средневековый поэт

GIORGIO SANS LCG LIGHT, 75 PT

ХАРАКТЕРНОЙ ЧЕРТОЙ  
Леинстерската книга

GIORGIO SANS LCG LIGHT ITALIC, 75 PT

МЕСТОРОЖДЕНИЯ  
Двумірний прототип

GIORGIO SANS LCG REGULAR, 75 PT [TITLING ALTERNATE O C, ALTERNATE Я]

У 1939 ГОДЗЕ ЦАРКВА  
Исследовательница

GIORGIO SANS LCG REGULAR ITALIC, 75 PT

**СИСТЕМАТИЧЕСКОГО  
5700 летний Хендж**

GIORGIO SANS LCG MEDIUM, 75 PT

***ДРЕВНЯЯ ИРЛАНДИЯ  
Всегда стремились***

GIORGIO SANS LCG MEDIUM ITALIC, 75 PT

**ДЕЛ ОД ВЕШТИНАТА  
Слично критикама**

GIORGIO SANS LCG BOLD, 75 PT

***ПЪРВАТА ДЪРЖАВА  
Этимологии слова***

GIORGIO SANS LCG BOLD ITALIC, 75 PT [ALTERNATE a и л м]

**ПОШИРЕННЯ МОВИ  
Цінності морали**

GIORGIO SANS LCG HEAVY, 75 PT

**ЗАПОЧАТКОВАНІЙ  
Полифонические**

GIORGIO SANS LCG HEAVY ITALIC, 75 PT

**ПРИЛОЖНА ЕТИКА  
Легендарни бића**

GIORGIO SANS LCG BLACK, 75 PT

**ЗНАЧНУЮ ЧАСТКУ  
Така умира на 110**

GIORGIO SANS LCG BLACK ITALIC, 75 PT

ΧΡΗΣΙΜΟΠΟΙΩΝΤΑΣ  
ΑΠΟ ΤΟ 1281 ΟΙ ΜΟΓΓΟΛΟΙ

GIORGIO SANS GREEK THIN, 75 PT [TITLING ALTERNATE O X Ω]

ΚΥΡΙΟΤΕΡΟΙ ΕΚΠΡΟΣΩΠΟΙ  
Λίγους μήνες αργότερα

GIORGIO SANS GREEK THIN ITALIC, 75 PT

ΤΕΧΝΕΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΣ  
Κοιτάσματα και ορυχεία

GIORGIO SANS GREEK EXTRALIGHT, 75 PT

ΒΑΣΙΛΕΙΟ ΤΗΣ ΣΟΥΗΔΙΑΣ  
Σήμερα η ιεραποστολή

GIORGIO SANS GREEK EXTRALIGHT ITALIC, 75 PT

ΚΑΙ ΠΑΛΙ ΗΡΘΕ ΑΝΕΜΟΣ  
Οι Ουραλικές γλώσσες

GIORGIO SANS GREEK LIGHT, 75 PT

ΚΑΤΑΣΚΕΥΑΣΤΙΚΑ ΥΛΙΚΑ  
Αρχές του 20ου αιώνα

GIORGIO SANS GREEK LIGHT ITALIC, 75 PT

ΝΕΟΕΞΠΡΕΣΙΟΝΝΙΣΜΟΥ  
Διατήρηση της φύσης

GIORGIO SANS GREEK REGULAR, 75 PT

ΓΕΩΓΡΑΦΙΚΗ ΘΕΣΗ  
Νεοκομφουκιανισμός

GIORGIO SANS GREEK REGULAR ITALIC, 75 PT [TITLING ALTERNATE Θ Φ Ω]



ΑΡΧΗΓΟ ΤΟΥ ΚΡΑΤΟΥΣ  
Ευρωπαϊκής Ένωσης

GIORGIO SANS GREEK MEDIUM, 75 PT

*ΤΟΠΟ ΣΥΓΚΕΝΤΡΩΣΗΣ*  
*Στην πορεία τα πλοία*

GIORGIO SANS GREEK MEDIUM ITALIC, 75 PT [ALTERNATE α ί π]

ΔΙΑΠΡΑΓΜΑΤΕΥΣΕΩΝ  
Παλαιολιθική Εποχή

GIORGIO SANS GREEK BOLD, 75 PT

*ΓΡΗΓΟΡΗ ΕΝΑΛΛΑΓΗ*  
*Σε πολλές γλώσσες*

GIORGIO SANS GREEK BOLD ITALIC, 75 PT

**ΟΛΥΜΠΙΑΚΟ ΣΤΑΔΙΟ**  
**Στις 17 Δεκεμβρίου**

GIORGIO SANS GREEK HEAVY, 75 PT

**ΑΝΤΙΠΡΟΣΩΠΕΥΕΙ**  
**Πατινάζ ταχύτητας**

GIORGIO SANS GREEK HEAVY ITALIC, 75 PT [TITLING ALTERNATE O Q]

**ΘΕΡΙΝΟΙ ΜΟΥΣΩΝΕΣ**  
**Στρωματόμορφου**

GIORGIO SANS GREEK BLACK, 75 PT

**ΤΑΞΙΔΙ ΣΤΗ ΣΕΛΗΝΗ**  
**Βενετικής Σχολής**

GIORGIO SANS GREEK BLACK ITALIC, 75 PT

Steenwijkerland, Cranendonck

GIORGIO SANS LCG THIN, 60 PT

Konungsríkið Danmörk er eitt

GIORGIO SANS LCG EXTRALIGHT, 60 PT

Adolf Otto Reinhold Windaus

GIORGIO SANS LCG LIGHT, 60 PT

Dmitri Ivanovich Mendeleev

GIORGIO SANS LCG REGULAR, 60 PT

Mynämäki, Ristijärvi, Kemi

GIORGIO SANS LCG MEDIUM, 60 PT

Szabolcs-Szatmár-Bereg

GIORGIO SANS LCG BOLD, 60 PT [ALTERNATE g]

Queensway to Vauxhall

GIORGIO SANS LCG HEAVY, 60 PT

Beregazzo con Figliaro

GIORGIO SANS LCG BLACK, 60 PT

*Southampton, Oxford, Preston*

GIORGIO SANS LCG THIN ITALIC, 60 PT

*Reimerswaal, Smallingerland*

GIORGIO SANS LCG EXTRALIGHT ITALIC, 60 PT [ALTERNATE R a d g i l m n]

*Heerhugowaard, Groesbeek*

GIORGIO SANS LCG LIGHT ITALIC, 60 PT

*Kyrksæterøra, Storsteinnes*

GIORGIO SANS LCG REGULAR ITALIC, 60 PT

*Schiermonnikoog, Tilburg*

GIORGIO SANS LCG MEDIUM ITALIC, 60 PT

*Eugène-Melchior Péligot*

GIORGIO SANS LCG BOLD ITALIC, 60 PT [ALTERNATE h i l n u]

*Humberside, Cleveland*

GIORGIO SANS LCG HEAVY ITALIC, 60 PT

*Casalvecchio di Puglia*

GIORGIO SANS LCG BLACK ITALIC, 60 PT

Яго паходжанне звязваюць

GIORGIO SANS LCG THIN, 60 PT

Основной объём является

GIORGIO SANS LCG EXTRALIGHT, 60 PT

Личното благородништво

GIORGIO SANS LCG LIGHT, 60 PT

Легкая промышленность

GIORGIO SANS LCG REGULAR, 60 PT

Виждайки възможните

GIORGIO SANS LCG MEDIUM, 60 PT

Носителей этого языка

GIORGIO SANS LCG BOLD, 60 PT

Критике прагматизма

GIORGIO SANS LCG HEAVY, 60 PT

После спуска на воду

GIORGIO SANS LCG BLACK, 60 PT

Прагматизм, на його думку

GIORGIO SANS LCG THIN ITALIC, 60 PT

Окончание Средневековья

GIORGIO SANS LCG EXTRALIGHT ITALIC, 60 PT

Терминът антропология

GIORGIO SANS LCG LIGHT ITALIC, 60 PT

Торжественно короновал

GIORGIO SANS LCG REGULAR ITALIC, 60 PT

Гэта адлюстроўвалася ў

GIORGIO SANS LCG MEDIUM ITALIC, 60 PT

Для притвора решение

GIORGIO SANS LCG BOLD ITALIC, 60 PT

Первыми носителями

GIORGIO SANS LCG HEAVY ITALIC, 60 PT

Разни други чиновни и

GIORGIO SANS LCG BLACK ITALIC, 60 PT

Πανεπιστήμια επαγγελματικής

Εγκαθίδρυσε νέα κυβέρνηση

GIORGIO SANS GREEK EXTRALIGHT, 60 PT

Νομοπαραγωγική διαδικασία

GIORGIO SANS GREEK LIGHT, 60 PT

Καλλίμαχος και Χρυσορρόη

GIORGIO SANS GREEK REGULAR, 60 PT

Ροδίου-ιριδίου-παλλαδίου

GIORGIO SANS GREEK MEDIUM, 60 PT

Παγκόσμιο Κύπελλο 1974

GIORGIO SANS GREEK BOLD, 60 PT

Ουδέτερα ή διαπερατά

GIORGIO SANS GREEK HEAVY, 60 PT [TITLING ALTERNATE O]

Ένισχυτές ή διακόπτες

GIORGIO SANS GREEK BLACK, 60 PT

Ολοκληρωτικού ποδοσφαίρου

GIORGIO SANS GREEK THIN ITALIC, 60 PT

Το χειρόγραφο του Εσκοριιάη

GIORGIO SANS GREEK EXTRALIGHT ITALIC, 60 PT [ALTERNATE φ λ]

Βιομηχανία της ψυχαγωγίας

GIORGIO SANS GREEK LIGHT ITALIC, 60 PT

Φυλλάδες του Γεροδήμου

GIORGIO SANS GREEK REGULAR ITALIC, 60 PT [TITLING ALTERNATE Φ]

Επίσημους εκπροσώπους

GIORGIO SANS GREEK MEDIUM ITALIC, 60 PT

Δορυφορικό ραδιόφωνο

GIORGIO SANS GREEK BOLD ITALIC, 60 PT

Υπερκαυκάσιες χώρες

GIORGIO SANS GREEK HEAVY ITALIC, 60 PT [ALTERNATE α ά ι κ π]

Βρετανική Βιβλιοθήκη

GIORGIO SANS GREEK BLACK ITALIC, 60 PT



## STYLES INCLUDED IN COMPLETE FAMILY

Giorgio Sans LCG Thin  
 Giorgio Sans LCG Thin Italic  
 Giorgio Sans LCG Extralight  
 Giorgio Sans LCG Extralight Italic  
 Giorgio Sans LCG Light  
 Giorgio Sans LCG Light Italic  
 Giorgio Sans LCG Regular  
 Giorgio Sans LCG Regular Italic  
 Giorgio Sans LCG Medium  
 Giorgio Sans LCG Medium Italic  
 Giorgio Sans LCG Semibold  
 Giorgio Sans LCG Semibold Italic  
 Giorgio Sans LCG Bold  
 Giorgio Sans LCG Bold Italic  
 Giorgio Sans LCG Black  
 Giorgio Sans LCG Black Italic  
 Giorgio Sans LCG Super  
 Giorgio Sans LCG Super Italic

## SUPPORTED LANGUAGES

Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Bulgarian, Catalan, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Gaelic, Galician, German, Greenlandic, Guarani, Hawaiian, Hungarian, Ibo, Icelandic, Indonesian, Irish, Italian, Kurdish, Latin, Latvian, Lithuanian, Livonian, Macedonian, Malagasy, Maltese, Maori, Moldavian, Norwegian, Occitan, Polish, Portuguese, Romanian, Romansch, Russian, Saami, Samoan, Scots, Scottish Gaelic, Serbian (Cyrillic), Serbian (Latin), Slovak, Slovenian, Spanish (Castilian), Swahili, Swedish, Tagalog, Turkish, Ukrainian, Walloon, Welsh, Wolof

## CONTACT

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[www.commercialtype.com](http://www.commercialtype.com)

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## ABOUT THE DESIGNERS

**Christian Schwartz** (born 1977) is a partner, along with Paul Barnes, in Commercial Type, a foundry based in New York and London. A graduate of Carnegie Mellon University, Schwartz worked at MetaDesign Berlin and Font Bureau prior to spending several years working on his own before forming Schwartzco Inc. in 2006 and Commercial Type in 2008. Schwartz has published fonts with many respected independent foundries, and has designed proprietary typefaces for corporations and publications worldwide.

Schwartz's typefaces have been honored by the Smithsonian's Cooper Hewitt National Design Museum, the New York Type Directors Club, and the International Society of Typographic Designers, and his work with Barnes has been honored by D&AD. As part of the team that redesigned *The Guardian*, they were shortlisted for the Designer of the Year prize by the Design Museum in London. Schwartz and Barnes also were named two of the 40 most influential designers under 40 by *Wallpaper\**, and Schwartz was included in *Time* magazine's 2007 'Design 100'. In early 2007, Schwartz and German design luminary Erik Spiekermann were awarded a gold medal by the German Design Council (Rat für Formgebung) for the typeface system they designed for Deutsche Bahn.

**Ilya Ruderman** is a type designer living and working in Moscow, where he did his undergraduate studies at the Moscow State University of Print. His interest in type came from his classes with Alexander Tarbeev, and as his interest developed into a passion he chose to attend the Type and Media course at the Royal Academy of Art (KABK) in The Hague.

After graduating from Type and Media he returned to Moscow to pursue commercial projects for clients such as *Men's Health Russia*, *Yes* magazine, *Best Life* magazine, *Big City* magazine, Moscow City and Transport system, Perm City and Tele2. Later he worked for several years as the creative director at news agency RIA Novosti. Ruderman has lectured extensively on type and typography, both on his own and together with Valery Golyzhenkov. Ruderman is a curator of the Type & Typography course at the British Higher School of Art and Design, is currently co-founder of two studios—CSTM Fonts and Moscow Design Studio—and is a partner in type.today, a type distributor founded in 2016 that focuses on high-quality Cyrillic type.

**Panos Haratzopoulos** is an Athens-based designer specializing in Greek type design and typography. Born in 1967 in Athens, Panos studied graphic design at the Polytechnic College in Athens and then acquired an MA in Graphic Fine Arts from the University of Kent in England. He specialized in type and multimedia design, and has designed websites and CD-ROMs for large cultural institutions and museums. Together with Yiannis Kouroudis he started Cannibal ([www.fonts.gr](http://www.fonts.gr)) in 1995.

An accomplished type designer, Panos has created original designs for clients in Greece as well as Greek versions of well-known typefaces for a range of typefoundries in Europe and the United States, including Christian Schwartz's Neutraface, Farnham, Amplitude, Stag, Stag Sans, and Graphik.